

ASIAN  
MODERN  
FINE ART

SIDHarta  
auctioneer

RE Hartanto

**Live Auction**

Saturday, February 24, 2024

14.30 WIB

D Gallerie

**Private Viewing**

12 - 22 February 2024

11.00 - 19.30 WIB

**Venue**

Darmawangsa Square

Jl. Darmawangsa VI & VII

Jakarta Selatan

**Public Viewing**

23 February 2024

11.00 - 19.00 WIB

**Venue**

D Gallerie

Jl. Barito I No.3,

Jakarta Selatan







# ASIAN MODERN FINE ART AND COLLECTIBLES AUCTION

## LIVE AUCTION

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## VENUE

The Darmawangsa Square

Jl. Darmawangsa VI & IX

Jakarta Selatan 12160

## VENUE

D' Gallerie

Jl. Barito I No. 3

Jakarta Selatan

Direct Phone or Written bidding facilities available at [info@sidharta.co](mailto:info@sidharta.co)

Online bidding & registration, click: <https://auctions.sidharta-auctioneer.com/>

## REGISTER NOW

Inquiry:

m: +62 816 1041 46

wa: +62 813 1255 5543

The sale will be conducted in English. Bidding is carried out in Indonesian Rupiah and US Dollars. All sales are subject to the conditions printed in this catalog and the attention of all interested parties is drawn to this information.







## MESSAGE FROM THE CEO OF SIDHARTA AUCTIONEER

Dear Art Collectors & Lovers,

Welcome to Sidharta Auctioneer, first Asian Modern Fine Art auction this year. We invite you to explore the eloquence of motions and symphony of colors in our catalog, through a curated collection of masterpieces; each brushstroke on canvas is a dialogue that whispers its stories, waiting to find its home.

The collection is featuring paintings by renowned artists: Gerard Pieter Adolfs, Arie Smit, Awiki, Barli Sasmitawinata, Dede Eri Supria, Handrio, Jeihan Sukmantoro, John Van der Sterren, Lee Man Fong, Putu Sutawijaya, Soetopo, Ronald Manulang and RE Hartanto. Alongside paintings, we have sculptures by Asmara S. Hadi, Johan Abe, Eko Nugroho, Teguh Ostentrik, and Win Dwi Laksono.

Enjoy the artworks during public viewing and live auction at D Gallerie. Shall you wish to have a private preview prior to the event, please inform us. You can also participate bidding through our online or phone facilities.

Happy bidding, and make the art yours!

Syanda Kunto-Prabowo

CEO & Co-Founder  
Sidharta Auctioneer

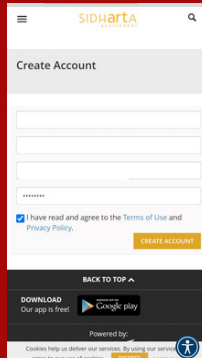
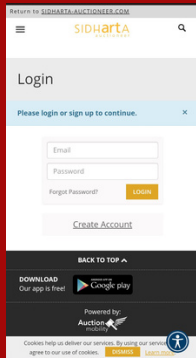






# HOW TO BID

**If you would like to bid the lots that you are interested, to participate please do the following steps:**

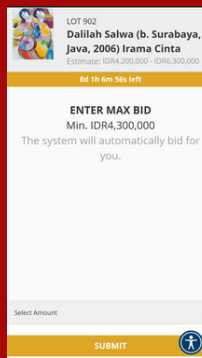


**OPEN**

**SIDHARTA WEBSITE**

1. Using your Phone
2. Auctions.sidharta-auctioneer.com
  - o Go to Online Auction
  - o Register To Bid
  - o Create Account
  - o Login

***If you are interested and want to bid the lots***



**CLICK**

**VIEW LOTS**

- Scroll down to the lot in which you are interested
- Click on the number of the lot
- Click Place bid
- Click Slect Amount of your ceiling bid
- Click Submit

***You will get a notification that you are “winning” the lot***

- It does not mean that you have won the lot.
- You have to wait until the Live Auction has taken place
- You may have to compete with Live Auction bidders, so please monitor the bids and continue to bid if you would like to win the lot.

**Further assisstan please contact:  
+6272788366 or +628131255543**



**REGISTRATION FORM  
ASIAN MODERN FINE ART &  
COLLECTIBLES AUCTION**

**Paddle Number:**

**Registration Number:**

I wish to place the following bids for the following auction on 24 February 2024 . Each bid is per lot as indicated and is accepted subject to the Terms for Buyers printed in this catalog. I am aware that Sidharta Auctioneer will strive to obtain the items for the most reasonable price possible. I am also aware that a premium of **22%** will be added to the Hammer Price. Refundable deposit Rp. 10.000.000 applied for first time bidder of Asian Modern Fine Art Auction.

Please tick the appropriate box to indicate bid type:

Regular Bid

Written Bid

Phone Bid

ABSENTEE TELEPHONE : \_\_\_\_\_ Telephone number(s) at which to be called

REGULAR EMAIL : \_\_\_\_\_

Due to limited number of phone bidder representatives, we can only cater to five (5) phone bidders of the same lot. It will be on first come first served basis. So, if you wish to do phone bidding, we strongly advise you to register your bids at the soonest possible. If our phone bid representatives are already fully occupied, then you phone bids will be automatically switched to written bids. For phone bidding you must place at least the published low estimate. As for written bidding, you must state the top limit of the bid in the absentee bid form.

Sidharta Auctioneer requires your signature to execute your bids. Bids marked "Buy" or "Unlimited" will not be accepted. We will not accept any liability for error or failure to execute bids. We must receive the absentee or phone bid instruction/registration no later than 24 hours before the auction. Bids must be emailed and bidders should receive a written notification/confirmation from Sidharta Auctioneer.

Please fill in the information below. Incomplete data will not be processed further.

**Name (please print or type):** \_\_\_\_\_ **Date:** \_\_\_\_\_

**Address:** \_\_\_\_\_

**City, Province:** \_\_\_\_\_ **Postal (Zip) Code:** \_\_\_\_\_ **Telephone:** \_\_\_\_\_

Sidharta Auctioneer requires a bank reference and a credit card number on file to execute absentee bids or authorize telephone bidding.

By signing below, I agree to be bound by the Terms for Buyers printed in this catalog.

**Name of Bank:** \_\_\_\_\_ **Branch:** \_\_\_\_\_

**Account #:** \_\_\_\_\_ **Branch Manager:** \_\_\_\_\_ **Telephone:** \_\_\_\_\_

**Credit Card #:** \_\_\_\_\_ **Type:** \_\_\_\_\_ **Exp. Date:** \_\_\_\_\_

**BIDS**

<b>Lot Number</b>	<b>Item</b>	<b>Top Limit of Bid (Mandatory)</b>
_____	_____	_____
_____	_____	_____
_____	_____	_____

NOTE: Bids are per lot number as listed in the catalog and your bids exclude 22% premium.

I have seen and understand the condition of the pieces that I am interested to bid. By signing this form, the bidder declares the following:

I have read and understand the Guides for Bidders and Terms for Buyers printed in the Auction catalog and posted in the Auction room, and agreed to be bound by them.

I Authorize Sidharta Auctioneer to request bank references relating to the account(s) specified above and to send invoice, via email: \_\_\_\_\_

Signature: \_\_\_\_\_

Date: \_\_\_\_\_

**The Darmawangsa Square 2nd floor # 265**

Jl. Darmawangsa VI Jakarta 12160, Indonesia

tel: +6221 7278 8366, WA +62 813 1255 5543 Email: info@sidharta.co



**FORMULIR PENDAFTARAN  
ASIAN MODERN FINE ART &  
COLLECTIBLES AUCTION**

**Paddle Number:**

**Registration Number:**

Saya mendaftarkan untuk berpartisipasi dalam lelang Asian Modern Fine Art Auction tanggal 24 Februari 2024. Saya memahami bahwa setiap nomor lot yang saya minati dalam Asian Modern Fine Art Auction & Collectibles ini sesuai dengan Syarat dan Ketentuan untuk Pembeli yang tertera pada website kami. Saya sadar bahwa Sidharta Auctioneer akan berusaha untuk mendapatkan lot tersebut dengan harga terbaik yang memungkinkan. Saya juga sadar bahwa akan dikenakan premi **22%** dari Harga Ketuk Palu. Bagi peserta yang baru pertama kali mengikuti Asian Modern Fine Art Auction akan dikenakan uang jaminan sebesar Rp. 10.000.000 yang dapat dikembalikan.

Silakan centang kotak yang sesuai untuk menunjukkan jenis Penawaran Lelang:

Penawaran Reguler

Penawaran Tertulis

Penawaran Telepon

ABSENTEE TELEPHONE : \_\_\_\_\_ Telephone number(s) at which to be called

REGULAR EMAIL : \_\_\_\_\_

Karena jumlah perwakilan penelepon kami terbatas, maka kami hanya dapat melayani lima (5) penawar telepon untuk setiap lot. Jika Anda ingin melakukan penawaran telepon, disarankan untuk secepatnya mendaftarkan penawaran Anda. Jika perwakilan penawaran telepon kami sudah terisi penuh, maka secara otomatis dialihkan ke penawaran tertulis. Untuk penawaran telepon, Anda harus mencantumkan setidaknya pada harga estimasi bawah sesuai katalog. Sedangkan untuk penawaran tertulis, Anda harus menyatakan batas atas penawaran dalam bentuk penawaran tertulis.

Untuk menjalankan penawaran ini, Sidharta Auctioneer membutuhkan tanda tangan Anda, penawaran bertanda "Beli" atau "Tidak Terbatas" tidak akan diterima. Kami tidak bertanggung jawab atas kesalahan apapun atau kegagalan untuk melakukan penawaran ini. Registrasi penawaran tertulis atau telepon harus kami terima selambat-lambatnya 24 jam sebelum lelang. Penawaran harus diemail dan penawar akan menerima informasi/konfirmasi tertulis dari Sidharta Auctioneer.

Silakan isi informasi di bawah ini. Data yang tidak lengkap tidak akan diproses lebih lanjut.

**Nama (silahkan cetak atau print):** \_\_\_\_\_ **Tanggal** \_\_\_\_\_

**Alamat:** \_\_\_\_\_

**Kota/ Provinsi:** \_\_\_\_\_ **Kode Pos:** \_\_\_\_\_ **Telepone:** \_\_\_\_\_

Sidharta Auctioneer requires a bank reference and a credit card number on file to execute absentee bids or authorize telephone bidding. By signing below, I agree to be bound by the Terms for Buyers printed in this catalog.

