

LIVE AUCTION  
Sat, 27th May, 2023  
14.30

SIDHarta  
auctioneer

ASIAN  
MODERN  
FINE ART



PUBLIC VIEWING  
20 - 27 May 2023  
11.00 - 20.00

VENUE  
The Darmawangsa  
Square, Ground Floor  
Jakarta

ONLINE BID  
Sat, 20 - 27 May, 2023







# ASIAN MODERN FINE ART AND COLLECTIBLES AUCTION

## LIVE AUCTION

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14.30 WIB

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## VENUE

The Darmawangsa Square

Atrium, Ground Floor

Jakarta Selatan

## ONLINE BID

May 20 - 27, 2023

Direct Phone or Written bidding facilities available at [info@sidharta.co](mailto:info@sidharta.co)

Online bidding & registration, click: <https://auctions.sidharta-auctioneer.com/>

## REGISTER NOW

Inquiry:

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wa: +62 813 1255 5543

*The sale will be conducted in English. Bidding is carried out in Indonesian Rupiah and US Dollars.*

*All sales are subject to the conditions printed in this catalog and the attention of all interested parties is drawn to this information.*







## MESSAGE FROM THE CEO OF SIDHARTA AUCTIONEER

***“All art is autobiographical. The pearl is the oyster’s autobiography.”***

Frederico Fellini

Dear Art Collectors,

Welcome to our auction house, where we proudly present rare collection of Indonesian fine artworks. Step into a world where cultural richness, vibrant colours, and breathtaking craftsmanship converge to create masterpieces that captivate the senses. From a traditional handprinted batik by the maestro Go Tik Swan’s batik paintings to contemporary sculptures and modern abstract art, our curated selection represents the diverse tapestry of Indonesia’s artistic heritage; these represented as well in our collectibles.

Indonesia, a nation teeming with beauty and cultural diversity, has long been celebrated for its artistic traditions. Each artwork showcased in our auction house tells a unique story, unveiling the profound influences of history, spirituality, and nature on Indonesian artists’ creative expressions. Our expert team of curators has carefully sourced these extraordinary pieces to bring you an exclusive opportunity to immerse yourself in the artistic tapestry of this captivating nation.

Whether you are an avid collector, an art enthusiast, or someone eager to discover the enchantment of Indonesian art, our auction house promises a remarkable journey. Delve into a world where bold strokes intertwine with delicate details, where ancient traditions merge with contemporary visions, and where creativity knows no bounds.

Join us in this grand celebration of Indonesian artistry, where every stroke, texture, and form are imbued with the soul of this vibrant nation. Prepare to be mesmerized, inspired, and awestruck as you embark on a captivating exploration of Indonesia’s artistic treasures, such as Arie Smit, Abdul Aziz, Dede Eri Supria, Hendra Gunawan, S. Sudjojono, S. Abdullah, and Jeihaan at our auction house. Looking forward to seeing you at our premises, The Darmawangsa Square Atrium.

Let the bidding begin!

Syanda Kunto – Prabowo  
CEO & Co-Founder  
Sidharta Auctioneer



## REGISTRATION FORM ASIAN MODERN FINE ART & COLLECTIBLES AUCTION

**Paddle Number:**

**Registration Number:**

I wish to place the following bids for the following auction on 27 May 2023. Each bid is per lot as indicated and is accepted subject to the Terms for Buyers printed in this catalog. I am aware that Sidharta Auctioneer will strive to obtain the items for the most reasonable price possible. I am also aware that a premium of 22% will be added to the Hammer Price. Refundable deposit Rp. 10.000.000 applied for first time bidder of Asian Modern Fine Art Auction.

Please tick the appropriate box to indicate bid type:

**Regular Bid**

**Written Bid**

**Phone Bid**

**ABSENTEE TELEPHONE :** \_\_\_\_\_ **Telephone number(s) at which to be called**

**REGULAR EMAIL :** \_\_\_\_\_

Due to limited number of phone bidder representatives, we can only cater to five (5) phone bidders of the same lot. It will be on first come first served basis. So, if you wish to do phone bidding, we strongly advise you to register your bids at the soonest possible. If our phone bid representatives are already fully occupied, then your phone bids will be automatically switched to written bids. For phone bidding you must place at least the published low estimate. As for written bidding, you must state the top limit of the bid in the absentee bid form.

Sidharta Auctioneer requires your signature to execute your bids. Bids marked "Buy" or "Unlimited" will not be accepted. We will not accept any liability for error or failure to execute bids. We must receive the absentee or phone bid instruction/registration no later than 24 hours before the auction. Bids must be emailed and bidders should receive a written notification/confirmation from Sidharta Auctioneer.

Please fill in the information below. Incomplete data will not be processed further.

**Name (please print or type):** \_\_\_\_\_ **Date:** \_\_\_\_\_

**Address:** \_\_\_\_\_

**City, Province:** \_\_\_\_\_ **Postal (Zip) Code:** \_\_\_\_\_ **Telephone:** \_\_\_\_\_

Sidharta Auctioneer requires a bank reference and a credit card number on file to execute absentee bids or authorize telephone bidding. By signing below, I agree to be bound by the Terms for Buyers printed in this catalog.

**Name of Bank:** \_\_\_\_\_ **Branch:** \_\_\_\_\_

**Account #:** \_\_\_\_\_ **Branch Manager:** \_\_\_\_\_ **Telephone:** \_\_\_\_\_

**Credit Card #:** \_\_\_\_\_ **Type:** \_\_\_\_\_ **Exp. Date:** \_\_\_\_\_

### BIDS

Lot Number	Item	Top Limit of Bid (Mandatory)
_____	_____	_____
_____	_____	_____
_____	_____	_____

NOTE: Bids are per lot number as listed in the catalog and your bids exclude 22% premium.

I have seen and understand the condition of the pieces that I am interested to bid. By signing this form, the bidder declares the following:

I have read and understand the Guides for Bidders and Terms for Buyers printed in the Auction catalog and posted in the Auction room, and agreed to be bound by them.

I Authorize Sidharta Auctioneer to request bank references relating to the account(s) specified above and to send invoice, via email: \_\_\_\_\_

Signature: \_\_\_\_\_

Date: \_\_\_\_\_

**The Darmawangsa Square 2nd floor # 265**

Jl. Darmawangsa VI Jakarta 12160, Indonesia

tel: +6221 7278 8366, WA +62 813 1255 5543 Email: info@sidharta.co

**FORMULIR PENDAFTARAN  
ASIAN MODERN FINE ART &  
COLLECTIBLES AUCTION**

**Paddle Number:**

**Registration Number:**

Saya mendaftarkan untuk berpartisipasi dalam lelang Asian Modern Fine Art Auction tanggal 27 Mei 2023. Saya memahami bahwa setiap nomor lot yang saya minati dalam Asian Modern Fine Art Auction & Collectibles ini sesuai dengan Syarat dan Ketentuan untuk Pembeli yang tertera pada website kami. Saya sadar bahwa Sidharta Auctioneer akan berusaha untuk mendapatkan lot tersebut dengan harga terbaik yang memungkinkan. Saya juga sadar bahwa akan dikenakan premi 22% dari Harga Ketuk Palu. Bagi peserta yang baru pertama kali mengikuti Asian Modern Fine Art Auction akan dikenakan uang jaminan sebesar Rp. 10.000.000 yang dapat dikembalikan.

