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ASIAN
MODERN
FINE ART

Live Auction
Saturday, Sep 2, 2023
14.30 WIB

Public Viewing
18 Aug - 1 Sep 2023
11.00 - 20.00 WIB

Venue
The Darmawangsa Square
Jl. Darmawangsa VI Jakarta



ASIAN MODERN FINE ART AND COLLECTIBLES AUCTION

LIVE AUCTION

Saturday, September 2, 2023

14.30 WIB

VIEWING

18 August - 1 September 2023

11.00 - 20.00 wib

VENUE

The Darmawangsa Square

Jl. Darmawangsa VI & IX

Jakarta Selatan 12160

ONLINE AUCTION

Wednesday, 17 August - 1 September 2023

Direct Phone or Written bidding facilities available at info@sidharta.co

Online bidding & registration, click: <https://auctions.sidharta-auctioneer.com/>

REGISTER NOW

Inquiry:

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The sale will be conducted in English. Bidding is carried out in Indonesian Rupiah and US Dollars.

All sales are subject to the conditions printed in this catalog and the attention of all interested parties is drawn to this information.



MESSAGE FROM THE CEO OF SIDHARTA AUCTIONEER

Dear Art Enthusiasts & Collectors,

Welcome to Sidharta Auctioneer Asian Modern Fine Art that occurs in this significant month of August as Indonesia is commemorating its 78th Independence Day. Many of Indonesian renowned artists were involved, to foster mental revolutions and stimulate independent thinking.

As many as 86 artworks and collectible antiques presented in this auction, including books of Paintings and Statues From The Collection of President Sukarno of The republic of Indonesia, Vols I - V. Compiled By Lee Man Fong Artist - Painter At The Presidential Palace of The Republic of Indonesia. Published by Publishing Committee of Collection of Paintings and Statues of President Sukarno

Sometimes artists choose to express themselves on papers as their media. Usually it is intended and for a good reason. Therefore, we have a special section featuring artworks on papers by Affandi, Kartika Affandi, I Putu Sutawijaya, Gusti Agung Mangu Putra, Krijono, Ida Bagus Nyoman Rai, Nyoman Gunarsa and Tisna Sanjaya.

Our modern fine art line up is decorated by the maestros such as, Srihadi, Barli, Arie Smit, Mochtar Apin, Popo Iskandar, Dewa Putu Bedil, Hasan Djaafar, Nyoman Sukari, Sudarso, Omar Yahya and Widayat.

On the contemporary lots, we have Agus Baqul, Ugo Untoro, Budiantara, Putu Wirantawan, Hojatul Islam, and Redy Rahadian with his sculpture made of solid stainless steel.

The collectibles are offering 20th century Korean cabinet of multi drawers with brass mounts, vintage Vietnamese carved hardwood table decorated with mother of pearl inlay and an early 20th century Dutch colonial period teakwood writing desk decorated with marquetry. There are also a carved teak very large panel figures with deers, and early 20th century carved teak sofa with rattan back.

Kindly submit your inquiries for condition report, provenance, pictures or video of the lots that you are interested in to ensure that you are fully informed.

Enjoy our selections. Looking forward to see you at the preview and the auction.

Dirgahayu Indonesia!

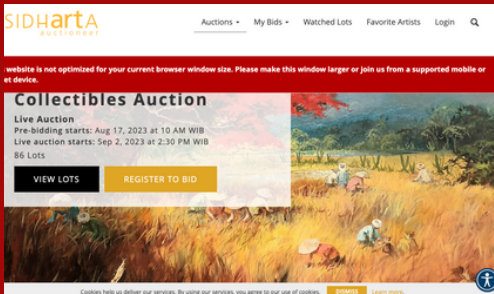
Syanda Kunto - Prabowo
CEO & Co-Founder
SidhARTa Auctioneer



Auction
FUTURE
VINTAGE
& Collectibles

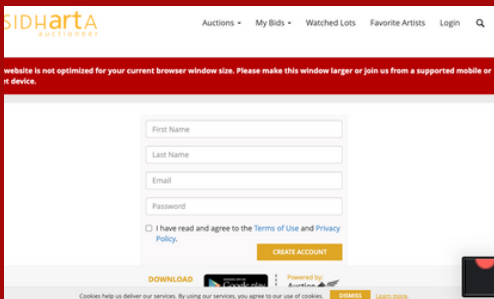
HOW TO BID

If you would like to bid the lots that you are interested, to participate please do the following steps:



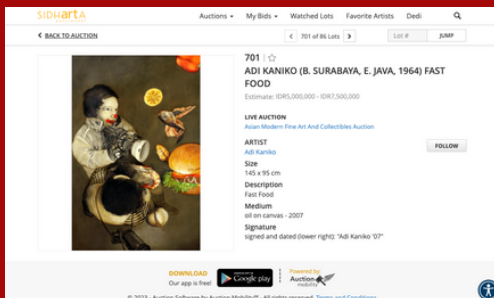
OPEN SIDHARTA WEBSITE

- Auctions.sidharta-auctioneer.com
- Click Upcoming Auction
- Go to Online Auction
- View Lot and Register to Bid
- Create Account



CLIK REGISTER TO AUCTION

- Bid Info
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- Bank Info
- Email Info
- Submit



CLIK REGISTER TO BID

- Place Bid
- Click Price
- Email Approved Bid

Further assisstan please contact:
+6272788366 or +6281312555543

**REGISTRATION FORM
ASIAN MODERN FINE ART &
COLLECTIBLES AUCTION**

Paddle Number:

Registration Number:

I wish to place the following bids for the following auction on 2 September 2023. Each bid is per lot as indicated and is accepted subject to the Terms for Buyers printed in this catalog. I am aware that Sidharta Auctioneer will strive to obtain the items for the most reasonable price possible. I am also aware that a premium of **22%** will be added to the Hammer Price. Refundable deposit Rp. 10.000.000 applied for first time bidder of Asian Modern Fine Art Auction.

Please tick the appropriate box to indicate bid type:

Regular Bid

Written Bid

Phone Bid

ABSENTEE TELEPHONE : _____ **Telephone number(s) at which to be called**

REGULAR EMAIL : _____

Due to limited number of phone bidder representatives, we can only cater to five (5) phone bidders of the same lot. It will be on first come first served basis. So, if you wish to do phone bidding, we strongly advise you to register your bids at the soonest possible. If our phone bid representatives are already fully occupied, then your phone bids will be automatically switched to written bids. For phone bidding you must place at least the published low estimate. As for written bidding, you must state the top limit of the bid in the absentee bid form.

Sidharta Auctioneer requires your signature to execute your bids. Bids marked "Buy" or "Unlimited" will not be accepted. We will not accept any liability for error or failure to execute bids. We must receive the absentee or phone bid instruction/registration no later than 24 hours before the auction. Bids must be emailed and bidders should receive a written notification/confirmation from Sidharta Auctioneer.

Please fill in the information below. Incomplete data will not be processed further.

Name (please print or type): _____ **Date:** _____

Address: _____

City, Province: _____ **Postal (Zip) Code:** _____ **Telephone:** _____

Sidharta Auctioneer requires a bank reference and a credit card number on file to execute absentee bids or authorize telephone bidding.

By signing below, I agree to be bound by the Terms for Buyers printed in this catalog.

Name of Bank: _____ **Branch:** _____

Account #: _____ **Branch Manager:** _____ **Telephone:** _____

Credit Card #: _____ **Type:** _____ **Exp. Date:** _____

BIDS

Lot Number	Item	Top Limit of Bid (Mandatory)
_____	_____	_____
_____	_____	_____
_____	_____	_____

NOTE: Bids are per lot number as listed in the catalog and your bids exclude 22% premium.

I have seen and understand the condition of the pieces that I am interested to bid. By signing this form, the bidder declares the following:

I have read and understand the Guides for Bidders and Terms for Buyers printed in the Auction catalog and posted in the Auction room, and agreed to be bound by them.

I Authorize Sidharta Auctioneer to request bank references relating to the account(s) specified above and to send invoice, via email: _____

Signature: _____

Date: _____

The Darmawangsa Square 2nd floor # 265

Jl. Darmawangsa VI Jakarta 12160, Indonesia

tel: +6221 7278 8366, WA +62 813 1255 5543 Email: info@sidharta.co

**FORMULIR PENDAFTARAN
ASIAN MODERN FINE ART &
COLLECTIBLES AUCTION**

Paddle Number:

Registration Number:

Saya mendaftarkan untuk berpartisipasi dalam lelang Asian Modern Fine Art Auction tanggal 2 September 2023. Saya memahami bahwa setiap nomor lot yang saya minati dalam Asian Modern Fine Art Auction & Collectibles ini sesuai dengan Syarat dan Ketentuan untuk Pembeli yang tertera pada website kami. Saya sadar bahwa Sidharta Auctioneer akan berusaha untuk mendapatkan lot tersebut dengan harga terbaik yang memungkinkan. Saya juga sadar bahwa akan dikenakan premi **22%** dari Harga Ketuk Palu. Bagi peserta yang baru pertama kali mengikuti Asian Modern Fine Art Auction akan dikenakan uang jaminan sebesar Rp. 10.000.000 yang dapat dikembalikan.

Silakan centang kotak yang sesuai untuk menunjukkan jenis Penawaran Lelang:

Penawaran Reguler

Penawaran Tertulis

Penawaran Telepon

ABSENTEE TELEPHONE : _____ **Telephone number(s) at which to be called**

REGULAR EMAIL : _____

Karena jumlah perwakilan penelepon kami terbatas, maka kami hanya dapat melayani lima (5) penawar telepon untuk setiap lot. Jika Anda ingin melakukan penawaran telepon, disarankan untuk secepatnya mendaftarkan penawaran Anda. Jika perwakilan penawaran Telepon kami sudah terisi penuh, maka secara otomatis dialihkan ke penawaran tertulis. Untuk penawaran telepon, Anda harus mencantumkan setidaknya pada harga estimasi bawah sesuai katalog. Sedangkan untuk penawaran tertulis, Anda harus menyatakan batas atas penawaran dalam bentuk penawaran tertulis.