**NamaBank :** \_\_\_\_\_ **Cabang :** \_\_\_\_\_

**Akun #:** \_\_\_\_\_ **Manajer Cabang:** \_\_\_\_\_ **Telepon:** \_\_\_\_\_

**Kartu Kredit #:** \_\_\_\_\_ **Jenis:** \_\_\_\_\_ **Tanggal Kadaluausa:** \_\_\_\_\_

**BIDS**

<b>Nomor Lot</b>	<b>Judul</b>	<b>Batas Atas Penawaran</b>
_____	_____	_____
_____	_____	_____
_____	_____	_____

**CATATAN:**

penawaran adalah per nomor lot sebagaimana tercantum dalam katalog dan penawaran Anda belum termasuk tambahan 22% premium. Saya telah melihat dan memahami kondisi karya yang ingin saya penawarankan. Dengan menandatangani formulir ini, penawar menyatakan sebagai berikut: Saya telah membaca, memahami Panduan untuk Peserta Lelang dan terikat dengan Ketentuan untuk Pembeli yang dicetak dalam katalog Lelang dan tertera di ruang lelang, dan setuju untuk diikat oleh mereka.

Saya mengijinkan Sidharta Auctioneer untuk meminta referensi bank terkait dengan rekening yang ditentukan di atas dan untuk mengirim faktur, melalui email: \_\_\_\_\_

Tanda Tangan: \_\_\_\_\_ Tanggal: \_\_\_\_\_

**The Darmawangsa Square 2nd floor # 265**

Jl. Darmawangsa VI Jakarta 12160, Indonesia

tel: +6221 7278 8366, WA +62 813 1255 5543 Email: info@sidharta.co



# ASIAN MODERN FINE ART AND COLLECTIBLES AUCTION

## Auction Notification

SIDHartA Auctioneer is an official auction that is monitored by the Office of Auctions of the Direktorat Jendral Kekayaan Negara Indonesia . An Auction Registrar, Chitra Mukhsin is present on behalf of the Office of Auctions to monitor that the auction is run properly, provide an official report to the government and ensure that the winning bidders comply with their part, ie make payment in full and in due time.

This auction is a regular Continental Style auction. Bidders bid the lots they desire until the highest bid is reached. There is a 22% buyer's premium charged on top of hammer price that is to be paid by the winning bidder in addition to the hammer price itself.

You will find the lots to be auctioned in sequence, starting from the lowest number to the highest number. Live online auction usually goes at a rate of 119 lots perhour. 80 lots should take around 2 hour, 22 minutes.

The estimate price of the lot reflects roughly the current price of the artworks, meaning in normal circumstances, a bidder placing a bid within the range of the estimate should be able to win the lot, unless there is unusual competition. However, depending on demand, a bidder may also be able to win the lot at a price either lower than the low estimate (at the reserve price), or even win the piece at a price higher than the high estimate.

Most of the lots do have a reserve, a minimum limit price at which the owner/vendor of the lot agrees to let go of the lot. Auctioneer is allowed to execute bidding up to the reserve, on behalf of the owner/vendor of the lot. That is what is going on when bidding has started, and the Auctioneer counters the bid by saying that a bid of a certain lot is still "with me". Until bidding reaches the reserve, a lot cannot be considered sold. So a lot is only considered sold if it has already reached the reserve.

Bidding does not stop only until the reserve is reached, but it continues until the highest bid has been reached and the auctioneer will count up to three to make sure that there are no more bids. The Auctioneer will strike the hammer strike is to signify that the lot has been sold and call out the paddle number of the bidder and the hammer price.



We commonly have Written Bids, Phone Bids and Online Bids. Our operators on the phone will execute bids on behalf of the phone bidders who are monitoring the auction via the phone. Absentee Written Bids have also been placed with the Auctioneer and they have been registered in the auction book. Online Bids are executed automatically via the internet.

The Auctioneer will execute the Absentee Bids up to the limit that they have provided, and you will also hear that the absentee bid is “with me”, and the Auctioneer will indicate that the bid is a Written Bid that is left by an Absentee bidder. So, bidders on the floor will be also competing with Absentee Bidders who have left their bids with us, phone bidders, and online bidders.

The lot in the auctions are sold as is and condition reports of each lot is available upon request. You should have consulted the works that you want to buy. If there are certain mistakes in the wording of the information of the lots in the catalog, we will put them up in Sale Room Notices.

Certificates: We are not authorized, do not and will not publish certificates. So unless there is mention of certificates in the auction catalog, please do not expect to obtain any certificates from us.

Our office operates from Tuesday to Saturday; therefore, you should receive the invoice inclusive the 22% premium by today or at the latest on Tuesday or Wednesday.

We accept bank transfer and credit card payment, and it is expected to be completed in three days. You may pick up the lots by showing necessary proofs of payment or it can also be delivered at a reasonable extra cost.

Thank you & happy bidding!  
SIDHartA Auctioneer







101

**Faizal** | (b. Solo, C. Java, 1965)

*Night Life* | 1988 | acrylics on canvas | 60 x 80 cm

signed and dated (lower right): "Faizal 1988"

Rp. 6 - 9.000.000 | US\$ 428 - 642



**102**

**Luckman Syarifuddin** | (b. Tasikmalaya, W. Java, 1945)

*Citra Parahiyangan* | 1997 | mixed media on canvas | 96 x 96 cm  
signed and dated (lower left): "Lucks '97"

Rp. 4.8 - 7.200.000 | US\$ 342 - 514





103

**Budi Eka Putra** | (b. Riau, 1975)

*Kedatangan* | 2005 | acrylics on canvas | 50 x 50 cm  
signed and dated (lower right): "Budi Eka Putra 2005"

Rp. 4 - 6.000.000 | US\$ 285 - 428





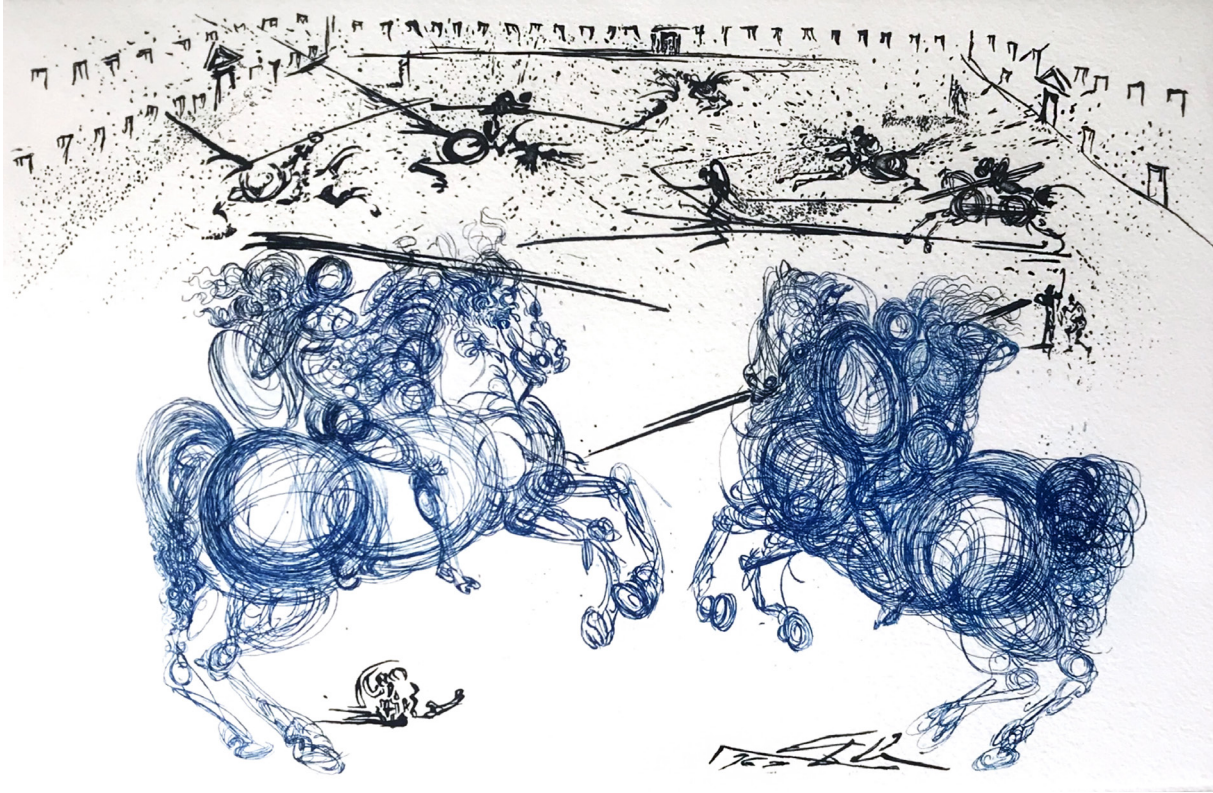
**104**

**Asri Nugroho** | (b. Surabaya, E. Java, 1952)

*Fishes Abstraction* | 1993 | oil on canvas | 36 x 32 cm  
signed and dated (lower right): "Nugroho '93"

Rp. 3.6 - 5.400.000 | US\$ 257 - 385





**105**

**Salvador Dali** | (Figueres, Spanyol, 1904 - 1989)

*Les Cavaliers* | 1975 | lithograph, edition 265 | 22 x 33 cm  
signed and dated (lower right)

