



ASIAN  
MODERN  
FINE ART

SIDHarta  
auctioneer

**Live Auction**

Sunday, 1 December 2024  
@ 14.30 WIB

**Viewing**

Saturday - Saturday  
16 - 30 November 2024  
@11.00 - 19.30 WIB

**Venue**

The Darmawangsa Square #265  
Jl. Darmawangsa VI  
Jakarta 12160





Auction  
**FUTURE**  
**VINTAGE**  
& Collectibles



# ASIAN MODERN FINE ART AND COLLECTIBLES AUCTION

## LIVE AUCTION

Sunday, 1 December 2024

@14:30 WIB

## PUBLIC VIEWING

Saturday - Saturday

16 - 30 November 2024

@11:00 - 19.30 WIB

## VENUE

The Darmawangsa Square #265

Jl. Darmawangsa VI

Jakarta 12160

Direct Phone or Written bidding facilities available at [info@sidharta.co](mailto:info@sidharta.co)

Online bidding & registration, click: <https://auctions.sidharta-auctioneer.com/>

## REGISTER NOW

Inquiry:

m: +62 816 1041 46

wa: +62 813 1255 5543

The sale will be conducted in English. Bidding is carried out in Indonesian Rupiah and US Dollars. All sales are subject to the conditions printed in this catalog and the attention of all interested parties is drawn to this information.







## MESSAGE FROM THE CEO OF SIDHARTA AUCTIONEER

Dear Art Lover and Collector,

As the year of 2024, is nearing the end, on this 1 st December we are presenting the last sales of the year. We have chosen Asian Modern & Contemporary Art for you to add colors to your space. You will encounter wide range of artworks by Amrus Natalsya, Arie Smit, Dede Eri Supria, Hanafi, Lucia Hartini, John Van der Sterren, I Made Djirna, Made Sukada, Made Wianta, Muhammad Lugas Syllabus, Nyoman Meja, Trubus Soedarsono, Mochtar Apin, Jeiham Sukmantoro, Sudarso, Entang Wiharso, I Nyoman Sujana “Keyem”, S. Teddy D, Sudarso and Wayan Sadia.

On top of the above, we also have various well-selected collectible antique and furniture; from porcelain to Chinese cabinet, and from art deco living room set to incense burner.

Join our live as well as online auction on Sunday, December 1, 2024. You may start bidding early before the live by submitting your bidding to us or online now.

We encourage you to obtain condition reports of the lots that you are interested in or come to preview at our gallery. Don't miss it and make the art yours.

Looking forward to having you during the auction.

Happy bidding!

Syanda Kunto-Prabowo  
CEO & Co-Founder  
Sidharta Auctioneer

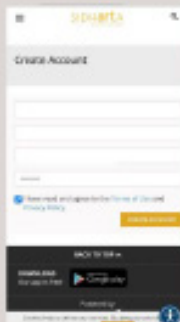
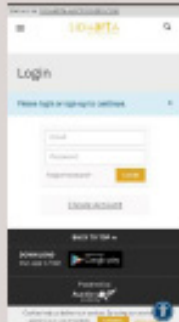






# HOW TO BID

**If you would like to bid the lots that you are interested, to participate please do the following steps:**



## OPEN SIDHARTA WEBSITE

- Using your Phone
- Auctions.sidharta-auctioneer.com
- Go to Online Auction
- Register To Bid
- Create Account
- Login

***If you are interested and want to bid the lots***



## CLICK VIEW LOTS

- Scroll down to the lot in which you are interested
- Click on the number of the lot
- Click Place bid
- Click Select Amount of your ceiling bid
- Click Submit

***You will get a notification that you are “winning” the lot***

- It does not mean that you have won the lot.
- You have to wait until the Live Auction has taken place
- You may have to compete with Live Auction bidders, so please monitor the bids and continue to bid if you would like to win the lot.

**Further assistance please contact:  
+6272788366 or +6281312555543**

## REGISTRATION FORM ASIAN MODERN FINE ART & COLLECTIBLES AUCTION

**Paddle Number:**

**Registration Number:**

I wish to place the following bids for the following auction on 1 December 2024 . Each bid is per lot as indicated and is accepted subject to the Terms for Buyers printed in this catalog. I am aware that Sidharta Auctioneer will strive to obtain the items for the most reasonable price possible. I am also aware that a premium of 22% will be added to the Hammer Price. Refundable deposit Rp. 10.000.000 applied for first time bidder of Asian Modern Fine Art Auction.

Please tick the appropriate box to indicate bid type:

Regular Bid

Written Bid

Phone Bid

ABSENTEE TELEPHONE : \_\_\_\_\_ Telephone number(s) at which to be called

REGULAR EMAIL : \_\_\_\_\_

Due to limited number of phone bidder representatives, we can only cater to five (5) phone bidders of the same lot. It will be on first come first served basis. So, if you wish to do phone bidding, we strongly advise you to register your bids at the soonest possible. If our phone bid representatives are already fully occupied, then you phone bids will be automatically switched to written bids. For phone bidding you must place at least the published low estimate. As for written bidding, you must state the top limit of the bid in the absentee bid form.

Sidharta Auctioneer requires your signature to execute your bids. Bids marked "Buy" or "Unlimited" will not be accepted. We will not accept any liability for error or failure to execute bids. We must receive the absentee or phone bid instruction/registration no later than 24 hours before the auction. Bids must be emailed and bidders should receive a written notification/confirmation from Sidharta Auctioneer.

Please fill in the information below. Incomplete data will not be processed further.

**Name (please print or type):** \_\_\_\_\_ **Date:** \_\_\_\_\_

**Address:** \_\_\_\_\_

**City, Province:** \_\_\_\_\_ **Postal (Zip) Code:** \_\_\_\_\_ **Telephone:** \_\_\_\_\_

Sidharta Auctioneer requires a bank reference and a credit card number on file to execute absentee bids or authorize telephone bidding.

By signing below, I agree to be bound by the Terms for Buyers printed in this catalog.

**Name of Bank:** \_\_\_\_\_ **Branch:** \_\_\_\_\_

**Account #:** \_\_\_\_\_ **Branch Manager:** \_\_\_\_\_ **Telephone:** \_\_\_\_\_

**Credit Card #:** \_\_\_\_\_ **Type:** \_\_\_\_\_ **Exp. Date:** \_\_\_\_\_

### BIDS

Lot Number	Item	Top Limit of Bid (Mandatory)
_____	_____	_____
_____	_____	_____
_____	_____	_____

NOTE: Bids are per lot number as listed in the catalog and your bids exclude 22% premium.

I have seen and understand the condition of the pieces that I am interested to bid. By signing this form, the bidder declares the following:

I have read and understand the Guides for Bidders and Terms for Buyers printed in the Auction catalog and posted in the Auction room, and agreed to be bound by them.

I Authorize Sidharta Auctioneer to request bank references relating to the account(s) specified above and to send invoice, via email: \_\_\_\_\_

Signature: \_\_\_\_\_

Date: \_\_\_\_\_

**The Darmawangsa Square 2nd floor # 265**

Jl. Darmawangsa VI Jakarta 12160, Indonesia

tel: +6221 7278 8366, WA +62 813 1255 5543 Email: info@sidharta.co



**FORMULIR PENDAFTARAN  
ASIAN MODERN FINE ART & COLLECTIBLES AUCTION**

**Paddle Number:**

**Registration Number:**

Saya mendaftarkan untuk berpartisipasi dalam lelang Asian Modern Fine Art & Collectibles Auction tanggal 1 Desember 2024. Saya memahami bahwa setiap nomor lot yang saya minati dalam Asian Modern Fine Art Auction ini sesuai dengan Syarat dan Ketentuan untuk Pembeli yang tertera pada website. Saya sadar bahwa Sidharta Auctioneer akan berusaha untuk mendapatkan lot tersebut dengan harga terbaik yang memungkinkan. Saya juga sadar bahwa akan dikenakan premi 22% dari Harga Ketuk Palu. Bagi peserta yang baru pertama kali mengikuti Asian Modern Fine Art Auction akan dikenakan uang jaminan sebesar Rp. 10.000.000 yang dapat dikembalikan.

Silakan centang kotak yang sesuai untuk menunjukkan jenis Penawaran Lelang:

Penawaran Reguler

Penawaran Tertulis

Penawaran Telepon

ABSENTEE TELEPHONE : \_\_\_\_\_ Telephone number(s) at which to be called

REGULAR EMAIL : \_\_\_\_\_

Karena jumlah perwakilan penelepon kami terbatas, maka kami hanya dapat melayani lima (5) penawar telepon untuk setiap lot. Jika Anda ingin melakukan penawaran telepon, disarankan untuk secepatnya mendaftarkan penawaran Anda. Jika perwakilan penawaran Telepon kami sudah terisi penuh, maka secara otomatis dialihkan ke penawaran tertulis. Untuk penawaran telepon, Anda harus mencantumkan setidaknya pada harga estimasi bawah sesuai katalog. Sedangkan untuk penawaran tertulis, Anda harus menyatakan batas atas penawaran dalam bentuk penawaran tertulis.

Untuk menjalankan penawaran ini, Sidharta Auctioneer membutuhkan tanda tangan Anda. penawaran bertanda "Beli" atau "Tidak Terbatas" tidak akan diterima. Kami tidak bertanggung jawab atas kesalahan apapun atau kegagalan untuk melakukan penawaran ini. Registrasi penawaran tertulis atau telepon harus kami terima selambat-lambatnya 24 jam sebelum lelang. Penawaran harus diemail dan penawar akan menerima informasi/konfirmasi tertulis dari Sidharta Auctioneer.

Silakan isi informasi di bawah ini. Data yang tidak lengkap tidak akan diproses lebih lanjut.

**Nama (silahkan cetak atau print):** \_\_\_\_\_ **Tanggal** \_\_\_\_\_

**Alamat:** \_\_\_\_\_

**Kota/ Provinsi:** \_\_\_\_\_ **Kode Pos:** \_\_\_\_\_ **Telepone:** \_\_\_\_\_

Sidharta Auctioneer requires a bank reference and a credit card number on file to execute absentee bids or authorize telephone bidding. By signing below, I agree to be bound by the Terms for Buyers printed in this catalog.

**NamaBank :** \_\_\_\_\_ **Cabang :** \_\_\_\_\_

**Akun #:** \_\_\_\_\_ **Manajer Cabang:** \_\_\_\_\_ **Telepon:** \_\_\_\_\_

**Kartu Kredit #:** \_\_\_\_\_ **Jenis:** \_\_\_\_\_ **Tanggal Kadaluausa:** \_\_\_\_\_

**BIDS**

<b>Nomor Lot</b>	<b>Judul</b>	<b>Batas Atas Penawaran</b>
_____	_____	_____
_____	_____	_____
_____	_____	_____

**CATATAN:**

penawaran adalah per nomor lot sebagaimana tercantum dalam katalog dan penawaran Anda belum termasuk tambahan 22% premium. Saya telah melihat dan memahami kondisi karya yang ingin saya penawaran. Dengan menandatangani formulir ini, penawar menyatakan sebagai berikut: Saya telah membaca, memahami Panduan untuk Peserta Lelang dan terikat dengan Ketentuan untuk Pembeli yang dicetak dalam katalog Lelang dan tertera di ruang lelang, dan setuju untuk diikat oleh mereka.