Untuk menjalankan penawaran ini, Sidharta Auctioneer membutuhkan tanda tangan Anda, penawaran bertanda "Beli" atau "Tidak Terbatas" tidak akan diterima. Kami tidak bertanggung jawab atas kesalahan apapun atau kegagalan untuk melakukan penawaran ini. Registrasi penawaran tertulis atau telepon harus kami terima selambat-lambatnya 24 jam sebelum lelang. Penawaran harus diemail dan penawar akan menerima informasi/konfirmasi tertulis dari Sidharta Auctioneer.

Silakan isi informasi di bawah ini. Data yang tidak lengkap tidak akan diproses lebih lanjut.

Nama (silahkan cetak atau print): _____ **Tanggal** _____

Alamat: _____

Kota/ Provinsi: _____ **Kode Pos:** _____ **Telepone:** _____

Sidharta Auctioneer requires a bank reference and a credit card number on file to execute absentee bids or authorize telephone bidding. By signing below, I agree to be bound by the Terms for Buyers printed in this catalog.

NamaBank : _____ **Cabang :** _____

Akun #: _____ **Manajer Cabang:** _____ **Telepon:** _____

Kartu Kredit #: _____ **Jenis:** _____ **Tanggal Kadaluaarsa:** _____

BIDS

Nomor Lot	Judul	Batas Atas Penawaran
_____	_____	_____
_____	_____	_____
_____	_____	_____

CATATAN:

penawaran adalah per nomor lot sebagaimana tercantum dalam katalog dan penawaran Anda belum termasuk tambahan 22% premium. Saya telah melihat dan memahami kondisi karya yang ingin saya penawarankan. Dengan menandatangani formulir ini, penawar menyatakan sebagai berikut: Saya telah membaca, memahami Panduan untuk Peserta Lelang dan terikat dengan Ketentuan untuk Pembeli yang dicetak dalam katalog Lelang dan tertera di ruang lelang, dan setuju untuk diikat oleh mereka.

Saya mengijinkan Sidharta Auctioneer untuk meminta referensi bank terkait dengan rekening yang ditentukan di atas dan untuk mengirim faktur, melalui email: _____

Tanda Tangan: _____ **Tanggal:** _____

The Darmawangsa Square 2nd floor # 265

Jl. Darmawangsa VI Jakarta 12160, Indonesia

tel: +6221 7278 8366, WA +62 813 1255 5543 Email: info@sidharta.co





701

Adi Kaniko | (b. Surabaya, E. Java, 1964)

Fast Food | 2007 | oil on canvas | 145 x 95 cm

Rp. 5 - 7.500.000 | USD 357 - 535

signed and dated (lower right): "Adi Kaniko '07"



702

Budi Ubrux | (b. Yogyakarta, 1968)

Abstract | 2001 | oil on canvas | 104 x 78 cm

Rp. 14 - 21.000.000 | USD 1.000 - 1.500

signed and dated (lower right): "Ubrux '01"



703

Abdi Setiawan | (b. Sicincin, W. Sumatra, 1971)
Play Boy Kampung | 2006 | wood | h. 69 cm
Rp. 16 - 24.000.000 | USD 1.142 - 1.714
signed and dated: "Abdi Setiawan 2006"



704

Adiana, I Nyoman | (b. Tabanan, Bali, 1976)

Assertive Action | 2000 | *mixed media on canvas* | 120 x 100 cm

Rp. 5 - 7.500.000 | USD 357 - 535

signed and dated (lower right): "I Ny Adiana 2000"



705

Widayat | (Kutoarjo, C. Java, 1919 - Jakarta, 2002)

Kuda | oil on canvas | 38 x 46.5 cm

Rp. 22 - 33.000.000 | USD 1.571 - 2.357

*Accompanied with a certificate authenticity published by museum Widayat
and signed Fajar Purnomo Sidi, Director of museum Widayat*



706

Bagong Kussudiardja | (Yogyakarta, 1928 - 2004)

Resting Figure | oil on canvas | 47 x 47 cm

Rp. 6 - 9.000.000 | USD 428 - 642

signed (lower right): "Bagong K"



707 **Barli Sasmitawinata** | (Bandung, W. Java, 1921 - 2007)
 Saat Bertemu | 1997 | oil on canvas | 90 x 70 cm
 Rp. 30 - 45.000.000 | USD 2.142 - 3.214
signed and dated (lower right): "Barli 1997"



708

Pupuk Daru Purnomo | (b. Yogyakarta, 1964)

Tinggal Pulang III | 1994 | oil on canvas | 120 x 110 cm

Rp. 18 - 27.000.000 | USD 1.285 - 1.928

signed and dated (upper right): "Pupuk DP Yogyakarta 5/7 1994"



The Angry Young Man by Teddy D., S.

Lot 709

Beware of bottled thoughts of angry young men. A haunting portrayal of Indonesian teenage angst and isolation, masterfully captured by Teddy D., S.'s skilful brushwork and emotional depth. Set against a backdrop of muted-cold colors and dim lighting, the painting encapsulates the tumultuous journey of adolescence in a rapidly changing society.

The central figure is a lone teenager. His eyes reflect a world of inner turmoil and disconnect, the composition highlights their physical and emotional isolation, as if they are trapped in a confined space that echoes their inner battles which is depicted by his decrepit posture whilst hugging his knees.

The subtle details in the painting speak volumes about the teenager's state of mind. One particular characteristic that the child possess; a faint and yellow circle, similar to the of an Angel's Halo, floats above the child's head. The age of innocence is certainly still present within the child's surrounding, albeit withering.

"Angry Young Man " serves as a poignant reminder of the universal challenges faced by adolescents, especially in a country like Indonesia, where cultural heritage intersects with rapid societal change. It encapsulates the feelings of alienation and emotional struggle that often accompany the journey to self-discovery during the teenage years.



709

Teddy D., S. | (Padang, W. Sumatra, 1970 - Semarang, C. Java, 2016)

The Angry Young Man | 2006 | oil on canvas | 60 x 40 cm

Rp. 5 - 7.500.000 | USD 357 - 535

signed and dated (lower right): "2006 S. Teddy D"





710

Hayatuddin | (b. Lampung, S. Sumatra, 1972)
Fantasia | 2002 | *acrylics on canvas* | 80 x 60 cm
 Rp. 7 - 10.500.000 | USD 500 - 750
signed and dated (lower left): "Hayatuddin 2002"

Terbalik by Entang Wiharso

Lot 711

Entang Wiharso “Terbalik” is a distinguished Indonesian painter celebrated for his captivating blend of surrealist and nightmarish imagery. His artworks are an exploration of the intricate connections between cultural narratives, personal experiences, and global issues. Wiharso’s unique style features a fusion of intricate details, vivid colors, and thought-provoking symbolism, creating a visual language that speaks to the complexities of the human condition.

What can be described as a “beautiful nightmarish hellscape” of a painting evokes a mesmerizing sense of unease and fascination. His paintings often depict dreamlike landscapes where reality and fantasy intertwine, giving rise to a hauntingly poetic atmosphere. Through his masterful brushwork, Wiharso delves into the depths of the subconscious, unearthing hidden emotions and confronting societal dilemmas. His pieces are layered with multiple meanings, inviting viewers to embark on a journey of introspection and exploration.

A prominent theme in Wiharso’s work is the dichotomy between self and society, addressing issues like identity, globalization, and power dynamics. These themes are brought to life in his nightmarish depictions that juxtapose the beautiful and the unsettling, inviting viewers to confront uncomfortable truths. Wiharso’s paintings compel us to question our perceptions and reflect on the complexities of the world around us.



711

Entang Wiharso | (b. Tegal, C. Java, 1967)

Terbalik | 1997 | oil on board | 145 x 120 cm

Rp. 30 - 45.000.000 | USD 200 - 300

signed and dated (lower right): "Entang Wiharso '97"

9 Artworks on Paper

Lot 712 - 720

Why are some art collectors still afraid of collecting art on paper? Some are afraid that works on paper will be hard to conserve. True, but many works on paper survive after hundreds of years. What needs to be understood is that when artists choose to use paper as their medium, there is usually a good reason for that choice



For his pastels, Affandi would choose paper, because he liked how the teeth of the paper would hold the colors of the pastels, in contrast to the color of the paper itself. Compared to his oil on canvas paintings, his pastels on paper are very different in technique, execution and the overall art piece themselves are also quite different.





Many artists create prints using paper, as a medium that is best in holding printing ink. Affandi and the Masks, 1977 is a lithographic print on paper created especially so that collectors can buy an original print, often printed by the master himself or at least under his supervision. Sometimes, they are printed in great numbers, so that the price could be better afforded by collectors.

