



SIDHarta  
auctioneer

ASIAN  
MODERN  
FINE ART

**Live Auction**

Sunday, Nov 26, 2023  
14.30 WIB

**Public Viewing**

21 - 25 Nov 2023  
11.00 - 19.30 WIB

**Venue**

The Darmawangsa Square  
Jl. Darmawangsa VI Jakarta







# ASIAN MODERN FINE ART AND COLLECTIBLES AUCTION

## LIVE AUCTION

Sunday, November 26, 2023

14.30 WIB

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## VENUE

The Darmawangsa Square

Jl. Darmawangsa VI & IX

Jakarta Selatan 12160

## ONLINE AUCTION

Wednesday, 15 - 25 November 2023

Direct Phone or Written bidding facilities available at [info@sidharta.co](mailto:info@sidharta.co)

Online bidding & registration, click: <https://auctions.sidharta-auctioneer.com/>

## REGISTER NOW

Inquiry:

m: +62 816 1041 46

wa: +62 813 1255 5543

*The sale will be conducted in English. Bidding is carried out in Indonesian Rupiah and US Dollars.*

*All sales are subject to the conditions printed in this catalog and the attention of all interested parties is drawn to this information.*







## MESSAGE FROM THE CEO OF SIDHARTA AUCTIONEER

Dear Art Collectors & Lovers,

Welcome to the captivating world of Sidharta Auctioneer, where artistry and culture converge in the heart of Jakarta, Indonesia. In this exclusive auction catalogue, we proudly present our Asian Modern Fine Art Collection—a symphony of creativity, heritage, and innovation.

Embark on a journey through the pages of this catalogue as we unveil a curated selection of masterpieces, each telling a unique story that reflects the rich tapestry of Indonesian artistry. From vibrant brushstrokes to avant-garde expressions, our collection is a testament to the diversity and brilliance of the region's modern art movement with the likes of Dede Eri Supria, Teguh Ostenrik, Barli Sasmitawinata, Arie Smit, Zhou Tingxu, Popo Iskandar, Richard Winkler, and featuring selected collections by our generous benefactor from the family of CM. Hsu, who was a writer and cultural observer. He was actively involved in Yin Hua, was established in Jakarta in 1955. Yin means Indonesia and Hua China.

This ethnic Chinese art association was founded by Lee Man Fong.

Join us in celebrating the convergence of tradition and modernity, where the spirit of Asia comes alive through the hands of visionary artists. Sidharta Auctioneer invites you to explore, and bid on these extraordinary pieces that transcend time and resonate with the soul.

May this catalogue ignite your passion for art, kindle your curiosity, and inspire you to be part of the legacy that unfolds within these pages.

Happy bidding!

Warm regards,

Syanda Kunto  
CEO & Co-Founder  
Sidharta Auctioneer



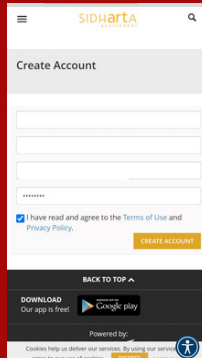
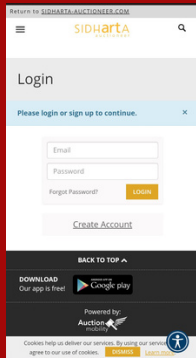


Auction  
**FUTURE**  
VINTAGE  
& Collectibles



# HOW TO BID

**If you would like to bid the lots that you are interested, to participate please do the following steps:**

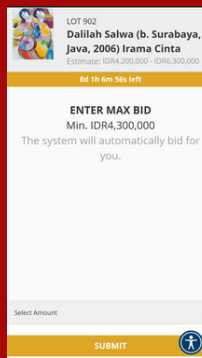


**OPEN**

**SIDHARTA WEBSITE**

1. Using your Phone
2. Auctions.sidharta-auctioneer.com
  - o Go to Online Auction
  - o Register To Bid
  - o Create Account
  - o Login

***If you are interested and want to bid the lots***



**CLICK**

**VIEW LOTS**

- Scroll down to the lot in which you are interested
- Click on the number of the lot
- Click Place bid
- Click Slect Amount of your ceiling bid
- Click Submit

***You will get a notification that you are “winning” the lot***

- It does not mean that you have won the lot.
- You have to wait until the Live Auction has taken place
- You may have to compete with Live Auction bidders, so please monitor the bids and continue to bid if you would like to win the lot.

**Further assisstan please contact:  
+6272788366 or +6281312555543**



## REGISTRATION FORM ASIAN MODERN FINE ART & COLLECTIBLES AUCTION

**Paddle Number:**

**Registration Number:**

I wish to place the following bids for the following auction on 26 November 2023. Each bid is per lot as indicated and is accepted subject to the Terms for Buyers printed in this catalog. I am aware that Sidharta Auctioneer will strive to obtain the items for the most reasonable price possible. I am also aware that a premium of **22%** will be added to the Hammer Price. Refundable deposit Rp. 10.000.000 applied for first time bidder of Asian Modern Fine Art Auction.

Please tick the appropriate box to indicate bid type:

**Regular Bid**

**Written Bid**

**Phone Bid**

**ABSENTEE TELEPHONE :** \_\_\_\_\_ **Telephone number(s) at which to be called**

**REGULAR EMAIL :** \_\_\_\_\_

Due to limited number of phone bidder representatives, we can only cater to five (5) phone bidders of the same lot. It will be on first come first served basis. So, if you wish to do phone bidding, we strongly advise you to register your bids at the soonest possible. If our phone bid representatives are already fully occupied, then your phone bids will be automatically switched to written bids. For phone bidding you must place at least the published low estimate. As for written bidding, you must state the top limit of the bid in the absentee bid form.

Sidharta Auctioneer requires your signature to execute your bids. Bids marked "Buy" or "Unlimited" will not be accepted. We will not accept any liability for error or failure to execute bids. We must receive the absentee or phone bid instruction/registration no later than 24 hours before the auction. Bids must be emailed and bidders should receive a written notification/confirmation from Sidharta Auctioneer.

Please fill in the information below. Incomplete data will not be processed further.

**Name (please print or type):** \_\_\_\_\_ **Date:** \_\_\_\_\_

**Address:** \_\_\_\_\_

**City, Province:** \_\_\_\_\_ **Postal (Zip) Code:** \_\_\_\_\_ **Telephone:** \_\_\_\_\_

Sidharta Auctioneer requires a bank reference and a credit card number on file to execute absentee bids or authorize telephone bidding.

By signing below, I agree to be bound by the Terms for Buyers printed in this catalog.

**Name of Bank:** \_\_\_\_\_ **Branch:** \_\_\_\_\_

**Account #:** \_\_\_\_\_ **Branch Manager:** \_\_\_\_\_ **Telephone:** \_\_\_\_\_

**Credit Card #:** \_\_\_\_\_ **Type:** \_\_\_\_\_ **Exp. Date:** \_\_\_\_\_

### BIDS

Lot Number	Item	Top Limit of Bid (Mandatory)
_____	_____	_____
_____	_____	_____
_____	_____	_____

NOTE: Bids are per lot number as listed in the catalog and your bids exclude 22% premium.

I have seen and understand the condition of the pieces that I am interested to bid. By signing this form, the bidder declares the following:

I have read and understand the Guides for Bidders and Terms for Buyers printed in the Auction catalog and posted in the Auction room, and agreed to be bound by them.

I Authorize Sidharta Auctioneer to request bank references relating to the account(s) specified above and to send invoice, via email: \_\_\_\_\_

Signature: \_\_\_\_\_

Date: \_\_\_\_\_

**The Darmawangsa Square 2nd floor # 265**

Jl. Darmawangsa VI Jakarta 12160, Indonesia

tel: +6221 7278 8366, WA +62 813 1255 5543 Email: info@sidharta.co



**FORMULIR PENDAFTARAN  
ASIAN MODERN FINE ART &  
COLLECTIBLES AUCTION**

**Paddle Number:**

**Registration Number:**

Saya mendaftarkan untuk berpartisipasi dalam lelang Asian Modern Fine Art Auction tanggal 26 November 2023. Saya memahami bahwa setiap nomor lot yang saya minati dalam Asian Modern Fine Art Auction & Collectibles ini sesuai dengan Syarat dan Ketentuan untuk Pembeli yang tertera pada website kami. Saya sadar bahwa Sidharta Auctioneer akan berusaha untuk mendapatkan lot tersebut dengan harga terbaik yang memungkinkan. Saya juga sadar bahwa akan dikenakan premi **22%** dari Harga Ketuk Palu. Bagi peserta yang baru pertama kali mengikuti Asian Modern Fine Art Auction akan dikenakan uang jaminan sebesar Rp. 10.000.000 yang dapat dikembalikan.

Silakan centang kotak yang sesuai untuk menunjukkan jenis Penawaran Lelang:

**Penawaran Reguler**

**Penawaran Tertulis**

**Penawaran Telepon**

**ABSENTEE TELEPHONE :** \_\_\_\_\_ **Telephone number(s) at which to be called**

**REGULAR EMAIL :** \_\_\_\_\_

Karena jumlah perwakilan penelepon kami terbatas, maka kami hanya dapat melayani lima (5) penawar telepon untuk setiap lot. Jika Anda ingin melakukan penawaran telepon, disarankan untuk secepatnya mendaftarkan penawaran Anda. Jika perwakilan penawaran Telepon kami sudah terisi penuh, maka secara otomatis dialihkan ke penawaran tertulis. Untuk penawaran telepon, Anda harus mencantumkan setidaknya pada harga estimasi bawah sesuai katalog. Sedangkan untuk penawaran tertulis, Anda harus menyatakan batas atas penawaran dalam bentuk penawaran tertulis.