Saya mengijinkan Sidharta Auctioneer untuk meminta referensi bank terkait dengan rekening yang ditentukan di atas dan untuk mengirim faktur, melalui email: \_\_\_\_\_

Tanda Tangan: \_\_\_\_\_ Tanggal: \_\_\_\_\_

**The Darmawangsa Square 2nd floor # 265**

Jl. Darmawangsa VI Jakarta 12160, Indonesia

tel: +6221 7278 8366, WA +62 813 1255 5543 Email: info@sidharta.co

# ASIAN MODERN FINE ART AUCTION

## Auction Notification

SIDHartA Auctioneer is an official auction that is monitored by the Office of Auctions of the Direktorat Jendral Kekayaan Negara Indonesia . An Auction Registrar, Jimmy Novianto Suryadi is present on behalf of the Office of Auctions to monitor that the auction is run properly, provide an official report to the government and ensure that the winning bidders comply with their part, ie make payment in full and in due time.

This auction is a regular Continental Style auction. Bidders bid the lots they desire until the highest bid is reached. There is a 22% buyer's premium charged on top of hammer price that is to be paid by the winning bidder in addition to the hammer price itself.

You will find the lots to be auctioned in sequence, starting from the lowest number to the highest number. Live and online auction usually goes at a rate of 50 lots per hour. 91 lots should take around 1 hour, 50 minutes.

The estimate price of the lot reflects roughly the current price of the artworks, meaning in normal circumstances, a bidder placing a bid within the range of the estimate should be able to win the lot, unless there is unusual competition. However, depending on demand, a bidder may also be able to win the lot at a price either lower than the low estimate (at the reserve price), or even win the piece at a price higher than the high estimate.

Most of the lots do have a reserve, a minimum limit price at which the owner/vendor of the lot agrees to let go of the lot. Auctioneer is allowed to execute bidding up to the reserve, on behalf of the owner/vendor of the lot. That is what is going on when bidding has started, and the Auctioneer counters the bid by saying that a bid of a certain lot is still "with me". Until bidding reaches the reserve, a lot cannot be considered sold. So a lot is only considered sold if it has already reached the reserve.

Bidding does not stop only until the reserve is reached, but it continues until the highest bid has been reached and the auctioneer will count up to three to make sure that there are no more bids. The Auctioneer will strike the hammer strike is to signify that the lot has been sold and call out the paddle number of the bidder and the hammer price.



We commonly have Written Bids, Phone Bids and Online Bids. Our operators on the phone will execute bids on behalf of the phone bidders who are monitoring the auction via the phone. Absentee Written Bids have also been placed with the Auctioneer and they have been registered in the auction book. Online Bids are executed automatically via the internet.

The Auctioneer will execute the Absentee Bids up to the limit that they have provided, and you will also hear that the absentee bid is “with me”, and the Auctioneer will indicate that the bid is a Written Bid that is left by an Absentee bidder. So, bidders on the floor will be also competing with Absentee Bidders who have left their bids with us, phone bidders, and online bidders.

The lot in the auctions are sold as is and condition reports of each lot is available upon request. You should have consulted the works that you want to buy. If there are certain mistakes in the wording of the information of the lots in the catalog, we will put them up in Sale Room Notices.

Certificates: We are not authorized, do not and will not publish certificates. So unless there is mention of certificates in the auction catalog, please do not expect to obtain any certificates from us.

Our office operates from Tuesday to Saturday; therefore, you should receive the invoice inclusive the 22% premium by today or at the latest on Tuesday or Wednesday.

We accept bank transfer and credit card payment, and it is expected to be completed in three days. You may pick up the lots by showing necessary proofs of payment or it can also be delivered at a reasonable extra cost.

Thank you & happy bidding!  
SIDHartA Auctioneer









**1101**

**Heri Purwanto** | (b. Banyumas, C. Java, 1975)  
*Untitled* | 2000 | acrylics on canvas | 160 x 160 cm  
 signed and dated (lower left): "Heri Purwanto 2000"  
 Rp. 7 - 10.500.000 | US\$ 438 - 658



**1102** **Heri Purwanto** | (b. Banyumas, C. Java, 1975)  
*Magical House* | 2007 | oil on canvas | 140 x 100 cm  
signed and dated (lower right): "Heri Purwanto 2007"  
Rp. 5 - 7.500.000 | US\$ 313 - 470





**1103**

**Wiradana, I Made** | (b. Denpasar, Bali, 1968)

*Ayam Kesayangan* | 2005 | acrylics on canvas | 150 x 180 cm  
signed and dated (lower right): "Wira D 2005"

Rp. 12 - 18.000.000 | US\$ 752 - 1.128





**1104**

**Heyi Ma'mun** | (Bandung, W. Java, 1952 - 2019)

*Bayangan Alam di Kaki Bukit* | 2002 | acrylics on canvas | 30 x 30 cm  
signed and dated: "Heyi 2002"

Rp. 5 - 7.500.000 | US\$ 313 - 470



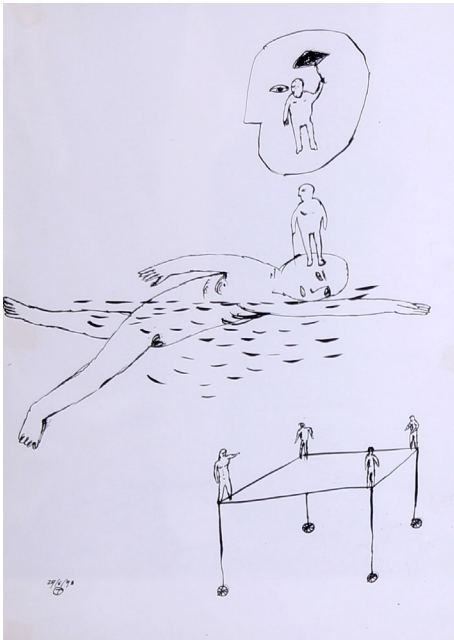
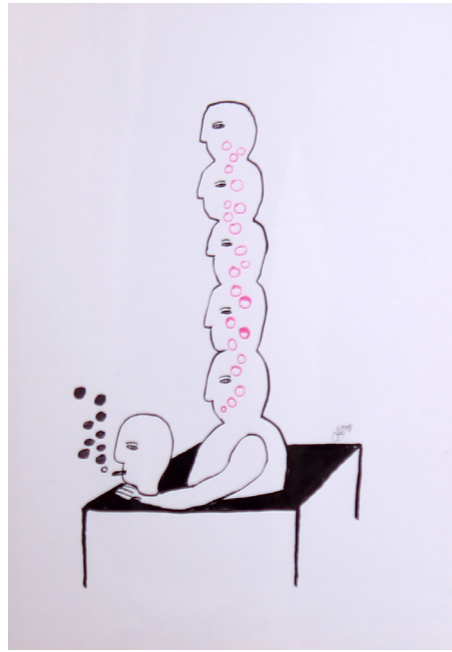
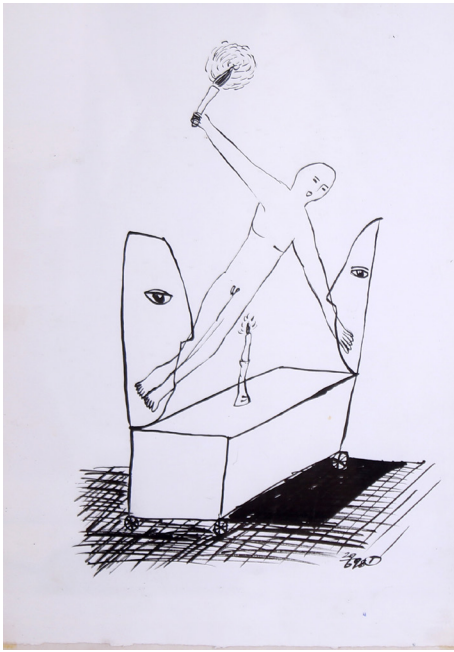


**1105**

**Heyi Ma'mun** | (Bandung, W. Java, 1952 - 2019)

*Hamparan Alam Hijau* | 2001 | acrylics on canvas | 40 x 40 cm  
signed and dated (lower right): "Heyi 2001"

Rp. 5 - 7.500.000 | US\$ 313 - 470



**1106**

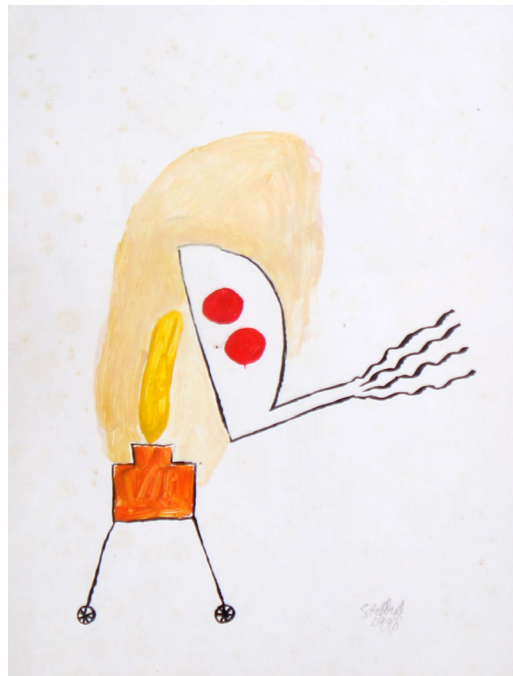
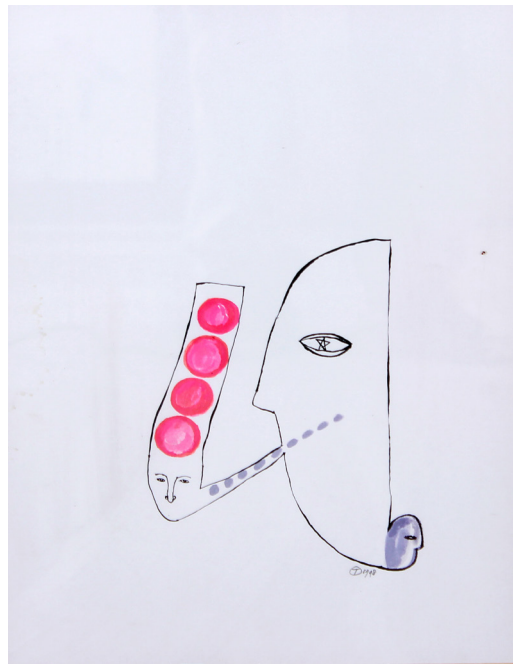
**Teddy D., S.** | (Padang, W. Sumatra, 1970 - Semarang, C. Java, 2016)  
*Search for Safety, face to face* | 1998 | ink on paper | 4 pcs, 30 x 20 cm  
 signed and dated (lower right): "T 1998"  
 Rp. 7.2 - 10.800.000 | US\$ 451 - 677





During his life, S. Teddy D. liked to play with forms and shapes, both regular and irregular, in his art. The shapes often became icons and symbols he used to express his thoughts and ideas. In this unique painting, he placed a head, symbolizing himself, in silhouette, on top of a black pyramid. Is he questioning whether he has reached the peak of his career as an artist, or is it a general reminder for artists at the top of their careers, that it is rather lonely at the top. Maybe it is both. He passed away in 2016 at the age of 46 years, at the height of his career.