712

Affandi | (Cirebon, W. Java, 1907 - Yogyakarta, 1990)

Affandi and the Masks | 1977

original lithograph edition: 45/75 | 59 x 49 cm

Rp. 12 - 18.000.000 | USD 857 - 1.285

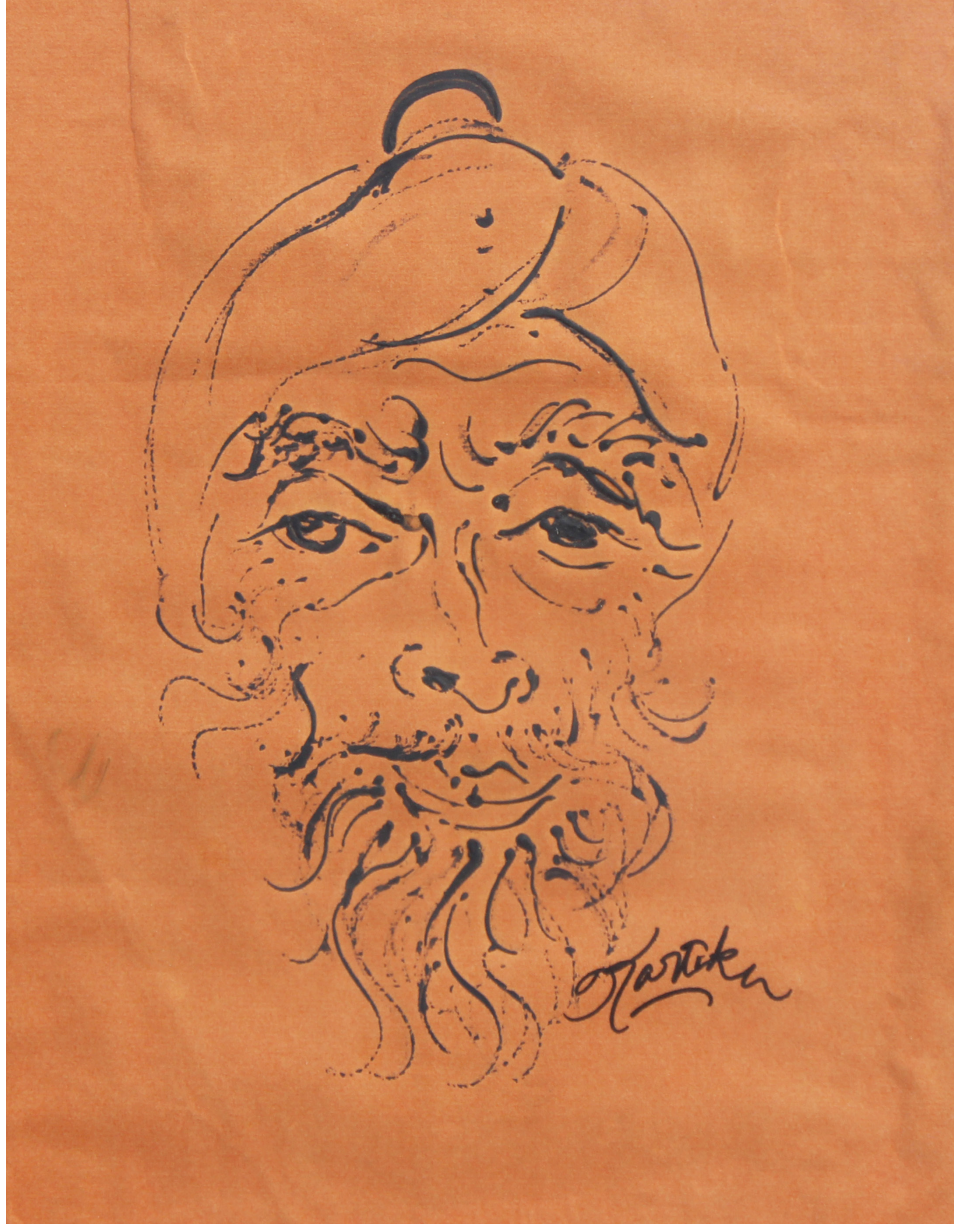
signed and dated (lower right): "AF 1977"



In his *Membajak Sawah*, the strokes of black charcoal, yellow, green and white pastels, mimic the swirling strokes of paints coming out of the tubes of oil colors in his oil on canvases. However in this work, he had to rely on the teeth of the paper, and therefore there are also no impastos on the work.

713

Affandi | (Cirebon, W. Java, 1907 - Yogyakarta, 1990)
Membajak Sawah | 1986 | *crayon on paper* | 41 x 33 cm
 Rp. 18 - 27.000.000 | USD 1.285 - 1.928
signed and dated (lower left): "AF 1986"



Kartika Affandi drew her Portrait of a Man, using a felt tip pen, and therefore she chose to use paper, which had the teeth and color that she deemed appropriate for the work.

714

Kartika Affandi | (b. Jakarta, 1934)
Portrait of Man | *felt pen on paper* | 34 x 26 cm
Rp. 3 - 4.500.000 | USD 214 - 321
signed (lower right): "Kartika"



Many artists such as Gusti Agung Mangu Putra and Putu Sutawijaya, liked to make sketches of scenes that they saw, such as Mangu Putra's *Petani Bebek* or poses they are still working on, such as Putu Sutawijaya's *Lelaki Lawan*. It is common for these sketches or study sketches to be pencil on paper.

715

Sutawijaya, I Putu | (b. Angseri, Tabanan, Bali, 1971)

Lelaki Lawan | 2001 | *pencil, pen on paper* | 40 x 30 cm

Rp. 5.5 - 8.250.000 | USD 392 - 589

signed and dated (lower left): "Putu Sutawijaya 2001"



Many artists such as Gusti Agung Mangu Putra and Putu Sutawijaya, liked to make sketches of scenes that they saw, such as Mangu Putra's *Petani Bebek* or poses they are still working on, such as Putu Sutawijaya's *Lelaki Lawan*. It is common for these sketches or study sketches to be pencil on paper.

716

Mangu Putra, Gusti Agung | (b. Sangeh, Bali, 1963)

Petani Bebek | 2004 | pencil on paper | 40 x 30 cm

Rp. 4.8 - 7.200.000 | USD 342 - 514

signed and dated (lower right): "Mangu Putra 2004"

Macbeth by Tisna Sanjaya

Lot 717

Shakespeare's Macbeth has become popular in Indonesia, as it has been translated into Indonesian by Trisno Sumardjo in the 1950s.

Macbeth, a general in the Scottish army (the figure on the upper left), received a prophecy from a trio of witches that he would one day become King of Scotland. After he murdered King Duncan (the toppled figure on the upper right), in an action that was spurred by his wife as well as his ambition, he took the Scottish throne. Wracked with guilt and paranoia, he committed more and more murders to protect himself from enmity and suspicion. He became a tyrannical ruler. The bloodbath and consequent civil war (the turmoil on the bottom part) would take Macbeth and Lady Macbeth into madness and death.

The tragedy of Macbeth is full of stories about ambition, arrogance, and greed in power politics. For Tisna Sanjaya, the moral of the story of Macbeth, presents a warning: "be careful, don't be careless as a leader or when choosing a leader. It needs contemplation, a foundation of justice, empathy for humanity that disappeared from Macbeth and his wife," he explained. The Macbeth tragedy is still relevant in the political life of power here today, whether in the political behavior of economic power, power in the name of religion, and so forth.



717

Tisna Sanjaya | (b. Bandung, W. Java, 1958)

Makbeth | 1987 | *etching edition 2/10* | 53 x 35 cm

Rp. 4.8 - 7.200.000 | USD 342 - 514

title, signed and dated (lower right): "Makbeth Tisna 1987"





Krijono drew his *Ubud yang Berbunga-bunga*, also using charcoals and pastels, and therefore he chose to use paper, which had the teeth and color that he deemed appropriate for the work.

718

Krijono | (Jakarta, 1951 - 2011)

Ubud yang Berbunga-bunga | 1995 | *charcoal on paper* | 50 x 40 cm

Rp. 5 - 7.500.000 | USD 357 - 535

title, signed and dated: (lower): "*Ubud yang Berbunga-bunga Bali 1995 Krijono*"



Nyoman Gunarsa's mastery of watercolors has led him to choose a heavy grade paper that allows the colors to run and absorb the colors according to its fluidity. His brushstrokes dance on the paper, while the paper acts as a stage. The final product is a performance monumentalized by the watercolor on paper medium. It is unique, unlike his works on canvas.

719

Gunarsa, Nyoman | (Klungkung, Bali, 1944 - 2017)
Bermain Gamelan (Playing Gamelan) | 2012 |
watercolor on paper | 55 x 75 cm
Rp. 16 - 24.000.000 | USD 1.142 - 1.714
signed and dated (lower right): "Ny Gunarsa 2012"



Ida Bagus Nyoman Rai drew his *Pentas Tari Legong*, using Chinese ink and ink brushes. Therefore he chose to use paper, which had the teeth and color that he deemed appropriate for the work.

720

Rai, Ida Bagus Nyoman | (b. Sanur, Bali, 1915)

Pentas Tari Legong | ink on paper | 60 x 80 cm

Rp. 10 - 15.000.000 | USD 714 - 1.071

signed (lower right): "Ida Bagus Nyoman Rai '01 Anggarkasih Sanur Bali"

Painting & Statue collection of Soekarno Paintings and Statues

From The Collection of President Sukarno

Lot 721

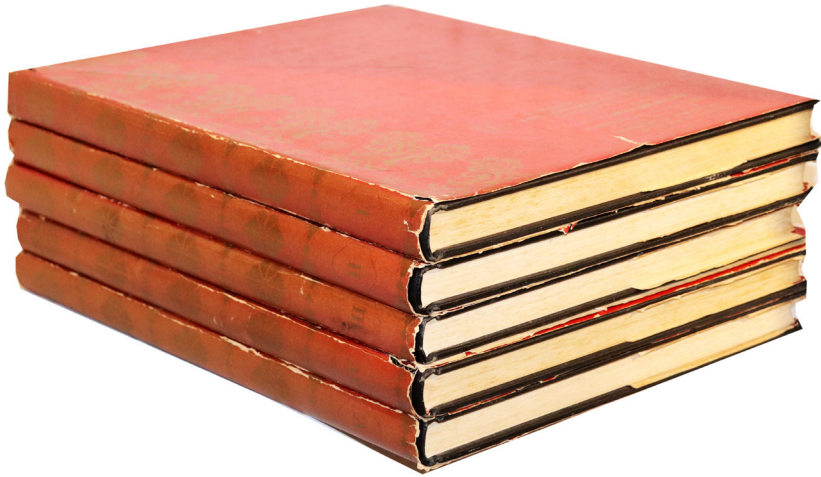
A connoisseur of both classical and contemporary forms, Sukarno's collection showcased a kaleidoscope of artistic movements, mirroring the diverse tapestry of Indonesia itself. President Sukarno's collection became an educational symphony, narrating stories that transcended generations and bridged the gap between past and present.

Sukarno's discerning eye traversed the globe, embracing the works of revered artists alongside emerging talents. European impressionism mingled harmoniously with Indonesian batik patterns, and modernist abstracts danced alongside intricate wooden sculptures. The walls resonated with the vibrant strokes of Raden Saleh's majestic wildlife scenes, the contemplative tranquility of Affandi's self-portraits, the spirited vitality of Basoeki Abdullah's compositions, and Hendra Gunawan's effortless grace.