Untuk menjalankan penawaran ini, Sidharta Auctioneer membutuhkan tanda tangan Anda, penawaran bertanda "Beli" atau "Tidak Terbatas" tidak akan diterima. Kami tidak bertanggung jawab atas kesalahan apapun atau kegagalan untuk melakukan penawaran ini. Registrasi penawaran tertulis atau telepon harus kami terima selambat-lambatnya 24 jam sebelum lelang. Penawaran harus diemail dan penawar akan menerima informasi/konfirmasi tertulis dari Sidharta Auctioneer.

Silakan isi informasi di bawah ini. Data yang tidak lengkap tidak akan diproses lebih lanjut.

**Nama (silahkan cetak atau print):** \_\_\_\_\_ **Tanggal** \_\_\_\_\_

**Alamat:** \_\_\_\_\_

**Kota/ Provinsi:** \_\_\_\_\_ **Kode Pos:** \_\_\_\_\_ **Telepone:** \_\_\_\_\_

Sidharta Auctioneer requires a bank reference and a credit card number on file to execute absentee bids or authorize telephone bidding. By signing below, I agree to be bound by the Terms for Buyers printed in this catalog.

**NamaBank :** \_\_\_\_\_ **Cabang :** \_\_\_\_\_

**Akun #:** \_\_\_\_\_ **Manajer Cabang:** \_\_\_\_\_ **Telepon:** \_\_\_\_\_

**Kartu Kredit #:** \_\_\_\_\_ **Jenis:** \_\_\_\_\_ **Tanggal Kadaluausa:** \_\_\_\_\_

**BIDS**

<b>Nomor Lot</b>	<b>Judul</b>	<b>Batas Atas Penawaran</b>
_____	_____	_____
_____	_____	_____
_____	_____	_____

**CATATAN:**

penawaran adalah per nomor lot sebagaimana tercantum dalam katalog dan penawaran Anda belum termasuk tambahan 22% premium. Saya telah melihat dan memahami kondisi karya yang ingin saya penawarankan. Dengan menandatangani formulir ini, penawar menyatakan sebagai berikut: Saya telah membaca, memahami Panduan untuk Peserta Lelang dan terikat dengan Ketentuan untuk Pembeli yang dicetak dalam katalog Lelang dan tertera di ruang lelang, dan setuju untuk diikat oleh mereka.

Saya mengijinkan Sidharta Auctioneer untuk meminta referensi bank terkait dengan rekening yang ditentukan di atas dan untuk mengirim faktur, melalui email: \_\_\_\_\_

**Tanda Tangan:** \_\_\_\_\_ **Tanggal:** \_\_\_\_\_

**The Darmawangsa Square 2nd floor # 265**

Jl. Darmawangsa VI Jakarta 12160, Indonesia

tel: +6221 7278 8366, WA +62 813 1255 5543 Email: info@sidharta.co



# ASIAN MODERN FINE ART AND COLLECTIBLES AUCTION

## Auction Notification

SIDHartA Auctioneer is an official auction that is monitored by the Office of Auctions of the Direktorat Jendral Kekayaan Negara Indonesia . An Auction Registrar, Chitra Mukhsin is present on behalf of the Office of Auctions to monitor that the auction is run properly, provide an official report to the government and ensure that the winning bidders comply with their part, ie make payment in full and in due time.

This auction is a regular Continental Style auction. Bidders bid the lots they desire until the highest bid is reached. There is a 22% buyer's premium charged on top of hammer price that is to be paid by the winning bidder in addition to the hammer price itself.

You will find the lots to be auctioned in sequence, starting from the lowest number to the highest number. Live online auction usually goes at a rate of 96 lots per hour. 80 lots should take around 1 hour, 55 minutes.

The estimate price of the lot reflects roughly the current price of the artworks, meaning in normal circumstances, a bidder placing a bid within the range of the estimate should be able to win the lot, unless there is unusual competition. However, depending on demand, a bidder may also be able to win the lot at a price either lower than the low estimate (at the reserve price), or even win the piece at a price higher than the high estimate.

Most of the lots do have a reserve, a minimum limit price at which the owner/vendor of the lot agrees to let go of the lot. Auctioneer is allowed to execute bidding up to the reserve, on behalf of the owner/vendor of the lot. That is what is going on when bidding has started, and the Auctioneer counters the bid by saying that a bid of a certain lot is still "with me". Until bidding reaches the reserve, a lot cannot be considered sold. So a lot is only considered sold if it has already reached the reserve.

Bidding does not stop only until the reserve is reached, but it continues until the highest bid has been reached and the auctioneer will count up to three to make sure that there are no more bids. The Auctioneer will strike the hammer strike is to signify that the lot has been sold and call out the paddle number of the bidder and the hammer price.



We commonly have Written Bids, Phone Bids and Online Bids. Our operators on the phone will execute bids on behalf of the phone bidders who are monitoring the auction via the phone. Absentee Written Bids have also been placed with the Auctioneer and they have been registered in the auction book. Online Bids are executed automatically via the internet.

The Auctioneer will execute the Absentee Bids up to the limit that they have provided, and you will also hear that the absentee bid is “with me”, and the Auctioneer will indicate that the bid is a Written Bid that is left by an Absentee bidder. So, bidders on the floor will be also competing with Absentee Bidders who have left their bids with us, phone bidders, and online bidders.

The lot in the auctions are sold as is and condition reports of each lot is available upon request. You should have consulted the works that you want to buy. If there are certain mistakes in the wording of the information of the lots in the catalog, we will put them up in Sale Room Notices.

Certificates: We are not authorized, do not and will not publish certificates. So unless there is mention of certificates in the auction catalog, please do not expect to obtain any certificates from us.

Our office operates from Tuesday to Saturday; therefore, you should receive the invoice inclusive the 22% premium by today or at the latest on Tuesday or Wednesday.

We accept bank transfer and credit card payment, and it is expected to be completed in three days. You may pick up the lots by showing necessary proofs of payment or it can also be delivered at a reasonable extra cost.

Thank you & happy bidding!  
SIDHartA Auctioneer









**1001** **Ayu Arista Murti** | (b. Surabaya, E. Java, 1979)  
**Come To Strangers** | 2009 | *mixed media on canvas* | 120 x 180 cm  
 Rp. 16 - 24.000.000 | US\$ 642 - 964  
*signed and dated (lower right): "Ayu Ina 2009 title: "Come to Strangers"*





**1002**

**Dede Eri Supria | (b. Jakarta, 1956)**

**Calon Penumpang | 2017 | oil on canvas | 120 x 178 cm**

**Rp. 64 - 96.000.000 | US\$ 642 - 964**

*signed and dated (lower left): "Dede Eri Supria 2017"*

*Accompanied with a certificate authenticity published and signed by the artist*





**1003**

**Teguh Osterik** | (b. Jakarta, 1950)

**Le Monde de La Maison** | 1995 | *mixed media on canvas* | 105 x 90 cm

Rp. 22 - 33.000.000 | US\$ 1.571 - 2.357

*signed and dated (lower left): "Teguh OST '95"*





**1004**

**Utin Rini Aggraini** | (b. Pontianak, W. Kalimantan, 1976)

**Incognito #3** | 2010 | *acrylics on canvas* | 200 x 180 cm

Rp. 14 - 21.000.000 | US\$ 1.000 - 1.500

*signed and dated (lower left): "Utinrini '10"*



**1005**

**Hanafi** | (b. Purworejo, C. Java, 1960)  
 Abstract In Blue | 2000 | oil on canvas | 60 x 150 cm  
 Rp. 14 - 21.000.000 | US\$ 1.000 - 1.500  
 signed and dated (lower left): "Hanafi 2000"