**1107** **Teddy D., S.** | (Padang, W. Sumatra, 1970 - Semarang, C. Java, 2016)  
*Puncak?* | 1999 | acrylics on canvas | 48 x 48 cm  
 signed and dated (lower right): "S Teddy D 1999"  
 Rp. 5 - 7.500.000 | US\$ 313 - 470



**1108**

**Teddy D., S.** | (Padang, W. Sumatra, 1970 - Semarang, C. Java, 2016)  
*Bubbleman* | 1998 | ink and watercolor on paper | 4 pcs, 35 x 25 cm  
 signed and dated (lower right): "T 1998"  
 Rp. 8 - 12.000.000 | US\$ 501 - 752





**1109**

**Teddy D., S.** | (Padang, W. Sumatra, 1970 - Semarang, C. Java, 2016)  
*Untitled* | 1998 | acrylics on canvas | 2 pcs 35 x 34 cm  
 signed and dated (middle lower): "S Teddy S 1999"  
 and (lower right): "S Teddy D 1999"  
 Rp. 7.2 - 10.800.000 | US\$ 451 - 677





**1110**

**Isur Suroso** | (b. Pemalang, C. Java 1982)  
**Sembahyang** | 2005 | watercolor on paper | 55 x 75 cm  
*signed and dated (lower right): "Isur 2005"*  
Rp. 9 - 13.500.000 | US\$ 564 - 846



1111

**Hidayat, S.P.** | (b. Indramayu, W. Java 1969)  
*Cock Fight* | 2015 | oil on canvas | 145 x 100 cm  
signed and dated (lower right): "Hidayat '15"  
Rp. 14 - 21.000.000 | US\$ 877 - 1.316





**1112**

**Tedesco, Melo** | (b. Italy, 1926)  
*Wanita* | pencil on paper | 54 x 39 cm  
signed (lower right): "Melo T"  
Rp. 2 - 3.000.000 | US\$ 125 - 188



**1113**

**Kartono Yudhokusumo** | (Bandung, W. Java, 1924 - 1957)

*Wanita Dan Bunga* | watercolor on paper | 29 x 20 cm

signed (lower right): "Kmo Djakarta"

Rp. 4 - 6.000.000 | US\$ 250 - 376





1114

**Harijadi Sumadidjaja** | (Kutoarjo, C. Java, 1919 - Yogyakarta, 1997)  
*Preparation For The Race* | 1958 | crayon on paper | 20 x 30 cm  
 signed and dated (lower right): "Harijadi 1958"  
 Rp. 10 - 15.000.000 | US\$ 626 - 940



1115

**Harijadi Sumadidjaja** | (Kutoarjo, C. Java, 1919 - Yogyakarta, 1997)

*Pura Gunung Kawi Bali Sebelum Galungan*

1971 | pen and ink on paper | 29 x 42 cm

*signed and dated (lower right):*

*"Pura Gunung Kawi Bali Sebelum Galungan" "Harijadi 1971"*

Rp. 12 - 18.000.000 | US\$ 752 - 1.128



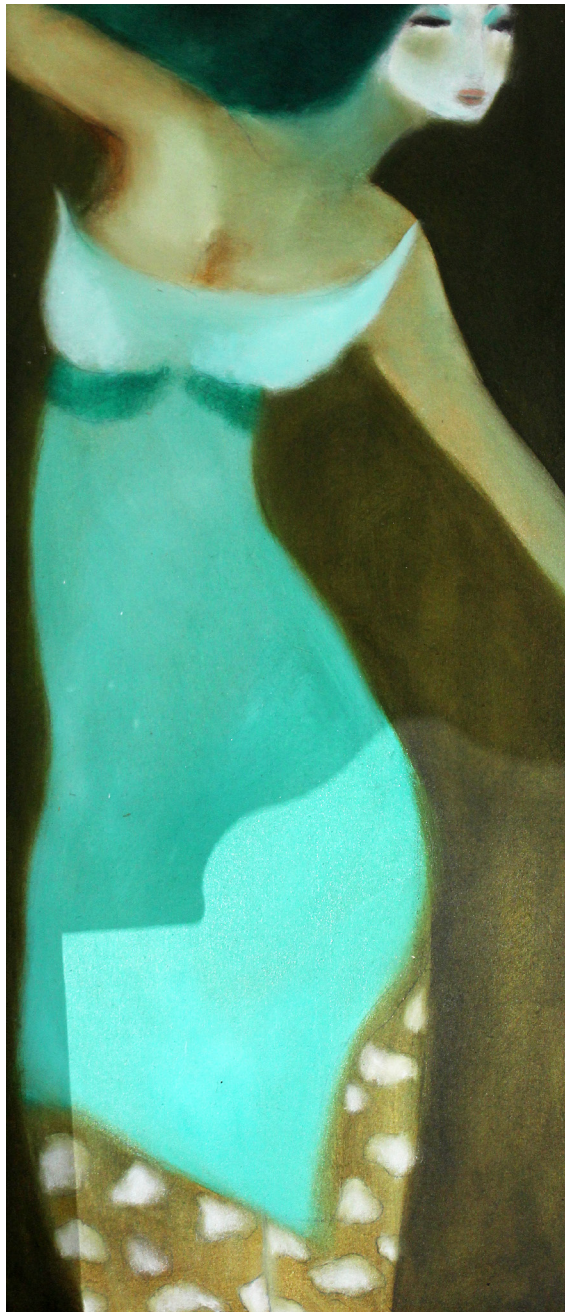




1116

**Juni A. Wulandari** | (b. Jepara, C. Java, 1967)  
*Karapan Sapi* | 1996 | oil on canvas | 120 x 120 cm  
 signed and dated (lower right): "Juni Wulandari April 1996"  
 Rp. 5.4 - 8.100.000 | US\$ 338 - 507





**1117** **Sani, Ni Nyoman** | (b. Sanur, Bali, 1975)  
*Lady* | oil on canvas | 120 x 50 cm  
Rp. 8 - 12.000.000 | US\$ 501 - 752



**1118**

**San Miguel, Roger** | (b. San Pascual, Philippines, 1940)

*Arranging Flowers* | oil on canvas | 76 x 76 cm

signed (lower left): "RS Miguel"

Rp. 7 - 10.500.000 | US\$ 438 - 658





# 1119

**Iwan Sulisty, J.B** | (b. Kudus, C. Java, 1954)

*Interior Old St. Paul Wellington* | 2001 | oil on canvas | 45 x 45 cm  
signed and dated (lower left): "JB Iwan Sulisty"

Accompanied with a certificate authenticity published by Linda Gallery  
and signed by Linda MA, Director of the gallery and the  
artist. Rp. 5 - 7.500.000 | US\$ 313 - 470

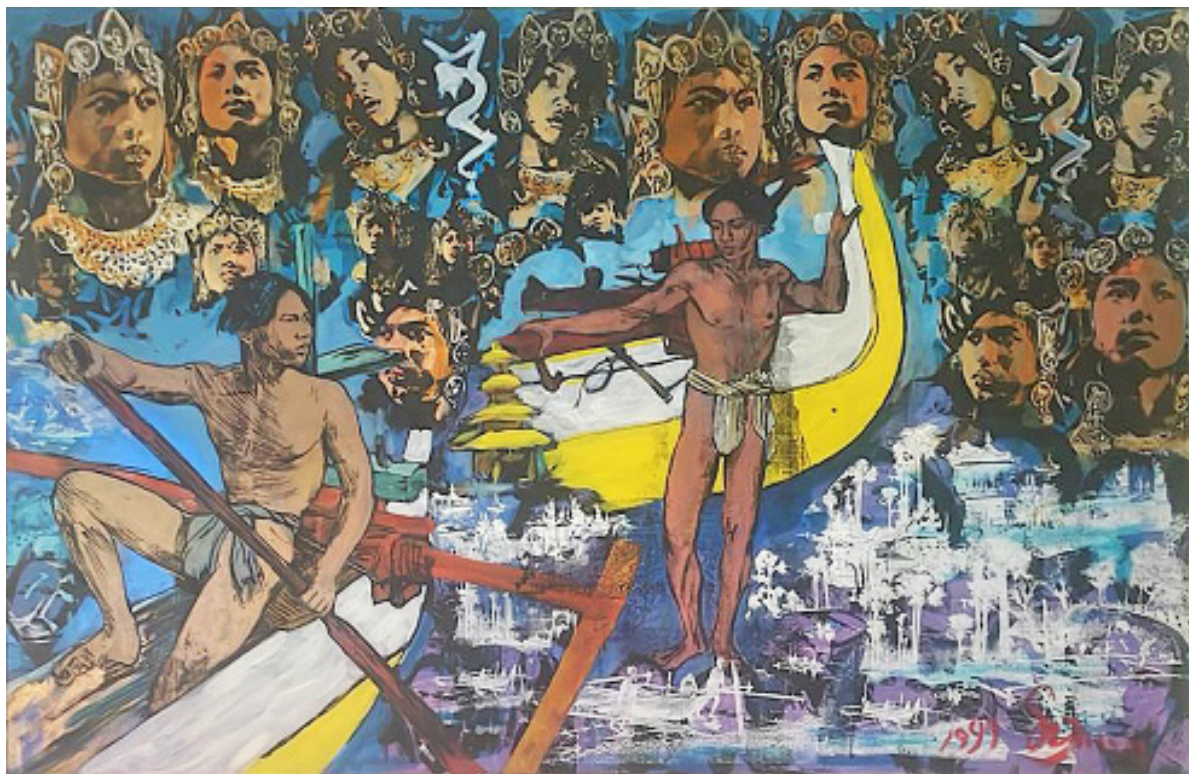




**1120**

**Sen Pao** | (b.Surabaya, E. Java, 1949)  
*Temple Festival* | 1998 | oil on canvas | 38 x 32 cm  
 signed and dated (lower right): "Senpao Bali '98"  
 Rp. 4 - 6.000.000 | US\$ 250 - 376





**1121**

**Symon** | (b. Michigan, America, 1947)  
*Canoeing* | 1999 | oil on canvas | 130 x 200 cm  
 signed and dated (lower right): "1999 Symon"  
 Rp. 12 - 18.000.000 | US\$ 752 - 1.128



**1122**

**Purbadi T Wibowo** | (b. Jakarta, 1934)  
*Taman Laut* | oil on canvas | 100 x 100 cm  
signed (lower left): "Purbadi T Wibowo"  
Rp. 9 - 13.500.000 | US\$ 564 - 846









**1123**

**Mahjuddin S.** | (Bukittinggi, W. Sumatra, 1926 - 1993)

*River View* | oil on canvas | 50 x 100 cm

*signed (lower left): "Mahjuddin S"*

Rp. 8 - 12.000.000 | US\$ 501 - 752





**1124**

**Mahjuddin S.** | (Bukittinggi, W. Sumatra, 1926 - 1993)

*Two Cats* | oil on canvas | 60 x 50 cm

*signed (lower left): "Mahjuddin S"*

Rp. 4 - 6.000.000 | US\$ 250 -376



**1125**

**Mahjuddin S.** | (Bukittinggi, W. Sumatra, 1926 - 1993)

*Flowers In Vase* | oil on canvas | 60 x 48 cm

signed (lower left): "Mahjuddin S"

Rp. 4 - 6.000.000 | US\$ 250 - 376





**1126**

**Angkama Setjadipradja** | (Ciamis, 1913 - Bandung, W. Java, 1984)  
*City Sketches* | 1962, 1972, 1982,  
 watercolor on paper, crayon on paper | 3 pcs, 40 x 46 cm, 42 x 24 cm  
*signed and dated*  
 Rp. 8 - 12.000.000 | US\$ 501 - 752



**1127**

**Asri Nugroho** | (b. Surabaya, E. Java, 1952)

*Freedom* | oil on canvas | 60 x 120 cm

signed (lower right): "A Noegroho"

Rp. 8 - 12.000.000 | US\$ 501 - 752





**1128**

**Iwan Sulisty, J.B** | (b. Kudus, C. Java, 1954)

*Kusamba* | 2000 | oil on canvas | 35 x 35 cm

*signed and dated (lower left): "JB Iwan Sulisty 2000"*

Accompanied with a certificate authenticity published by Linda Gallery and signed by Linda MA, Director of the gallery and the artist.