Silakan centang kotak yang sesuai untuk menunjukkan jenis Penawaran Lelang:

**Penawaran Reguler**

**Penawaran Tertulis**

**Penawaran Telepon**

**ABSENTEE TELEPHONE :** \_\_\_\_\_ **Telephone number(s) at which to be called**

**REGULAR EMAIL :** \_\_\_\_\_

Karena jumlah perwakilan penelepon kami terbatas, maka kami hanya dapat melayani lima (5) penawar telepon untuk setiap lot. Jika Anda ingin melakukan penawaran telepon, disarankan untuk secepatnya mendaftarkan penawaran Anda. Jika perwakilan penawaran Telepon kami sudah terisi penuh, maka secara otomatis dialihkan ke penawaran tertulis. Untuk penawaran telepon, Anda harus mencantumkan setidaknya pada harga estimasi bawah sesuai katalog. Sedangkan untuk penawaran tertulis, Anda harus menyatakan batas atas penawaran dalam bentuk penawaran tertulis.

Untuk menjalankan penawaran ini, Sidharta Auctioneer membutuhkan tanda tangan Anda, penawaran bertanda "Beli" atau "Tidak Terbatas" tidak akan diterima. Kami tidak bertanggung jawab atas kesalahan apapun atau kegagalan untuk melakukan penawaran ini. Registrasi penawaran tertulis atau telepon harus kami terima selambat-lambatnya 24 jam sebelum lelang. Penawaran harus diemail dan penawar akan menerima informasi/konfirmasi tertulis dari Sidharta Auctioneer.

Silakan isi informasi di bawah ini. Data yang tidak lengkap tidak akan diproses lebih lanjut.

**Nama (silahkan cetak atau print):** \_\_\_\_\_ **Tanggal** \_\_\_\_\_

**Alamat:** \_\_\_\_\_

**Kota/ Provinsi:** \_\_\_\_\_ **Kode Pos:** \_\_\_\_\_ **Telepone:** \_\_\_\_\_

Sidharta Auctioneer requires a bank reference and a credit card number on file to execute absentee bids or authorize telephone bidding. By signing below, I agree to be bound by the Terms for Buyers printed in this catalog.

**NamaBank :** \_\_\_\_\_ **Cabang :** \_\_\_\_\_

**Akun #:** \_\_\_\_\_ **Manajer Cabang:** \_\_\_\_\_ **Telepon:** \_\_\_\_\_

**Kartu Kredit #:** \_\_\_\_\_ **Jenis:** \_\_\_\_\_ **Tanggal Kadaluausa:** \_\_\_\_\_

**BIDS**

<b>Nomor Lot</b>	<b>Judul</b>	<b>Batas Atas Penawaran</b>
_____	_____	_____
_____	_____	_____
_____	_____	_____

**CATATAN:**

penawaran adalah per nomor lot sebagaimana tercantum dalam katalog dan penawaran Anda belum termasuk tambahan 22% premium. Saya telah melihat dan memahami kondisi karya yang ingin saya penawarankan. Dengan menandatangani formulir ini, penawar menyatakan sebagai berikut: Saya telah membaca, memahami Panduan untuk Peserta Lelang dan terikat dengan Ketentuan untuk Pembeli yang dicetak dalam katalog Lelang dan tertera di ruang lelang, dan setuju untuk diikat oleh mereka.

Saya mengijinkan Sidharta Auctioneer untuk meminta referensi bank terkait dengan rekening yang ditentukan di atas dan untuk mengirim faktur, melalui email: \_\_\_\_\_

**Tanda Tangan:** \_\_\_\_\_ **Tanggal:** \_\_\_\_\_

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**401** **Arie Smit** | (Zaandam, The Netherlands, 1916 - Denpasar, Bali, 2016)  
Cowok Bali | 1996 | *acrylics on canvas* | 30 x 19 cm  
Rp. 11 - 16.500.000 | USD 786 - 1.178  
*signed and dated (lower left): "Arie Smit '96"*  
*Inscribed on verso "Cowok Bali" and signed "Arie Smit Bali 1996"*





**402** **Teguh Ostenrik** | (b. Jakarta, 1950)  
Memelihara Ketegangan (For Maintaining Rigidity)  
| edition 4/10 bronze | *h. 27 cm*  
Rp. 12 - 18.000.000 | USD 857 - 1.286





# *Feathered Innocence by Yani Halim*

Lot 403

Yani Halim is a prominent Indonesian painter whose works are characterized by vibrant colours and expressive brushstrokes. His art reflects a deep connection to nature and Indonesian culture, often featuring landscapes, flora, and fauna. Halim's use of bold, contrasting hues and energetic compositions creates a sense of dynamism and emotional intensity in his paintings. Through his unique style, Halim captures the essence of Indonesia's rich natural beauty and cultural heritage, making him a celebrated figure in the country's contemporary art scene.

In Halim's art, innocence is portrayed as a delicate and fragile state of being, often juxtaposed with elements of the world that threaten its purity. Through her use of symbolism, she highlights the vulnerability of innocence and invites contemplation on its preservation in an increasingly complex and challenging world. Halim's exploration of innocence extends beyond childhood, encompassing broader themes of naivety, trust, and the loss of innocence in various contexts. Her paintings often evoke a sense of nostalgia and prompt viewers to reflect on their own experiences of innocence.



**403** **Yani Halim** | (b. Nganjuk, E. Java, 1969)  
Feathered Innocence | 2017 | *acrylics on canvas* | 109 x 150 cm  
Rp. 12 - 18.000.000 | USD 857 - 1.286  
*signed and dated (lower right): "Yani 2017"*





**404**

**Wirawan, I Wayan** | (b. Sukawati, Bali, 1975)

Malam Pertama (First Night) | 2001 | oil on canvas | 140 x 120 cm

Rp. 10 - 15.000.000 | USD 714 - 1.071

*signed and dated (lower right): "I Wy Wirawan 2001"*





**405**

**Poerbonoadi** | (Yogyakarta, 1940 - Jakarta, 2021)

Nude | 1991 | oil on canvas | 100 x 100 cm

Rp. 8 - 12.000.000 | USD 571 - 857

*signed and dated (lower left): "Poerbonoadi '91"*





**406** **Sudarso** | (Purwokerto, C. Java, 1914 - Purwakarta, W. Java, 2006)  
Woman Figure | 1997 | oil on canvas | 48 x 43 cm  
Rp. 14 - 21.000.000 | USD 1.000 - 1.500  
*signed and dated (lower right): "Sudarso '97"*