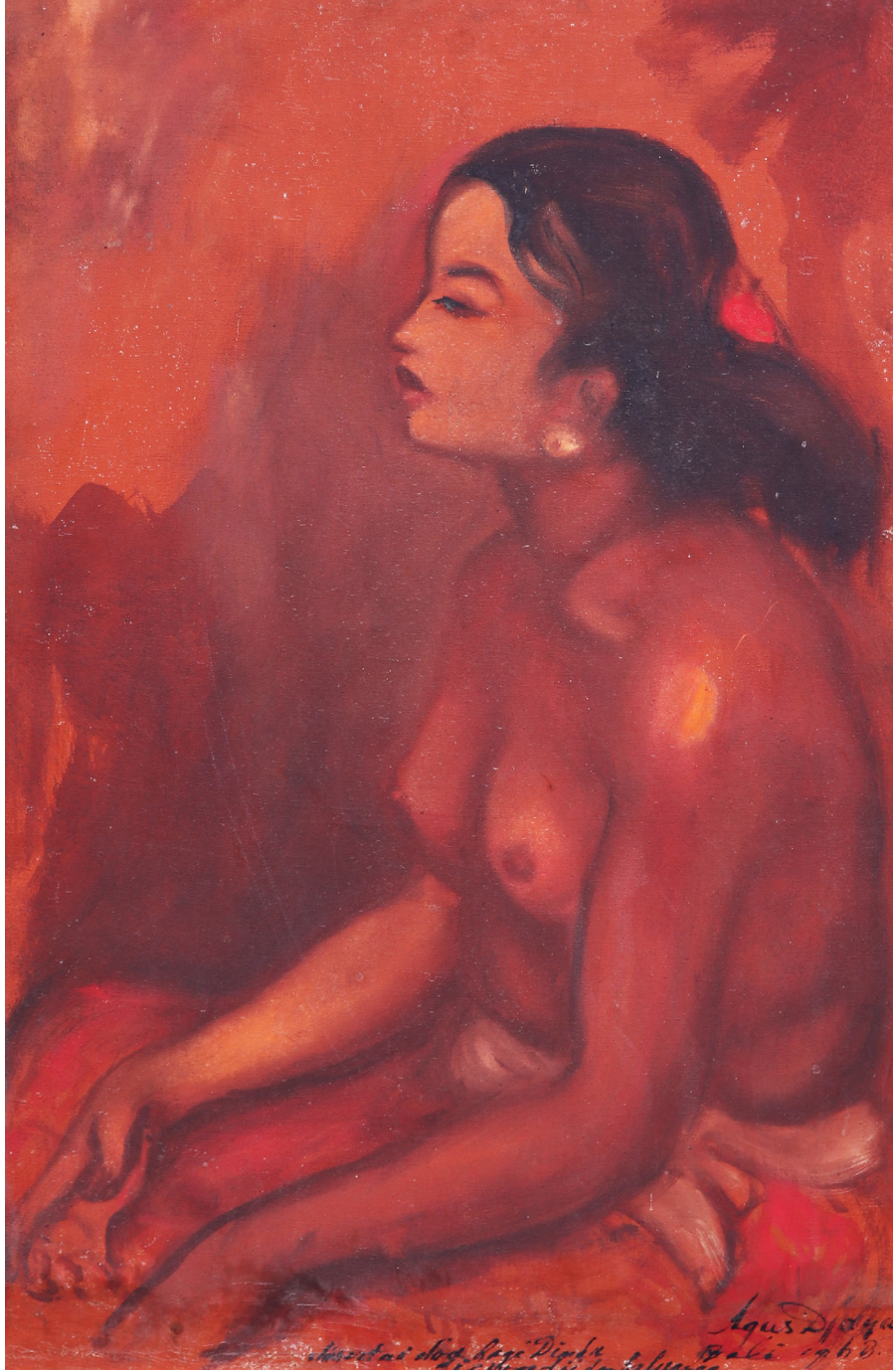




**1006**

**Maria Tjui** | (Pariaman, W. Sumatra, 1934 - Bogor, W. Java, 2016)  
Traditional Market | *oil on canvas* | 60 x 50 cm  
Rp. 7 - 10.500.000 | US\$ 500 - 750  
*signed (lower right): "Maria Tjui"*





**1007**

**Agus Djaya** | (Banten, W. Java, 1913 - Bogor, W. Java, 1994)

Figure of Balinese Girl | 1968 | oil on canvas | 70 x 45 cm

Rp. 8 - 12.000.000 | US\$ 571 - 857

*signed and dated (lower right): "Agus Djaya Bali 1968"*





WINKLER  
2008





**1008**

**Barli Sasmitawinata | (Bandung, W. Java, 1921 - 2007)**

Market Scene | 2004 | oil on canvas | 81 x 98 cm

Rp. 28 - 42.000.000 | US\$ 2.000 - 3.000

*signed and dated (lower left): "Barli '04"*





**1009**

**Otto Djaya, R.** | (Rangkas Bitung, W. Java, 1916 - 2002)  
 Tari Tayub ? | 1990 | oil on canvas | 90 x 120 cm  
 Rp. 12 - 18.000.000 | US\$ 857 - 1.285  
*signed and dated (lower right): "Otto Djaya 1990"*

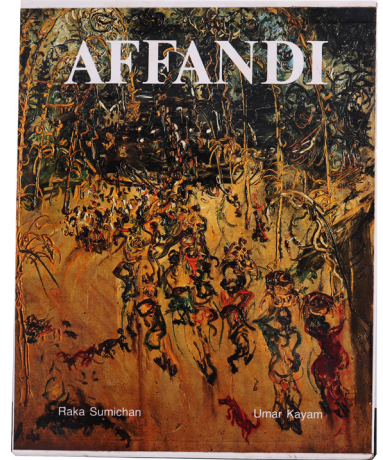




**1010**

**Fantje, I** | (Mojoagung, E. Java, 1931 - 2002)  
Legong Dancer | oil on canvas | 110 x 110 cm  
Rp. 30 - 45.000.000 | US\$ 2.142 - 3.214  
*signed (lower right): "I Fantje"*





# 1011

Affandi Volume I, Sardjana Sumichan editor in Chief with Essays by Eddy Soetriyono and Jim Supangkat, 2007

Affandi Volume II, Sardjana Sumichan Editor in Chief Essay Conteau, 2007

Affandi III, Sardjana Sumichan Editor in Chief with Essays by Bambang Bujono, Helena Spanjaard and Astri Wright, 2007

Book Affandi, Raka Sumichan Esei oleh Umar Kayam, 1987 hardcover

boxing hardcover, 39 x 31 cm

I. 231 pp.

II. 362 pp.

III. 240 pp.

Rp. 3.6 - 5.400.000 | US\$ 257 - 385



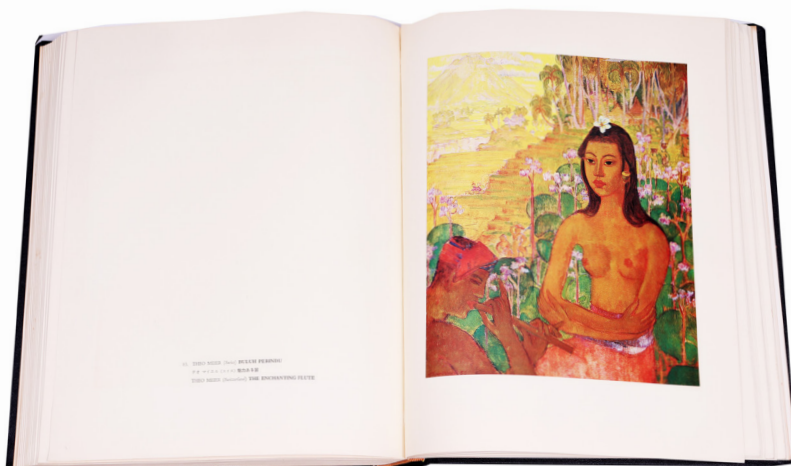
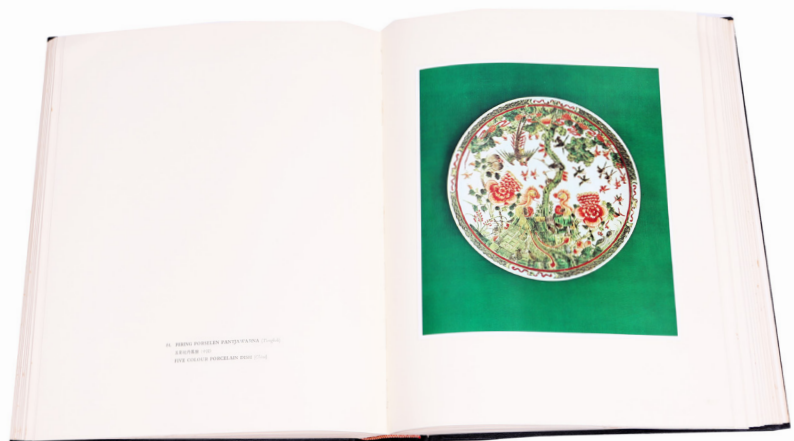
# 1012

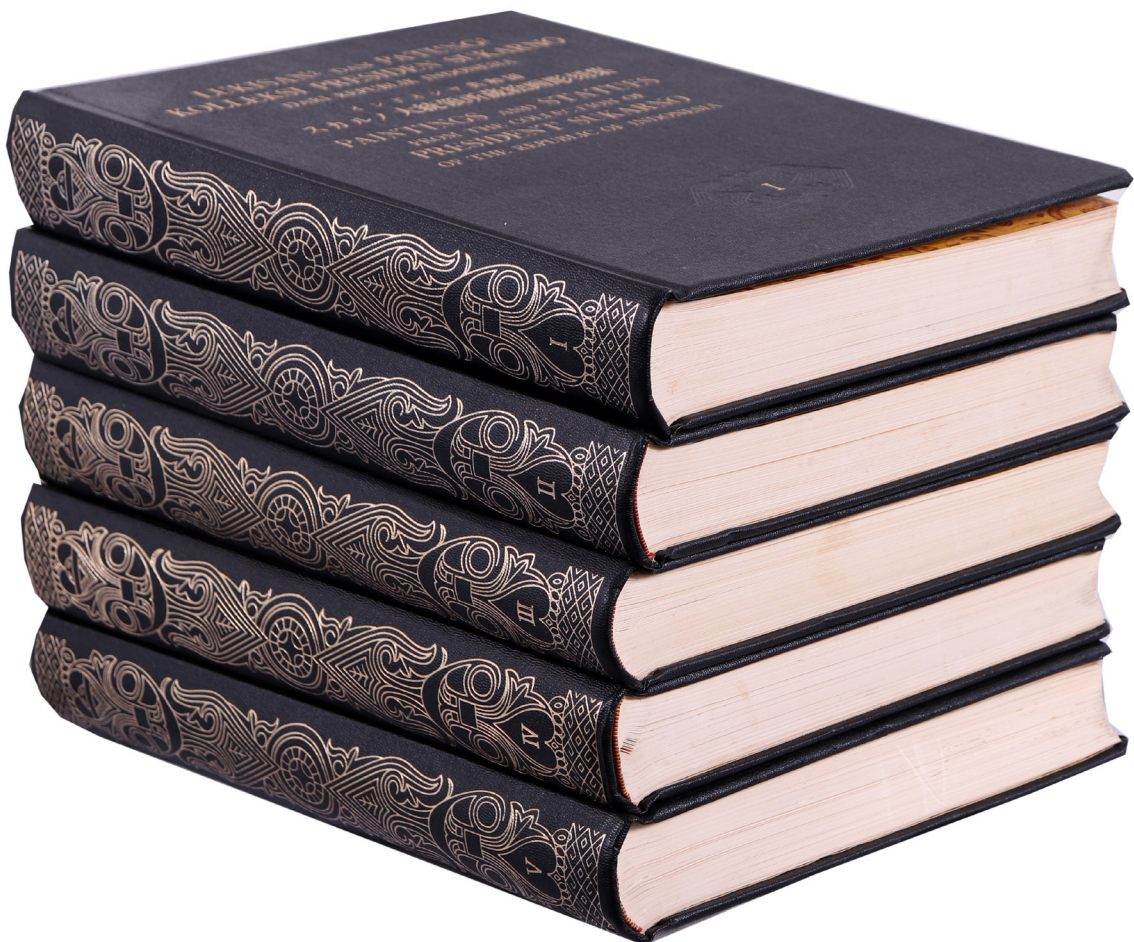
Paintings from The collection of DR. Sukarno President of The Republic of Indonesia. Vols I & II. compiled by Dullah Painter To The Presidential Palace of The Republic of Indonesia. Published By The People's Fine arts Publishing House Peking, The People's Republic of China, 1956