Rp. 4 - 6.000.000 | US\$ 250 - 376





**1129**

**Srihadhy** | (b. Purwodadi, C. Java, 1943)

*Perahu Nelayan* | 1991 | oil on canvas | 115 x 91 cm

signed and dated (lower right): "Srihadhy 1991"

Accompanied with a certificate authenticity published  
and signed by the artist

Rp. 6 - 9.000.000 | US\$ 376 - 564





# 1130

**Zaini** | (Pariaman, W. Sumatra, 1924 - Jakarta, 1977)  
*Nelayan* | 1973 | watercolor on paper | 45 x 36 cm  
*signed and dated (lower right): "Zaini '73"*  
Rp. 7 - 10.500.000 | US\$ 438 - 658



**1131** **Pirous, Abdul Djalil** | (Meulaboh, Aceh, 1932 - Bandung, W. Java, 2024)  
*Bah Nuh* | 1976 | lithographic offset print by the artist edition 20 of 50  
 80 x 70 cm  
 signed and dated (lower middle): "Ad Pirous 1976"  
 Rp. 8 - 12.000.000 | US\$ 501 - 752





**1132**

**Basar** | (Garut W. Java 1901 -1990)  
*Mountain View* | oil on canvas | 125 x 198 cm  
signed (lower left): "Basar"  
Rp. 13 - 19.500.000 | US\$ 814 - 1.222



**1133**

**Basar** | (Garut W. Java 1901 -1990)  
*Pelabuhan* | 1989 | oil on canvas | 97 x 143 cm  
signed and dated (lower left): "Basar 1989"  
Rp. 9 - 13.500.000 | US\$ 564 - 846





- 1134** **Amrus Natalnya** | (Medan, N. Sumatra, 1933 - Cibinong, W. Java, 2024)  
*Suasana Di Kampung Pencinan* | 2000 | wood | 60 x 123 cm  
 signed and dated (lower left): "Amrus N 2000"  
 Accompanied with a certificate authenticity published  
 and signed by the artist  
 Rp. 7 - 10.500.000 | US\$ 438 - 658



**1135** **Amrus Natalysya** | (Medan, N. Sumatra, 1933 - Cibinong, W. Java, 2024)  
*Pasar Kampung* | 2000 | wood | 89 x 108 cm  
 signed and dated (lower left): "Amrus N 2000"  
 Accompanied with a certificate authenticity published  
 and signed by the artist  
 Rp. 8 - 12.000.00 | US\$ 501 - 752









**1136** **Amrus Natalysya** | (Medan, N. Sumatra, 1933 - Cibinong, W. Java, 2024)  
*Kampung Kerangan* | 2009 | wood | 107 x 125 cm  
 signed and dated (lower right): "Amrus N 2009"  
 Accompanied with a certificate authenticity published  
 and signed by the artist  
 Rp. 12 - 18.000.000 | US\$ 752 - 1.128







# 1137

Paintings and Statues From The Collection of President Sukarno of The Republic of Indonesia, Vols I - V.

Compiled By Lee Man Fong Artist - Painter At The Presidential Palace of The Republic of Indonesia

Published by Publishing Committee of Collection of Paintings and Statues of President Sukarno

hardcover, 39 x 31 cm

I. 100 illustrations, 231 pp.

II. 100 illustrations, 219 pp.

III. 100 illustrations, 219 pp.

IV. 100 illustrations, 228 pp.

V. 100 illustrations, 219 pp.

39 x 4 x 30 cm

Rp. 6 - 9.000.000 | US\$ 376 - 564





**1138** **Sudarso** | (Purwokerto, C. Java, 1914 - Purwakarta, W. Java, 2006)  
*Mencari Kutu* | 1993 | oil on canvas | 100 x 110 cm  
 signed and dated (lower left): "Sudarso '93"  
 Accompanied by a certificate of authenticity published and  
 signed by Sudarwoto, the son of the artist.  
 Rp. 26 - 39.000.000 | US\$ 1.629 - 2.444



**1139**

**Van der Sterren, John** | (b. Sukabumi, W. Java, 1938)  
*Waterfall At Pont Aven* | 1999 | oil on canvas | 70 x 60 cm  
 signed and dated (lower right): "Vandersterren '99"  
 Accompanied with a certificate of authenticity published  
 by the Duta Fine Art Gallery  
 Rp. 16 - 24.000.000 | US\$ 1.003 - 1.504





**1140**

**Kartika Affandi** | (b. Jakarta, 1934)

*Tanah Lot* | oil on canvas | 79 x 69 cm

*signed and dated (lower left): "Kartika"*

Rp. 16 - 24.000.000 | US\$ 1.003 - 1.504





1141

**Rukmini Yusuf** | (b. Yogyakarta, 1961)

*Warung Di Bawah Pohon* | 2007 | oil on canvas | 90 x 100 cm  
signed and dated (lower right): "Rukmini 2007"

Rp. 10 - 15.000.000 | US\$ 626 - 940





**1142** **Krisna Murti** | (b. Kupang, E. Nusa Tenggara, 1957 - Jakarta 2023)  
*Legong Dancer* | acrylics on canvas | 100 x 145 cm  
signed (lower middle): "Krisna Murti"  
Rp. 16 - 24.000.000 | US\$ 1.003 - 1.504



**1143**

**Hidayat, S.P.** | (b. Indramayu, W. Java 1969)  
*Improvisasi Penari* | oil on canvas | 100 x 45 cm  
signed and dated (lower right): "Hidayat SP"  
Rp. 7 - 10.500.000 | US\$ 438 - 658









1144

**Blanco, Antonio** | ((Manila, Philippines, 1911 - Denpasar, Bali, 1999)  
*Virgins of Bali* | 1988 | lithographic offset print by the artist  
edition 161 of 200 | 35 x 29 cm  
signed and dated (lower middle): "Antonio Blanco 1988"  
Rp. 6 - 9.000.000 | US\$ 376 - 564





**1145** **Pengsong, I Wayan** | (Cakranegara, Lombok, 1943 - 2016)  
*Traditional Ceremony* | 1998 | oil on canvas | 57 x 80 cm  
 signed and dated (lower right): "Pengsong '98"  
 Rp. 8 - 12.000.000 | US\$ 501 - 752





**1146** **Pengsong, I Wayan** | (Cakranegara, Lombok, 1943 - 2016)  
*A Woman Figure* | 1999 | oil on canvas | 60 x 46 cm  
 signed and dated (lower left): "Pengsong '99"  
 Rp. 6 - 9.000.000 | US\$ 376 - 564





**1147**

**Waka Kastina, Wayan** | (b. Ubud, Bali, 1977)

*Two Little Dancers* | 2007 | acrylics on canvas | 120 x 120 cm  
signed and dated (lower right): "Waka '02"

Rp. 20 - 30.000.000 | US\$ 1.253 - 1.880





**1148**

**Deblog, I Gusti Made** | (Denpasar, Bali, 1910 - 1986)

*Bima of Pandawa Fighting Demons* | chinese Ink and Inkwash  
40 x 37 cm

signed (lower right): "I Gus M Deblog"

Rp. 15 - 22.500.000 | US\$ 940 - 1.410





**1149**

**Soki, Ketut** | (b. Penestanan, Gianyar, Bali, 1946)  
*Ceremony In Bali* | acrylics on canvas | 20 x 24 cm  
 signed (lower right): "Kt Soki Penestanan"  
 Rp. 2.6 - 3.900.000 | US\$ 162 - 244



**1150**

**Soki, Ketut** | (b. Penestanan, Gianyar, Bali, 1946)  
*Traditional Market in Bali* | acrylics on canvas | 20 x 24 cm  
 signed (lower right): "Kt Soki Penestanan Ubud"  
 Rp. 2.6 - 3.900.000 | US\$ 162 - 244