**407**

**Faizin** | (b. Banyuwangi, E. Java, 1973)

**Artis Ibukota (Celebrity)** | 2004 | *oil on canvas* | 86 x 145 cm

Rp. 10 - 15.000.000 | USD 714 - 1.071

*signed and dated (lower left): "Faizin 2004"*



**408** Hadi Mas'ud, A | (b. 1966)  
 Truth Version 1 Change of Truth | 2010 | *acrylics on canvas* | 175 x 150 cm  
 Rp. 18 - 27.000.000 | USD 1.286 - 1.928  
 signed and dated (lower left): "Hadi Mas ud 2010"





**409** **Kerton, Sudjana** | (Bandung, W. Java, 1922 - 1993)  
Tropical Dry Forest | watercolor on paper | 25 x 33 cm  
Rp. 4.8 - 7.200.000 | USD 343 - 514  
*signed (lower right): "SK"*



**410**

**Hasim** | (Jakarta, 1921 - 1982)

**Pulang Panen (Harvest)** | 1975 | oil on canvas | 98 x 67 cm

Rp. 5 - 7.500.000 | USD 357 - 536

*signed and dated (lower right): "Hasim '75"*





**411** **Wiradana, I Made** | (b. Denpasar, Bali, 1968)  
**Di Balik Kegelapan (Behind The Darkness)** | 2000 | oil on canvas | 70 x 90 cm  
 Rp. 5 - 7.500.000 | USD 357 - 536  
*signed and dated (lower left): "Wira D 2000 Bali"*





**412**

**Salim Martowiredjo** | (b. Kroya, C. Java, 1941)

**Sekuntum Bunga Selirik Mata (A Flower)** | 1990 | oil on canvas | 60 x 70 cm

Rp. 5.4 - 8.100.000 | USD 386 - 579

*signed and dated (lower right): "Salim 1990"*





**413**

**Edi Sunaryo** | (b. Banyuwangi, E. Java, 1951)

**Ritme (Rhythm)** | 1987 | oil on canvas | 108 x 107 cm

Rp. 7 - 10.500.000 | USD 500 - 750

*signed and dated (lower right): "Edi Sunaryo 1987"*





**414**

**Djirna, I Made | (b. Ubud, Bali, 1957)**

Cili-cili | 1992 | oil on canvas | 70 x 70 cm

Rp. 8 - 12.000.00 | USD 571 - 857

*signed and dated (lower right): "Im Djirna 1992"*





415

**Erica Hestu Wahyuni** | (b. Yogyakarta, 1971)

The Last Supper | 2014 | *acrylics on canvas* | 80 x 110 cm

Rp. 8 - 12.000.000 | USD 571 - 857

signed and dated (lower right): "Erica 2014"

Accompanied with a certificate authenticity published  
and signed by the artist





**416** **Srihadi Soedarsono** | (Solo, C. Java, 1931 - Bandung, W. Java, 2022)  
Boats On The Shore | 1982 | *watercolor on paper* | 47 x 35 cm  
Rp. 12 - 18.000.000 | USD 857 - 1.286  
*signed and dated (lower right): "Srihadi S 1982"*





**417**

**Abas Alibasjah** | (Purwakarta, W. Java, 1928 - Jakarta, 2016)

Landscape | 1993 | oil on canvas | 50 x 90 cm

Rp. 7 - 10.500.000 | USD 500 - 750

*signed and dated (lower right): "Abas '93"*





**418**

**Ronald Djaling** | (Cianjur, W. Java, 1959 - Bogor, W. Java, 2021)  
 Taman Laut (Sea Garden) | oil on canvas | 139 x 200 cm  
 Rp. 18 - 27.000.000 | USD 1.286 - 1.928  
 signed (lower right): "Ronald Djaling"