hardcover  
39 x 31 cm  
I. 88 illustrations  
II. 118 illustrations

Rp. 6 - 9.000.000 | US\$ 428 - 642







# 1013

Paintings and Statues From The Collection of  
President Sukarno of The Republic of Indonesia,  
Vols I - V. Compiled By Lee Man Fong Artist - Painter  
At The Presidential Palace of The Republic of Indonesia  
Published by Publishing Committee of Collection of Paintings  
and Statues of President Sukarno  
hardcover, 39 x 31 cm  
I. 100 illustrations, 231 pp.  
II. 100 illustrations, 219 pp.  
III. 100 illustrations, 219 pp.  
IV. 100 illustrations, 228 pp.  
V. 100 illustrations, 219 pp.

Rp.7 - 10.500.000 | US\$ 500 - 750





**1014**

**Barli Sasmitawinata** | (Bandung, W. Java, 1921 - 2007)

*Gadis Bali* | 1994 | oil on canvas | 120 x 90 cm

Rp. 40 - 60.000.000 | US\$ 2.857 - 4.285

signed and dated (lower right): "Barli 1994"





**1015** **Maria Tjui** | (Pariaman, W. Sumatra, 1934 - Bogor, W. Java, 2016)  
Flowers in Vase | 2001 | oil on canvas | 60 x 50 cm  
Rp. 8 - 12.000.000 | US\$ 571 - 857  
*signed and dated (lower right): "Maria Tjui 2001"*





**1016**

**Tatang Ganar** | (Bandung, W. Java, 1936 - 2004)  
Catleya | 1996 | oil on canvas | 70 x 70 cm  
Rp. 6 - 9.000.000 | US\$ 428 - 642  
*signed and dated (lower left): "T Ganar '96"*



**1017**

**Barli Sasmitawinata** | (Bandung, W. Java, 1921 - 2007)  
Portrait of A Man | 1988 | *charcoal on paper* | 42 x 29 cm  
Rp. 4 - 6.000.000 | US\$ 285 - 428  
*signed and dated (lower left): "Barli 1988"*





**1018**

**Duatmika, I Made** | (b. Yeh Embang, Bali, 1970)  
Family | oil on canvas | 99 x 88 cm  
Rp. 7 - 10.500.000 | US\$ 500 - 964  
signed (lower right): "Duatmika"



**1019**

**Mashoed Yoenoes** | (b. Kali Ungu, Semarang, 1952/1953)  
Flamboyant by The River | 1975 | oil on canvas | 100 x 160 cm  
Rp. 8 - 12.000.000 | US\$ 571 - 857  
*signed and dated (lower right): "Mashoed Yoenoes '75"*





**1020**

**Roedyat Martadiradja** | (Bandung, W. Java, 1930 - 2002)  
**Aktifitas di Desa** | 1990 | *oil on canvas* | 50 x 40 cm  
Rp. 8 - 12.000.000 | US\$ 571 - 857  
*signed and dated (lower right): "Roedyat '90"*



**1021**

**Mahyuddin. S** | (Bukittinggi, Sumatra Barat, 1926)  
Lembah Biru | oil on canvas | 90 x 143 cm  
Rp. 14 - 21.000.000 | US\$ 1.000 - 1.500  
signed (lower right): "Mahyuddin"





**1022**

**Arie Smit** | (Zaandam, The Netherlands, 1916 - Denpasar, Bali, 2016)  
**Landscape in Bali** | 2001 | *acrylics on canvas* | 60 x 70 cm  
 Rp. 120 - 180.000.000 | US\$ 8.571 - 12.857  
*signed and dated (lower left): "Arie Smit '01"*

*Accompanied with a certificate authenticity  
 published and signed by the artist*





**1023**

**Gunarsa, Nyoman** | (Klungkung, Bali, 1944 - 2017)

**Oleg Dance** | 2010 | *watercolor on paper* | 75 x 56 cm

Rp. 15 - 22.500.0000 | US\$ 1.071 - 1.607

*signed (lower right): "with the artist's monogram 2010"*

*Accompanied with a certificate authenticity published  
and signed by Indrawati Gunarsa, the wife of the artist*







**1024**

**Two pieces polychrome carved wooden jodang**

2 pcs: h. 62 cm, l. 65 cm, w. 35 cm, h. 54 cm, l. 70 cm, w. 39 cm

Rp. 4 - 6.000.000 | US\$ 285 - 428





# 1025

**A pair of carved gilt wood wall racks**

2 pcs: h. 22 cm, l. 58 cm, w. 15 cm each

Rp. 1.5 - 2.250.000 | US\$ 107 - 160



**1026**

**An early 20th century antique European brass art nouveau hanging electric lamp**

h. 85 cm, l. 66 cm

Rp. 5 - 7.500.000 | USD 357 - 535





**1027**

**Four pieces of 20th century Balinese carved wood figurines**

4 pcs: h. 38 - 27 cm

Rp. 3.6 - 5.400.000 | USD 357 - 535



**1028**

**A 20th century carved teak writing desk with shelf interior**

h. 101 cm, l. 90 cm, w. 50 cm

Rp. 8 - 12.000.000 | US\$ 257 - 385





**1029**

**Four pieces carved teak armchairs  
with rattan seat and back**

4 pcs: chairs: h. 106 cm, l. 48 cm, w. 55 cm each  
Rp. 4 - 6.000.000 | US\$ 285 - 428



**1030**

**A pair of wooden pot stand with drawer**  
h. 85 cm, d. 20 cm  
Rp. 3 - 4.500.000 | US\$ 214 - 321





# 1031

**A 19th century antique European hanging oil lamp with white glass shade (modified as electric lamp).**

h. 110 cm, l. 40 cm

Rp. 7 - 10.500.000 | US\$ 500 - 750



**1032**

**A 20th century gilt decorated wall mirror and stand**

mirror: h. 170 cm, l. 95 cm, w. 9 cm

stand: h. 25 cm, l. 90 cm, w. 21.6 cm

Rp. 4 - 6.000.000 | US\$ 285 - 428



*From the collection of Hsü, Chung-ming (C. M. Hsü)  
(Tegal, 1914 - Jakarta, 1992).*

C.M. Hsü studied at the China Institute, Shanghai, from 1935 to 1938 and at the Shanghai College of Fine Arts from 1937 to 1938. He also lectured there from 1940 to 1941. In 1942 he returned to Indonesia and worked for various newspapers, such as Min Pao and Sin Po, and also for some companies like Lintas Limited and the Rodamas Group of Companies. He became an informal personal art adviser to Sukarno (1952-1966), and associate editor, Painting and Statues from the Collection of President Sukarno of the Republic of Indonesia (Tokyo, 1964).

However, most importantly he was secretary of the Yin-hua Mei-shu Hsieh-hui (1956-1962), The Yin Hua, as it was known, was established in Prinsen Park (now Lokasari) in West Jakarta in 1955 by Lee Man Fong, assisted by painters Ye Thay Hua and Ling Nang Lung, who also worked as executives, and CM Hsu, a writer and cultural observer.

At the time, President Sukarno was so pleased with this association that on 18 December 1955 Yin Hua's members were invited to attend a dinner at the Bogor Palace. Then, Yin Hua's first exhibition was opened by the president on 7 January 1956, at the Des Indes Hotel in Jakarta.

In her book *Art in Indonesia-Continuities and Change*, Claire Holt mentioned that Yin Hua's achievements also attracted the attention of the Chinese government on the mainland. Yin Hua's works were even exhibited in Beijing and Canton. As secretary, Hsü had the opportunity to establish networks with artists both in Indonesia and in China. He then founded Kotasan Art, to market works of art. The paintings featured in this section are from the C.M. Hsü collection.