Yet, amidst the harmonious fusion of cultures and styles, Sukarno's collection spoke to a deeper narrative of nationhood. Each canvas, every sculpture, carried an essence of Indonesia's journey towards self-discovery and identity. The artworks became a mirror reflecting the nation's aspirations, struggles, and triumphs.

Sukarno's legacy as an art enthusiast extended beyond his commitment to preserving cultural heritage and promoting artistic creativity resonated in policies that supported artistic education and cultural exchange. His collection was more than an assemblage of artifacts; it was a testament to the power of art to shape nations and inspire minds.

In the end, President Sukarno's paintings and statues collection was a symphony of the senses, an intricate composition that celebrated the beauty of diversity and the unity of a nation. It stood as a tribute to his multifaceted leadership, reminding us that the realm of art knows no boundaries, just as the spirit of creativity knows no limits.



721

Paintings and Statues From The Collection of President Sukarno of The republic of Indonesia, Vols I - V.

Compiled By Lee Man Fong Artist -

Painter At The Presidential Palace of The Republic of Indonesia

Published by Publishing Committee of Collection of Paintings

and Statues of President Sukarno

hardcover with boxes, 39 x 31 cm

I. 100 illustrations, 231 pp.

II. 100 illustrations, 219 pp.

III. 100 illustrations, 219 pp.

IV. 100 illustrations, 228 pp.

V. 100 illustrations, 219 pp.

Rp. 6 - 9.000.000 | USD 428 - 642





722 An early 20th century Dutch colonial period teakwood writing desk decorated with marquetry
h. 108 cm, l. 116 cm, w. 55 cm
Rp. 14 - 21.000.000 | USD 1.000 - 1.500



723

A modern carved wood model of standing ducks

h. 65 cm, l. 63 cm, w. 30 cm, h. 60 cm, h. 60 cm, w. 30 cm

Rp. 1.6 -2.400.000 | USD 114 - 171



724 A set of Solingen cutleries in original box consisting of 12 dinner spoon, 12 dinner fork, 12 dinner knife, 12 small spoon, 12 small fork, one large scoop, 2 serving spoon, 1 sugar claws, 1 scoop cake, 2 small scoops, 1 sugar spoon, 2 cake fork | 70 pcs
Rp. 12 - 18.000.000 | USD 857 - 1.285





725 A carved teak very large panel figures and deers
65 x 198 cm
Rp. 16 - 24.000.000 | USD 1.142 - 1.714



726 Two pieces Sino-Tibetan gilt bronze figures of Bodhisattva
2 pcs: h. 24 cm, l. 14 cm each
Rp. 4.8 - 7.200.000 | USD 342 - 514



727 A 20th century Korean cabinet of multi drawers
with brass mounts
h. 81.5 cm, l. 48.5 cm
Rp. 10 - 15.000.000 | USD 857 - 1.285



728 An early 20th century Dutch polychrome Gouda large dish
d. 53 cm
Rp. 3.2 - 4.800.000 | USD 228 - 342



729

A modern polychrome martavan decorated with emblems and dragon medallion

h. 86 cm, d. 40 cm

Rp. 3.6 - 5.400.000 | USD 257 - 385





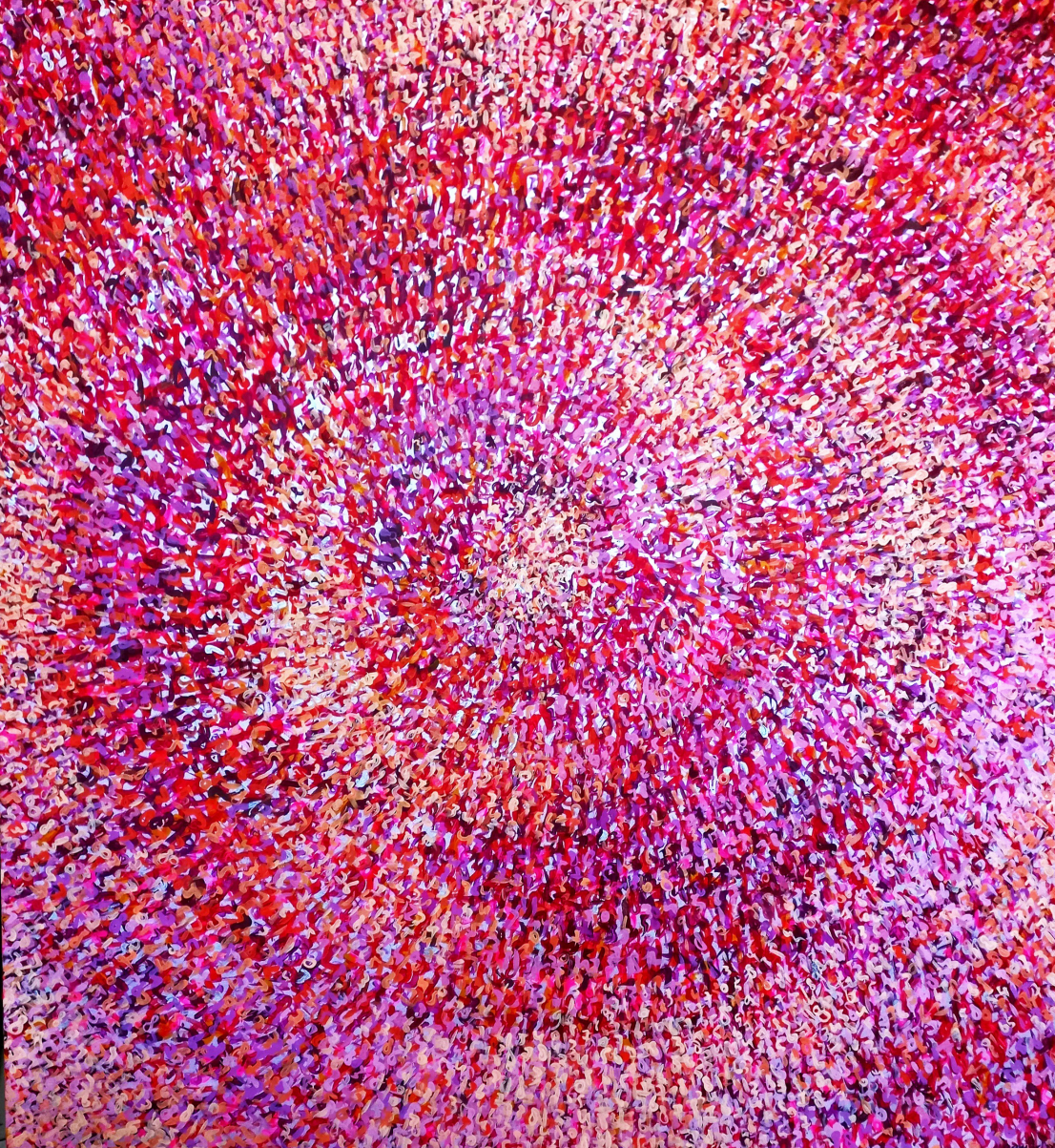
730

Masrizal | ((b. Pariaman, W. Sumatra, 1977)

Tentang Pohon #2 | 2008 | oil on canvas | 140 x 160 cm

Rp. 4.8 - 7.200.000 | USD 342 - 514

signed and dated (lower left): "Masrizal 2008"



731

Agus “Baqu” Purnomo | (b. Kendal, C. Java, 1975)
New Fortex | 2023 | *acrylics on canvas* | 130 x 120 cm
Rp. 20 - 30.000.0000 | USD 1.428 - 2.142
signed and dated (lower right): “Agus Bql ‘23”



732

Teddy D., S. | (Padang, W. Sumatra, 1970 - Semarang, C. Java, 2016)

Happy Family | 1995 | oil on canvas | 93 x 132 cm

Rp. 12 - 18.000.000 | USD 857 - 1.285

signed and dated (lower right): "S Teddy D 1995"



733

Rusli | (Medan, N. Sumatra, 1916 - 2005)

Landscape ? | 1978 | oil on canvas | 50 x 60 cm

Rp. 20 - 30.000.000 | USD 1.428 - 2.142

signed and dated (lower right): "Rusli 1978"



Gadis Kuning by Amang Rahman Jubair

Lot 734

Amang Rahman Jubair is a contemporary painter who has gained recognition for his unique artistic approach that fuses the spiritual depth of Sufism with the imaginative realm of surrealism. His surrealism style has been described by some observers as monologues and mystical dialogues about his life experiences, hopes and outlook on life.

In *Gadis Kuning*, Jubair's artistic process involves a meticulous combination of techniques and materials. He employs vibrant and contrasting colors and intricate brushwork. His use of light and shadow, along with intricate detailing, lends his paintings a mesmerizing quality that draws viewers into a world of contemplation and introspection.

Through his art, Jubair invites viewers to embark on a journey of self-discovery and spiritual exploration. His paintings serve as portals to the realms of the unknown, encouraging audiences to question their perceptions of reality and delve into the mysteries of existence. Jubair's work resonates with individuals seeking a deeper connection with the spiritual aspects of life, as well as those who appreciate the intricate beauty of surrealistic aesthetics.



734

Amang Rahman Jubair | (Surabaya, E. Java, 1931 - 2001)

Gadis Kuning | oil on canvas | 30 x 30 cm

Rp. 4 - 6.000.000 | USD 285 - 428

signed and dated (lower right): "Rusli 1978"





735

Ronald H. Fryling | (1917-1941)

Anak Sumatra | 1940 | oil on board | 23 x 25 cm

Rp. 2.8 - 4.200.000 | USD 200 - 300

signed and dated (lower right): "H Fryling 1940"



736

Omar Basalamah | (Bandung, W. Java, 1912 - 1998)

View Lajung Sari | 1965 | oil on canvas | 75 x 40 cm

Rp. 5.4 - 8.100.000 | USD 385 - 578

signed and dated (lower left): "O Basalamah Lajung Sari '65"



737 Rai, I Dewa Nyoman | (b. Bali, 1945)
 Tari Manuk Rawa | *tempera on canvas* | 53 x 60 cm
 Rp. 4.8 - 7.200.000 | USD 342 - 514
signed and dated (lower middle): "I Dewa Nyoman Rai "





738 **Mahyuddin S.** | (Bukittinggi, W. Sumatra, 1926)
Storm At Sea | *oil on canvas* | 80 x 145 cm
Rp. 14 - 21.000.000 | USD 1.000 - 1.500
signed (lower right): "Mahyuddin S"



A female dancer holds her red Kelama Mask beside her cheek. The mask in hand describes someone who likes to travel and wander to find his identity in Betawi tradition. Topeng Kelana has a character full of dynamics and passion. The colour of the mask is dark red showing an arrogant and cruel character, wide-eyed, grinning mouth, circular moustache, beard and beard. Kelana is depicted as a stout figure with a long nose, bulging eyes, an open mouth, and loose hair.