Rp. 3 - 4.500.000 | US\$ 214 - 321



**106**

**Supena, I Made** | (Singapadu, Gianyar, Bali, 1970 - Bali, 2019)

*Abstract View I 2003* | acrylics on canvas | 150 x 90 cm

*signed and dated (lower right): "Supena '03"*

Rp. 4 - 6.000.000 | US\$ 285 - 428





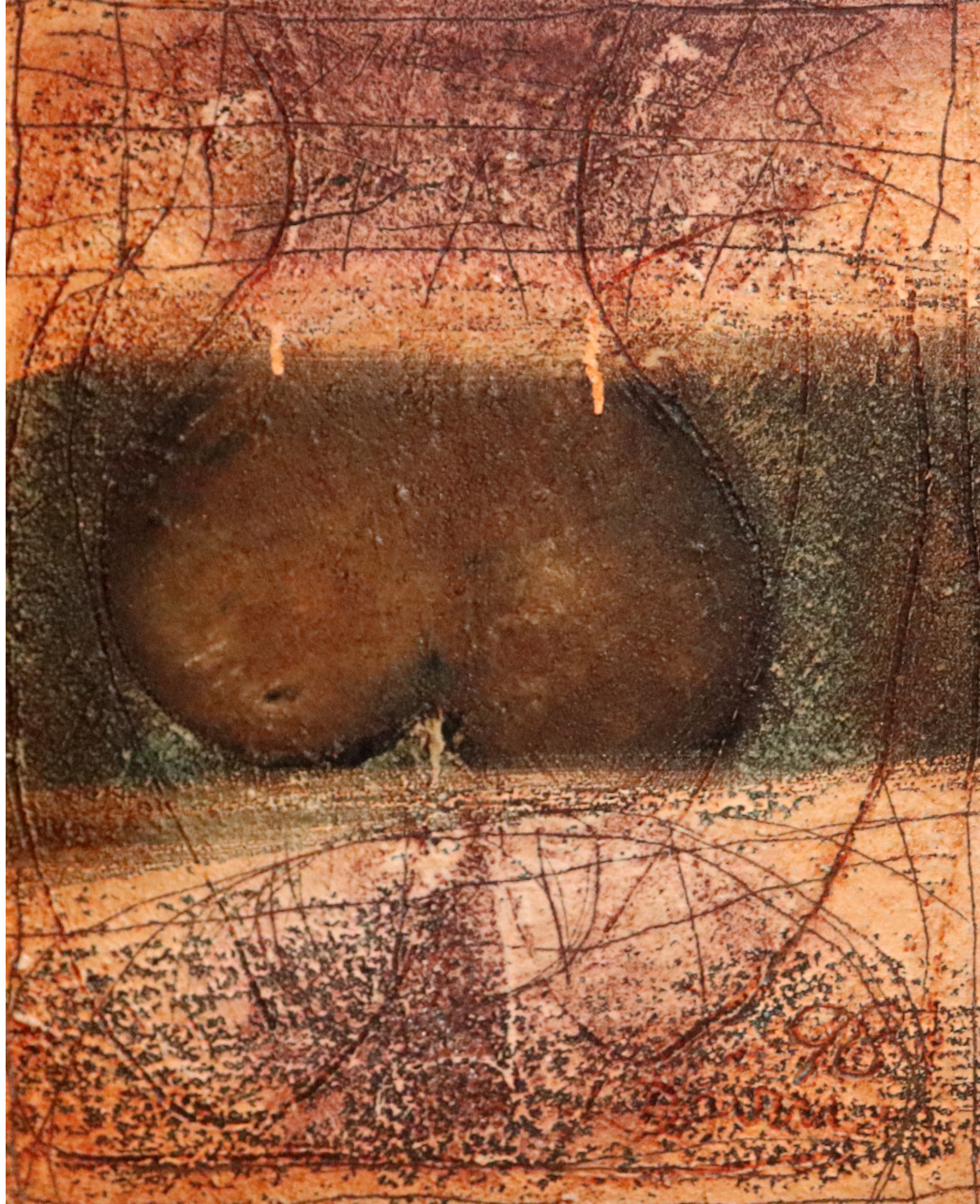
**107** **Supena, I Made** | (Singapadu, Gianyar, Bali, 1970 - Bali, 2019)  
*Light of Civilization I* | 2008 | acrylics on canvas | 120 x 150 cm  
signed and dated (lower right): "Supena '08"  
Rp. 6 - 9.000.000 | US\$ 428 - 642



108

**Pupuk Daru Purnomo** | (b. Yogyakarta, 1964)  
*Ekspresi Sapi* | 2000 | oil on canvas | 53 x 34 cm  
signed and dated (lower right): "Pupuk DP Yogya 2000"  
Rp. 5 - 7.500.000 | US\$ 357 - 535





**109**

**Djirna, I Made** | (b. Ubud, Bali, 1957)  
*Nude* | 1998 | oil on canvas | 48 x 39 cm  
*signed and dated (lower right): "Djirna '98"*  
Rp. 5 - 7.500.000 | US\$ 357 - 535









**110**

**Kaboel Suadi** | (Cirebon, 1935 - Bandung, W. Java, 2010)  
*Bercengkerama Dengan Burung* | 1992 | oil on canvas | 47 x 45 cm  
 signed and dated (lower right): "Kaboel's '92"  
 Rp. 6 - 9.000.000 | US\$ 428 - 642



**111** **Joko Mullono** | (b. Semarang, C. Java, 1956)  
*Girl in White Kebaya* | 1985 | oil on canvas | 43 x 68 cm  
signed and dated (middle): "Joko Mullono '85"  
Rp. 6 - 9.000.000 | US\$ 428 - 642





**112**

**Dezentje, Ernest** | (Jatinegara, Jakarta, 1885 - 1972)

*Teratai* | oil on canvas | 69 x 54 cm

signed (lower left): "Ernest Dezentje"

Rp. 6 - 9.000.000 | US\$ 428 - 642





**113**

**Hasim** | (Jakarta, 1921 - 1982)

*Gerobak Sapi* | oil on canvas | 70 x 50 cm  
signed (lower right): "Hasim"

Rp. 4.8 - 7.200.000 | US\$ 342 - 514





**114**

**Maria Tjui** | (Pariaman, W. Sumatra, 1934 - Bogor, W. Java, 2016)  
*Karangan Bunga* | 1991 | oil on canvas | 50 x 60 cm  
signed and dated (lower left): "Maria Tjui 1991"  
Rp. 6 - 9.000.000 | US\$ 428 - 642









**115** **Amrus Natalsyia** | (Medan, N. Sumatra, 1933 - Cibinong, W. Java, 2024)  
*Kampung Jakarta* | 1995 | wood | h. 150 cm  
 signed and dated: "Amrus Jakarta 1995 Indonesia"  
 Rp. 12 - 18.000.000 | US\$ 857 - 1.285







**116** **Heyi Ma'mun** | (Bandung, W. Java, 1952 - 2019)  
*The Gold Shadow in The Nature* | 2009 | mixed media on canvas | 80 x 60 cm  
 signed and dated (lower middle): "Heyi 2009" Inscribed  
 on verso "The Gold Shadow in The Nature 2009 Heyi Ma'mun"  
 Rp. 8 - 12.000.000 | US\$ 571 - 857





**117** **Heyi Ma'mun** | (Bandung, W. Java, 1952 - 2019)  
*The Gold in Blue* | 2004 | mixed media on canvas | 79 x 57.5 cm  
signed and dated (lower right): "Heyi 2004" Inscribed  
on verso "The Gold in Blue 2004 Heyi Ma'mun"  
Rp. 8 - 12.000.000 | US\$ 571 - 857





118

**Juni A. Wulandari** | (b. Jepara, C. Java, 1967)  
*Jakarta Festival 97* | 1997 | oil on canvas | 55 x 70 cm  
 signed (lower right): "Juni Wulandari"  
 Rp. 2.8 - 4.200.000 | US\$ 200 - 300





119

**Juni A. Wulandari** | (b. Jepara, C. Java, 1967)  
*Peresmian Festival Keraton Nasional di Cirebon*  
 1997 oil on canvas | 100 x 100 cm  
 signed (lower right): "Juni Wulandari"  
 Rp. 4.8 - 7.200.000 | US\$ 342 -514







**120** **Juni A. Wulandari** | (b. Jepara, C. Java, 1967)  
*Lampion Takbir I* | oil on canvas | 55 x 70 cm  
 signed (lower left): "Juni Wulandari"  
 Rp. 3.6 - 5.400.000 | US\$ 257 - 385





**121** **Sri Yunnah** | (b. Yogyakarta, 1940)  
*Lomba Burung* | 1990 | oil on canvas | 45 x 40 cm  
 signed and dated (lower right): "Sri Yunnah 1999"  
 Rp. 3.6 - 5.400.000 | US\$ 257 - 385





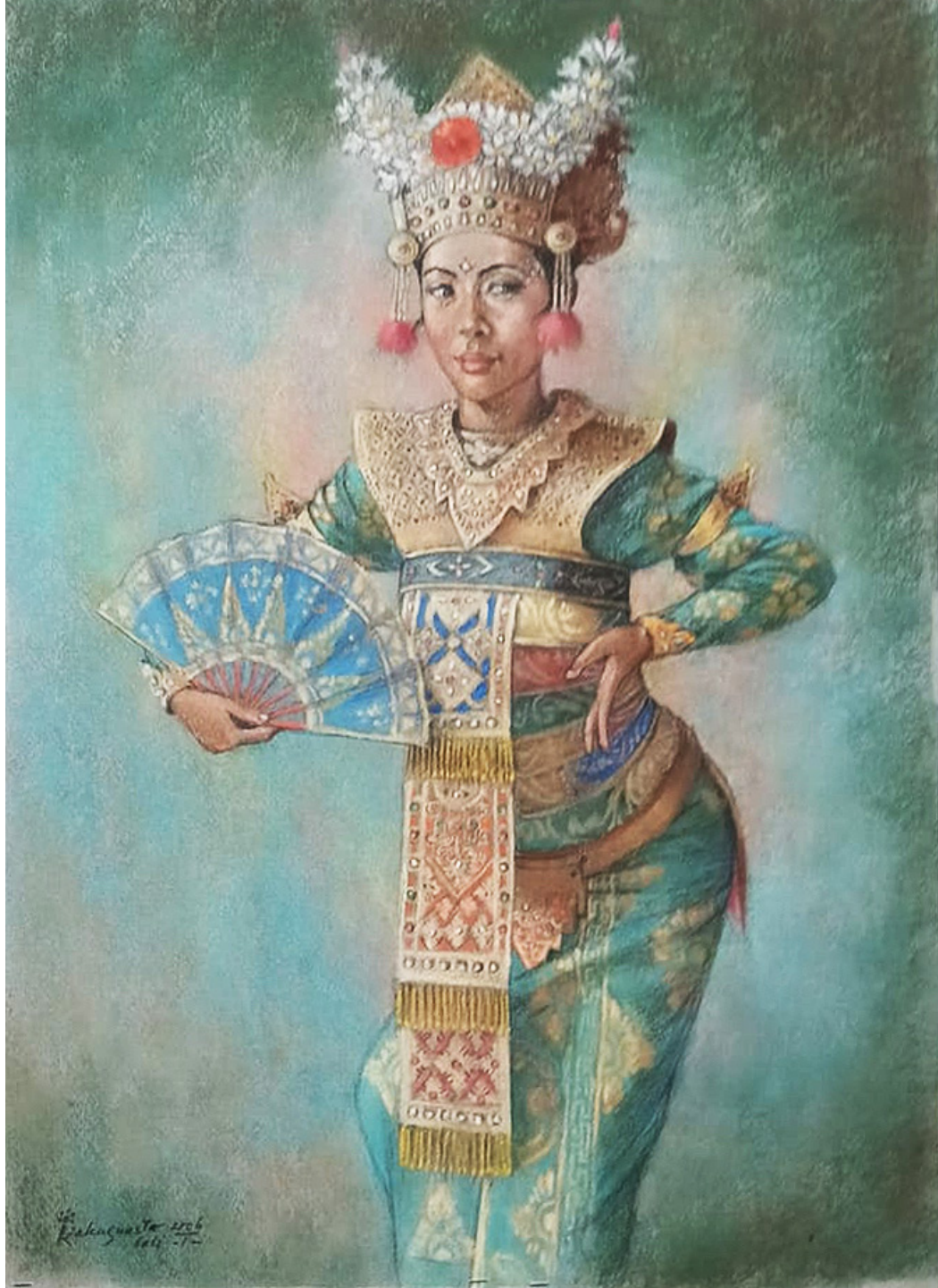
122

**Sri Yunnah** | (b. Yogyakarta, 1940)

*Chili-chili* | 1983 | oil on canvas | 70 x 90 cm  
signed and dated (lower left): "Sri Yunnah 1983"

Rp. 4.8 - 7.200.000 | US\$ 342 - 514





**123** **Suasta, Raka** | (b. Denpasar, 1940)  
*Balinese Dancer* | 2006 | pastels on paper | 46 x 34,5 cm  
 signed and dated (lower left): "Raka Suasta 2006 Bali 1"  
 Rp. 2.2 - 3.300.000 | US\$ 157 - 235