**1033**

**Lee Siang Yun**

Portrait of Chung Ming Hsu | oil on board | 70 x 60 cm

Rp. 10 - 15.000.000 | US\$ 714 - 1.071

signed (lower right): "Lee Siang Yun"





**1034**

**Kok Poo** | (Ambarawa, C. Java, 1937 - Semarang, C. Java, 2018)  
Figur Wanita | 1974 | *pencil on paper* | 33 x 23 cm  
Rp. 2.4 - 3.600.000 | US\$ 171 - 257  
*signed and dated (lower right): "Kok poo Bali 22 Juni 1974"*



**1035**

**The Siang Hong** | (20th Century artist, active in the 1950s)  
 Menanam Padi | oil on canvas | 42 x 45 cm  
 Rp. 7 - 10.500.000 | US\$ 500 - 750  
 signed (lower right): "The Siang Hong"





**1036**

**Barend Ferwerda** | (Amsterdam, 1880 - Heelsum, 1958)

Landscape | oil on canvas | 35.5 x 53.5 cm

Rp. 3.6 - 5.400.000 | US\$ 257 - 385

*signed (lower left): "B Ferwerda"*



**1037**

**Chow, P**

The Temple of Azure Cloud, Peking | *oil on canvas* | 50 x 60 cm

Rp. 12 - 18.000.000 | US\$ 857 - 1.285

*signed (lower left): "P Chow"*





**1038**

**Zhou Tingxu** | (Amoy, Fujian Province, China, 1903 -  
Glastonbury, Connecticut, USA, 1972)

Park Hotel, Nanjing Dong Lu, Shanghai | 1935

*oil on board | 36 x 45.5 cm*

Rp. 24 - 36.000.000 | US\$ 1.714 - 2.571

*signed and dated (lower left): "Zhou Tingxu '35"*









**1039**

**Roedyat Martadiradja** | (Bandung, W. Java, 1930 - 2002)  
Kampung Nelayan | 1971| *oil on canvas* | 58 x 90 cm  
Rp. 12 - 18.000.000 | US\$ 857 - 1.285  
*signed and dated (lower right): "Roedyat '71"*



**1040**

**Kartono Yudhokusumo** | (Bandung, W. Java, 1924 - 1957)  
 Ruang | 1946 | *watercolor on paper* | 20 x 28 cm  
 Rp. 8 - 12.000.000 | US\$ 571 - 85  
 signed and dated (upper right): "Kartono Djakarta '26"





**1041**

**Lie Tjoen Tjay** | (Jakarta, 1931 - 2014)

Penjual Bebek | 1994 | *watercolor on paper* | 75 x 55 cm

Rp. 5 - 7.500.000 | US\$ 357 - 535

*signed and dated (lower left): "Lie Tjoen Tjay '94"*





**1042**

**Liem Tjoe Ing** | (Solo, C. Java, 1922 - Jakarta, 1999)  
Fish Sellers | 1994 | oil on canvas | 60 x 55 cm  
Rp. 7 - 10.500.000 | US\$ 500 - 750  
*signed and dated (lower left): "L Tjoe Ing '94"*









**1043**

**Fantje, I** | (Mojoagung, E. Java, 1931 - 2002)  
Flowers In Vase | 1994 | oil on canvas | 67 x 57 cm  
Rp. 10 - 15.000.000 | US\$ 714 - 1.071  
*signed and dated (lower right): "I Fantje '94"*





**1044**

**Widayanto, F.** | (b. Jakarta, 1953)  
**Kandhiawati Merayang (Kandhiawati, Bedazzled )**  
1996 | *ceramic* | *h. 63 cm, l. 45 cm*  
Rp. 7 - 10.500.000 | US\$ 500 - 750  
*signed and dated: "Widayanto '96"*



**1045**

**Blanco, Antono** | (Manila, Philippines, 1911 - Denpasar, Bali, 1999)

**Legong Dancer** | *lithographic offset print on paper reworked*

*by the artist edition 24 of 217*

*by the artist | 59 x 41 cm*

**Rp. 9 - 13.500.000 | US\$ 642 - 964**

*signed (lower right): "Antonio Blanco Bali"*





**1046**

**Irsam** | (Klaten, C. Java, 1942 - 2007)  
**Gembala** | 2006 | oil on canvas | 59 x 64 cm  
 Rp. 10 - 15.000.000 | US\$ 714 - 1.071  
 signed and dated (lower left): "Irsam 2006"



# 1047

**Popo Iskandar** | (Garut, W. Java, 1927 - Bandung, W. Java, 2000)

Leopard | 1998 | *watercolor on paper* | 15 x 21 cm

Rp. 8 - 12.000.000 | US\$ 571 - 857

*signed and dated (lower left): "Popo '98"*

*Accompanied with a certificate authenticity published  
by Griya Seni Popo Iskandar and signed Harry Nugraha,  
Director of Griya Popo Iskandar*





# 1048

**Iwan Sulisty, J.B** | (b. Kudus, C. Java, 1954)

Pink Temple | oil on canvas | 100 x 100 cm

Rp. 9 - 13.500.000 | US\$ 642 - 964

signed (lower left): "JB Iwan Sulisty"

Accompanied with a certificate authenticity published  
and signed by the artist





**1049**

**Sudjono Abdullah** | (Yogyakarta, 1911 - 1992)  
**Pasar Burung** | oil on canvas | 70 x 135 cm  
 Rp. 12 - 18.000.000 | US\$ 857 - 1.285  
*signed (lower left): "S. Abdullah"*





**1050**

**Sunaryo** | ((b. Banyumas, C. Java, 1943)  
Abstract | 1971 | oil on canvas | 45 x 45 cm  
Rp. 18 - 27.000.000 | US\$ 1.285 - 1.928  
signed and dated (lower right): "Sunaryo '71"





**1051**

**Widayat** | (Kutoarjo, C. Java, 1919 - Jakarta, 2002)

Keluarga Santai di Taman | 1994 | *watercolor on paper* | 54 x 78 cm

Rp. 10 - 15.000.000 | US\$ 714 - 1.071

*signed and dated (lower right): "Widayat '94"*

*Accompanied with a certificate authenticity published by Museum Widayat and signed Wicaksono Adi Widayat, Director of Museum*





**1052**

**Agus Djaya** | (Banten, W. Java, 1913 - Bogor, W. Java, 1994)

*Dream of Maya* | 1962 | oil on canvas | 97 x 130 cm

Rp. 20 - 30.000.000 | US\$ 1.428 - 2.142

*signed and dated (lower right): "Agus Djaya '62"*

*Accompanied with a certificate authenticity published  
and signed by the artist*



**1053**

**Winkler, Richard** | (b. Norrköping, Sweden, 1969)

**Women On The Beach** | 2008 | *oil on canvas* | 30 x 40 cm

Rp. 40 - 60.000.000 | US\$ 2.857 - 4.285

*signed and dated (lower right): "Winkler 2008"*





**1054**

**Rosid** | (b. Ciamis, W. Java, 1969)

**Mengayomi** | 2003 | *pencil acrylics on canvas* | 180 x 120 cm

Rp. 8 - 12.000.000 | US\$ 571 - 857

*signed and dated (lower right): "Rosid Yogya '03"*





**1055**

**Pengsong, I Wayan** | (Cakranegara, Lombok, 1943 - 2016)

Angel 1 | 2008 | oil on canvas | 120 x 60 cm

Rp.12 - 18.000.000 | US\$ 857 - 1.285

*signed and dated (lower middle): "Pengsong 2008"*





**1056**

**Mokoh, I Dewa Putu** | (Ubud Bali, 1934 - Denpasar, Bali, 2010)  
Three Girls ? | oil on canvas | 40 x 50 cm  
Rp. 9 - 13.500.000 | US\$ 642 - 964  
signed (lower right): "I DW PT Mokoh Pengosekan Ubud Bali"



**1057**

**Rosid |** (b. Ciamis, W. Java, 1969)

**Ingin Tahu Tapi Malu |** 1998 | *acrylics on canvas* | 150 x 98 cm

**Rp. 5 - 7.500.000 | US\$ 357 - 535**

*signed and dated (lower left): "Rosid '98"*









**1058** A Kangxi blue and white dish painted  
with flower scroll and rabbits  
*d. 21 cm*  
Rp. 4.4 - 6.600.000 | US\$ 314 - 471





Chinese Longquan celadon dish, Yuan dynasty (1279-1368) (some say it is Ming but given the rim it should be Yuan), with raised beautiful barbed rim and fluted cavetto, with stamped central roundel, diameter 31cm. Longquan celadons were produced in southern Zhejiang province and of high quality. This dish has a dark green color and heavy. Provenance, traded (barter) from a Dayak family in Kalimantan through a senior dealer in Balikpapan. Kalimantan was once an important trading partner of China and the discovery of many important porcelain including the court/imperial items suggested that Kalimantan once had an important kingdom. Many of the discovery items are now kept in important museums and gallery in the west.