Different from other masked performances, this dance does not portray the cycle of life, instead it describes the selfish nature of humans who are full of emotion and anger. The characteristics of the red mask juxtaposes the wearer, as if the dancer is denying or taunting the archetypical traits of Kelana himself. The wearer does not succumb to the history behind the mask, separating herself from the role and thus consolidating her individuality.

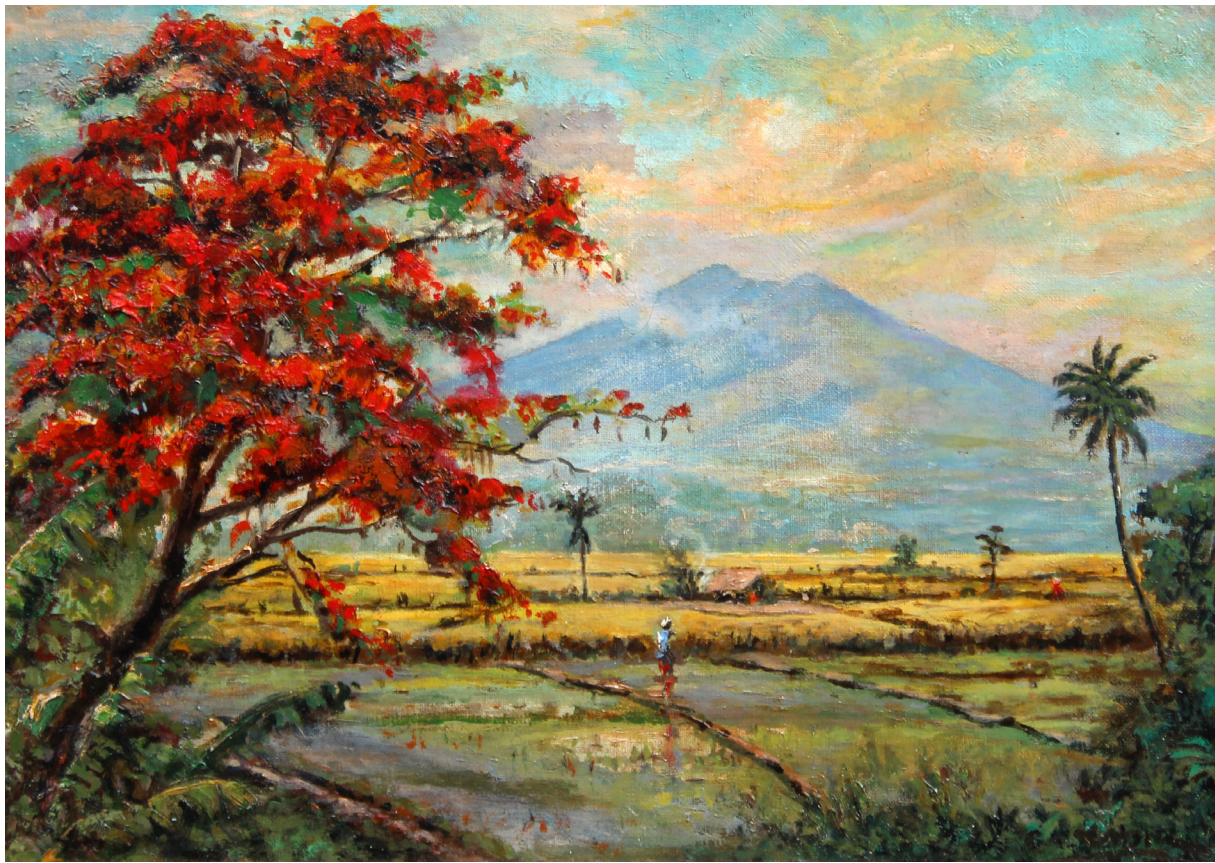
739

Nana Banna | (b. Yogyakarta, 1968)

Penari Topeng Betawi | 1990 | oil on canvas laid on board | 32 x 24 cm

Rp. 3.2 - 4.800.000 | USD 228 - 342

signed and dated (lower right): "Nana Banna 1990"



740

Kadir, GA

Flamboyant | oil on canvas | 34 x 48 cm

Rp. 3.6 - 5.400.000 | USD 257 - 385

signed and dated (verso): "G. A. Kadir Bogor"



741

Mahyuddin S. | (Bukittinggi, W. Sumatra, 1926)

Lembah Ngarai | *oil on canvas* | 100 x 200 cm

Rp. 18 - 27.000.000 | USD 1.285 - 1.928

signed and dated (lower left): "Mahyuddin. S"



742

Abas Alibasjah | (Purwakarta, W. Java, 1928 - Jakarta, 2016)

Pemandangan Di Kaki Gunung Merapi | 1994

acrylics on canvas | 110 x 150 cm

Rp. 18 - 27.000.000 | USD 1.285 - 1.928

signed and dated (lower right): "Abas '94"

*Accompanied with a certificate authenticity published
and signed by the artist*

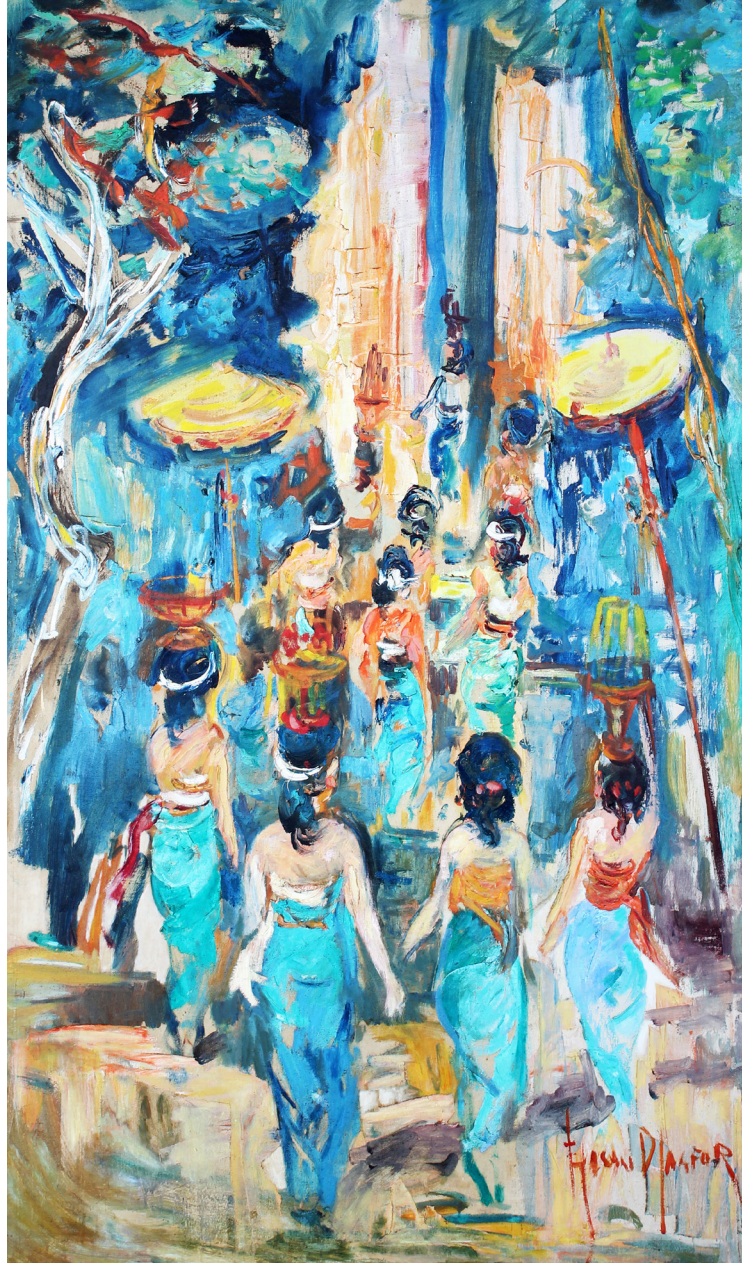


Hasan Djaafar

(Jakarta, 1921 - 1982)

Hasan Djaafar was one of several painters known during the colonial era in West Sumatra. Hasan Djaafar was a renowned artist in Europe, although he wasn't as well-known as Hendra, Affandi, and Basuki Abdullah among the art enthusiasts.

However, the late President Sukarno once mentioned Djaafar as one of his favorite artists. Djaafar is among few of West Sumatra artists - who always portrayed life and scenery of West Sumatra as the main subject of his paintings.



743

Hasan Djaafar | (Jakarta, 1921 - 1982)

Mengantar Sesaji | oil on canvas | 160 x 105 cm

Rp. 18 - 27.000.000 | USD 1.285 - 1.928

signed (lower right): "Hasan Djaafar"



744

Hasan Djaafar | (Jakarta, 1921 - 1982)

Lotus in Tosca | *oil on canvas* | 105 x 160 cm

Rp. 18 - 27.000.000 | USD 1.285 - 1.928

signed (lower right): "Hasan Djaafar"



745

Hasan Djaafar | (Jakarta, 1921 - 1982)
Boats and Fishermen on the Beach
| oil on canvas laid on board | 78 x 125 cm
Rp. 14 - 21.000.000 | USD 1.000 - 1.500
signed (lower right): "Hasan Djaafar"



746

Paintings and Statues from the Collection of President Sukarno of the Republic of Indonesia, Vols I - V.