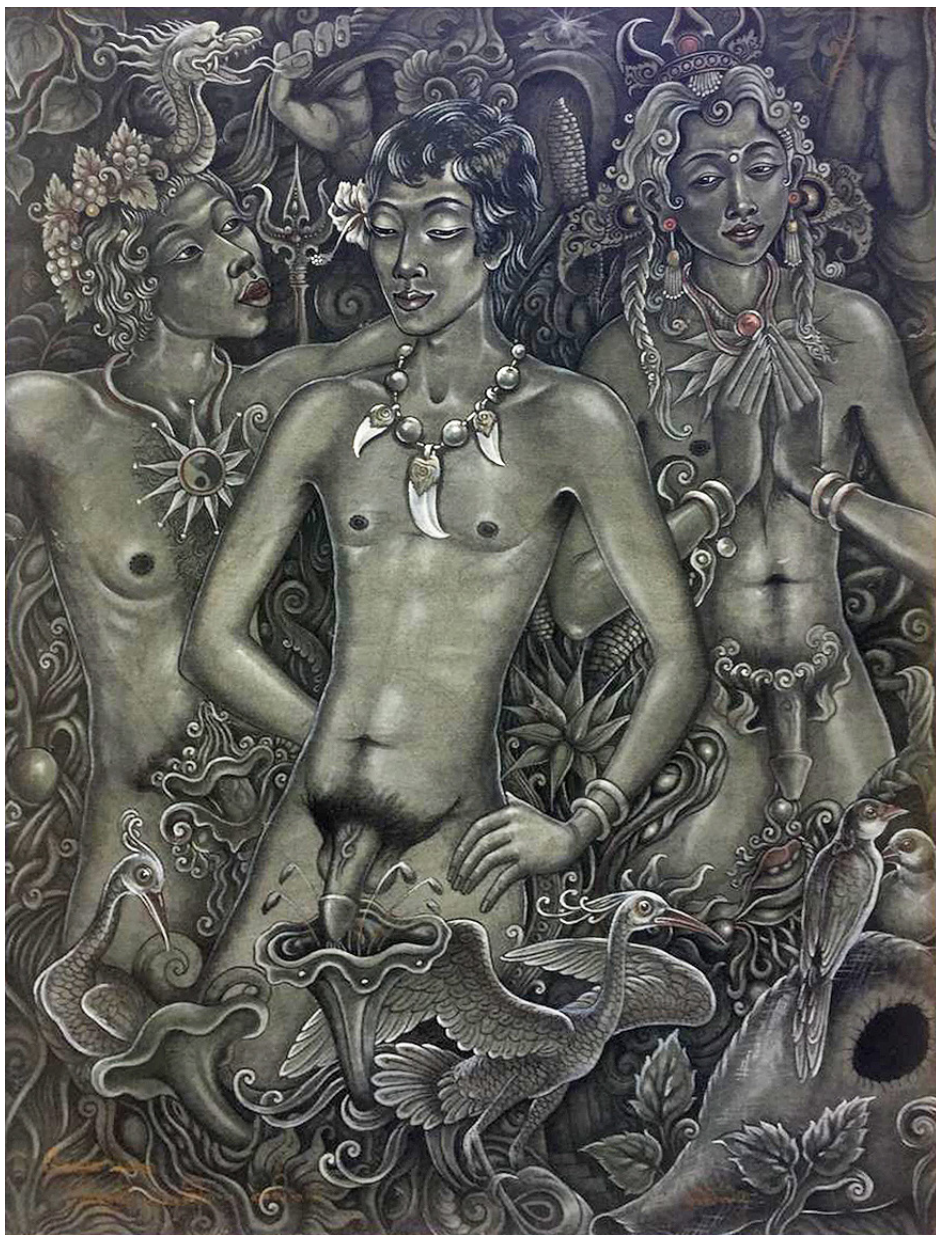


# Tri Murti Nudes by Sukada, Made

Lot #2051

I Made Sukada was one of most original artists from Ubud after the Second World War. His distinct style, distinguished him from other artists. He was influenced by Rudolf Bonnet who co-founded the Pita Maha artists' union. Painting with meticulous detail and care, Sukada's output of work was limited. Sadly he passed away at a relatively young age leaving a small body of wonderful works.

This painting of the Tri Murti Nudes is a very good example of his oeuvre at his peak. It is painted with magnificent detail, particularly the skin of the figures, which have shimmering, wood-like qualities, which is typical in Sukada's paintings. Trimurti is the unity of the highest gods among the gods, who hold full power over heavy tasks: to create, maintain, and dissolve the universe and its contents. The three main gods in Hinduism are called Trimurti, namely Brahma as the creator, Vishnu as the preserver, and Shiva as the returner of creation to its origin. Unfortunately, the three men in the painting have not been given the specific attributes of the gods, and so it is hard to decipher them.



**1151**

**Sukada, Made** | (Indonesia, 1945 - 1982)

*Tri Murti Nudes* | acrylics on canvas | 66 x 54 cm

*Signed, inscribed in Balinese script*

Rp. 70 - 105.000.000 | US\$ 4.388 - 6.582





**1152** **Sadia, Wayan** | (b. Panestanan, Ubud, Bali, 1939)  
*Hasil Panen* | acrylics on canvas | 90 x 90 cm  
 signed (lower right): "W Sadia Penestanan Kelod Ubud Bali"  
 Rp. 14 - 21.000.000 | US\$ 877 - 1.316





Particularly famous are his nocturnal scenes where the children come alive on the stage, softly lit by a miniscule source of light. Here, four boys gather around near a candle light in the midst of a night time festival. One boy wears a headdress similar to the one worn by the man or woman playing the role of the witch Calonarang while the others seem awed with freight. The candle below them casts light on their faces at an awkward angle, making the scene quite eerie. The artist carefully paints the effect of the light on the figures in a gradation from light to dark. The adults attending the festival can be vaguely seen in darkness as they are away from the candle light, but faint traces of outlines delineate their presence. At a glance one might think that it is a dark scene. However, since the main characters are children the painting still seems quite playful.

**1153**

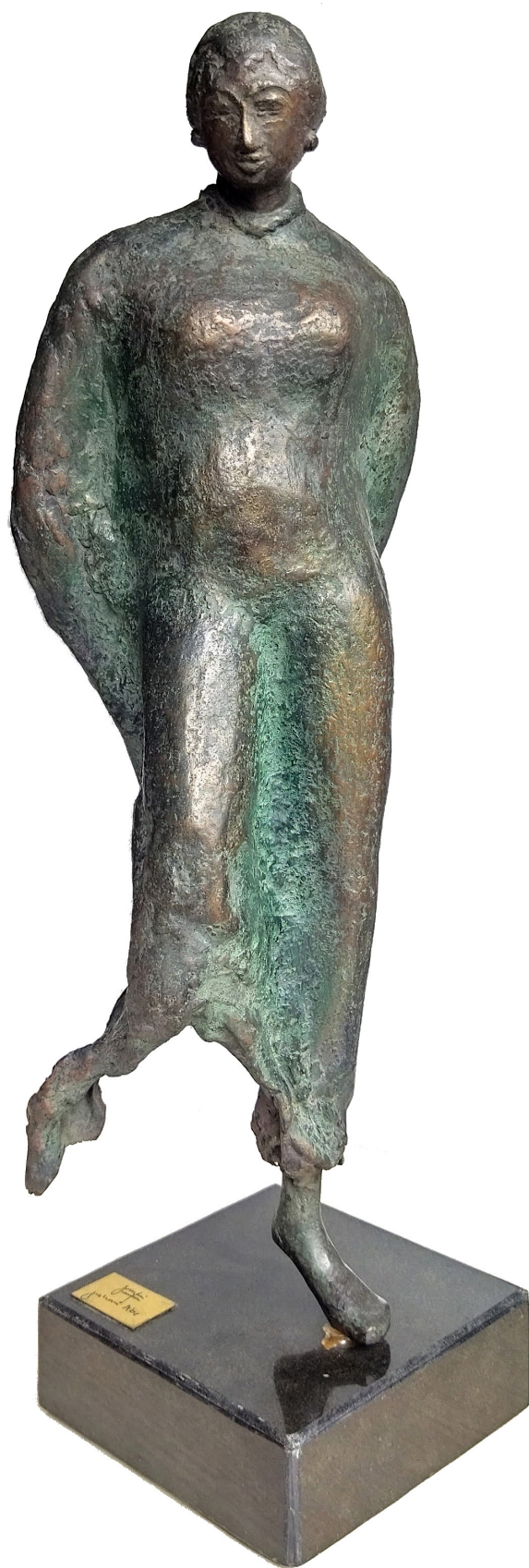
**Meja, Nyoman** | (b. Ubud, Bali, 1950)

*Taman Ubud* | 2004 | acrylics on canvas | 81 x 102 cm

signed and dated (lower right): "Nyoman Meja Taman Ubud Bali 13/7 04"

Rp. 160 - 240.000.000 | US\$ 10.030 - 15.045







This painting of a young Balinese dancer by Trubus, shows the artist's forte. Her striking appearance is depicted using the artist's masterful combination of swift brushstrokes and strokes of the palette knife.

**1154**

**Trubus Soedarsono** | (Yogyakarta, 1924 - 1966)

*Balinese Dancer* | oil on canvas | 100 x 70 cm

signed (lower right): "Trubus S"

Rp. 90 - 135.000.000 | US\$ 5.641 - 8.462





**1155** **Purwa, Ida Bagus Putu** | (b. Sanur, Bali, 1972)  
*Body Movement* | 2013 | mixed media on canvas | 50 x 64 cm  
 signed and dated (lower left): "Purwa Bali Feb 2013"  
 Rp. 6 - 9.000.000 | US\$ 376 - 564



**1156**

**Sumardi** | (Solo, C. Java, 1917 - 1983)  
*Mengambil Air* | oil on canvas | 50 x 38 cm  
signed (lower left): "Sumardi"  
Rp. 7 - 10.500.000 | US\$ 438 - 658



# **Welcoming The New Earth #2**

## **by Sujana “Kenyem”, I Nyoman**

Lot #1157

Nyoman Sujana, or Kenya as he is known today paints optimistic scenes involving typical simple androgynous figurines. While he never gave a name for his typical figurines, it was inspired by the leaves falling from the tree freely floating, reminding him of his childhood, when he was dependent on his parents. But later when he grew up and became an adult, he started to determine his own life and lived it. So too the leaves, when they were still young they grew on trees and later when they start to age and dry up, they fall floating freely. He asked, do those leaves just become trash or can they become fertilizer for other trees, so too our lives can depress or they be good for this life. He imagined that the leaves are like little people flying freely.

In this painting the artist presents a new energy, a new spirit in dealing with life. Beyond the confines created by the tangling branches of the tree, there is hope.



**1157** **Sujana “Kenyum”, I Nyoman** | (b. Sayan, Ubud, Bali, 1972)  
*Welcoming The New Earth #2* | 2020 | acrylics on canvas | 145 x 135 cm  
 signed and dated (lower right): “N Sujana 2020”  
 Rp. 18 - 27.000.000 | US\$ 1.128 - 1.692



# Graffiti Wall by Sujana “Kenyem”, I Nyoman

Lot #1158

Nyoman Sujana, or Kenya as he is known today paints optimistic scenes involving typical simple androgynous figurines. While he never gave a name for his typical figurines, it was inspired by the leaves falling from the tree freely floating, reminding him of his childhood, when he was dependent on his parents. But later when he grew up and became an adult, he started to determine his own life and lived it. So too the leaves, when they were still young they grew on trees and later when they start to age and dry up, they fall floating freely. He asked, do those leaves just become trash or can they become fertilizer for other trees, so too our lives can depress or they be good for this life. He imagined that the leaves are like little people flying freely.

With the graffiti wall symbolizing the notes from the past, the artist looks to the future, while reminiscing the past.



**1158**

**Sujana "Kenyem", I Nyoman** | (b. Sayan, Ubud, Bali, 1972)  
*Graffiti Wall* | 2016 | acrylics on canvas | 66 x 55 cm  
 signed and dated (lower left): "N Sujana 2016"  
 Rp. 7 - 10.500.000 | US\$ 438 - 6.765





Sometimes, Made Djirna paints simple everyday scenes that he encounters around his village. Here he paints an elderly woman with a basketful of jamu herbal potions, waiting for her customers. It is a simple painting in which the artist portrays the modest elderly woman with dignity.

**1159**

**Djirna, I Made** | (b. Ubud, Bali, 1957)  
*Menunggu* | 2008 | oil on canvas | 140 x 90 cm  
 signed and dated (lower right): "Djirna 2008"  
 Rp. 18 - 27.000.000 | US\$ 1.128 - 1.692





# Untitled #2 by Wianta, I Made

Lot #1160

## Special Calligraphy

Made Wianta's Calligraphy series works are inspired by the Edo Palace and Japanese calligraphy. Wianta made a cultural visit to Fukuoka, Japan, in 1985. While in Japan, Wianta had the opportunity to express calligraphy to a Zen Calligrapher. Wianta creates calligraphy works by thinking of calligraphy as beautiful writing. Not only the shape of the letters, but the curves and strokes reflect beauty. A work of calligraphy by Made Wianta also wants to express something. Wianta often said that there is power in his special calligraphy where it can create an influence beyond the aesthetic value it contains. Like the expression of special calligraphy that has been studied by Japanese neurology researchers, Made Wianta's calligraphy works can generate brain waves towards a peaceful and cheerful atmosphere.