# 1059

**A 14th - 15th century Yuan - Ming Dynasty  
longquan celadon dish with foliated rim**

*d. 34 cm*

Rp. 24 - 36.000.000 | US\$ 1.714 - 2.571



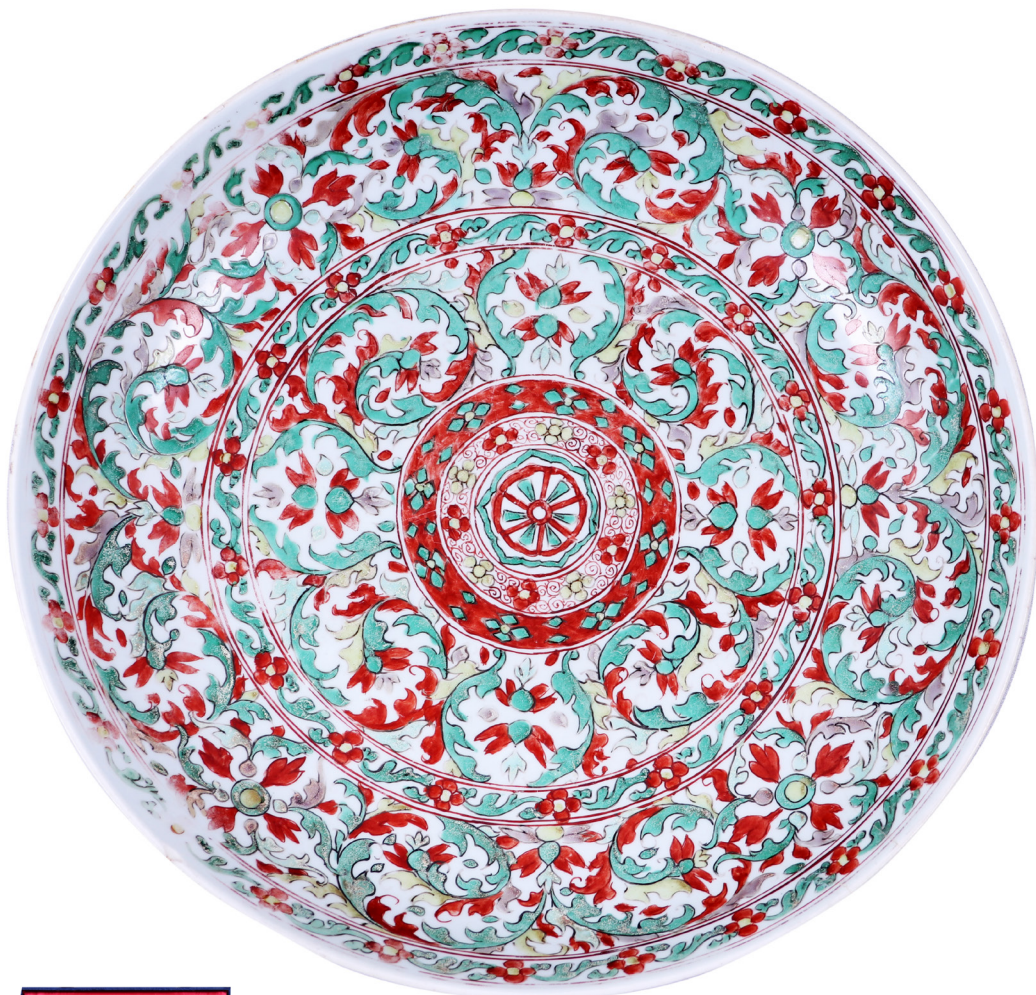
**1060**

**A 15th - 16th century Ming blue and white dish painted with qilin**

*d. 20 cm*

**Rp. 6 - 9.000.000 | US\$ 428 - 642**





# 1061

**A Qing (1662 - 1722) Kangxi Period of Chinese famille verte iron red dish painted with Thai style motif.**

*d. 37 cm*

Rp. 12 - 18.000.000 | US\$ 857 - 1.285



**1062**

**A Qing 18th century Chinese famille verte and iron red dish painted with panels of flowers**

*d. 36 cm*

Rp. 10 - 15.000.000 | US\$ 714 - 1.071





A Qing 18th century Chinese famille rose dish painted with peony blossom on green ground hairlines

A polychrome dish with an everted edge painted iron-brown with a lotus medallion in the interior in rose enamels with yellow and blue accents, over a green ground and the rim with multicolor floral border from circa 1770 - 1800 during the reign of Yongzheng and Qianlong.

Reference: Barbara Harrison, *Later Ceramics in South East Asia, Sixteen to Twentieth Centuries*, (Oxford in Asia Studies in Ceramics, 1996)

# 1063

**A Qing 18th century Chinese famille rose dish painted with peony blossom on green ground hairlines,**  
d. 35 cm

Rp. 9 - 13.500.000 | US\$ 642 - 964



Kangxi Dish 1662 - 1722, decorated in overglaze enamels to the central roundel with chrysanthemum, prunus and peony against a red lattice diaper ground; within a green, yellow and red ruyi-head band and further star-diaper; the rim with large peony heads and curling foliage against a red cell ground; the reverse with floral sprays between a band of interlocking in iron-red to the rim and alternating red and green stiff leaves to the footrim. Similar dish which was found Indonesia and is in the collection of Princessehof Museum.

Reference: Barbara Harrison, *Later Ceramics in South East Asia, Sixteen to Twentieth Centuries*, (Oxford in Asia Studies in Ceramics, 1996)

# 1064

**A kangxi period (1662 - 1722) of Chinese famille verte iron red dish painted with chrysanthemum**

*d. 33 cm*

Rp. 14 - 21.000.000 | US\$ 1.000 - 1.500





**1065**

**A pair of early 20th century antique Japanese  
transfer printed wall vase**

*2 pcs: h. 38 cm each*

**Rp. 2 - 3.000.000 | US\$ 142 - 214**



**1066** A large Chinese molded and polychrome moon flask circa 1980's  
h. 45 cm, d. 33 cm  
Rp. 3.6 - 5.400.000 | US\$ 257 - 385









**1067** **Popo Iskandar** | (Garut, W. Java, 1927 - Bandung, W. Java, 2000)  
Evening in The Village | 1967-68 | oil on canvas | 69.5 x 64.5 cm  
Rp. 36 - 54.000.000 | US\$ 1.142 - 1.714  
*signed and dated (lower right): "Popo 67-68"*





**1068**

**Hanafi** | (b. Purworejo, C. Java, 1960)  
Purple Abstract | 2004 | oil on canvas | 120 x 120 cm  
Rp. 16 - 24.000.000 | US\$ 1.142 - 1.714  
*signed and dated (lower right): "Hanafi '04"*



**1069**

**Gusmen Heriadi** | (b. Pariaman, W. Sumatra, 1974)  
**Menunggu #4** | 2007 | *acrylics on canvas* | 145 x 195 cm  
Rp. 20 - 30.000.000 | US\$ 1.428 - 2.142  
*signed and dated (lower right): "Gusmen Heriadi 20 10 07"*





**1070**

**Gilang Fradika** | (b. Majenang, Cilacap, C. Java, 1988)

**Medial (Cover-uncover)** | 2019 | *acrylics on canvas* | 125 x 80 cm

Rp. 16 - 24.000.000 | US\$ 1.142 - 1.714

*signed and dated (lower left): "Gilang Fradika 2019"*





1071

**Widayat** | (Kutoarjo, C. Java, 1919 - Jakarta, 2002)

Petani dan Kudanya | 1996 | watercolor on paper | 69 x 49 cm

Rp. 8 - 12.000.000 | US\$ 571 - 857

signed and dated (lower middle): "H. Widayat '96"





**1072**

**Kartono Yudhokusumo** | (Bandung, W. Java, 1924 - 1957)

Danau Boko | 1946 | *watercolor on paper s* | 32.5 x 25 cm

Rp. 7 - 10.500.000 | US\$ 500 - 750

*signed and dated (lower left): "Kartono 1946"*



**1073**

**Adam Lay** | (Wonosobo, C. Java 1949 - Cianjur, W. Java, 2014)  
 Eight Horses | 1996 | oil on canvas | 100 x 180 cm  
 Rp. 16 - 24.000.000 | US\$ 1.142 - 1.714  
 signed and dated (lower right): "Adam '96"





**1074**

**Mashoed Yoenoes** | (b. Kali Ungu, Semarang, 1952/1953)  
Landscape | oil on canvas | 50 x 70 cm  
Rp. 4 - 6.00.000 | US\$ 285 - 428  
*signed (lower right): "Mashoed Yoenoes"*



**1075**

**Sudjono Abdullah** | (Yogyakarta, 1911 - 1992)  
Aktivitas Di Sungai | *oil on canvas* | 85 x 165 cm  
Rp. 14 - 21.000.000 | US\$ 1.000 - 1.500  
*signed (lower left): "Soedjono Abdullah"*





**1076**

**Hofker, Willem Gerard** | (The Hague, 1902 - Amsterdam, The Netherlands, 1981)

**NI Kenjoeng** | *Limited edition lithographic print on paper* | 40 x 25 cm

Rp. 6.4 - 9.600.000 | US\$ 457 - 685

*signed (lower left): "W G Hofker"*





**1077** **Blanco, Antono** | (Manila, Philippines, 1911 - Denpasar, Bali, 1999)  
**Wanita dan Kipas**  
| *Limited edition lithographic print on paper* | 55 x 40 cm  
Rp. 12 - 18.000.000 | US\$ 857 - 1.285  
*signed (lower middle): "Antonio Blanco"*



# *Late Afternoon in The Village by Arie Smit*

Lot #1077

Throughout his productive life from 1956 to 2011m Arie Smit could not stay still. While remaining on the island of Bali, he moved from one place to another: Ubud, Campuhan, Sanur, Tanjung Bungkak near Denpasar, Singaraja, and even Lovina Beach. Wherever he went, Arie always took his sketchbooks with him. He used sketches to record his observations of scenery and landscapes. He would note the nuance, colors, details, and other elements in the scenes that he picks out in the sketchbooks. As a landscape painter who has to deal with the multitude of forms visible in vast natural environments, Arie brings forth what he calls “the selective eye.” With such selective vision, the painter has the freedom to pick and choose from elements in the landscape that he considers significant enough to incorporate in his paintings.

Since the 1970s, Arie Smit has painted using short brushstrokes of color that are brushed onto the canvas in rapid strokes. “With two opposites, namely the stillness of the subject and the movement of the brush strokes, one creates tension. With stillness alone, one falls asleep. With too much movement, one gets irritated. With tension, one gets full attention,” Arie says about the interplay of elements in his paintings. “My colors do not clash, they blend. Lines do not divide but unite,” he further asserts. While the architectural elements remain static, the surrounding nuance is built up of dynamic brush strokes. Arie works in a time-consuming process of layering color upon color but never completely covering the underlying pigments, resulting in lively and interesting variations which he called ‘broken colors’.