Compiled By Lee Man Fong Artist - Painter at the Presidential Palace of the Republic of Indonesia

Published by the Publishing Committee of Collection of Paintings and Statues of President Sukarno
hardcover, 39 x 31 cm

Rp. 3.6 - 5.400.000 | USD 257 - 385

Condition Report

I. 100 illustrations, 228 pp.

There are missing pages in these books, as follow:

- 12. Basuki Abdullah - Djoko Taro.
- 17. Basuki Abdullah - Sepotong Kain Merah
- 20. Basuki Abdullah - Anak Nakal

II. 100 illustrations, 219 pp.

III. 100 illustrations, 203 pp.

There are missing pages in these books, as follow:

- 16. Trubus S. - *Potret Seorang Wanita*
- 20. Sukarno (Dr. Ir.) - *Potret Seorang Puteri*
- 25. Omar YH - *Hendak Mencuci.*
- 31. Basuki Abdullah - *Wanita Solo.*
- 33. Basuki Abdullah - *Potret Seorang Gadis.*
- 34. Basuki Abdullah - *Menjisir Rambut.*
- 36. Basuki Abdullah - *Gadis Solo (Djawa Tengah)*
- 40. Basuki Abdullah - *Telanjang.*
- 49. Lee Man-Fong - *Menanti.*
- 60. W.G. HOFKER - *Ni Tjawan, Penari Legong.*
- 61. W.G. HOFKER - *Membakti.*
- 68. Antonio Blanco - *Potret Seorang Gadis Bali.*
- 71. G. Giovanetti - *Wanita Gelandangan.*
- 77. A.J. Le Mayeur De Merfres - *Kenikmatan Hidup.*
- 92. Garcia Llamas - *Wanita Telanjang.*

There are loose pages, but not lost;

- 41. Basuki Abdullah - *Gadis Thailand*
- 48. Lim Wa-Sim - *Hendak Mandi.*
- 73. Maffolani - *Wanita Telandjang*

IV. 100 illustrations, 227 pp.

There is missing page in this book:

- 46. Basuki Abdullah - *Balik ke Alam.*

V. 100 illustrations, 219 pp.



747

Tulus Warsito | (b. Sragen, C. Java, 1953)

Crying Over Merapi | 1997 | *acrylics on canvas* | 145 x 145 cm

Rp. 12 - 18.000.000 | USD 857 - 1.285

signed and dated (lower left): "Tulus W '97"





748

Pratomo Sugeng | (b. Ponorogo, E. Java, 1946)
Woman With Cat | *acrylics on canvas* | 100 x 100 cm
Rp. 9 - 13.500.000 | USD 642 - 964
signed and dated (lower right): "Sugeng 2010"



749

Sudarso | (Purwokerto, C. Java, 1914 - Purwakarta, W. Java, 2006)
Rangkaian Bunga | 1997 | oil on canvas | 65 x 50 cm
Rp. 14 - 21.000.000 | USD 1.000 - 1.500
signed and dated (lower left): "Sudarso '97"



750

Eland, Leo | (Salatiga, C. Java, 1884 - The Hague, 1952)

Gunung Agung Bali | oil on canvas | 50 x 75 cm

Rp. 6 - 9.000.000 | USD 428 - 642

signed (lower left): "L. Eland"



751

Yogi Setiawan | (b. Magelang, C. Java, 1974)
 Pelukis dan Cantriknya | 2004 | oil on canvas | 92 x 145 cm
 Rp. 12 - 18.000.000 | USD 857 - 1.285
signed and dated (upper right): "Yogi Stw '04"



752

Sudjono Abdullah | (Yogyakarta, 1911 - 1992)

Harvest | *oil on canvas* | 125 x 200 cm

Rp. 15 - 22.500.000 | USD 1.071 - 1.607

signed (lower left): "S. Abdullah"



753

Omar Basalamah | (Bandung, W. Java, 1912 - 1998)
Mountain Tjibulan | 1965 | oil on canvas | 25 x 75 cm
 Rp. 4 - 6.000.000 | USD 285 - 428
signed and dated (lower left): "O Basalamah tjibulan '65"





754

Wirantawan, Putu | (b. Sk. Agung Negara, Bali, 1972)

Tali Persatuan | 2000 | oil on canvas | 145 x 300 cm

Rp. 18 - 27.000.000 | USD 1.285 - 1.928

signed and dated (lower left): "Wirantawan 2000"



755

Sukadana, I Made | (Amlapura, Bali, 1966 - 2018)
Barong dan Rangga | 2016 | oil on canvas | 240 x 220 cm
Rp. 24 - 36.000.000 | USD 1.800 - 2.571
signed and dated (lower left): "M Sukadana 2016"



756

Sukarta, Wayan

Ceremony In Bali | *acrylics on canvas* | 120 x 200 cm

Rp. 12 - 18.000.000 | USD 857 - 1.285

signed (lower left): "W Sukarta Taman Ubud Bali"



757

Palguna, I Made Arya | (b. Ubud Kelod, Bali, 1976)

Like Father Like Son | 2008 | *acrylics on canvas* | 150 x 200 cm

Rp. 12 - 18.000.000 | USD 857 - 1.285

signed and dated (lower right): "Palguna '08"



758

Djirna, I Made | (b. Ubud, Bali, 1957)

Women and Children | 1998 | oil on canvas | 90 x 70 cm

Rp. 10 - 15.000.000 | USD 714 - 1.071

signed and dated (lower right): "Djirna '98"



759

Joko 'Gundul' Sulistiono | (b. Grobogan, C. Java, 1970)

Tentang Kepala dalam Kepala | 2010

mixed media on canvas | 65 x 144 cm

Rp. 6 - 9.000.000 | USD 428 - 642

signed (lower right): "artist's monogram" and dated: "2010"



760

Husner, Paul | (b. Basel, Switzerland, 1942)

People | oil on canvas | 60 x 50 cm

Rp. 16 - 24.000.000 | USD 1.142 - 1.714

signed (lower right): "Paul Husner"



761

Udiantara, I Gusti Ngurah | (b. Tampaksiring, Gianyar, Bali, 1976)

Outing An Image | 2009 | *acrylics on canvas* | 200 x 200 cm

Rp. 24 - 36.000.000 | USD 1.714 - 2.571

signed and dated (lower right): "Tantin 2009"



762

Sadnyana, I Made Ngurah | (b. Badung, Denpasar, Bali, 1978)
 Sekuntum Bunga | 2000 | oil on canvas | 120 x 140 cm
 Rp. 4 - 6.000.000 | USD 285 - 428
signed and dated (lower left): "I Made Ng Sadnyana 2000"



763

Sujana, I Nengah | (b. Bangli, Bali, 1976)

Sebuah Penantian | 2000 | *acrylics on canvas* | 50 x 60 cm

Rp. 4.8 - 7.200.000 | USD 342 - 514

signed and dated (lower right): "Nengah Sujana Yogya 2000"



Ying and Yang #1 by Hojatul Islam

Lot 764

Yin and Yang are fundamental concepts in Chinese philosophy and cosmology that represent the dualistic nature of existence and the interdependence of opposites. They are often depicted as a circle divided into two halves, one black (yin) and one white (yang), with a small dot of the opposite colour within each half.

Hojatul aptly depicts Yin by representing qualities such as darkness, passivity, cold, femininity, and receptivity towards the pink with the dark sunglasses. Yang, on the other hand, symbolizes light, activity, warmth, masculinity, and assertiveness which is depicted by the upside-down doll. The concept emphasizes that these seemingly opposing forces are interconnected and complementary, rather than truly separate or opposing.

The symbol of yin and yang illustrates the idea that within every yin, there is a bit of yang, and within every yang, there is a bit of yin. This reflects the natural balance and harmony that exists in the world – day turns into night, summer gives way to winter, and activity transitions to rest.



764

Hojatul Islam. M | (b. Payakumbuh, W. Sumatra, 1980)

Yin & Yang #1 | 2010 | *acrylics on canvas | 190 x 190 cm*

Rp. 20 - 30.000.000 | USD 1.428 - 2.142

signed and dated (lower left): "Hojatul '10"



The final touches of a triangular monument are in the sturdy hands of a single man. Rahadian's *Too High II* encapsulate the herculean task of fulfilling one's ambition, though sacrifices are needed to reach such lengths.

The sculpture depicts that of a man pulling the zenith of the pyramid with a thin hoist. In order for him to finish his craft, the man must step aside and let the pieces of the puzzle fall into place. Consequently, he too must fall in order to complete his creation. Such is the price of all great triumphs and ambitions – sacrifice.