**419**

**Sudjono Abdullah** | (Yogyakarta, 1911 - 1992)

Birds Market | oil on canvas | 100 x 200 cm

Rp. 16 - 24.000.000 | USD 1.143 - 1.714

*signed (lower left): "Sudjono Abdullah"*





**420**

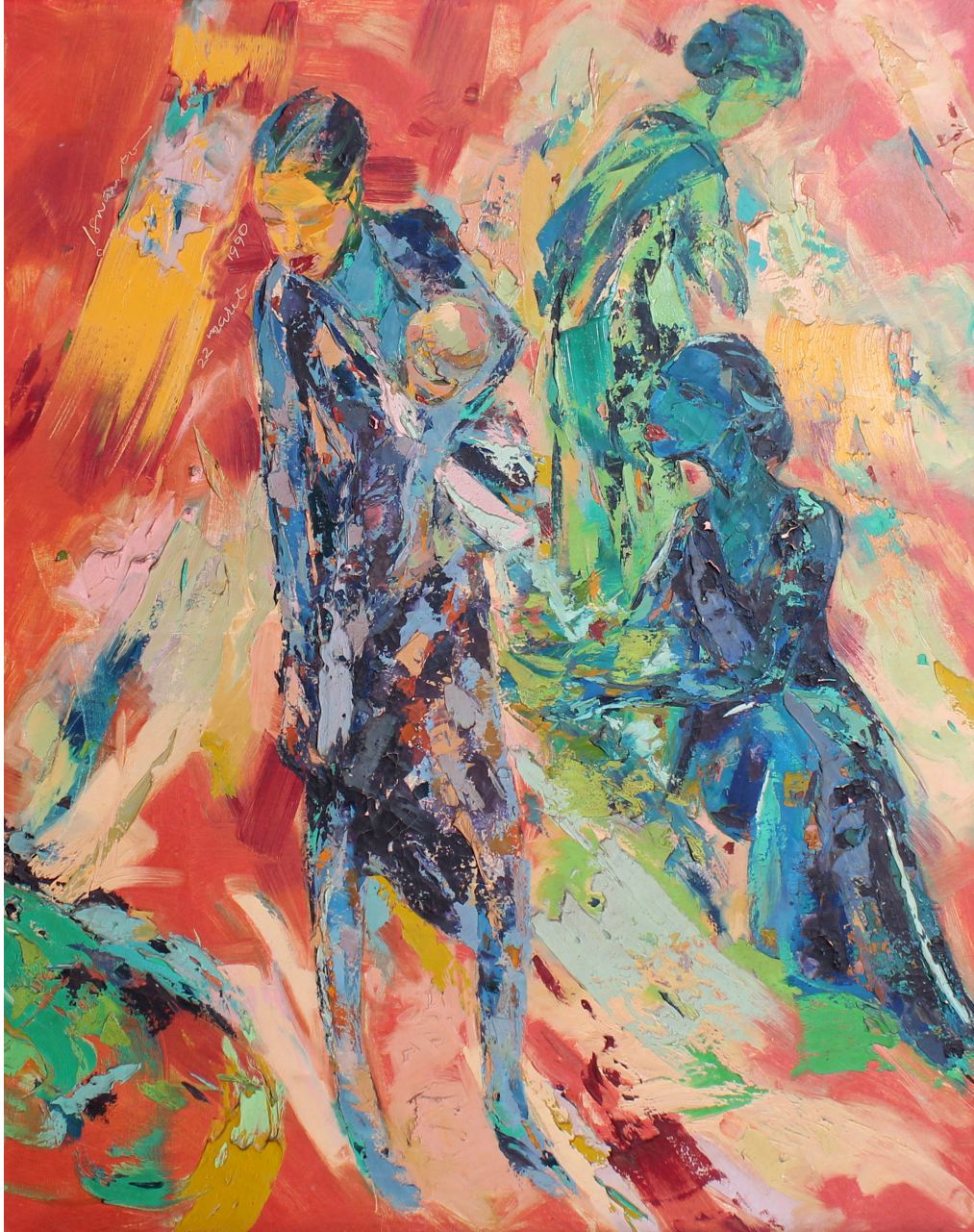
**Marsa, I Nyoman | (b. 1952)**

**Seated Woman | 1992 | oil on canvas | 75 x 70 cm**

**Rp. 7 - 10.500.000 | USD 500 - 750**

*signed and dated (lower left): "I Nyoman Marsa Bali '92"*





**421**

**Iswanto** | (b. Kebumen, C. Java, 1974)

**Figur Tiga Wanita (Three Women)** | 1990 | oil on canvas | 140 x 110 cm

Rp. 7 - 10.500.000 | USD 500 - 750

*signed and dated (upper right): "Iswanto 22 Maret 1990"*



# *Family by Djirna, I Made*

Lot 422

I Made Djirna is a renowned Indonesian painter who has made significant contributions to the contemporary art scene in Indonesia. Born in Bali in 1957, Djirna's artistic journey has been deeply influenced by his cultural heritage and the natural beauty of his surroundings. He is celebrated for his unique artistic style, which combines traditional Balinese techniques with modern elements, resulting in visually stunning and thought-provoking artworks.

Djirna draws inspiration from a variety of sources, blending traditional Balinese art forms with contemporary influences. He pays homage to the traditional techniques of Balinese painting, such as the intricate brushwork and the use of gold leaf, while incorporating modern elements and concepts.

Overall, a curation of I Made Djirna's artworks would present a captivating blend of tradition and innovation, inviting viewers to immerse themselves in the rich cultural tapestry of Bali while contemplating the universal themes explored by the artist.



**422** **Djirna, I Made** | (b. Ubud, Bali, 1957)  
 Family | 2000 | oil on canvas | 100 x 90 cm  
 Rp. 14 - 21.000.000 | USD 1.000 - 1.500  
 signed and dated (lower right): "Made Djirna 2000"









**423**

**Adolfs, Gerard Pieter |**

(Semarang, C. Java, 1897 - De Bosch, The Netherlands, 1968)

Street Vendors | oil on canvas | 29 x 39 cm

Rp. 36 - 54.000.000 | USD 2.571 - 3.857

signed (lower left): "Adolfs"





**424** **Sudjono Abdullah** | (Yogyakarta, 1911 - 1992)  
**Activity On The River** | *oil on canvas* | 125 x 200 cm  
Rp. 15 - 22.500.000 | USD 1.071 - 1.607  
*signed (lower left): "S. Abdullah"*



**425** **Jeihan Sukmantoro** | (Solo, C. Java, 1938 - Bandung, W. Java, 2019)  
Marni | 1992 | oil on canvas | 140 x 140 cm  
Rp. 60 - 90.000.000 | USD 4.286 - 6.429  
*signed and dated (upper right): "Jeihan '92"*  
*Inscribed on verso "Marni" and signed "Jeihan"*  
*Accompanied with a certificate authenticity published and signed by the artist*





228 343





**426** A pair of polychrome lions guardian  
revisi: 2 pcs: h. 60 cm, l. 35 cm, w. 15 cm each  
Rp. 3.2 - 4.800.000 | USD 288 - 343





**427**

**A set of twelve alpaca consisting of six napkin rings small and six napkin rings large**

*12 pcs: l. 6 cm, l. 3 cm each*

**Rp. 1 - 1.500.000 | USD 71 - 107**



**428**

A silver plated tea set consisting of a tea pot, a sugar pot, a creamer pot, a saucer plate with cover and a tray.  
stamped Christofle

4 pcs: h. 6 - 14 cm, d. 7 cm

Rp. 3.2 - 4.800.000 | USD 228 - 343





**429** **An early 20th century carved teak wall cabinet**  
*h. 75 cm, l. 68 cm, w. 26 cm*  
Rp. 2 - 3.000.000 | USD 143 - 214



**430**

**A blue and white sweet pea pattern Kamcheng  
with cover**

*h. 18 cm, d. 17 cm*

Rp. 1.2 - 1.800.000 | USD 86 - 128





**431** A pair of carved teak art nouveau arm chairs  
with rattan seat and back  
2 pcs: h. 114 cm, l. 56 cm, w. 52 cm each  
Rp. 3.6 - 5.400.000 | USD 257 - 386



**432**

**A 18th - 19th century qing Chinese crackle  
celadon glazed vase**

*h. 22 cm, d. 12 cm*

Rp. 4.8 - 7.200.000 | USD 343 - 514





**433**

**A Chinese carved camphor wood chest  
mid 20th century to 1970's**

*h. 55 cm, l. 100 cm, w. 51 cm*

**Rp. 6 - 9.000.000 | USD 428 - 643**



**434**

**A 19th - 20th century Chinese carved wood altar table**

*h. 86 cm, l. 224 cm, w. 49 cm*

**Rp. 6 - 9.000.000 | USD 428 - 643**









**435**

**A 19 - 20th century carved and painted floor  
screen (pintu pagar) made of teak wood with rattan panel**

*197 x 187 cm*

Rp. 12 - 18.000.000 | USD 857 - 1.286









**436** **Kok Poo** | (Ambarawa, C. Java, 1937 - Semarang, 2018)  
Playing Flute | 1982 | oil on canvas | 52 x 42 cm  
Rp. 4.8 - 7.200.000 | USD 343 - 514  
*signed and dated (lower right): "Kok Poo Juli 1982"*





**437** **Rinaldi** | (b. Padang, W. Sumatra, 1976)  
**Coconut White The Past I** | 2007 | *acrylics on canvas* | 150 x 200 cm  
Rp. 14 - 21.000.000 | USD 1.000 - 1.500  
*signed and dated (lower right): "Rinaldi 2007"*



**438**

**Djirna, I Made** (b. Ubud, Bali, 1957)

**Intropection** | 1996 | oil on canvas | 60 x 50 cm

Rp. 8 - 12.000.000 | USD 571 - 857

*signed and dated (lower right): "Djirna 1996"*





**439** **Anggar Prasetyo** | (Ambarawa, C. Java, 1937 - Semarang, C. Java, 2018)  
 Couples | 1999 | oil on canvas laid on board | 2 pcs, each measuring 30 x 30 cm  
 Rp. 6 - 9.000.000 | USD 428 - 643  
 signed and dated (lower right): "Anggar Prasetyo 1999"