While it seemed that he was going to retire, since 2001 the artist continued to be productive and creative for over another decade. During this period of his life, he no longer used sketchbooks, but instead painted in his studio, using his memories of the scenes that he has accumulated throughout almost half a century of his life on the Island of Bali. Arie Smit had truly become the quintessential painter of Bali.

This painting, *Late Afternoon in The Village*, is an epitome of Arie Smit’s late work. While it was painted in 2004, it still embodies much of the characteristic elements that define his style.

The artist’s spontaneous brush strokes, highlighting the shapes and forms in his paintings in this period, often elicit a vibrant effect. “The brush strokes move and move. They create the life of the painting,” he affirmed. The outlines of the forms of architecture, as well as the effects of the wind’s motion on the vegetation around the temple, and the light seeping through leaves of trees, all animate the nuance of the painting. Arie Smit’s work reflected his vibrant activities, constantly moving around the island and not being able to remain still at one place.



**1078**

**Arie Smit** | (Zaandam, The Netherlands, 1916 - Denpasar, Bali, 2016)  
**Late Afternoon in The Village** | 2004 | *acrylics on canvas* | 88 x 117 cm  
 Rp. 280 - 420.000.000 | US\$ 20.000 - 30.000  
*signed and dated (lower left): "Arie Smit '04"*





1/83  
Variant I

"Judging oneself through the mirror"

SRIHADI S 4.12.01

1079

**Srihadi Soedarsono** | (Solo, C. Java, 1931 - Bandung, W. Java, 2022)

**Judging Oneself Through The Mirror** | 2001

*lithographic print on paper, edition 10 of 80 | 75 x 55 cm*

Rp.8 - 13.500.000 | US\$ 571 - 964

signed and dated (lower right): "Srihadi. S 4.12.01"





**1080**

**Jeihan Sukmantoro** | (Solo, C. Java, 1938 - Bandung, W. Java, 2019)

*Gadis* | 1989 | oil on canvas | 120 x 140 cm

Rp. 60 - 90.000.000 | US\$ 4.285 - 6.428

signed and dated (lower left): "Jeihan 30/8/89"

Inscribed on verso "Gadis" and signed "Jeihan"

Accompanied with a certificate of authenticity published and signed by Azasi Adi, the manager of the artist.





# GRUP18

M.APIN	SADALI
BUT MR	SRIHADI
DHARTA	PIROUS
KABOEL	JUSUF
RITA	ARIEF
HARJADI	TANTO
ERNA	SANENTO
UMI	SURJA
NARJO	SAMSUDIN

## 1081

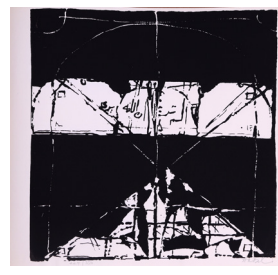
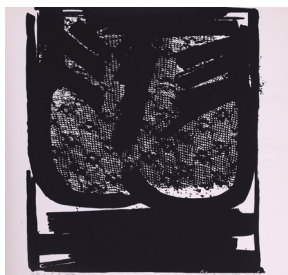
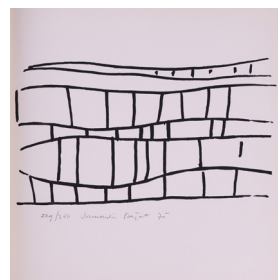
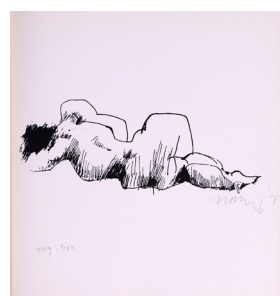
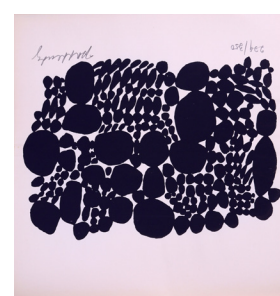
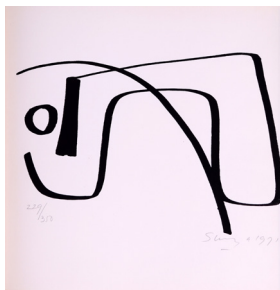
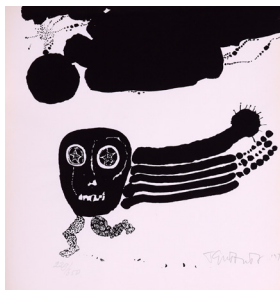
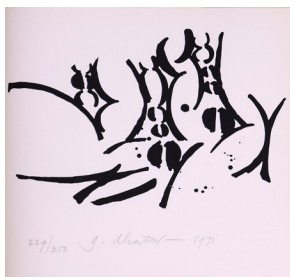
### Group 18

(Mochtar Apin, But Muchtar, Kaboel Suadi, Rita Widagdo, Harjadi Suadi, Erna Pirous, Umi Dahlan, Sunarjo, Achmad Sadali, Srihadi Soedarsono, A.D. Pirous, Jusuf Affendi, Rustam Arief, T. Sutanto, Sanento Yuliman, Surja Pernawa, and Samsudin Hardjakusumah)  
1971

*silkscreen, edition 229/350*

*18 pcs each measuring 38 x 28 cm*

Rp. 12 - 18.000.000 | US\$ 857 - 1.285







**1082**

**Dwijo Widiyono** | (b. Temanggung, C. Java, 1959)

*Perahu* | 2004 | oil on canvas | 90 x 70 cm

Rp. 7 - 10.500.000 | US\$ 500 - 964

signed and dated (lower left): "Dwidjo Widiyono 01 08 2004"





**1083**

**Joko 'Gundul' Sulistiono** | (b. Grobogan, C. Java, 1970)  
 Horse Cart | 2006 | *mixed media on canvas* | 120 x 100 cm  
 Rp. 8 - 12.000.000 | US\$ 585 - 857  
*signed and dated (lower left): "Yogya Joko '06"*





**1084**

**Wartama, I Wayan | (b. 1963)**

Mythological Scene | *acrylics on canvas* | 80 x 120 cm

Rp. 8 - 12.000.000 | US\$ 571 - 857

*signed (lower right): "Wayan Wartama Padang Tegal Ubud"*





**1085**

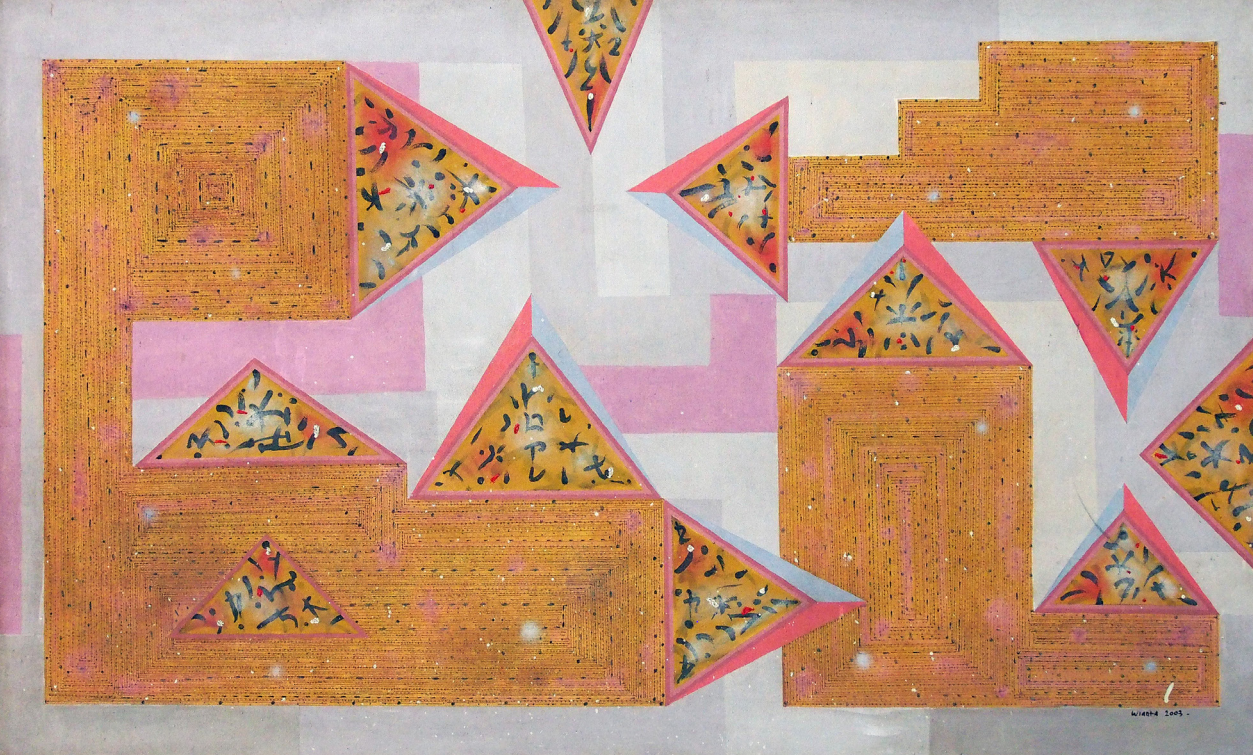
**Adi Antara, I Made | (b. 1973)**

Temple Festival | *acrylics on canvas* | 90 x 120 cm

Rp. 12 - 18.000.000 | US\$ 857 - 1.285

*signed (lower right): "Imd Antara Ubud Bali"*





**1086**

**Wianta, I Made** | (Tabanan, Bali, 1949 - Denpasar, Bali, 2020)  
**Blue Orange Triangle** | 2003 | *acrylics on canvas* | 90 x 150 cm  
 Rp. 25 - 37.500.000 | US\$ 1.785 - 2.678  
*signed and dated (lower right): "wianta 2003"*  
*Accompanied with a certificate authenticity published and signed by the artist*