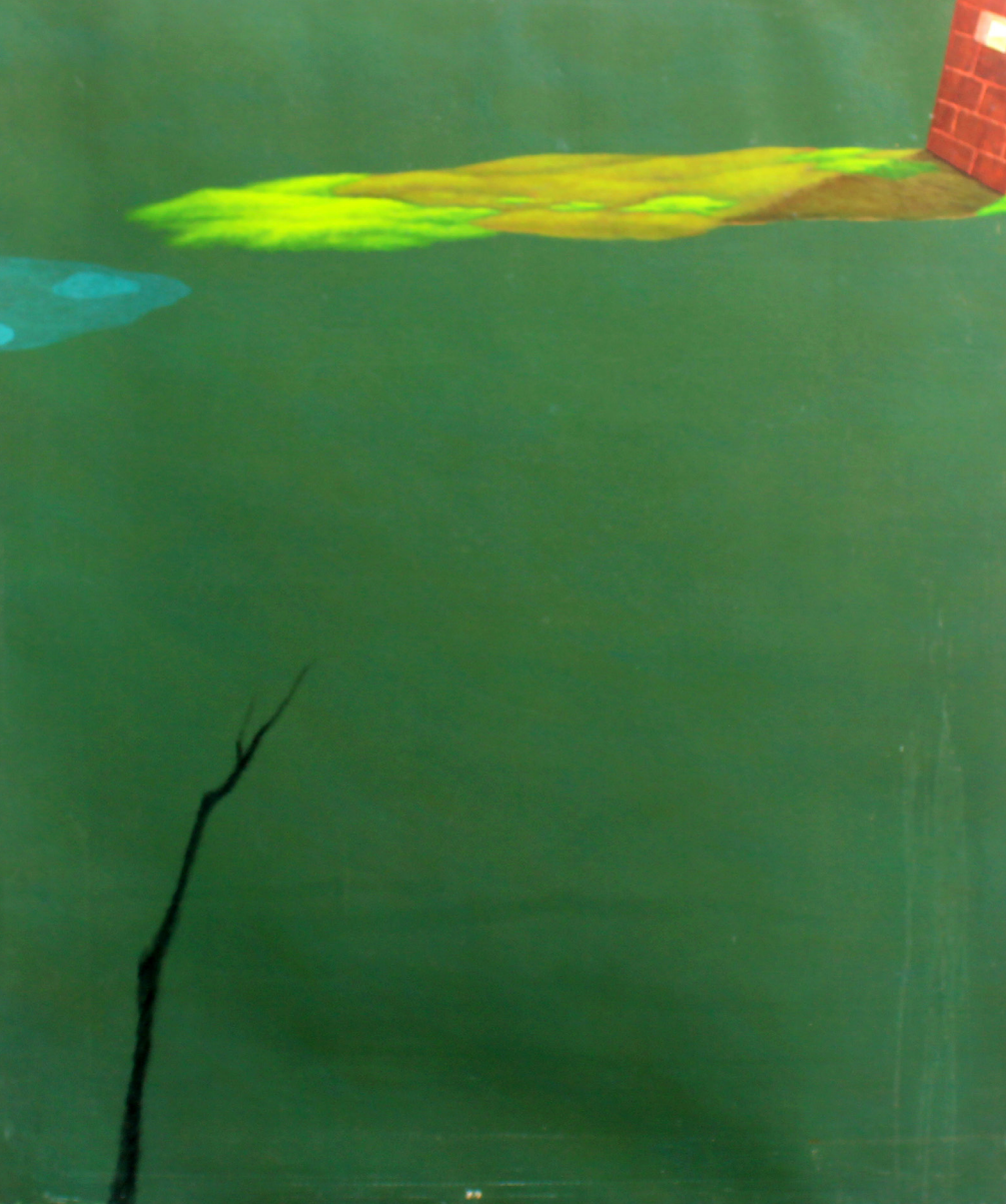
765

Redy Rahadian | (b.Cianjur, W. Java, 1973)
Too High II | 2007 | *Stainless Steel* | h. 106 cm
Rp. 18 - 27.000.000 | USD 1.285 - 1.928
signed and dated: "Redy. R '07"



766

Zulfa Hendra | (b. Bukittinggi, W. Sumatra, 1973)
Atas Di Atas | 2005 | *acrylics on canvas* | 100 x 100 cm
Rp. 10 - 15.000.000 | USD 714 - 1.071
signed and dated (lower right): "Zulfa Hendra '05"



767

Sudarna Putra, I Wayan | (b. Ubud, Bali, 1976)

Halaman Belakang | 2005 | *acrylics on canvas* | 120 x 100 cm

Rp. 6 - 9.000.000 | USD 428 - 642

signed and dated (lower left): "Sudarna Putra 2005"



768 **Rudy Pranadjaja** | (Cirebon, W. Java, 1948 - Bandung, W. Java, 2006)
Nude | 1994 | oil on canvas | 40 x 30 cm
Rp. 3.6 - 5.400.000 | USD 257 - 385



769 **Popo Iskandar** | (Garut, W. Java, 1927 - Bandung, W. Java, 2000)
Two Cats | 1993 | oil on canvas laid on board | 50 x 60 cm
Rp. 40 - 60.000.000 | USD 2.857 - 4.285
signed and dated (lower left): "Popo '93"
*Accompanied with a certificate authenticity published by Griya Seni
Popo Iskandar and signed Harry Nugraha, Director of Griya Popo Iskandar*







770 A Chinese wall panel with soapstone decoration circa 1970's
80 x 45 cm
Rp. 3 - 4.500.000 | USD 214 - 321



771

Six 14th - 16th century Sawankhalok covered box

6 pcs: h. 3 - 9 cm

Rp. 3.6 - 5.400.000 | USD 257 - 385



772 An early 20th century carved teak sofa with rattan back
h. 74 cm, l. 145 cm, w. 58 cm
Rp. 6 - 9.000.000 | USD 428 - 642



773 A group of four of 14 - 16th century antique jarlets
consisting of a Chinese jarlet and three
Thai Sawankhalok jarlets
4 pcs: h. 10 - 4 cm
Rp. 2.4 - 3.600.000



774

**A 19th century European engraved glass hall lantern
with brass mounts**

h. cup: 32 cm, d. cup 27 cm

Rp. 3.6 - 5.400.000 | USD 257 - 385



775 A group of eighteen of 20th century Chinese bronze
figurines models of Arhats and Bodhisattvas
18 pcs: h. 7 - 8 cm
Rp. 6 - 9.000.000 | USD 428 - 642

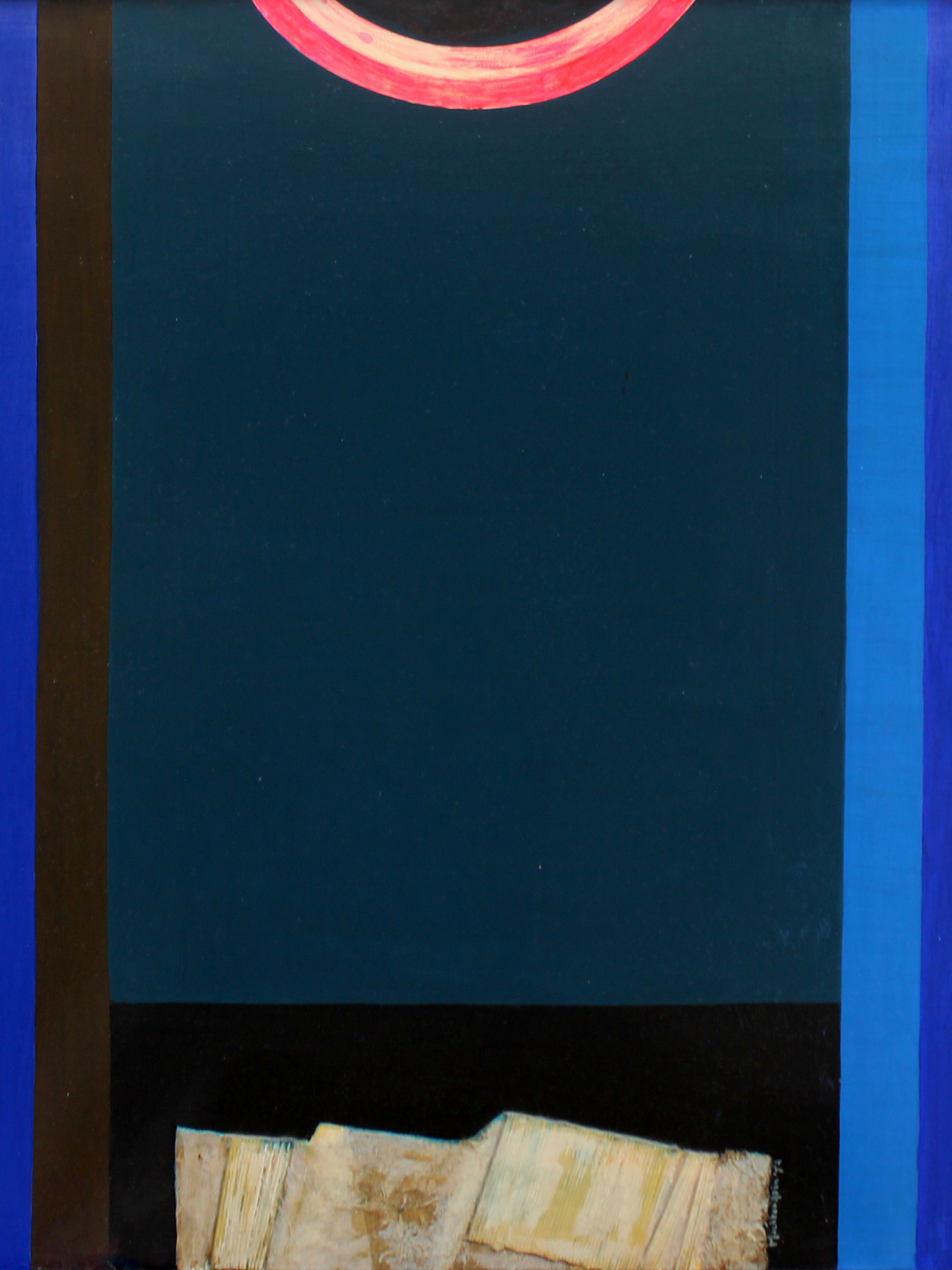


776 A 20th century European hanging Tapestry for wall decoration
88 x 110 cm
Rp. 2.8 - 4.200.000 | USD 200 - 300



777 A vintage Vietnamese carved hardwood table decorated
with mother of pearl inlay
h. 86 cm, l. 93 cm, w. 46 cm
Rp. 7.2 - 10.800.000 | USD 514 - 771







778

Arie Smit | (Zaandam, The Netherlands, 1916 - Denpasar, Bali, 2016)

Passing The Temple | 1997 acrylics on canvas | 27 x 37 cm

Rp. 40 - 60.000.000 | USD 2.857 - 4.285

signed and dated (lower right): "Arie Smit '97"

Accompanied with a certificate authenticity published and signed by the artist

Family by Sukari, I Nyoman

Lot 779

Since 2008, Sukari produced many paintings which tended towards existential contemplation, social commentary, and philosophical ideas. His paintings show the skill and precision of the artistry through the magical and electrifying brush strokes, strokes using a blunt pointed object and paint melts.

The year 2008 seemed to be an important year for Sukari. Then he already knew about his terminal illness. Therefore, he seemed to paint reflectively, including his own figure in his works, although it is not obvious. In this painting, he seemed to paint a family of ancient Chinese philosophers. He himself might be one of the figures in the foreground, making the family his own family.