124

**Gunarsa, Nyoman** | (Klungkung, 1944 - Denpasar, Bali, 2017)  
*Seated Balinese Woman* | 1994 | watercolor on paper | 75 x 55 cm  
signed and dated (upper right): "artist monogram '94"  
Rp. 10 - 15.000.000 | US\$ 714 - 1.071





**125** **Gunarsa, Nyoman** | (Klungkung, 1944 - Denpasar, Bali, 2017)  
*Three Balinese Dancers* | 1994 | watercolor on paper | 75 x 55 cm  
signed and dated (lower right): "artist monogram '94"  
Rp. 10 - 15.000.000 | US\$ 714 - 1.071









126

**Gunarsa, Nyoman** | (Klungkung, 1944 - Denpasar, Bali, 2017)

*Two Seated Balinese Women* | 1993 | watercolor on paper | 75 x 55 cm  
signed and dated (lower right): "artist monogram '93"

Rp. 10 - 15.000.000 | US\$ 714 - 1.071





127

**Duatmika, I Made** | (b. Yeh Embang, Bali, 1970)

*Melamun di Kafe* | 1999 | acrylics on canvas | 75 x 60 cm

signed and dated (lower right): "Duatmika lmd '99"

Rp. 4.8 - 7.200.000 | US\$ 342 - 514





**128**

**Sukadana, I Made** | (Amlapura, Bali, 1966 - 2018)

*Pesona Alam* | oil on canvas | 145 x 120 cm

*signed and dated (lower right)*

Rp. 14 - 21.000.000 | US\$ 1.000 - 1.500





**129** **Mokoh, I Dewa Putu** | (Ubud Bali, 1934 - Denpasar, Bali, 2010)  
*Untitled* | acrylics on canvas | 61 x 59 cm  
*signed (lower middle): "P Dw Mokoh"*  
Rp. 10 - 15.000.000 | US\$ 714 - 1.071





**130** **Johan Abe** | (b. Kefa, Kupang, E. Nusa Tenggara, 1976)  
*Model* | bronze | h. 104 cm  
Rp. 9 - 13.500.000 | US\$ 642 - 964





**131** **Permadi Lyosta** | (Takengon, C. Aceh - Laut Tawar, C. Aceh, 2022)  
*Penari (Dancer)* | 2010 | oil on canvas | 90 x 70 cm  
signed and dated (lower right): "Plyosta 2010"  
Rp. 6 - 9.000.000 | US\$ 428 - 642





**132** **Rustamadji** | (Klaten, W. Java, 1921 - 2001)  
*Kebun Pisang* | oil on canvas | 90 x 100 cm  
Rp. 10 - 15.000.000 | US\$ 714 - 1.071





**133**

**Eland, Leo** | (Salatiga, C. Java, Indonesia, 1884 - The Hague, The Netherlands, 1952)

*Landscape* | oil on canvas | 50 x 80 cm

*signed (lower right): "L. Eland"*

Rp. 6 - 9.000.000 | US\$ 428 - 642





**134** **Ohl, Lucien Frits** | (Sumatra, 1904 - The Hague, The Netherlands, 1976)  
*Flamboyant Tree* | oil on canvas | 61 x 92 cm  
signed (lower right): "L Frits Ohl"  
Rp. 20 - 30.000.000 | US\$ 1.428 - 2.142





**135**

**Otto Djaya, R.** | (Rangkas Bitung, W. Java, 1916 - 2002)  
*Festival in Bali* | oil on canvas | 64 x 80 cm  
signed (lower right)  
Rp. 5 - 7.500.000 | US\$ 357 - 535





**136** **Tedja Suminar** | (Ngawi, E. Java, 1936 - Surabaya, 2016)  
*Pesta Kesenian di Bali* | 1997, 1989 | ink on canvas |  
 2 pcs, each measuring 47 x 69 cm, 49 x 59 cm  
 signed and dated (lower right): "Tedja '97"  
 signed and dated (lower right): "Tedja '89 Pengorekan"  
 Rp. 5 - 7.500.000 | US\$ 357 - 535

# *The King On My Toe by Sudigdo*

Lot #137

Sudigdo is a prominent Indonesian painter known for his captivating works that blend traditional Indonesian artistry with modern influences. Born in 1943 in Solo, Indonesia, Sudigdo's artistry is deeply rooted in Javanese culture and mythology, which he expertly translates onto canvas.

At first glance, *King of My Toe* pontificates the role of a King, the chess piece that ultimately decides a victory or a loss. However, it is hardly the most powerful piece on the board. It can be argued that the Queen, which in this case is represented by the lady in red uplifting the piece, is far more versatile and powerful due to the fact that the piece can travel across any tile within the board.

His paintings often feature rich, vibrant colors and intricate detailing, showcasing scenes from Indonesian folklore, everyday life, and nature. His works not only serve as visual masterpieces but also as a means of preserving and celebrating Indonesia's rich cultural heritage.





**137**

**Sudigdo** | (Pati, C. Java, 1966 - Jakarta, 2021)

*The King On My Toe* | 2021 | oil on canvas | 130 x 130 cm

*signed and dated (lower right): "Sudigdo 2021"*

Rp. 12 - 18.000.000 | US\$ 857 - 1.285



**138**

**Odji Lirungan** | (b. Jakarta, 1957)

*Three Balinese Dancers* | watercolor on paper | 32 x 32 cm  
signed (lower right): "Odji"

Rp. 3.6 - 5.400.000 | US\$ 257 - 385





**139**

**Odji *Lirungan*** | (b. Jakarta, 1957)

*Operasi Pasar* | 1998 | mixed media on canvas | 145 x 200 cm  
signed and dated (lower left): "Odji L '98"

Rp. 18 - 27.000.000 | US\$ 1.285 - 1.928

# *Collection of Jacob Vredenburg*

*(Schiedam, 20 November 1926 – Jakarta, 17 November 2020)*

Lot #140 - 159 )

In our auction this time, we feature the collection of Prof Dr Jacob Vredenburg who had lived in Indonesia for most time of his life, since the 1960s. He was professor of anthropology at the Hasanuddin University in Makassar, South Sulawesi and at the Universitas Indonesia in Depok (1970-1991). Vredenburg was the representative of Leiden University in Southeast Asia, based in Jakarta from June 1998 to June 2010. He was instrumental in setting up and maintaining academic relations between Indonesia and the Netherlands. The Indonesian Netherlands Co-operation in Islamic Studies (INIS) program of the Projects Division of Leiden University which he initiated was a tremendous success in producing many fellows who became professors and influential people in the Indonesian bureaucracy.

He was also a prolific novelist and author of many other publications in Indonesian, Dutch, and English. Apart from being a scholar, he was an avid collector and his collection of Indonesian art and Chinese porcelain was especially famous.

Among his collection are works on paper by Trubus, Rusli, and Oesman Effendi dating from the 1940s and 1950s, as well as an earlier piece by Dutch artist Marius Bauer (1867 – 1932).

He also collected works by Bagong Kussudiardja and Nyoman Gunarsa. Interested in the development of their art, he collected pieces from more than one period of their career.

Vredenburg's friendship with S. Hadi Asmara resulted in his commission of the monumental sculpture Men Brayut, currently the collection of Museum Pasifika. The collector also collected some paintings and sculpture by the artist.

Vredenburg continued to collect until the end of his life, acquiring a piece by Rudolf Schmidt after 1993. In 2001, he was gifted a painting by his old friend Arie Smit, evidenced by an inscription on the verso of the painting: "For Jacob, from Arie" it reads. Albeit brief, it is a testament of the essential friendship of the two men.





140

**Schmidt, Rudolf** | (Dieburg, German, 1930)

*Apple and Pears* | 1993 | oil on canvas | 50 x 58 cm

signed and dated (lower right): "RS '93"

Rp. 16 - 24.000.000 | US\$ 1.142 - 1.714



141

**Rusli** | (Medan, N. Sumatra, 1916 - 2005)

*Pasar Tradisional* | 1958 | watercolor on paper | 40 x 52 cm

signed and dated (lower left): "Rusli '58"

Rp. 10 - 15.000.000 | US\$ 714 - 1.071





**142** **Rusli** | (Medan, N. Sumatra, 1916 - 2005)  
*Abstrak* | 1958 | watercolor on paper | 24 x 34 cm  
*signed and dated (lower right): "Rusli 1958"*  
Rp. 8 - 12.000.000 | US\$ 571 -857



**143**

**Trubus Soedarsono** | (Yogyakarta, 1924 - 1966)

*Temankoe Soeroto Malam Hari* | 1947 | ink on paper | 32 x 22 cm  
signed and dated (lower right): "Trubus S '47"

Rp. 9 - 13.500.000 | US\$ 642 - 964





144

**Trubus Soedarsono** | (Yogyakarta, 1924 - 1966)

*Figure of A Man I* 1960 | pencil on paper | 33 x 28 cm  
signed and dated (lower left): "Trubus S "60 Bogor"

Rp. 6 - 9.000.000 | US\$ 428 - 642



**145** **Marius Bauer** | (The Hague, 1867 - Amsterdam, Netherlands, 1932)  
*Horseman* | pencil on paper | 30 x 42 cm  
signed (lower right): "M Bauer"  
Rp. 6 - 9.000.000 | US\$ 428 - 642





146

**Oesman Effendi** | (Padang, W. Sumatra, 1919-1985)  
*Rumah Di Atas Bukit* | 1949 | pastel on paper | 33 x 25 cm  
signed and dated (lower right): "Oe Effendi 1949"  
Rp. 8 - 12.000.000 | US\$ 571 - 857





**147** **Oesman Effendi** | (Padang, W. Sumatra, 1919-1985)  
*Couple* | pastels on paper | 33 x 25 cm  
 signed and dated (lower right): "Oe Effendi 1949"  
 Rp. 8 - 12.000.000 | US\$ 571 - 857





**148** **Oesman Effendi** | (Padang, W. Sumatra, 1919-1985)  
*Two Figures* | pastel on paper | 24 x 31 cm  
Rp. 8 - 12.000.000 | US\$ 571 - 857



**149**

**Bagong Kussudiardja** | (Yogyakarta, 1928 - 2004)

*Abstract Figures* | 1972 | oil on canvas laid on board | 90 x 90 cm  
signed and dated (lower right): "Bagong K '72"

Rp. 9 - 13.500.000 | US\$ 642 - 964





150

**Bagong Kussudiardja** | (Yogyakarta, 1928 - 2004)

*Tari Kuda Lumping* | 1965 | oil on canvas | 132 x 135 cm  
signed and dated (lower right): "B. Kussudiardja 1965"

Rp. 16 - 24.000.000 | US\$ 1.142 - 1.714





151

**Gunarsa, Nyoman** | (Klungkung, Bali, 1944 - 2017)

*Pigs Just Unloaded From The Island of Nusa Penida, To Be Sold At Bali*  
1968 | oil on canvas | 40.5 x 66 cm

*signed and dated (lower right): "Nyoman Gunarsa '68 Bali Sanur"*

Rp. 28 - 42.000.000 | US\$ 2.000 - 3.000





**152** **Gunarsa, Nyoman** | (Klungkung, Bali, 1944 - 2017)  
*Barong Dan Rangda* | 1996 | pastels on paper | 50 x 45 cm  
signed and dated with the artist's 96 (lower right)  
Rp. 12 - 18.000.000 | US\$ 857 - 1.285