**440**

**Udiantara, I Gusti Ngurah** | (b. Tampaksiring, Gianyar, Bali, 1976)  
Menunggu (Waiting) | 1999 | *mixed media on canvas* | 90 x 70 cm  
Rp. 6 - 9.000.000 | USD 428 - 643  
*signed and dated (lower right): "I Gusti N Udiantara '99"*









**441**

**Bardi, S** | (b. Yogyakarta, 1944)

**Hari Pasar (Market Day)** | 1998 | *oil on canvas* | 90 x 130 cm

Rp. 10 - 15.000.000 | USD 714 - 1.071

*signed and dated (lower right): "S Bardi '98"*





**442** **Permadi Lyosta** | (Takengon, C. Aceh - Laut Tawar, C. Aceh, 2022)  
Membaca (Reading) | 1995 | oil on canvas | 89 x 69 cm  
Rp. 6 - 9.000.000 | USD 428 - 643  
*signed and dated (lower right): "Lyosta '95"*



**443**

**Chris Soecharso** | (Solo, C. Java, 1931 - Jakarta, 1999)

Antiques Seller | 1995 | oil on canvas | 30 x 39 cm

Rp. 5.4 - 8.100.000 | USD 386 - 579

*signed and dated (lower left): "Chris 1995"*







**444**

**Tommy Wondra** | (b. Bukittinggi, W. Sumatra, 1980)

Urban | 2005 | *acrylics on canvas* | 100 x 200 cm

Rp. 7 - 10.500.000 | USD 500 - 750

*signed and dated (lower middle): "Tommy Wondra 2005"*





Balinese Festivity Near a Big Tree (2002), is a painting of the temple activities at a pura temple near a large banyan tree. People can be seen tidying up the temple, getting it ready for a temple ceremony . A woman bringing offerings on top of her head can be seen in a distance. While the activities occupy the left side of the painting, the right side of the painting is filled with the depiction of the majestic tree, symbolizing the forces of nature. Husner seems to unconsciously portray this cosmic balance in his painting.

**445**

**Husner, Paul** | (b. Basel, Switzerland, 1942)

Balinese Festivity Near A Big Tree | 2002 | *watercolor on paper* | 56 x 76 cm

Rp. 6 - 9.000.000 | USD 428 - 643

*signed and dated (lower left): "Paul Husner '02"*





**446**

**Rai, I Dewa Nyoman | (b. Bali, 1945}**

**Preparing for Ceremony | acrylics on canvas | 95 x 67 cm**

**Rp. 7 - 10.500.000 | USD 500 - 750**

*signed (lower left): "Dewa Nyoman Rai Ubud"*







**447** **Sudarisman** | (b. Yogyakarta, 1948)  
Main Seruling (Flute Performance) | 1996 | oil on canvas | 56 x 70 cm  
Rp. 12 - 18.000.000 | USD 857 - 1.286  
*signed and dated (lower right): "Daris '96"*





**448**

**Tatang Ganar** | (Bandung, W. Java, 1936 - 2004)

**Tiga Gadis (Three Girls)** | 1995 | oil on canvas | 120 x 106 cm

Rp. 5 - 7.500.000 | USD 357 - 536

*signed and dated (lower right): "T. Ganar '95"*





**449**

**Marsa, I Nyoman** | (b. 1952)

**Pentas Tari Bali #2 (Balinese Dance Performance)** | 1993 |

*oil on canvas* | 140 x 200 cm

Rp. 18 - 27.000.000 | USD 1.286 - 1.928

*signed and dated (lower left): "I Nyoman Marsa Bali '93"*





**450**

**Tio Tjay** | (b. Jakarta, 1946)

**Big Trees And The Temple** | 1990 | *watercolor on paper* | 72 x 102 cm

Rp. 16 - 24.000.000 | USD 1.143 - 1.714

*signed and dated (lower left): "Tio Tjay '90"*





**451** **Tio Tjay** | (b. Jakarta, 1946)  
 Fishing In The Orchid Forest | 1995 | oil on canvas | 100 x 150 cm  
 Rp. 48 - 72.000.000 | USD 3.428 - 5.143  
 signed and dated (lower left): "Tio Tjay '95"







**452**

**Saftari** | (b. Payakumbuh, W. Sumatra, 1971)  
Generasi Alam Merah (Red Earth Generation) | 2001 |  
*acrylics on canvas* | 100 x 100 cm  
Rp. 7 - 10.500.000 | USD 500 - 750  
*signed and dated (lower left): "Saftari '01"*



# *Laki-laki Di Pintu Gerbang* *(The Man At The Gate) by Dede Eri Supria*

Lot 453

Dede Eri is a prominent Indonesian painter known for his distinct style and evocative artworks. Born in 1975 in Bandung, Indonesia, Eri's artistic journey began at an early age when he discovered his passion for painting. His unique approach to art has garnered him recognition both within Indonesia and on the international stage.

Eri's brushstrokes display a remarkable level of precision and finesse, capturing the beauty and essence of his subjects. Eri's artistic style is influenced by a variety of sources, including traditional Indonesian art forms, as well as Western painting techniques. This fusion of influences results in a unique and captivating visual language that appeals to a wide audience. His works have been exhibited in numerous solo and group exhibitions in Indonesia and have gained recognition and acclaim from art critics and collectors alike.

Dede Eri's contribution to the Indonesian art scene extends beyond his paintings. He is actively involved in art education and has conducted workshops and masterclasses to share his knowledge and expertise with aspiring artists. Through his teaching, Eri has inspired and mentored many emerging talents, contributing to the growth and development of the Indonesian art community.



**453**

**Dede Eri Supria** | (b. Jakarta, 1956)

**Laki-laki Di Pintu Gerbang (The Man At The Gate)** | 1984 |

*oil on canvas | 140 x 150 cm*

Rp. 36 - 54.000.000 | USD 2.571 - 3.857

*signed and dated (lower left): "Dede Eri Supria 1984"*





**454** **Marya, I Wayan |** (Balinese, 20th century)  
 Balinese Life Cycle | acrylics on canvas | 140 x 210 cm  
 Rp. 20 - 30.000.000 | USD 1.428 - 2.142  
 signed (lower middle): "I Wy Marya Kuteh Kaja Ubud Bali"





**455** **Men Sagan** | (b. Yogyakarta, 1948)  
Barong | oil on canvas | 100 x 140 cm  
Rp. 9 - 13.500.000 | USD 643 - 964  
*signed (lower right): "Men Sagan"*





**456** **Pupuk Daru Purnomo** | (b. Yogyakarta, 1964)  
Klenteng (Temple) | 1998 | oil on canvas | 95 x 125 cm  
Rp. 16 - 24.000.000 | USD 1.143 - 1.714  
*signed and dated (lower left): "Pupuk DP Yogyakarta 1998"*