779

Sukari, I Nyoman | (Karang Asem, Bali, 1968 - 2010)

Family | 2001 | oil on canvas | 145 x 200 cm

Rp. 36 - 54.000.000 | USD 2.571 - 3.857

signed and dated (lower left): "Sukari '01"



780

Ugo Untoro | (b. Purbalingga, C. Java, 1970)
Be Natural | 2001 | oil on canvas | 90 x 150 cm
Rp. 24 - 36.000.000 | USD 1.714 - 2.571
signed and dated (lower left): "Ugo '01"



781

Omar Yahya | (Jakarta, 1921 - 1982)

Panen Ikan (Fish Harvest) | oil on canvas | 140 x 255 cm

Rp. 80 - 120.000.000 | USD 5.714 - 8.571

signed (lower left): "Omar YH"

Spirit of Borobudur by Srihadi Soedarsono

Lot 782

Fetching hundreds of millions to billions of rupiah, Srihadi's paintings of Legong or Bedoyo Dancers and the Borobudur have become "must have" items of collectors of Indonesian art. At an auction in Jakarta many years ago, his Borobudur painting had already fetched an astounding hammer price of one billion rupiah. "There is power in the silence of Srihadi's paintings. That is what strikes me the most about the painting," said a collector who was seen bidding aggressively. Indeed, there is a solemn, meditative and even transcendental quality in the work.

One day, a woman came up to Srihadi and thanked him for providing her husband spiritual guidance through his work. Apparently, the previous year she and her husband had purchased a painting at Srihadi's exhibition at the National Gallery. At the time, her husband was so engrossed with material gains through his various businesses. Yet, after they had purchased the painting, returning late from work every night, he would sit down by the dining table, and gazed at the majestic painting of the Borobudur temple. Night after night, it touched his soul more and more; it reminded him about the omnipotence of God, and how little he was in his presence. The painting changed him; money was no longer everything. He started to pray regularly and paid greater attention to spirituality and humanity. It is this kind of spiritual quality that Srihadi attempts to achieve through his work, whether it be of Javanese or Balinese dancers, a Hindu Pura on Bali, or an ancient Buddhist temple on Java.



Even his most garish paintings were executed with his signature austere use of hues and scrupulous aesthetics and contain a certain quietude which mirror's the artist's own character. The soft-spoken man was careful in his choice of words and gentle in his conduct.

The quiet artist apparently keeps within him a great deal of history. Srihadi Soedarsono was born in Solo in 1931 into an aristocratic family of the Surakarta court. Since he was very young, his grandfather —a court keris maker and guardian— taught him Javanese customs, culture, history and myths.

The late Srihadi Soedarsono had sketched the Borobudur since 1948. In 1983, when the sun eclipse over the Buddhist monument was promoted globally for tourism purposes, he took a renewed interest and painted the temple a few times. One of the paintings was turned into a poster, Eternal Borobudur, for Unesco. This painting, titled Spirit of Borobudur, seems to be from the same series of paintings as the Unesco one. The painting was purchased by an Italian woman who lived in Jakarta, and has remained in her possession for all these 40 years. She hopes that this painting will find a new home in the hearts of collectors here in Indonesia.



782 **Srihadi Soedarsono** | (Solo, C. Java, 1931 - Bandung, W. Java, 2022)
Spirit of Borobudur | 1983 | oil on canvas | 112 x 94 cm
Rp. 600 - 900.000.000 | USD 42.857 - 64.285
signed and dated (upper right): "Srihadi '83"



783

Popo Iskandar | (Garut, W. Java, 1927 - Bandung, W. Java, 2000)

Two Leopards and The Sun | 1998 | oil on canvas | 75 x 70 cm

Rp. 54 - 81.000.000 | USD 3.857 - 5.785

signed and dated (lower right): "Popo '98"

Accompanied with a certificate authenticity published by Griya Seni Popo Iskandar and signed Harry Nugraha, Director of Griya Popo Iskandar

Mystery of Night at Moonlight

by Apin, Mochtar

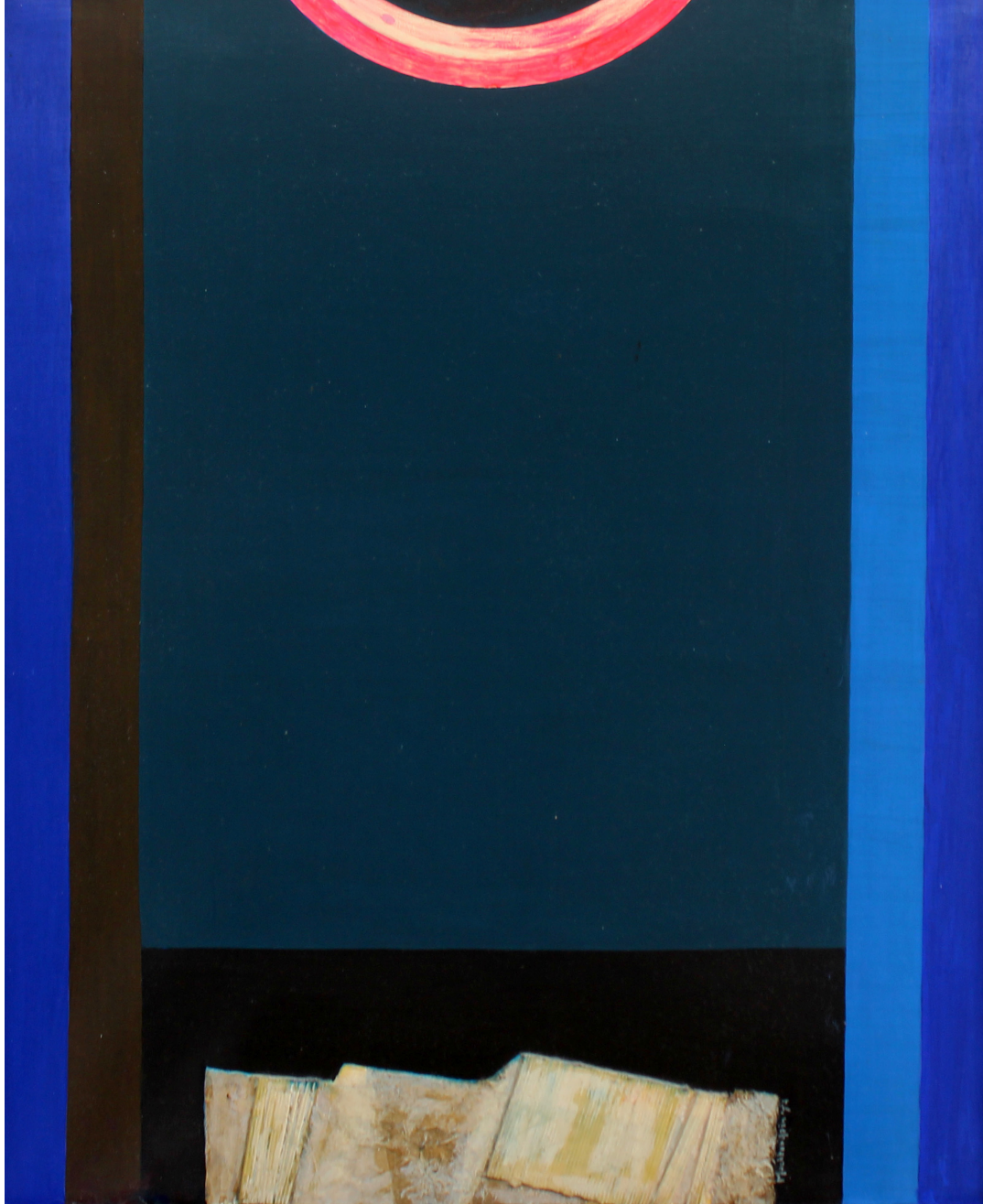
Lot 784

The subject of this painting is a moonlight at the window.

“I have very clear memories of Mochtar Apin describing the painting, mentioning the whitish part on the bottom as the stones, the hardships of life, and the pinkish portion of a circle on the top as a moon, beauty, soul. I was fascinated by the painting. Besides, Mochtar underlined the perfect execution of all the straight lines, which he painted freehand,” said Laura Strappa, who had owned the work for almost forty years. She taught Italian at Universitas Indonesia and the Italian Embassy.

She continued, “I chose it because it is an image of the mystery of night in moonlight. Mochtar was very proud of it because it displayed his mastery in the use of dark colors, underlining the fact that he had relied exclusively on freehand work on the vertical stripes of night. But what I liked most in it was the formal elegance of the whole: the rocks of the bottom, standing for the hardships of life, the tension towards the height and the moon on the top, attractive and elusive. It was an image of the desire of light and beauty in human life.”

After a long contemplation, she finally purchased the painting in August 1985, just before she left Indonesia. Along with his brother Rivai Apin, Mochtar Apin came to Jakarta to hand over the painting to Laura Strappa. Rivai gave her some of his poems. It was their farewell.



784

Apin, Mochtar | (Bandung, W. Java, 1923 - 1994)
Abstract Composition: Mystery of Night at Moonlight
| 1974 | *acrylics on canvas* | 100 x 81 cm
Rp. 100 - 150.000.000 | USD 7.142 - 10.714
signed and dated (lower right): "Mochtar Apin '74"



785 **Arie Smit** | (Zaandam, The Netherlands, 1916 - Denpasar, Bali, 2016)
In The Village | 2005 | *acrylics on canvas* | 50 x 45 cm
 Rp. 90 - 135.000.000 | USD 6.428 - 9.642
signed and dated (lower left): "Arie Smit '05"
Accompanied with a certificate authenticity published and signed by the artist



786

Bedil, Dewa Putu | (Bali, 1921 - 1999)

Dua Gadis Mengambil Air Di Tempayan | 1981

acrylics on canvas | 130 x 160 cm

Rp. 80 - 120.000.000 | USD 5.714 - 8.571

signed and dated (lower right): "Dw Putu Bedil Ubud Bali 1981"



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For the artist's biographies, please check out our website: www.sidharta-auctioneer.com or send your enquiries to: info@sidharta.co

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LIVE AUCTION

Saturday, 30 September 2023
2:30 PM

ONLINE BIDDING

Wednesday, 16 September 2023