**1160**

**Wianta, I Made** | (Tabanan, Bali, 1949 - Denpasar, Bali, 2020)

*Untitled #2* | 1995 | acrylics on canvas | 31 x 39 cm

*signed and dated (lower left): "Wianta 1995"*

Rp. 6 - 9.000.000 | US\$ 376 - 564

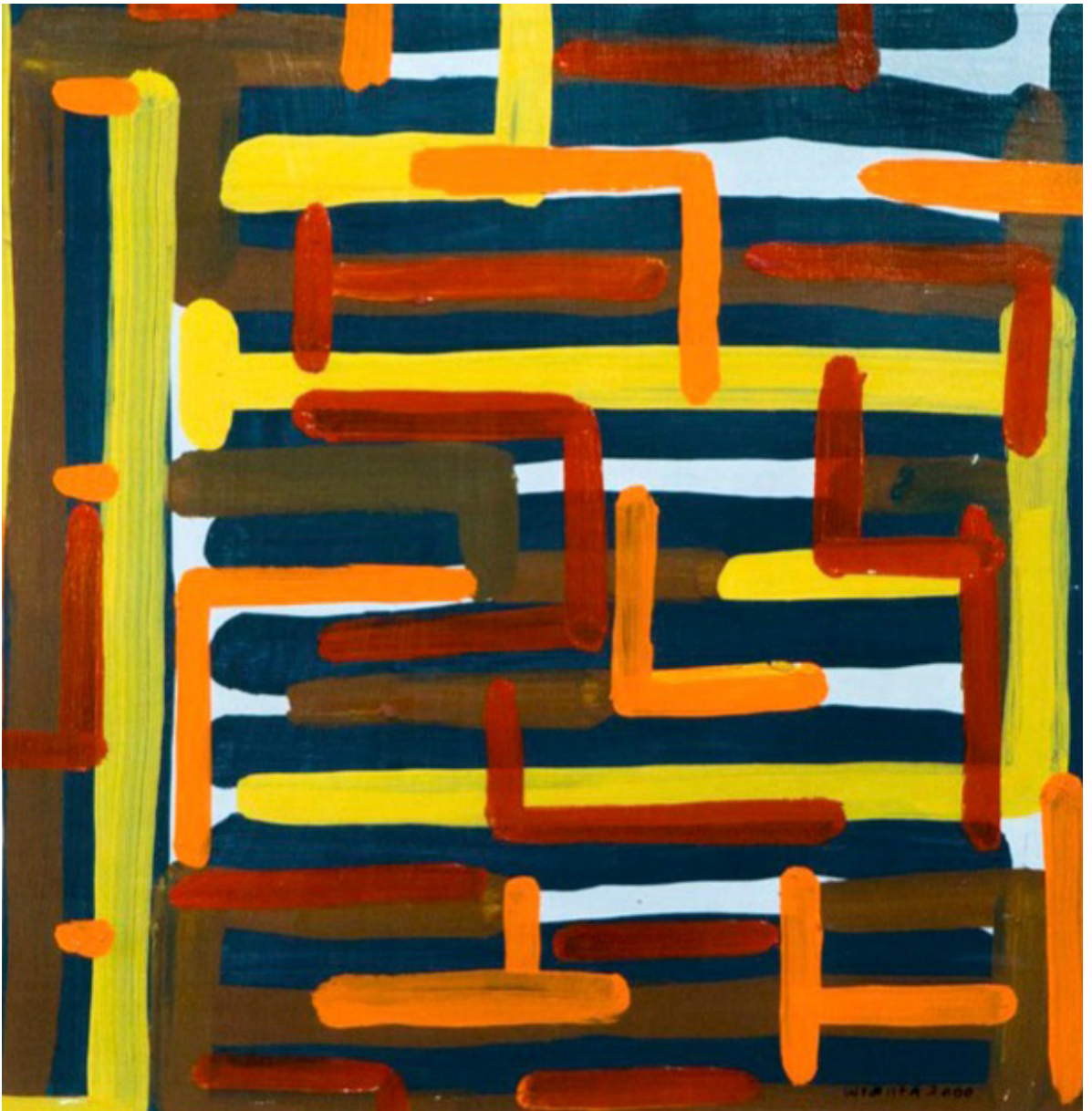


# Assembling on Vertical by Wianta, I Made

Lot #1161

## **Wianta Basel Series**

Made Wianta's stay in Basel Switzerland greatly influenced the birth of his works. Art projects in the mid-90s to the 2000s he produced various works that he named the Basel Series. In the Basel series, Wianta builds his work space based on the problems he encountered while living back and forth in Basel. City landscapes, architecture, the Rhine River and industrial life appear one by one. Works with patterns of lines meeting lines that form rectangular or irregular planes with various colors are one of his observations in capturing the city landscape. Wianta has succeeded in narrating the problem of the plane through play or a way with the beauty of western aesthetics. The meeting of the planes through lines that are spaced in colorful beauty has been conquered by Wianta with full concentration, so that it will make anyone comfortable to enjoy it.



**1161**

**Wianta, I Made** | (Tabanan, Bali, 1949 - Denpasar, Bali, 2020)  
*Assembling on Vertical* | 2000 | acrylics on canvas | 52 x 51 cm  
*signed and dated (lower right): "Wianta 2000"*  
Accompanied with a certificate authenticity published  
and signed by the artist  
Rp. 14 - 21.000.000 | US\$ 877 - 1.316



# Temple And Rice Fields & Sea of Sanur

## by Arie Smit

Lot #1162 - 1163

Throughout his productive life from 1956 to the mid 1990s Arie Smit could not stay still. While remaining on the island of Bali, he moved from one place to another: Ubud, Campuhan, Sanur, Tanjung Bungkak near Denpasar, Singaraja, and even Lovina Beach. Wherever he went, Arie always took his sketchbooks with him. He used sketches to record his observations of scenery and landscapes. He would note the nuance, colors, details, and other elements in the scenes that he picks out in the sketchbooks. As a landscape painter who has to deal with the multitude of forms visible in vast natural environments, Arie brings forth what he calls “the selective eye.” With such selective vision, the painter has the freedom to pick and choose from elements in the landscape that he considers significant enough to incorporate in his paintings.

Since the 1970s, Arie Smit has painted using short brushstrokes of color that are brushed onto the canvas in rapid strokes. “With two opposites, namely the stillness of the subject and the movement of the brush strokes, one creates tension. With stillness alone, one falls asleep. With too much movement, one gets irritated. With tension, one gets full attention,” Arie says about the interplay of elements in his paintings. “My colors do not clash, they blend. Lines do not divide but unite,” he further asserts.

While the architectural elements remain static, the surrounding nuance is built up of dynamic brush strokes. Arie works in a time-consuming process of layering color upon color but never completely covering the underlying pigments, resulting in lively and interesting variations which he called ‘broken colors’.

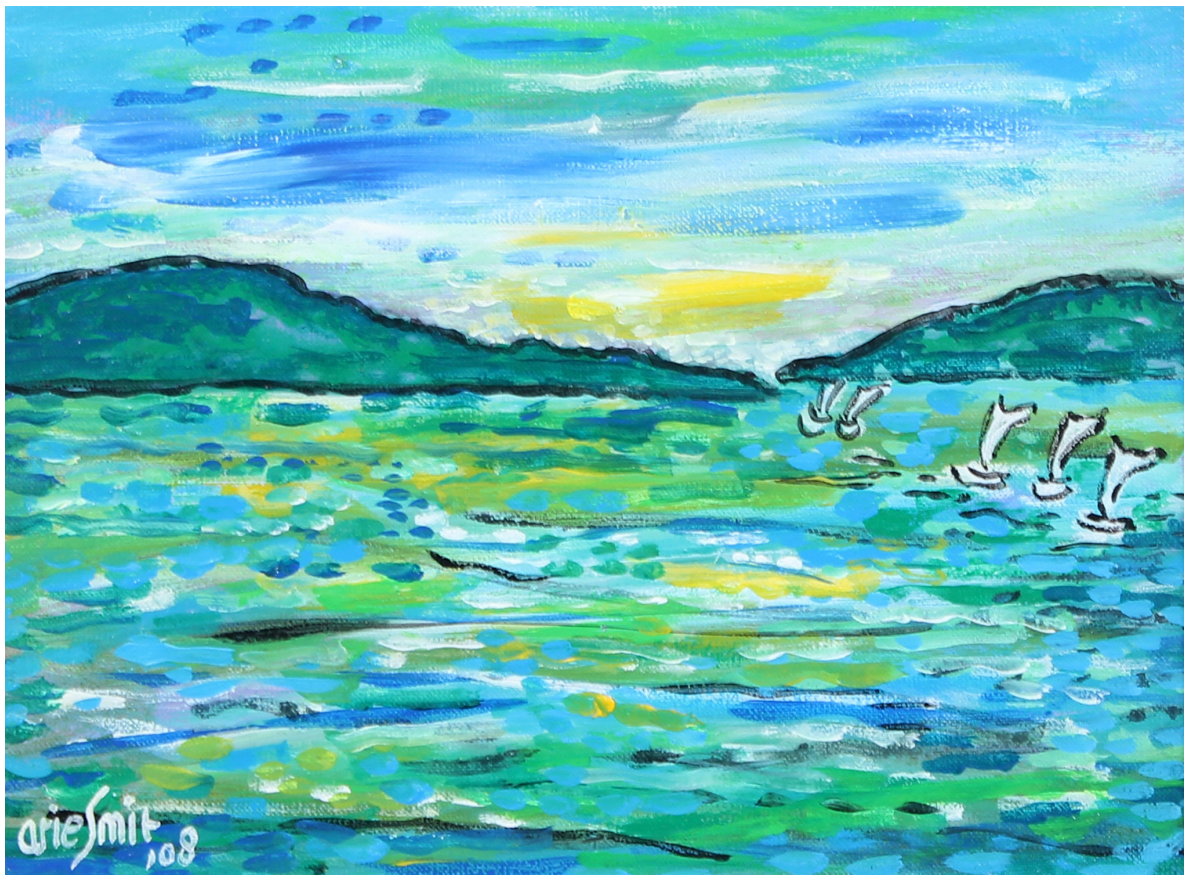
While it seemed that he was going to retire, since 2001 the artist continued to be productive and creative for over another decade. During this period of his life, he no longer used sketchbooks, but instead painted in his studio, using his memories of the scenes that he has accumulated throughout almost half a century of his life on the Island of Bali. Arie Smit had truly become the quintessential painter of Bali.

This painting, *Temple And Rice Fields*, is an epitome of Arie Smit's oeuvre. It was painted in 2004, and therefore it still embodies much of the characteristic elements that define his style. The artist's spontaneous brush strokes, highlighting the shapes and forms in his paintings in this period, often elicit a vibrant effect. "The brush strokes move and move. They create the life of the painting," he affirmed. The outlines of the forms of architecture, as well as the vegetation around the temple, and the light seeping through leaves of trees, all animate the nuance of the painting. Arie Smit's work reflected his vibrant activities from the past, when he was constantly moving around the island and not being able to remain still in one place.