- 153** **Arie Smit** | (Zaandam, The Netherlands, 1916 - Denpasar, Bali, 2016)  
*The Foot of The Hill: 2 Temple* | 2001 | acrylics on canvas | 35 x 43 cm  
 signed and dated (lower right): "Arie Smit '01" inscribed on  
 verso "The Foot of The Hill: 2 Temple" and signed: "Arie Smit Bali 2001"  
 Rp. 48 - 72.000.000 | US\$ US\$ 3.428 - 5.142





**154** **Asmara, S. Hadi** | (Talo Bengkulu, 1915 - Bandung, 1976)  
*Untitled #2* | wood | h. 106 cm  
Rp. 9 - 13.500.000 | US\$ 642 - 964



**155** **Asmara, S. Hadi** | (Talo Bengkulu, 1915 - Bandung, 1976)  
*Guitar Player* | wood | h. 148 cm  
Rp. 10 - 15.000.000 | US\$ 714 - 1.071





**156** **Asmara, S. Hadi** | (Talo Bengkulu, 1915 - Bandung, 1976)  
*Fish* | wood | h. 46 cm  
Rp. 6 - 9.000.000 | US\$ 428 - 642



**157** **Asmara, S. Hadi** | (Talo Bengkulu, 1915 - Bandung, 1976)  
*Planned Parenthood* | wood | h. 106 cm  
Rp. 9 - 13.500.000 | US\$ 642 - 964





**158**

**Asmara, S. Hadi** | (Talo Bengkulu, 1915 - Bandung, 1976)  
*Mythological Scene* | 1970 | oil on canvas | 117 x 80 cm  
 signed and dated (lower right): "S. Hadi A 1970"  
 Rp. 8 - 12.000.000 | US\$ 571 - 857



# 159

**Asmara, S. Hadi** | (Talo Bengkulu, 1915 - Bandung, 1976)

*Untitled* | oil on canvas | 132 x 97 cm

Rp. 9 - 13.500.000 | US\$ 642 - 964





**160**

**Asmara, S. Hadi** | (Talo Bengkulu, 1915 - Bandung, 1976)  
*Shiwa Radja Penari* | oil on canvas | 107 x 72 cm  
 signed and dated (lower right): "S. Hadi A"  
 Rp. 12 - 18.000.000 | US\$ 857 - 1.285





76





**161**

**Liem Tjoe Ing** | (Solo, C. Java, 1922 - Jakarta, 1999)  
*Flock of Sheep* | 1986 | oil on canvas | 70 x 90 cm  
signed and dated (lower right): "L Tjoe Ing '86"  
Rp. 9 - 13.500.000 | US\$ 642 - 964

# *Basoeki Abdullah's Portrait of Djupriany*

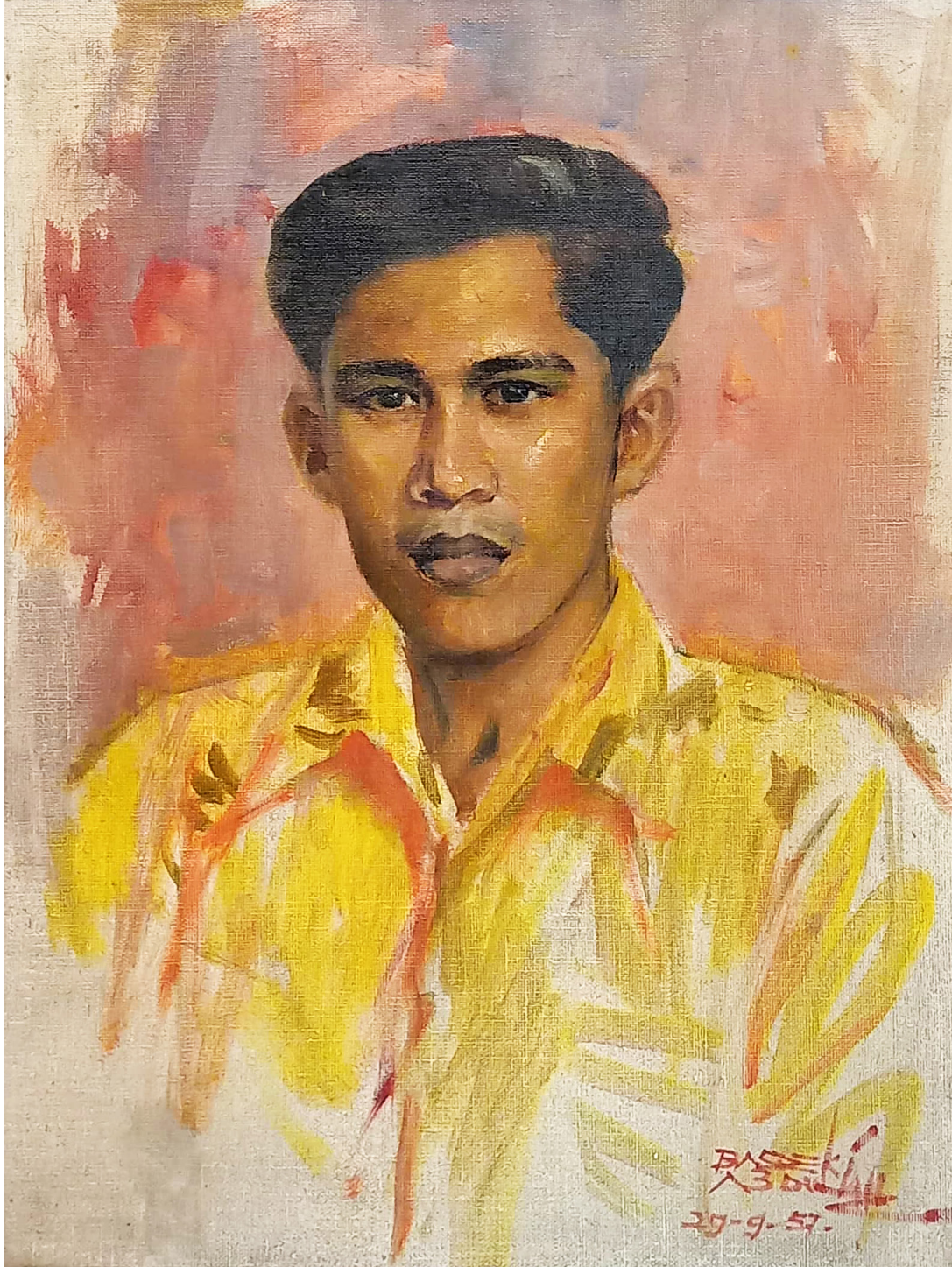
Lot #162

Basoeki Abdullah was a painter who was particularly famous for his paintings of women. He was known for idealizing and beautifying the female figures he portrayed.

This painting is a unique exception, as it is a painting of a young man. However, it is not of any young man. It is a portrait of Djupriany ( 1929 - ), the adopted son of painter Ernest Dezentje, who was also a painter. Apparently, it was painted on a sunny day on Sunday, 29 September 1957 at the Bogor Presidential Palace, during a gathering of painters, which was often held by President Sukarno during the time.

It is a portrait of a young man, a fellow artist. It shows that Basoeki Abdullah respected young artists and considered them as his equal. It also shows the spirit of brotherhood among Indonesian artists from that time onwards.





**162** **Basoeki Abdullah** | (Solo, C. Java, 1915 - Jakarta, 1993)  
*Portrait of Djupriany* | 1959 | oil on canvas | 58 x 44 cm  
signed and dated (lower right): "Basoeki Abdullah 29-9-59"  
Rp. 32 - 48.000.000 | US\$ 2.285 - 3.428