**457** **Pirous, Abdul Djalil** | (b. Meulaboh, Aceh, 1932)  
Rooster | 1961 | oil on canvas | 46 x 62 cm  
Rp. 40 - 60.000.000 | USD 2.857 - 4.286  
*signed and dated (lower right): "Pirous 11/9/61"*





**458** **Hatta Hambali** | (b. Sengkawang, S. Sulawesi, 1949)  
Percakapan dan Bunga (Conversations and Flowers) | 1994 |  
oil on canvas | 90 x 100 cm  
Rp. 7 - 10.500.000 | USD 500 - 750  
signed and dated (lower right): "Hatta Hambali '94"



**459**

**Jeihan Sukmantoro** | (Solo, C. Java, 1938 - Bandung, W. Java, 2019)

*Rokayah* | 1993 | oil on canvas | 140 x 140 cm

Rp. 54 - 81.000.000 | USD 3.857 - 5.786

*signed and dated (upper middle): "Jeihan '93" Inscribed on  
verso "Rokayah" and signed "Jeihan"*





**460** **Rudy Pranadjaya** | (Cirebon, W. Java, 1948 - Bandung, W. Java, 2006)  
**Legong Bali (Legong Dancer)** | 1992 | *oil on canvas* | 120 x 100 cm  
 Rp. 10 - 15.000.000 | USD 714 - 1.071  
*signed and dated (upper middle): "Rudy Pranadjaya '92"*





**461**

**Gunarsa, Nyoman** | (Klungkung, Bali, 1944 - 2017)

**Three Balinese Dancers** | 2003 | oil on canvas |

145 x 145 cm (including frame 188 x 188 cm)

Rp. 90 - 135.000.000 | USD 6.429 - 9.643

*signed (lower right): with the artist's monogram and dated: "2003"*

*Accompanied with a certificate authenticity published and signed by Indrawati Gunarsa, the wife of the artist*







**462** A Chinese style black laquered sideboard  
with soapstone decorations circa 1970's  
*h. 91.5 cm, l. 137.5 cm, w. 51 cm*  
Rp. 9 - 13.500.000 | USD 643 - 964









**463**

**A modern Chinese famille rose covered jar**

*h. 60 cm*

Rp. 3.6 - 5.400.000 | USD 257 - 386





**464**

**A 19th century Qing Chinese crackle glazed  
ginger jar with applied brown decoration**

*h. 26 cm*

**Rp. 4.8 - 7.200.000 | USD: 343 - 514**



**465** A set of three Jogja silver consisting of a plate,  
a footed bowl and a tray. total weight 1465 grams  
*3 pcs, l. 40 cm, d. 28 cm, d. 20 cm*  
Rp. 6 - 9.000.000 | USD 428 - 643



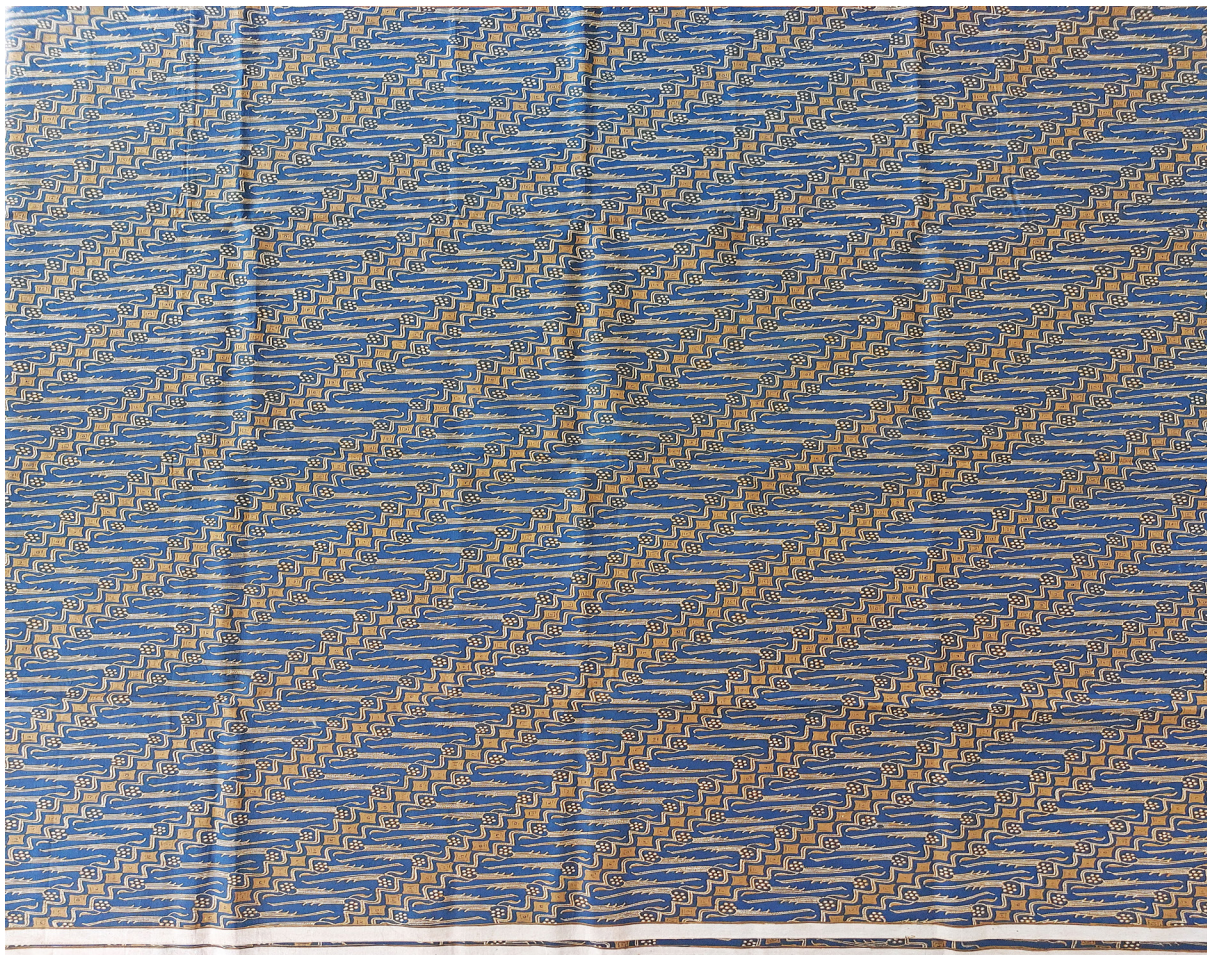


**466** A carved wood tribal style wall plaque  
h. 88 cm, l. 37 cm  
Rp. 1.6 - 2.400.000 | USD 114 - 171



**467** A carved wood tribal style wall plaque  
*h. 81 cm, l. 41 cm*  
Rp. 1.6 - 2.400.000 | USD 114 - 171





History of Gondosuli Batik Pattern by Go Tik Swan

Gondosuli is the name of a flower.