**1162** **Arie Smit** | (Zaandam, The Netherlands, 1916 - Denpasar, Bali, 2016)  
*Temple And Rice Fields* | 2004 | acrylics on canvas | 26 x 46 cm  
 signed and dated (lower right): "Arie Smit '04"  
 Accompanied with a certificate authenticity published  
 by N. Sugara Gallery and signed by Nyoman Sugara,  
 Director of the gallery and the artist.  
 Rp. 30 - 45.000.000 | US\$ 18.844 - 2.820



**1163**

**Arie Smit** | (Zaandam, The Netherlands, 1916 - Denpasar, Bali, 2016)

*Sea of Sanur* | 2008 | acrylics on canvas | 31 x 41 cm

*signed and dated (lower left): "Arie Smit '08"*

Accompanied with a certificate authenticity published  
and signed by the artist

Rp. 36 - 54.000.000 | US\$ 2.256 - 3.385





**1164** **Roedyat Martadiradja** | (Bandung, W. Java, 1930 - 2002)  
*Pasar Gerabah* | 1970 | oil on canvas | 76 x 130 cm  
 signed and dated (lower right): "Roedyat 1970"  
 Rp. 18 - 27.000.000 | US\$ 1.128 - 1.692



# 1165

**Syaiful A. Rachman** | (b. Surabaya, E. Java, 1974)  
*Allah* | 2011 | acrylics on canvas | 150 x 130 cm  
signed and dated (lower right): "Syaiful Rachman 2011"  
Rp. 16 - 24.000.000 | US\$ 1.003 - 1.504





Artist's statement:

**Sungai Semesta (Universe River)**

Is a depiction of a clear, pure and holy stream, a river that continues to flow without limits towards the life that needs it, the universe will continue to give to us who always appreciate and protect nature, especially the water of life for all of us, because without water we will not be able to live perfectly, the Universe River will always flow for all of us who need it and use it well, and we must be grateful for the greatness of the Almighty Universe.

# 1166

**Lucia Hartini** | (b. Temanggung, C. Java, 1959)

*Sungai Semesta (Universe River)* | 2020 | oil on canvas | 150 x 200 cm  
signed and dated (lower right): "Lucia Hartini 2020"

Rp. 32 - 48.000.000 | US\$ 2006 - 3.009



Artist's statement:

**Meniti Bumi (Threading through the Earth)**

To our beloved Earth, Mother Earth, where we were born and live our lives.

When the Earth is sick and must rest, it is a warning to all of us about an awareness of human life, where a pandemic has hit all of us except animals.

A horse representing other animals looks at the sick Earth, the horse stands stunned looking at and thinking about humans. The horse is sad and hopes for human awareness to take good care of the Earth. The horse prays that the Earth will soon recover from its illness, so that life on Earth will be healthy and happy for all creatures.

**1167**

**Lucia Hartini** | (b. Temanggung, C. Java, 1959)

*Meniti Bumi (Threading through the Earth)* | 2020 | oil on canvas  
250 x 200 cm

*signed and dated (lower right): "Lucia Hartini 2020"*

Rp. 46 - 69.000.000 | US\$ 2.883 - 4.325







**1168** **Duong, Ngoc Son** | (b. Ha Tay, Vietnamese, 1973)  
*House With a Red Tree* | 2008 | oil on canvas | 115 x 125 cm  
signed and dated (lower left): "Son'R '08"  
Rp. 22 - 33.000.000 | US\$ 1.379 - 2.068





**1169**

**Siont Teja** | (b. Jakarta, 1958)

*Keluarga Bahagia* | 1993 | oil on canvas | 140 x 200 cm  
signed and dated (lower right): "Asiong 1993"

Rp. 60 - 90.000.000 | US\$ 3.761 - 5 641



**1170**

**Johan Abe** | (b. Kefa, Kupang, E. Nusa Tenggara, 1976)  
*Penari #5* | bronze | h. 55 cm  
Rp. 6 - 9.000.000 | US\$ 376 - 564





**1171**

**Johan Abe** | (b. Kefa, Kupang, E. Nusa Tenggara, 1976)  
*Penari #3* | bronze | h. 55 cm  
Rp. 6 - 9.000.000 | US\$ 376 - 564



**1172** **Udiantara, I Gusti Ngurah** | (b. Tampaksiring, Gianyar, Bali, 1976)  
*Angelina Jolie* | 2010 | oil on canvas | 196 x 196 cm  
signed and dated (lower left): "Tantin 2010"  
Rp. 20 - 30.000.000 | US\$ 1.253 - 1.880





**1173** **Wiyasa, I Made Bakti** | (b. Penebel, Tabanan, Bali, 1974)  
*Man In Red* | 2009 | acrylics on canvas | 150 x 200 cm  
signed and dated (lower left): "Made Bakti 2009 Djakarta"  
Rp. 9 - 13.500.000 | US\$ 564 - 846



**1174**

**Dede Eri Supria** | (b. Jakarta, 1956)

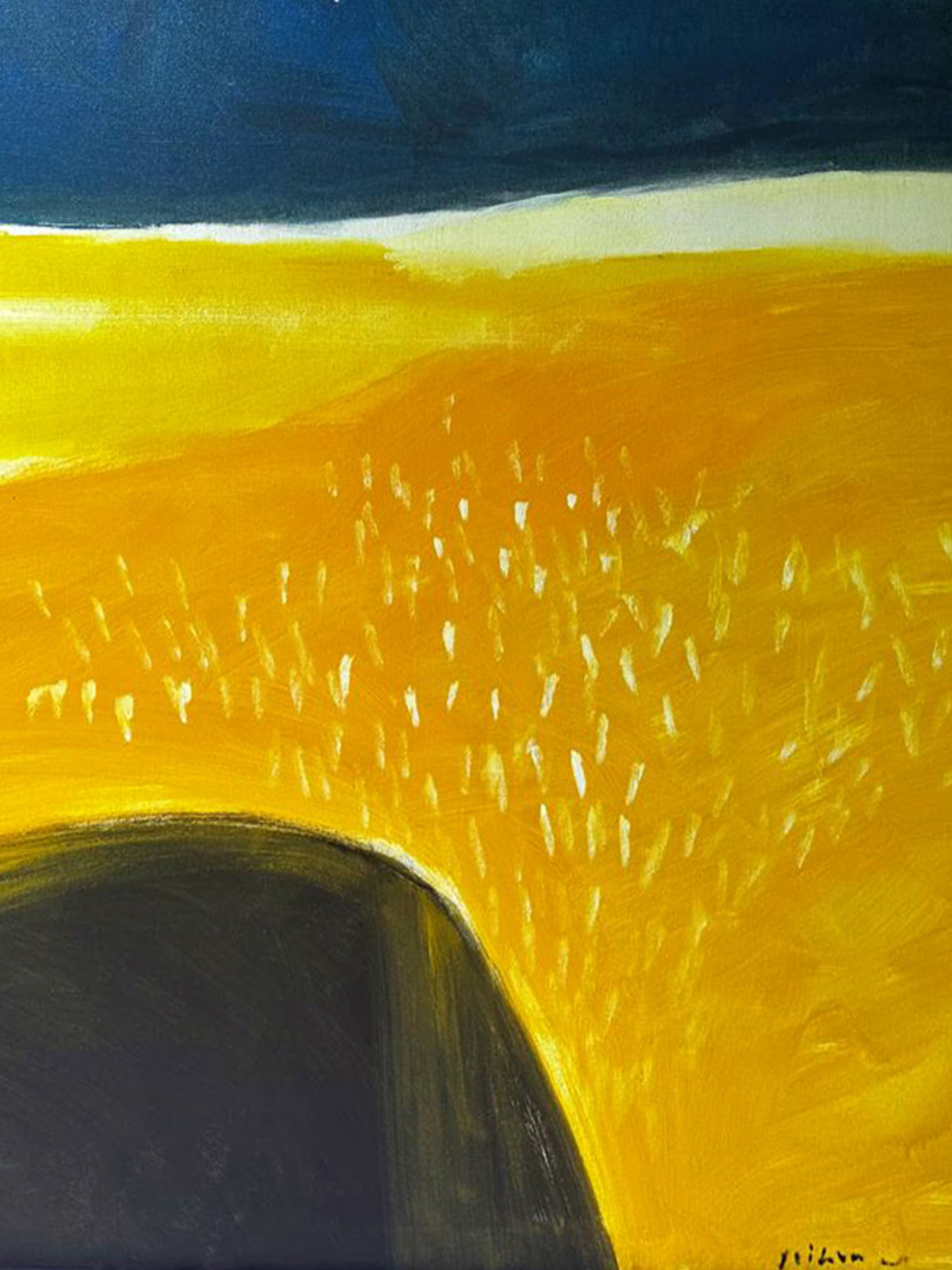
*Balada Ojek* | 2015 | oil on canvas | 100 x 80 cm

signed and dated (lower right): "Dede Eri Supria 2015"

Accompanied with a certificate authenticity published and signed by the artist

Rp. 36 - 54.000.000 | US\$ 2.256 - 3.385





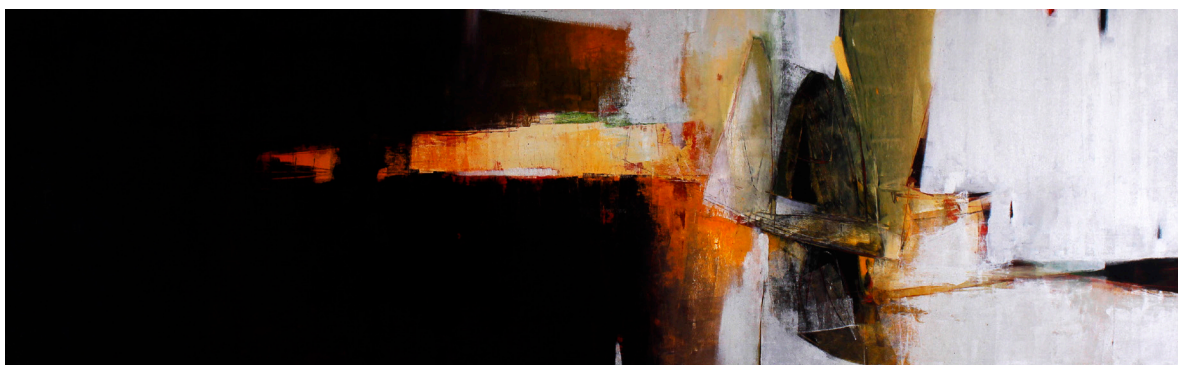
1964



**1175** **Lugas Syllabus, Muhammad** | (b. Bengkulu, S. Sumatra, 1987)  
*Happy American Victims* | 2011 | acrylics on canvas | 220 x 180 cm  
 inscribed on verso signed and dated "M. Lugas Syllabus 2015"  
 title "Happy American Victims"  
 Rp. 90 - 135.000.000 | US\$ 5.641 - 8.462







**1176**

**Hanafi** | (b. Purworejo, C. Java, 1960)  
*Abstract* | 2000 | oil on canvas | 118 x 380 cm  
*signed and dated (lower right): "Hanafi 2000"*  
Rp. 70 - 135.000.000 | US\$ 4.388 - 8.462