4 still having Head

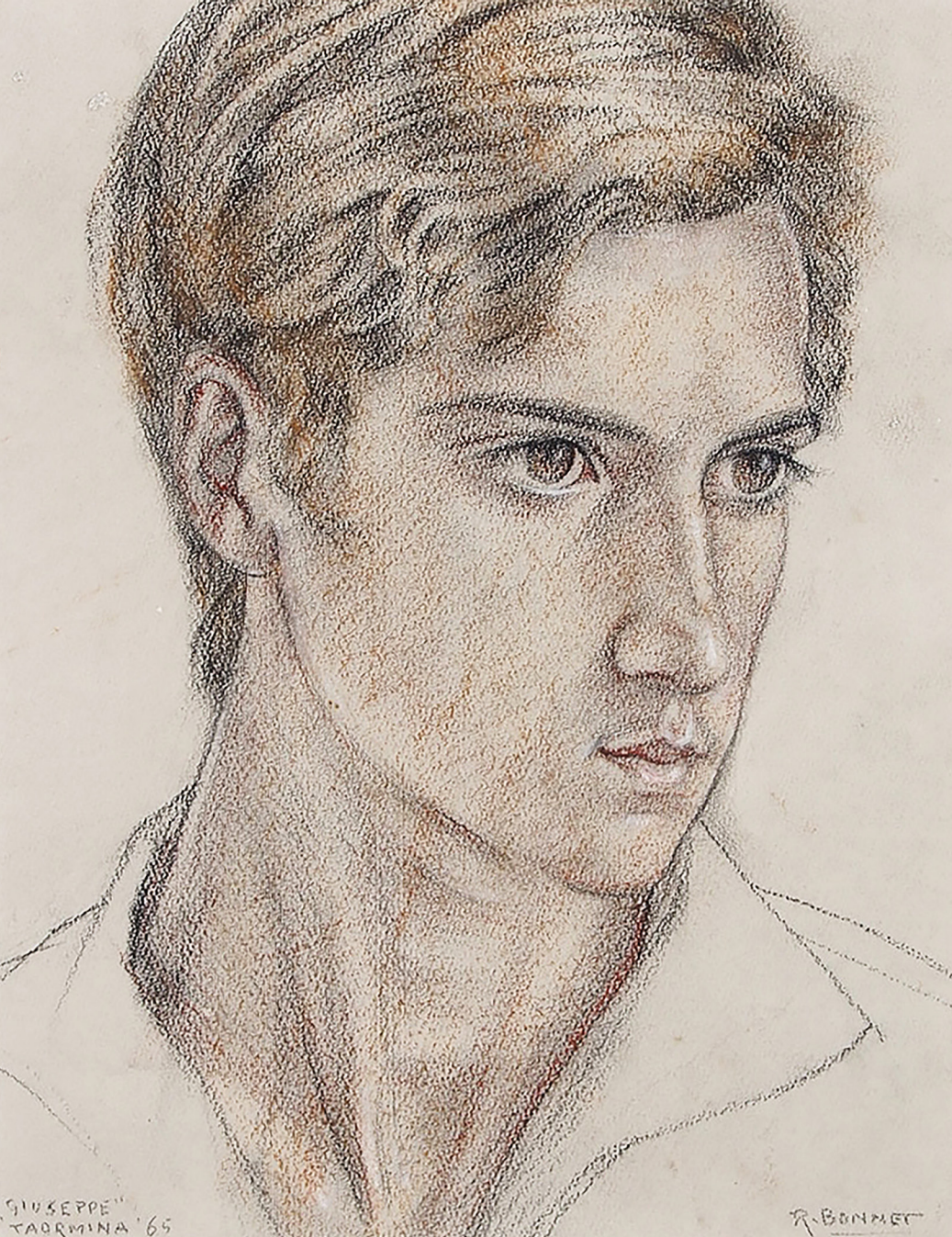






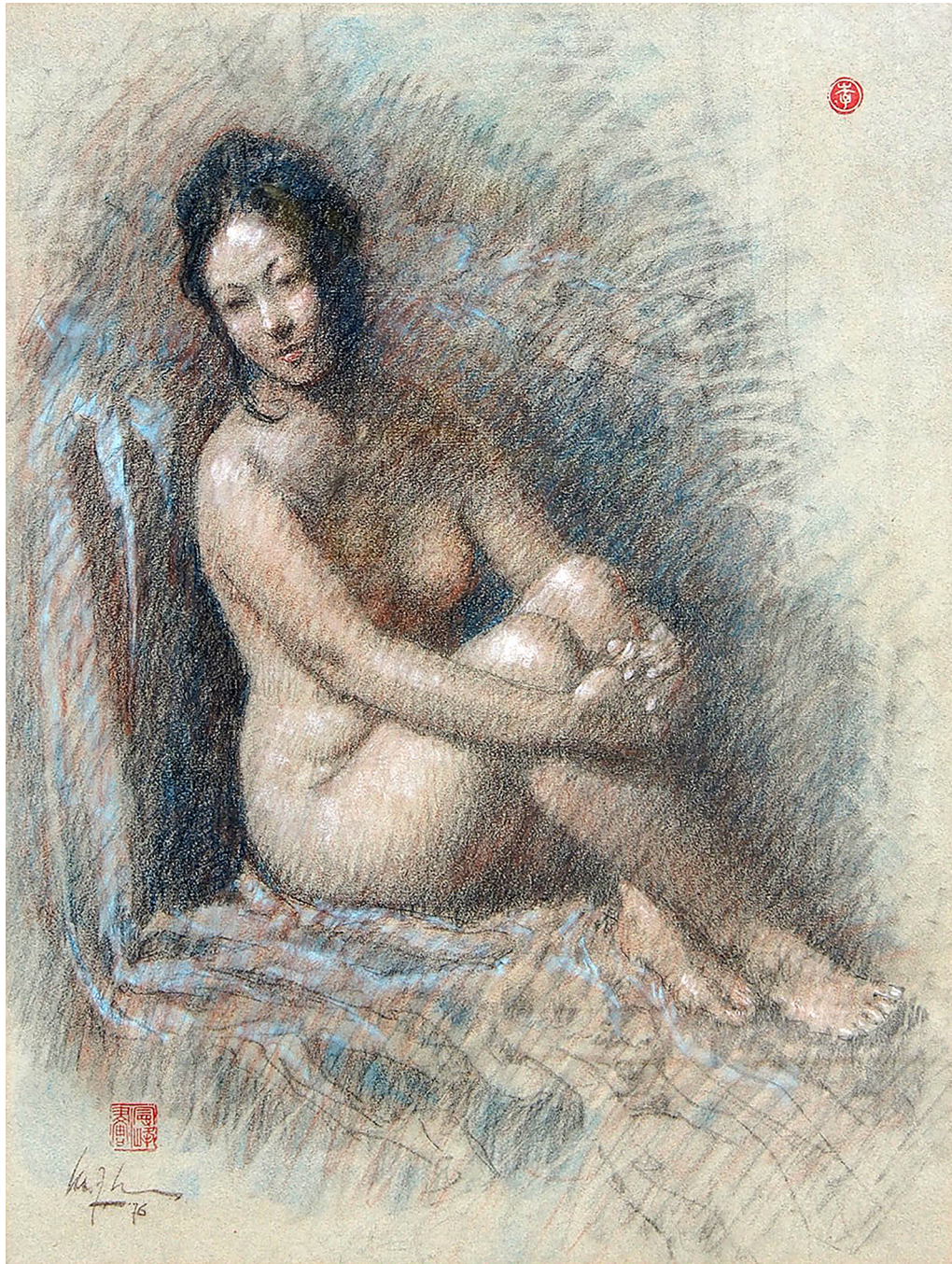
**163** **Hofker, Willem Gerard** | (The Hague, 1902 - Amsterdam, The Netherlands, 1981)  
*Ni Asoeg, Wearing an Arja Headdress* | 1993 |  
 etching edition 3/50 | 25 x 23 cm  
 signed and dated (lower right): "Hofker '93"  
 Rp. 3 - 4.500.000 | US\$ 214 - 321





**164** **Bonnet, Johan Rudolf** | (Amsterdam, 1895 - Laren, The Netherlands, 1978)  
*Giuseppe Taormina* | 1965 | pastels on paper | 34.5 x 27 cm  
signed (lower right): "R Bonnet" title and dated: "Giuseppe Taormina '65"  
Rp. 36 - 54.000.000 | US\$ 2.571 - 3.857





165

**Lee Man Fong** | (Guangzhou, Canton, China 1913 - Jakarta, Indonesia, 1988)  
*Nude* | 1976 | pastels on paper | 65 x 51 cm  
lower left: "signed with the artist's stamp '76"  
Rp. 48 - 72.000.000 | US\$ 3.428 - 5.142





166

**Lee Man Fong** | (Guangzhou, Canton, China 1913 - Jakarta, Indonesia, 1988)

*Two Balinese Women* | watercolor on paper | 57 x 44 cm

signed (lower right): "M.F. Lee"

Rp. 36 - 54.000.000 | US\$ 2.571 - 3.857





**167** **Huang Fong** | (b. Banyuwangi, E. Java, 1936)  
*Angon Bebek* | 1985 | oil on canvas laid on board | 50 x 60 cm  
signed and dated (lower left): "Huang Fong '85"  
Rp. 18 - 27.000.000 | US\$ 1.285 - 1.928









**168**

**Sen Pao** | (b.Surabaya, E. Java, 1949)

*Temple Festival* | 2007 | acrylics on canvas | 2 pcs measuring 38 x 32 cm

signed and dated (lower right): "Senpao Bali '07"

signed (lower left): "Senpao Bali"

Rp. 8 - 12.000.000 | US\$ 571 - 857





169

**Soki, Ketut** | (b. Penestanan, Gianyar, Bali, 1946)  
*Bali's Life* | acrylics on canvas | 48 x 34 cm  
 signed (lower right): "Kt Soki Penestanan"  
 Rp. 4.2 - 6.300.000 | US\$ 300 - 450





170

**Sadra, I Made** | (b. 1955)

*Melasti* | acrylics on canvas | 44 x 68 cm

signed (lower left): "I Made Sadra Kutuh Kelod Ubud Bali"

Rp. 7 - 10.500.000 | US\$ 500 - 750





**171**

**Ridi, Nyoman** | (Panestanan, Ubud, Bali, 1945)

*Three Women* | 2006 | acrylics on canvas | 78 x 68 cm  
signed and dated (lower right): "Ridi 26/2/06"

Rp. 14 - 21.000.000 | US\$ 1.000 - 1.500





172

**Matra, I Wayan | (b. 1962)**

*Ceremony In Bali | acrylics on canvas | 80 x 110 cm*

*signed (lower left): "I Way Matra Taman Ubud Bali"*

Rp. 16 - 24.000.000 | US\$ 1.142 - 1.714





**173**

**Terus, Ketut**

*Activitiy In A Village In Bali* | acrylics on canvas | 112 x 184 cm  
signed (lower right): "Kt. Terus Penestanan Ubud Bali"

Rp. 9 - 13.500.000 | US\$ 642 - 964





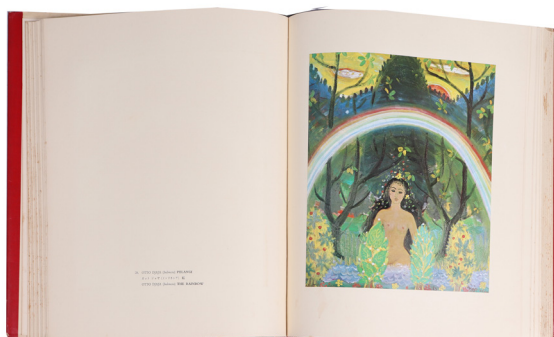
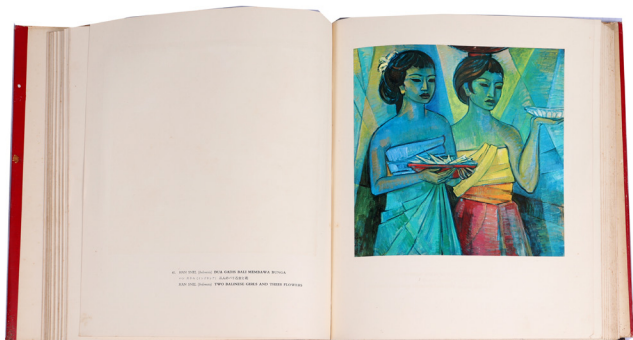
174

**Sujana “Kenyem”, I Nyoman |** (b. Sayan, Ubud, Bali, 1972)

*Ada Kedamaian Di Great Wall | 2008 | mixed media on canvas | 200 x 200 cm*  
*signed and dated (lower right): “N Sujana 2008”*

Publication: “Eddy Soetriyono, Symphony of Life Nyoman Sujana Kenyem  
 (Surabaya: Fantastic Art Gallery 2008) p. 75”

Rp. 16 - 24.000.000 | US\$ 1.142 - 1.714







# 175

*Paintings and Statues From The Collection of  
President Sukarno of The republic of Indonesia, Vols I - V.  
Compiled By Lee Man Fong Artist - Painter At The Presidential  
Palace of The Republic of Indonesia  
Published by Publishing Committee of Collection of  
Paintings and Statues of President Sukarno*

*Hardcover, 39 x 31 cm*

*I. 100 illustrations, 231 pp.*

*II. 100 illustrations, 219 pp.*

*III. 100 illustrations, 219 pp.*

*IV. 100 illustrations, 228 pp.*

*V. 100 illustrations, 219 pp.*

*p. 7 - 10.500.000, US\$ 500 - 750*







176

**Soenarto PR** | (Bobot Sari, Purwokerto, Banyumas, 1931 - Yogyakarta, 2018)  
*Penghadangan yang Berhasil* | 2006 | acrylics on canvas | 100 x 75 cm  
 signed and dated (lower left): "Soenarto Pr 2006"  
 Rp. 8 - 12.000.000 | US\$ 571 - 857





**177** **Soenarto PR** | (Bobot Sari, Purwokerto, Banyumas, 1931 - Yogyakarta, 2018)  
*Penjual Jamu* | 2005 | pastels on paper | 75 x 55 cm  
signed and dated (lower right): "Soenarto Pr (SPR) 2005"  
Rp. 5 - 7.500.000 | US\$ 357 - 535





178

**Soenarto PR** | (Bobot Sari, Purwokerto, Banyumas, 1931 - Yogyakarta, 2018)  
*Menanti Hasil Tangkapan* | 1999 | acrylics on canvas | 80 x 70 cm  
 signed and dated (lower right): "Soenarto Pr (SPr) 1999"  
 Rp. 7 - 10.500.000 | US\$ 500 - 750

# *Bunga Seruni by Gesang Martohartono*

Lot #179

**Gesang Martohartono**, born **Soetardi** (Solo, Central Java, 1917 – 2010) was best-known as the composer of the famous *kroncong* song *Bengawan Solo*.