Gondo means “smell” and Suli means “flower”. Thus it can be interpreted that the wearer will get a good name. Gondosuli itself is the name of a plant whose flowers are white and smells good.

(Indonesian Batik and Sang Empu, page 17)

**468**

**A long Sogan Batik hand drawn with Parang Gondosuli pattern by Go Tik Swan**

105 x 250 cm

Rp. 8 - 12.000.000 | USD 571 - 857





**469**

**A piece of batik altar table cloth ( Tok Wi )**

97 x 106 cm

Rp. 2 - 3.000.000 | USD 143 - 214





**470** A modern carved Peranakan style wall mirror  
h. 100 cm, l. 47 cm  
Rp. 1.6 - 2.400.000 | USD 114 - 171



**471**

**An early 20th century art nouveau carved teak side table**

*h. 77 cm, l. 95 cm, w. 56 cm*

**Rp. 4.8 - 7.200.000 | USD 343 - 514**









**472** A set of two Qing 19th century Shiwan  
polychrome pot and stand  
2 pcs: h. 74 cm, d. 44 cm each  
Rp. 16 - 24.000.000 | USD 1.143 - 1.71









**473** **Blanco, Antonio** | (Manila, Philippines, 1911 - Denpasar, Bali, 1999)  
**Virgins of Bali** | 1982 | lithograph edition 105/400 |  
54 x 34 cm (image), 83 x 63 cm (include frame)  
Rp. 12 - 18.000.000 | USD 857 - 1.286  
signed (lower right): "Antonio Blanco"





**474** **Sambodja** | (b. Purworejo, C. Java, 1931)  
Potret Diri (Self-portrait) | 1964 | *oil on canvas* | 70 x 70 cm  
Rp. 7 - 10.500.000 | USD 500 - 750  
*signed and dated (lower right): "1964"*



**475** **Kasenda, Frederick** | (Magelang, C. Java, 1920 - 2005)  
**Perkampungan Di Tepi Sungai (Village by The River)** | 1998 |  
*oil on canvas* | 60.5 x 97.5 cm  
 Rp. 8 - 12.000.000 | USD 571 - 857  
*signed and dated (lower left): "Frederik Kasenda 1998"*





signed and dated (lower right): "Wardoyo 1 Juni 1997"





**477** **Budi Ubrux** | (b. Yogyakarta, 1968)  
**Delapan Orang Badut (Eight Clowns)** | 2001 | *oil on canvas* |  
 140 x 150 cm  
 Rp. 30 - 45.000.000 | USD 2.143 - 3.214  
*signed and dated (lower right): "B. Ubrux '01"*





**478**

**Pupuk Daru Purnomo** | (b. Yogyakarta, 1964)

**Ekspresi Temple (Temple Expression)** | 2013 | oil on canvas | 110 x 139 cm

Rp. 20 - 30.000.000 | USD 1.428 - 2.142

*signed and dated (lower right): "Pupuk DP" title: "Ekspresi Temple" YK 2013*





**479** **Berber, Mersad** | (Yugoslavian, 1940 - Zagreb, Croatia, 2012)  
**Penari Bali (Bali Dancer)** | mixed media on board | 70 x 50 cm  
 Rp. 14 - 21.000.000 | USD 1.000 - 1.500  
*signed (upper right): "Berber"*





**480** **Salim** | (Medan, N. Sumatra, 1908 - Paris, France, 2008)  
**Wanita Di Jendela (Women at The Window)** | 2002 | *oil on canvas* |  
73 x 60 cm  
Rp. 22 - 33.000.000 | USD 1.571 - 2.357  
*signed and dated (lower right): "Salim '02"*





481

**Erica Hestu Wahyuni** | (b. Yogyakarta, 1971)

**Good Wishes in The Year of the Ox** | 2020 |

acrylics on canvas and wood | 108 x 138 cm

Rp. 22 - 33.000.000 | USD 1.571 - 2.357

signed and dated (lower right): "ERICA 2020"

Accompanied with a certificate authenticity published  
and signed by the artist





**482** **Popo Iskandar** | (Garut, W. Java, 1927 - Bandung, W. Java, 2000)  
Abstract | 1966 | oil on canvas | 45 x 35.5 cm  
Rp. 18 - 27.000.000 | USD 1.286 - 1.928  
*signed and dated (lower left): "Popo '66"*



**483**

**Zaini** | (Pariaman, W. Sumatra, 1924 -Jakarta, 1977)

Boat | 1976 | oil on canvas | 48.5 x 37 cm

Rp. 20 - 30.000.000 | USD 1.428 - 2.142

*signed and dated (lower right): "Zaini '76"*









**484** **Jeihan Sukmantoro** | (Solo, C. Java, 1938 - Bandung, W. Java, 2019)  
Jajang | 1990 | oil on canvas | 140 x 140 cm  
Rp. 60 - 90.000.000 | USD 4.286 - 6.429  
*signed and dated (upper right): "Jeihan '90" Inscribed  
on verso "Jajang" and signed "Jeihan"*



# *Negotiating An Eel by Hendra Gunawan*

Lot 485

Together with Affandi and Sudjojono, Hendra Gunawan has always been considered as the most important Indonesian modern masters. In fact, not only does he paint the lives of the common people of Indonesia, the way he creates forms, his brushstrokes, palette and compositions are unlike any other (especially Western) painter and therefore often considered to be the most authentically Indonesian” artist. In conjunction with the 70th anniversary of the Indonesian Independence in 2015. President Joko Widodo with the Paramadharma cultural medal of honor.

We are very proud to feature in our Fine Art Auction, Hendra Gunawan’s *Negotiating an Eel*, a painting depicting a scene surrounding the activities of a fish vendors and their clients. On the left of the canvas, a couple sit in front of their bamboo tray, full of various kinds of fish they offer. While a woman hovers head over the bamboo tray, another woman on the right reaches her hand to grab on an eel. Both the man and his wife appears shocked to see the way the potential buyer handles the eel. Certainly the sexual innuendo was intentional. The artist’s choice of the type of fish he wanted to feature could not have been more suggestive. A negotiation of the price of the eel is underway.

Hendra Gunawan’s paintings usually are depictions the common people and their lives. They are often not merely idyllic pictorial renditions but often they are indeed insightful yet subtle observations that explore their human- ity, their struggle of making ends meet, their attempts to attain their simple pleasures, and the challenges they often face. The subtle visual references, as can be seen in this painting, distinguish the masterpieces from the rest.