# 1087

**Gunarsa, Nyoman** | (Klungkung, Bali, 1944 - 2017)

**Three Balinese Girls** | 2012 | oil on canvas

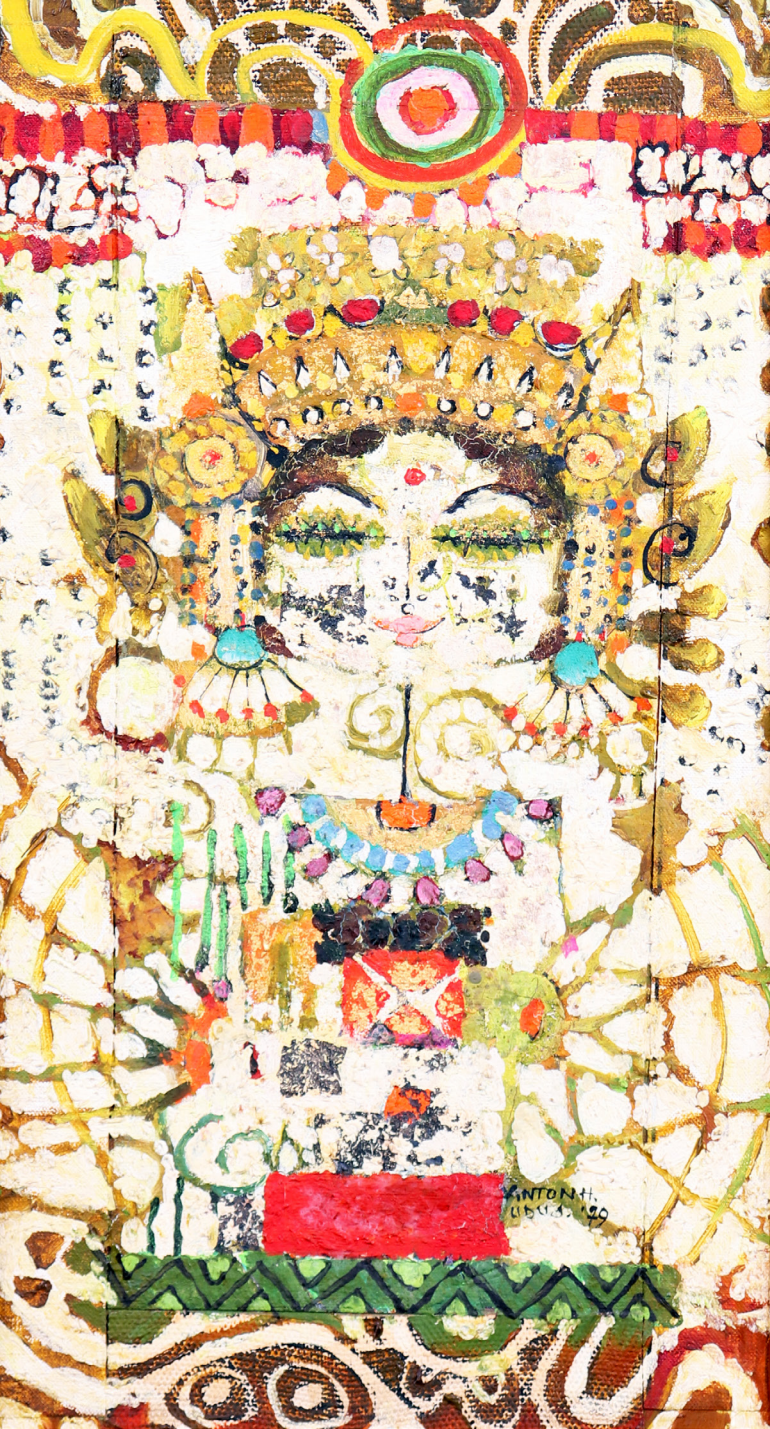
70 x 70 cm (96 x 96 cm including frame)

Rp. 30 - 45.000.000 | US\$ 2.142 - 3.214

*signed (lower right) with the artist's monogram*

*Accompanied with a certificate authenticity published and signed by Indrawati Gunarsa, the wife of the artist*





**1088** **Anton Huang** | (Bandung, W. Java, 1935 - 1984)  
 Cili | 1979 | oil on canvas laid on board | 45 x 25 cm  
 Rp. 18 - 27.000.000 | US\$ 1.285 - 1.928  
 signed and dated (lower right): "Anton H Ubud '79"





**1089** **Wen PEOR** | ((Padang, W. Sumatra, 1920 - Hong Kong, 2007)  
 Balinese Dancer | 1990 | oil on canvas | 41 x 44 cm  
 Rp. 16 - 24.000.000 | US\$ 1.142 - 1.714  
*signed and dated (lower right): "Wen Peor '90"*





**1090**

**Dooijewaard, Willem**

(Amsterdam, The Netherlands 1892 - Blaricum, The Netherlands, 1980)

**Two Sumatran Girls | 1920**

*lithographic print on paper edition 34 | 34.5 x 34.5 cm*

**Rp. 3 - 4.500.000 | US\$ 214 - 321**

*signed and dated (upper right): "W. Dooijewaard 1920"*





**1091**

**Pupuk Daru Purnomo** | (b. Yogyakarta, 1964)  
**Keluarga Pengamen** | 1998 | oil on canvas | 93 x 74 cm  
 Rp. 12 - 18.000.000 | US\$ 857 - 1.285  
*signed and dated (lower right): "Pupuk DP Yogya 1998"*





Mochton Apin





**1092**

**Syahrizal Zain Koto** | (b. Pariaman, W. Sumatra, 1960)

Untitled | 2003 | 70 x 45 x 85 cm | *bronze, edition 2/7*

Rp. 24 - 36.000.000 | US\$ 1.714 - 2.571

*signed and dated: "S Rizal Koto 2000 - 03 2/7"*





**1093**

**Redy Rahadian** | ((b. Cianjur, W. Java, 1973)  
**Working Together** | *Stainless Steel* | 35 x 41 x 61 cm  
Rp. 20 - 30.000.000 | US\$ 1.428 - 2.142  
*signed: "Redy. R"*



# 1094

**Jeihan Sukmantoro** | (Solo, C. Java, 1938 - Bandung, W. Java, 2019)

Perahu-perahu | 1971 | oil on canvas | 70 x 70 cm

Rp. 32 - 48.000.000 | US\$ 2.285 - 3.428

*signed and dated (lower right): "Jeihan '71"*

*Inscribed on verso "Perahu-perahu" and signed "Jeihan 71"*

*Accompanied with a certificate of authenticity published and signed by Azasi Adi, the manager of the artist.*

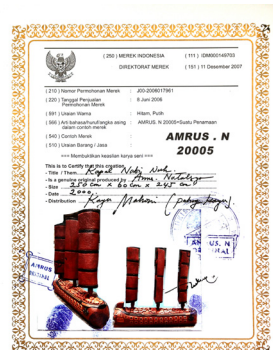


# Kapal Nabi Nuh by Amrus Natsalsya

Lot #1095

Some people believe that the story of the Prophet Noah is a fairy tale. Others believe that it is a real story. However, what is most reliable about this semia is the substance of the story of the Prophet Noah, namely how the Creator can use nature as a means of punishment, and humans with their good sense and wisdom can save the world.

Amrus Natsalsya, 1933, pelukis dan pematung Indonesia.





**1095**

**Amrus Natsya** | (b. Medan, N. Sumatra, 1933)

Kapal Nabi Nuh | 2000 | wood | 250 x 60 x 245 cm

Rp. 60 - 90.000.000 | US\$ 4.285 - 6.428

*signed and dated: "Amrus N 2000"*

*Accompanied with a certificate authenticity published and signed by the artist*



# *Notre Dame by Apin, Mochtar*

Lot #1096

Mochtar Apin's *Notre Dame* shows a unique depiction of the Notre Dame Cathedral in Paris. The black background that the painter used clearly indicates that the painting was done at night. He focused on the essential elements of the structure, namely the two towers, the roof and the flying buttresses that he saw from the southeast corner of the structure. With just a few colors: green, orange, pink, gray, black and blue, he managed to compose the planes that shape the complex medieval structure built starting 1163 and completed in 1270. He painted curvilinear lines of pink, green and orange to depict the flying buttresses, which is the most distinguishable feature of the Notre Dame. The starkness of the elements, devoid of natural elements, seem to suggest that the painting was done in situ or on the spot, during a cold winter night.

The painting caught the eye of Soewondo Bismo Soetedjo, a professor of architecture at the University of Indonesia. He was the brother in law of But Muchtar, a professor of art at the Bandung Institute of Technology, he became acquainted with Mochtar Apin, But Muchtar's colleague at ITB, and then they became good friends. Prof. Soewondo then acquired the painting, which stayed in his collection until he passed away in 2019.



**1096**

**Apin, Mochtar** | ((Bandung, W. Java, 1923 - 1994)  
Notre Dame | 1968 | *acrylics on canvas* | 80 x 60 cm  
Rp. 60 - 90.000.000 | US\$ 4.285 - 6.428  
*signed and dated (lower right): "Mochtar Apin '68"*





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For the artist's biographies, please check out our website: [www.sidharta-auctioneer.com](http://www.sidharta-auctioneer.com) or send your enquiries to: [info@sidharta.co](mailto:info@sidharta.co)

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Mochton Apin 06