Born in Solo, Central Java, his family plunged into poverty when his father's batik business went bankrupt. Gesang, became a self-taught musician who supported his family by writing songs and singing at weddings and other formal occasions.

Just before the Japanese occupation of the Dutch East Indies in World War II, in 1940 the impoverished 23-year-old musician composed a tune using a flute in the popular urban local style known as *keroncong*, a musical tradition of the region which combined traditional Javanese chord progressions with Westernized instrumental arrangements and melodies which had its origins in 17th century Portuguese cultural influence upon the region.

Gesang had dreamt since my childhood about writing a song of praise for the immortal Solo River. The Bengawan Solo River is Java's longest and most important waterway for trade and agriculture, and to Gesang it symbolized the durability of Javanese culture in those troubled times.

Gesang's *Bengawan Solo* became widely popular among the local Javanese community, and then gained national prominence when recordings of it were aired on local radio stations. During the Japanese occupation (1942-1945) its simple, nostalgic lyrics and popular-sounding melody found an appreciative audience among the Japanese occupation forces, as well as among the Dutch civilian prisoners of the Japanese internment camps alike.



After Japan's defeat, the returning soldiers of the Japanese Imperial Army brought the song back to Japan. In the dark period that followed, *Bengawan Solo* caught the public mood, and its fame soon spread throughout the country after best-selling recordings were released by popular Japanese singers. The song became synonymous with Indonesian music, with many assuming that it was an ancient, centuries-old, traditional song.

Versions of "Bengawan Solo" were released in other countries, reinterpreted by musical artists worldwide.

Gesang remained in Solo, continuing to compose and sing in humility, although in 1991, a group of appreciative Japanese war veterans arranged for a life-size statue of Gesang to be erected in a park in the city of Solo, to mark their respects for the composer of the tune that had crossed the cultural barriers of wartime.

While he was famous as a composer, he was also an accomplished painter. Apparently, Gesang loved painting since he was young. His parents even advised him to continue to pursue painting. He continued to paint quietly until his old age. This painting, titled *Bunga Seruni (Chrysanthemum)* was done in 2000, when he was 83 years of age. Interestingly, he did not paint the flowers cut in a vase, like other painters normally would. Instead he painted the flowers, growing on the branches of a whole tree, as if he wanted to preserve them while at the same time creating and monumentalizing their beauty and serenity in an aesthetic work of art.









**179** **Gesang Martohartono** | ((Surakarta, 1917 - 2010)  
*Bunga Seruni (Chrysanthemum)* | 2000 | oil on canvas | 85 x 38,5 cm  
signed and dated (lower left): "Gesang '00"  
Rp. 30 - 45.000.000 | US\$ 2.142 - 3.214





VANDERSTEE





**180** **Abas Alibasjah** | (Purwakarta, W. Java, 1928 - Jakarta, 2016)  
*Menjelang Panen di Kaki Bukit* 2015 | oil on canvas | 100 x 150 cm  
signed and dated (lower right): "Abas '15"  
Rp. 10 - 15.000.000 | UUS\$ 714 - 1.071



**181**

**Koempoel Sujatno** | (Ngawi, E Java, 1912 - 1987)  
*Pemandangan Sawah* | oil on canvas | 95 x 160 cm  
signed (lower left): *Kompoel*  
Rp. 15 - 22.500.000 | US\$ 1.071 - 1.607





**182**

**Koempoel Sujatno |** (Ngawi, E Java, 1912 - 1987)

*Gembala Kambing* | oil on canvas | 95 x 162 cm

signed (lower left): "Kempoel"

Rp. 16 - 24.000.000 | US\$ 1.142 - 1.714



**183**

**Sudjono Abdullah** | (Yogyakarta, 1911 - 1992)  
*Suasana Pasar* | 1968 | oil on canvas | 70 x 120 cm  
*signed and dated (lower left): "S. Abdullah '68"*  
Rp. 10 - 15.000.000 | US\$ 714 - 1.071





184

**Soetopo** | (Yogyakarta, 1931)

*Penjual Burung* | 2015 | oil on canvas | 120 x 150 cm

signed and dated (lower right): "Soetopo 2015"

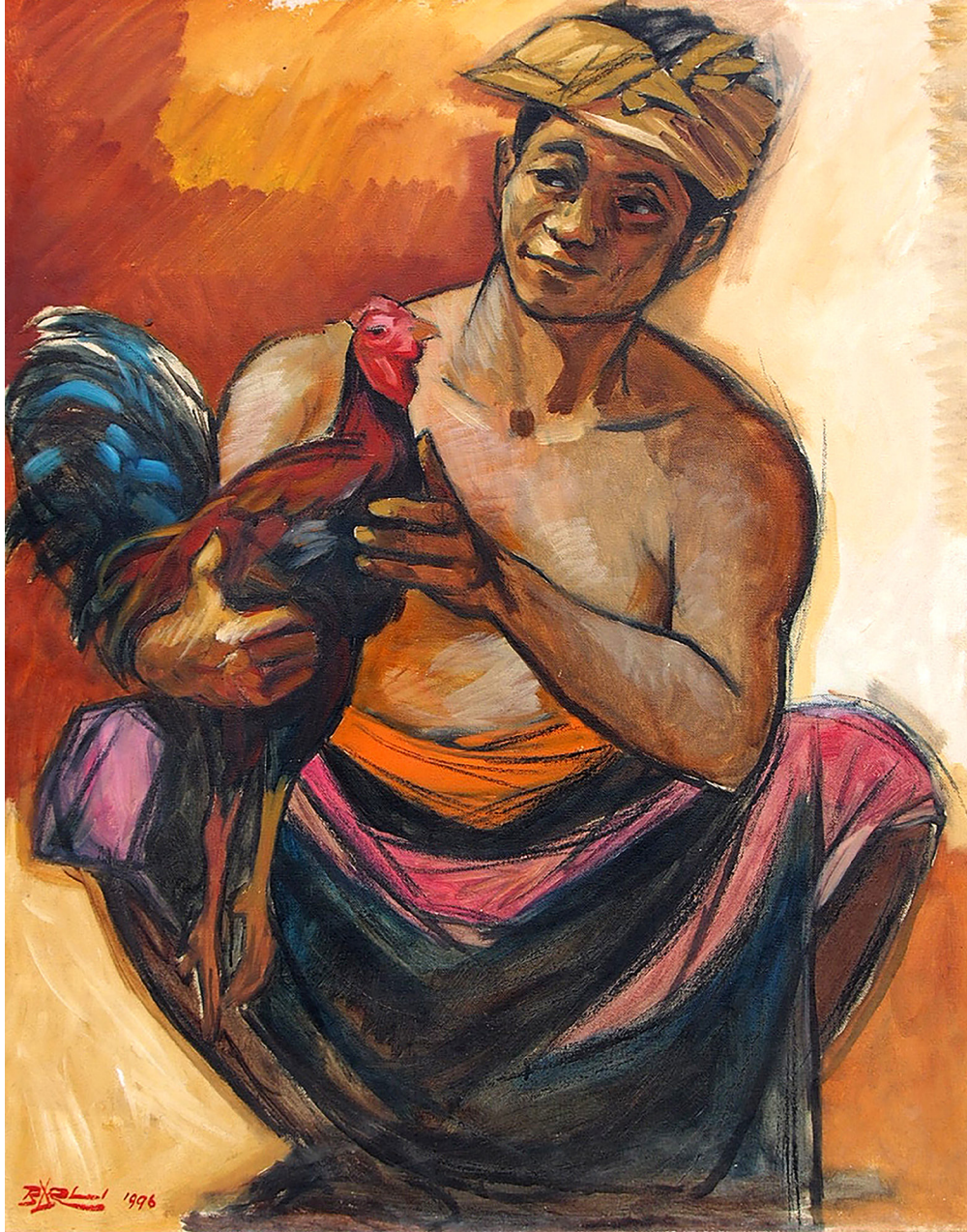
Rp. 26 - 39.000.000 | US\$ 1.857 - 2.785





**185** **Barli Sasmitawinata** | (Bandung, W. Java, 1921 - 2007)  
*Domba Aduan* | 1987 | oil on canvas | 97 x 122 cm  
 signed and dated (lower right): "Barli 1987"  
 Inscribed on verso "Domba Aduan" and signed "Barli"  
 Rp. 36 - 54.000.000 | US\$ 2.571 - 3.857





186

**Barli Sasmitawinata** | (Bandung, W. Java, 1921 - 2007)

*Bobotoh* | 1996 | oil on canvas | 90 x 70 cm

signed and dated (lower left): "Barli 1996"

Rp. 30 - 45.000.000 | US\$ 2.142 - 3.214





**187** **Adolfs, Gerard Pieter** | (Semarang, C. Java, 1897 - De Bosch, The Netherlands, 1968)  
*Kampong Tafereeltje (Kampong Scene)* | oil on board | 22 x 30 cm  
indistinctly signed (lower left) and Inscribed on  
verso "No.261 Kampong Tafereeltje , Ger/34"  
Rp. 20 - 30.000.000 | US\$ 1.428 - 2.142





**188** **Adolfs, Gerard Pieter** | (Semarang, C. Java, 1897 - De Bosch, The Netherlands, 1968)  
*Sudut Kampung* | oil on canvas | 23 x 35 cm  
 signed (lower left): "Adolfs"  
 Rp. 20 - 30.000.000 | US\$ 1.428 - 2.142







- 189** **Van der Sterren, John** | (b. Sukabumi, W. Java, 1938)  
*Bpk. Muchbadar, Kyai Mushola* | 2001 | oil on canvas | 100 x 100 cm  
 signed (lower right) : "Vanderstrren" inscribed on  
 verso signed "Bpk. Muchbadar Kiai Musolah Japuan Tanjung  
 Vanderstrren - John Feb 2001"  
 Rp. 18 - 27.000.000 | US\$ 1.285 - 1.928





**190**

**Arie Smit** | (Zaandam, The Netherlands, 1916 - Denpasar, Bali, 2016)

*Landscape in Bali* | 2008 | oil on canvas | 33 x 51 cm

signed and dated (lower left): "Arie Smit '08" inscribed on

verso signed: "Landscape in Bali Arie Smit Bali 2008"

Accompanied with a certificate authenticity published and signed by the artist

Rp. 50 - 75.000.000 | US\$ 3.571 - 5.357





191

**Arie Smit** | (Zaandam, The Netherlands, 1916 - Denpasar, Bali, 2016)

*Wide Landscape* | 2001 | acrylics on canvas | 42 x 52 cm

signed and dated (lower left): "Arie Smit '01" inscribed on

verso signed: "Wide Landscape Arie Smit Bali 2001"