**485** **Hendra Gunawan** | (Bandung, W. Java, 1918 - Denpasar, Bali, 1983)  
 Negotiating An Eel | oil on canvas | 90 x 195 cm  
 Rp. 1.1 - 1.650.000.000 | USD 78.571 - 117.857  
 signed and dated (lower left): "Hendra"



SS  
701  
J.A.K.  
1981







**486** **Abdul Aziz** | (Purwokerto, C. Java, 1928 - Denpasar, Bali, 2002)  
Madonna (Mother and Child) | *oil on canvas* | 69 x 49 cm  
Rp. 48 - 72.000.000 | USD 3.428 - 5.143  
signed (upper left): "Abdul Aziz"





**487** **Redy Rahadian** | (b.Cianjur, W. Java, 1973)  
**Kesatuan (Unity)** | 2013 | *Stainless Steel* | h. 65 cm, w. 73, l. 23 cm  
Rp. 36 - 54.000.000 | USD 2.571 - 3.857  
signed and dated: "Redy R '13"







# *Bismillah by But Muchtar*

Lot 488

But Muchtar was also a proponent of the Bandung school of abstraction in the 1950s to 1980s. In this painting he decided to paint a pair of Bismillah monograms on a circle which might remind us of a color wheel. It is divided first in half: the upper and lower halves.<sup>4</sup> Then the halves are divided once again, each into three parts: the top (or bottom), occupying 90°, which he colored ochre for the top, and purple for the bottom part. Meanwhile the sides, each occupying 45° of the circle, were colored brown on the upper half, and burgundy on the lower half.

The Bismillah monogram is fitted into the top and bottom 90° segments of the circle, and colored purple on the top and ochre on the bottom parts. The circle is made of seven concentric circles, each a band of color value and saturation. The color values and saturation used somehow makes it seem like the circle tapers in, like an onion shaped dome. It becomes somewhat three dimensional.

But Muchtar experiments combining art, science, and religious spirituality in this work.



BUT MR. 1979

**488**

**Muchtar, But** | (Bandung, W. Java, 1930 - 1986)

Bismillah | 1979 | oil on canvas | 69 x 69 cm

Rp. 80 - 120.000.000 | USD 5.714 - 8.571

signed and dated (lower right): "But MR '1979"



# *Tarian Nini Towok by Nasirun*

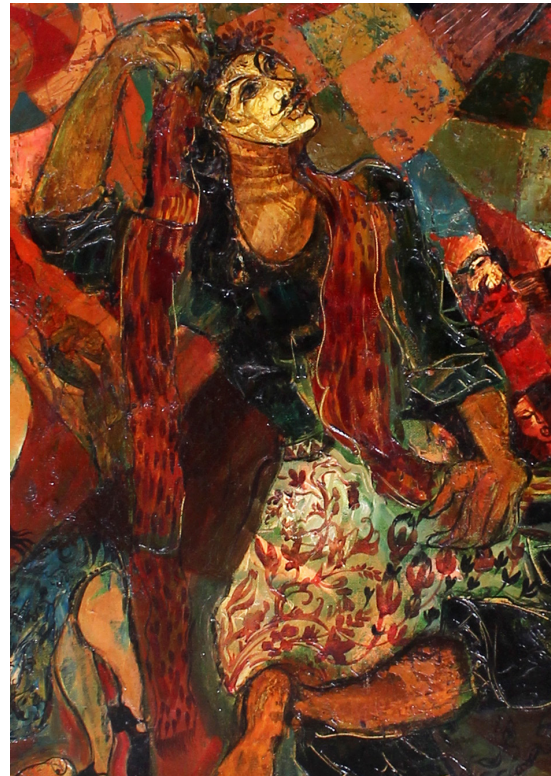
Lot 489

In the past, actually Nini Thowok was not just an ordinary game, but a ceremony to call for rain, healing, wealth seeking or searching for lost items. This ritual indicates that the Javanese still worship spirits.

Nini Thowok is also called Tothok Kerot because it uses something in the form of a coconut shell (thothok). Tothok also means hard, strong, and powerful. As the name implies, the Nini Thowok dance is in the form of a play depicting a young girl with a powerful thowok face. Thowong/thowok means white covered face. Nini Thowok is a fictional character, as if she is alive, has a soul, and has supernatural powers. Nini Towong's name sounds scary but also has an element of humor.

Nini Thowok has become a traditional ritual related to the beliefs of local Javanese communities. Nini Thowong belongs to the category of spiritual art that worships spirits. The spirit is considered to have power over humans which one day can help human life.

The development of the beliefs of the Javanese cannot be separated from the power of the spirit. The spirit world is believed by the Javanese to have magical powers. This power is believed to help and vice versa can damage human life. Human spirits that come from people who died unnaturally are usually very dangerous. If the spirit is related to an important person (forerunner) in the village, it is usually considered to have extraordinary powers. In that regard,



**489** **Nasirun** | (b. Cilacap, C. Java, 1965)  
**Tarian Nini Towok (Dancing)** | 1999 | *oil on canvas* | 90 x 143 cm  
 Rp. 30 - 45.000.000 | USD 2.143 - 3.214  
 signed and dated (lower right): "Nsrn '99"



# *Untitled (“Local Wisdom”) by Sudjojono, S*

Lot 490

Sindoedarsono Soedjojono, commonly known as Soedjojono, was an influential Indonesian painter and art activist. Born on December 14th 1913, in Indonesia, Soedjojono played a significant role in the development of modern Indonesian art.

There are two men in this piece; one a soldier, and the other a local. Though they are both of different status as depicted, they seem to be facing the same direction. The soldier's toothbrush and comb tucked in his chest pocket implies that the setting of the painting is at the brink of dawn. The soldier heeds the local's wisdom in the ungodly hour as the skies are drabbed in a darker shade of blue which imbues a more foreboding tone, this is particularly apt within the context of war. However, the gradation of the sky takes form into a brighter shade at the horizon implying hope.

The subject of fixation that these two are gazing upon is out of frame, leaving us to speculate whether it is an omen or a blessing. Yet the local man's finger points skywards, and we can certainly see that they are in accord while facing that direction. Perhaps the path in which these two men are staring, and hopefully marching, is that of a greater cause? Though without uncertainty, the scars of history have endowed us with tales of countless valour.

Soedjojono's oeuvre primarily focused on depicting the struggles and aspirations of the Indonesian people during a crucial period of the nation's history. His paintings often conveyed powerful social and political messages, reflecting his deep concern for the socio-economic issues and the fight for independence faced by his fellow Indonesians.



**490** **Sudjojono, Sindudarsono** | (Kisaran, N. Sumatra, 1913 - Jakarta, 1986)  
 Untitled ("Local Wisdom") | 1981 | oil on canvas | 88 x 68 cm  
 Rp. 480 - 720.000.000 | USD 34.286 - 51.428  
 signed (lower right): "S. Sudjojono" and dated (upper right): "Djak 1981"



# INDEX OF THE ARTISTS (the numbers following the artist's name indicate lot number)

For the artist's biographies, please check out our website: [www.sidharta-auctioneer.com](http://www.sidharta-auctioneer.com) or send your enquiries to: [info@sidharta.co](mailto:info@sidharta.co)

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Sudjojono, Sindudarsono , *Untitled ("Local Wisdom")*