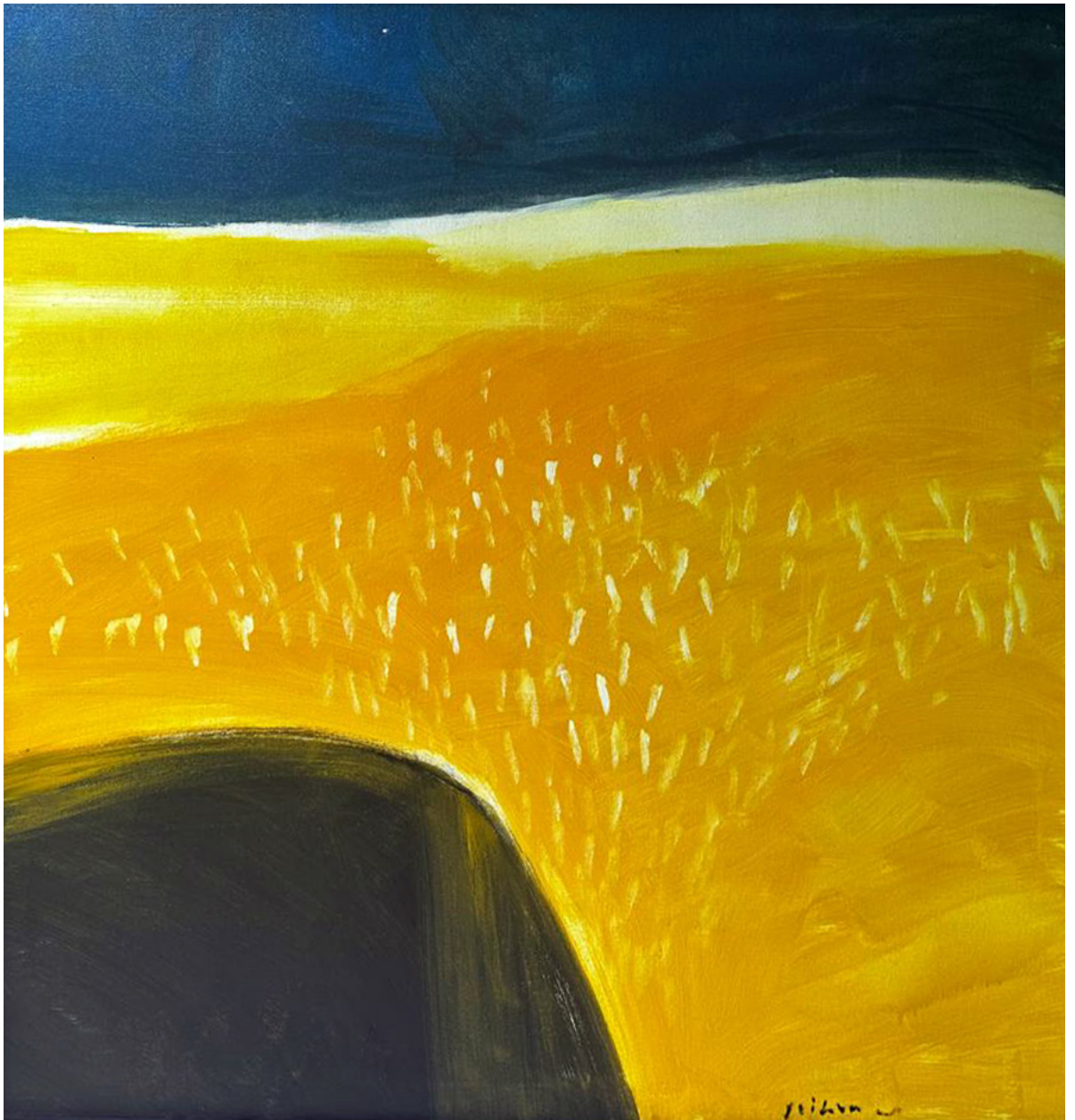


**1177**

**Apin, Mochtar** | (Bandung, W. Java, 1923 - 1994)  
*Pada Sebuah Perahu* | 1985 | oil on canvas | 30 x 40 cm  
 signed and dated (lower right): "Mochtar Apin '85"

Accompanied with a statement letter of authenticity  
 from the artist's family, signed by Karina and Marella Mochtar Apin,  
 the daughter of the artist

Rp. 40 - 60.000.000 | US\$ 2.507 - 3.761



# 1178

**Jeihan Sukmantoro** | (Solo, C. Java, 1938 - Bandung, W. Java, 2019)

*Mina* | 2017 | acrylics on canvas | 140 x 140 cm

*signed and dated (lower right): "Jeihan 2017" inscribed on verso signed "Jeihan" title: "Mina"*

Accompanied with a certificate authenticity published and signed by the artist

Rp. 50 - 75.000.000 | US\$ 3.134 - 4.701







**1179** **Entang Wiharso** | (b. Tegal, C. Java, 1967)  
*Terbalik* | 1997 | oil on canvas | 120 x 145 cm  
*signed and dated (lower right): "Entang Wiharso '97"*  
 Rp. 26 - 39.000.000 | US\$ 1.629 - 2.444







**1180** A pair of Vietnamese ceramic stools with lionstands  
2 pcs: h. 55 cm, d. 30 cm each  
Rp. 4 - 6.000.000 | US\$ 250 - 376





**1181**

**A 20th century Chinese carved hardstone model of  
Chimera with incense burner**

h. 65 cm, l. 50 cm

Rp. 7 - 10.500.000 | US\$ 446 - 669



**1182** A European polychrome ceramic figurine  
of standing ram  
h. 36 cm, l. 23 cm  
Rp. 2 - 3.000.000 | US\$ 128 - 191





**1183**

**A 20th century Burmese lacquer covered jar on tripod**

h. 40 cm

Rp. 2.4 - 3.600.000 | US\$ 153 - 230



**1184**

**A 20th century carved rosewood dressing table  
mirror with stool**

h. 180 cm, l. 100 cm, w. 60 cm

Rp. 7 - 10.500.000 | US\$ 446 - 669







**1185**

**A late 19th early 20th century Chinese green glazed storage jar**

h. 65 cm. d. 50 cm

Rp. 3 - 4.500.000 | US\$ 191 - 287





**1186**

**A late 19th early 20th century Chinese stoneware storage jar decorated with deer and trees**

h. 70 cm , d. 60 cm

Rp. 4.8 - 7.200.000 | US\$ 306 - 459



**1187** A European brass standing lamp with three shade  
h. 120 cm  
Rp. 3.3 - 4.950.000 | US\$ 206 - 310





# 1188

**A set of Art Deco living room furniture, consisting of two seater sofa, three arm chairs and wooden round table**

5 pcs: table h. 55 cm, d: 60 cm, chairs: h. 80 cm, l. 65 cm, w. 50 cm

Rp. 4.8 - 7.200.000 | US\$ 306 - 459



**1189** An octagonal marble table with brass mount  
h. 50 cm, l. 60 cm  
Rp. 3 - 4.500.000 | US\$ 191 - 287





**1190** A group of three carved armchairs painted in white  
3 pcs: h. 110 cm, h. 120 cm, h. 120 cm  
Rp. 4.8 - 7.200.000 | US\$ 306 - 459



**1191**

**A late 19th century Chinese carved red and gold  
cupboard with four doors panels**

h. 180 cm, l. 150 cm, w. 45 cm

Rp. 24 - 36.000.000 | US\$ 1.529 - 2.255



## INDEX OF THE ARTISTS (the numbers following the artist's name indicate lot number)

For the artist's biographies, please check out our website: [www.sidharta-auctioneer.com](http://www.sidharta-auctioneer.com) or send your enquiries to: [info@sidharta.co](mailto:info@sidharta.co)

### A

Amrus Natalsya	1134, 1135, 1136
Angkama Setjadipradja	1126
Apin, Mochtar	1177
Arie Smit	1162, 1163
Asri Nugroho	1127

### B

Basar	1132, 1133
Blanco, Antonio	1144

### D

Deblog, I Gusti Made	1148
Dede Eri Supria	1174
Djirna, I Made	1159
Duong, Ngoc Son	1168

### E

Entang Wiharso	1179
----------------	------

### H

Hanafi	1176
Harijadi Sumadidjaja	1114, 1115
Heri Purwanto	1101, 1102
Heyi Ma'mun	1104, 1105
Hidayat, S.P.	1111, 1143

### I

Isur Suroso	1110
Iwan Sulisty, J.B	1119, 1128

### J

Jeihan Sukmantoro	1178
Johan Abe	1170, 1171
Juni A. Wulandari	1116

### K

Kartika Affandi	1140
Kartono Yudhokusumo	1113
Krisna Murti	1142

### L

Lucia Hartini	1166, 1167
Lugas Syllabus, M	1175

### M

Mahjuddin S.	1123, 1124, 1125
Meja, Nyoman	1153

### P

Pengsong, I Wayan	1145, 1146
Pirous, Abdul Djalil	1131
Purbadi T Wibowo	1122
Purwa, Ida Bagus Putu	1155

### R

Roedyat Martadiradja	1164
Rukmini Yusuf	1141

### S

Sadia, Wayan	1152
San Miguel, Roger	1118
Sani, Ni Nyoman	1117
Sen Pao	1120
Siont Teja	1169
Soki, Ketut	1149, 1150
Srihadhy	1129
Sudarso	1138
Sujana, I Nyoman	1157, 1158
Sukada, Made	1151
Sumardi	1156
Syaiful A. Rachman	1165
Symon	1121

### T

Teddy D., S.	1106, 1107, 1108
	1109
Tedesco, Melo	1112
Trubus Soedarsono	1154

### U

Udiantara, I Gusti Ngurah	1172
---------------------------	------

### V

Van der Sterren, John	1139
-----------------------	------

### W

Waka Kastina, Wayan	1147
Wianta, I Made	1160, 1161
Wiradana, I Made	1103
Wiyasa, I Made Bakti	1173

### Z

Zaini	1130
-------	------



**Syanda Kunto Prabowo**  
CEO & CO FOUNDER  
E syanda@sidharta.co



**Amir Sidharta**  
CO FOUNDER  
E amir@sidharta.co

## ART DEPARTMENT



**Raihan Rafi Prabowo**  
AUCTIONEER  
E raihan@sidharta.co



**Desi Linda Sari**  
FUTURE VINTAGE &  
COLLECTIBLES AUCTION  
E desi@sidharta.co



**Ahmad Bukhori**  
ART COLLECTION COORDINATOR  
E buki@sidharta.co



**Vera Wati**  
FINE ART AUCTION  
E vera@sidharta.co

## GENERAL AFFAIRS



**Dwi Asih Setyawati**  
GENERAL AFFAIRS  
E titik@sidharta.co



**Dedi Mulyadi**  
STORAGE & DELIVERY  
ADMINISTRATION  
E dedi@sidharta.co



**Dian Perawati**  
HEAD OF ACCOUNTING  
E accounting@sidharta.co



**Umi Wijayanti**  
ACCOUNTING  
E accounting@sidharta.co