Accompanied with a certificate authenticity published and signed by the artist

Rp. 70 - 105.000.000 | US\$ 5.000 - 7.500









**192**

**Awiki** | (b. Surabaya, E. Java, 1961)

*Garden* | 2005 | oil on canvas | 135 x 200 cm

*signed and dated (lower left): "AW '05"*

Rp. 90 - 135.000.000 | US\$ 6.428 -9.642





**193**

**Rinaldi** | (b. Padang, W. Sumatra, 1976)

*Kotak Dalam Tempurung* | 2006 | acrylics on canvas | 160 x 140 cm

signed and dated (lower right): "Rinaldi 2006"

Rp. 10 - 15.000.000 | US\$ 714 - 1.071





**194**

**Rinaldi** | (b. Padang, W. Sumatra, 1976)

*Seri Kelapa Tua III* | 2007 | acrylics on canvas | 160 x 140 cm  
signed and dated (lower right): "Rinaldi 2007"

Rp. 10 - 15.000.000 | US\$ 714 - 1.071



**195**

**Eko Nugroho** | (b. Yogyakarta, 1977)

*The Witness Radio Project* | 2010 | wood | edition 7/30 24 x 22 cm  
signed and dated

Rp. 12 - 18.000.000 | US\$ 857 - 1.285





**196**

**Agus “Baqu” Purnomo** | (b. Kendal, C. Java, 1975)  
*Reflection #5* | 2022 | acrylics on canvas | 90 x 80 cm  
 signed and dated (lower right): “Agus Baq’ 22”  
 Rp. 18 - 27.000.000 | US\$ 1.285 - 1.928





**197** **Aming Prayitno** | (Surakarta, C. Java, 1943 - Sleman, Yogyakarta, 2023)  
*Green Face* | 2001 | oil on canvas | 70 x 60 cm  
*signed and dated (lower right): "Aming"*  
Rp. 8 - 12.000.000 | US\$ 571 - 857





**198**

**Win Dwi Laksono** | (b. Kediri, E. Java , 1977)  
*Freedom* | 2003 | bronze edition 5/7 | h. 78 cm  
Rp. 18 - 27.000.000 | US\$ 1.285 - 1.928









199

**Widayat** | (Kutoarjo, C. Java, 1919 - Jakarta, 2002)

*Biduanita* | 2002 | oil on canvas | 50 x 35 cm

signed and dated (lower left): "H. Widayat 2002"

Rp. 22 - 33.000.000 | US\$ 1.571 - 2.357





**200**

**Salim** | (Medan, N. Sumatra, 1908 - Paris, France, 2008)

*Donabella* | 2000 | oil on canvas | 73 x 60 cm

*signed and dated (lower right): "Salim 2000"*

Rp. 20 - 30.000.000 | US\$ 1.428 - 2.142





**201**

**Salim** | (Medan, N. Sumatra, 1908 - Paris, France, 2008)

*Cenderawasih Leaves* | 1973 | watercolor on paper | 74 x 62 cm

signed and dated (lower right): "Salim Paris '73"

Rp. 9 - 13.500.000 | US\$ 642 - 964



**202** **Win Dwi Laksono** | (b. Kediri, E. Java , 1977)  
*Canda Kasih* | 2003 | bronze edition 7/7 | 35 x 20 x 47 cm  
Rp. 14 - 21.000.000 | US\$ 1.000 - 1.500





**203**

**Edo Pillu** | (Bandung, W. Java, 1969 - 2020)

*Horse Race* | acrylics on canvas | 200 x 200 cm

Rp. 18 - 27.000.000 | US\$ 1.285 - 1.928





204

**Ronald Manulang** | (b. Tarutung, N. Sumatra, 1954)  
*Journey to The Ocean I* oil on canvas | 100 x 72 cm  
 signed and dated (lower left): "Ronald Manulang"  
 Rp. 36 - 54.000.000 | US\$ US\$ 2.571 - 3.857





**205**

**Budi Hardyantoni**

*Sofa so Good #1* | 2006 | acrylics on canvas | 150 x 90 cm  
signed (lower left): "B '08"

Rp. 15 - 22.500.000 | US\$ 1.071 - 1.607



206

**Sudarisman I** (b. Yogyakarta, 1948)

*Penari Leak* | 1987/1994 | oil on canvas | 120 x 100 cm  
signed and dated (lower left): "Daris 87/94"

Rp. 24 - 36.000.000 | US\$ 1.714 - 2.571





**207** **Handrio** | (Purwakarta, W. Java, 1926 - Jakarta, 2010)  
*Dinamika Ruang* | acrylics on board | 74 x 104 cm  
Rp.26 - 39.000.000 | US\$ 1.857 - 2.785



**208**

**Erawan, I Nyoman I** (b. Sukawati, Bali, 1958)

*Pralaya Matra XXXXVII* | 1997 | oil on canvas | 105 x 135 cm  
signed and dated (lower middle): "Nyoman Erawan '97"

Rp. 20 - 30.000.000 | US\$ 1.428 - 2.142





**209**

**Erawan, I Nyoman I** (b. Sukawati, Bali, 1958)

*Pralaya Matra XXIV* | 1996 | oil on canvas

95 x 130 cm, in 2 panels each measuring 95 x 65 cm.

*signed and dated (lower middle): "Nyoman Erawan '96"*

Rp. 18 - 27.000.000 | US\$ 1.285 - 1.928





**210**

**Sutawijaya, I Putu I** (b. Angseri, Tabanan, Bali, 1971)

*Thinking With Knee #2* | 2009 | oil on canvas | 80 x 70 cm  
signed and dated (lower middle): "Putu Sutawijaya 2009"

Rp. 36 - 54.000.000 | US\$ 2.571 - 3.857





**211**

**Sani, Ni Nyoman I** (b. Sanur, Bali, 1975)

*Seri Abu-abu II* | 2007 | oil on canvas | 200 x 120 cm

*signed and dated (lower left): "Ni Nyoman Sani 2007"*

*inscribed on verso signed "Seri Abu-abu II 2007 Ni Nyoman Sani"*

Rp. 24 - 36.000.000 | US\$ 1.714 - 2.571

# *Post North Korea Nuclear Test #29* *by Ristyo Eko Hartanto*

Lot #212

Post North Korea Nuclear Test #29 by Ristyo Eko Hartanto is a testament to romance and comedy of the 21st century. Born with a keen eye for social commentary, Hartanto's artistry transcends borders, offering poignant insights into political realities while infusing his work with elements of wit and allure.

In his paintings, Hartanto masterfully juxtaposes images of North Korean iconography with satirical twists, subtly poking fun at the regime's propaganda while simultaneously evoking a sense of irony and intrigue. Through his brushstrokes, he delicately balances themes of oppression and longing, shedding light on the human condition amidst authoritarian rule.

Hartanto's ability to blend dark humor and romance creates a thought-provoking narrative that challenges viewers to confront the complexities of power dynamics and societal norms. His paintings serve as a powerful medium for dissent, inviting audiences to question established narratives and contemplate the universal pursuit of freedom and love.





**212**

**Ristyo Eko Hartanto** | (b. Bandung, W. Java, 1973)

*Post North Korea Nuclear Test #29* | 2008 | oil on canvas | 250 x 200 cm  
signed and dated (lower right): "RE Hartanto 2008"

Rp. 80 - 120.000.000 | US\$ 5.714 - 8.571



**213**

**Teguh Ostenrik** | b. Jakarta, 1950)

*Lambaian Jiwa* | 2008 | welded scrap metal | 95 x 40 x 104 cm  
*signed*

Rp. 24 - 36.000.000 | US\$ 1.714 - 2.571





**214**

**Dede Eri Supria** | (b. Jakarta, 1956)

*American Hero* | 2022 | oil on canvas | 150 x 140 cm

signed and dated (lower left): "Dede Eri Supria 2022"

Accompanied with a certificate authenticity published and signed by the artist

Rp. 54 - 81.000.000 | US\$ 3.857 - 5.785





**215**

**Sugijo Dwiarto** | (b. Magelang, C. Java, 1968)  
*Kesaksian Langit* | 2000 | oil on canvas | 130 x 125 cm  
 signed and dated (lower right): "GJ 2000"  
 Rp. 36 - 54.000.000 | US\$ 2.571 - 3.857





**216**

**Haris Purnomo** | (b. Klaten, C. Java, 1956)

*Merahnya Tangis Garuda* | 2006 | acrylics on canvas | 150 x 130 cm  
signed and dated (lower left): "Haris 2006"

Rp. 60 - 90.000.000 | US\$ 4.285 - 6.428

# *Iqro by of Jeihan Sukmantoro*

Lot #217

Jeihan was best known for the black eyes in the figures in his paintings, which initially was a result of his failure in painting eyes realistically. Later, he realized that the black eyes served as a metaphor. Through the black eyes of the figures in his paintings, Jeihan suggests to his viewers to always keep an open imagination about the things that could not be reached by the physical reach of humans alone through the open eye and to always look deeper and farther, like the black hole of the universe.

In this painting, he painted something completely different. It shows a sleek metallic curved line, seeming to emerge out of the dark blue and black colors of the painting, which is given the title “Iqro” or “Iqra”. “Iqra” is a word of Classical Arabic origin literally signifying an imperative “read/recite” which is believed by Muslims to be the first word revealed to Muhammad in the Quran. “Iqra” can be interpreted or translated more broadly to mean: to understand, to analyze, to examine, to study, to research, to know, and so on, which is based in the name of God the almighty creator.

Interestingly, the artist did not use a calligraphic transliteration of “Iqra”. Instead, he used more abstract expression, one with which he is more familiar. Can you feel what the painting is commanding or persuading you to do?





**217** **Jeihan Sukmantoro** | (Solo, C. Java, 1938 - Bandung, W. Java, 2019)  
*Iqro* | 2017 | acrylics on canvas | 140 x 140 cm  
signed (lower middle): "Jeihan" inscribed on verso signed "Jeihan"  
Accompanied with a certificate authenticity published and signed by the artist  
Rp. 50 - 75.000.000 | US\$ 3.571 - 5.357





**218**

**Karsa, I Made**

*Pasar Buah* | oil on canvas | 90 x 130 cm

signed (lower right): "Md Karsa Ubud Bali"

Rp. 5 - 7.500.000 | US\$ 357 - 535





219

**Budi Ubrux** | (b. Yogyakarta, 1968)

*Beternak Ayam* | 1999 | oil on canvas | 100 x 100 cm

signed and dated (lower right): "Budi Ubrux '99"

Rp. 10 - 15.000.000 | US\$ 714 - 1.071

# INDEX OF THE ARTISTS (the numbers following the artist's name indicate lot number)

For the artist's biographies, please check out our website: [www.sidharta-auctioneer.com](http://www.sidharta-auctioneer.com) or send your enquiries to: [info@sidharta.co](mailto:info@sidharta.co)

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