

Deck the Halls

SIDHarta
auctioneer



END OF SEASON

LIVE AUCTION

Saturday, 9 December 2023

2:30 PM at Darmawangsa Square

ONLINE BIDDING

Monday, 4 December 2023



DECK THE HALLS

YEAR END AUCTION

LIVE AUCTION

Saturday, December 9, 2023

14.30 WIB

VIEWING

4 - 8 December 2023

11.00 - 19.30 wib

Sidharta Auctioneer

Darmawangsa Square 2nd floor #265

Jl. Darmawangsa VI, Jakarta 12160

ONLINE AUCTION

4 - 8 October 2023

Direct Phone or Written bidding facilities available at info@sidharta.co

Online bidding & registration, click: <https://auctions.sidharta-auctioneer.com/>

REGISTRATION

Inquiry:

m: +62 816 1041 46

wa: +62 813 1255 5543

The sale will be conducted in English. Bidding is carried out in Indonesian Rupiah and US Dollars.

All sales are subject to the conditions printed in this catalog and the attention of all interested parties is drawn to this information.



MESSAGE FROM SIDHARTA AUCTIONEER

Dear Art Lovers & Enthusiasts,

Welcome to Sidharta Auctioneer Deck the Hall auction.

Step into the enchanting world of art this festive season, where creativity meets celebration! Join us for a special art auction; Deck the halls with well curated art selections and charming masterpieces that promise to add a touch of elegance to your holidays.

We are showcasing 72 lots of well selected artworks, interior decoration and furniture. The sections are divided a variety of artist talents from the emerging to the senior, the late ones who have left a legacy of aspirations and collectible vintage.

Immerse yourself in the work of art by Ali RB, Amrus Natalsya, Andrew Boen, Arie Smit, Bonny Setiawan, Chasanul Fawaid Indi, Bunga Jeruk Permata Pekerti, Ferdy Thaeras, Gung Man, Jeiham Sukmantoro, Mansyur Mas'ud, Handoyo, Mujib Darjo, Nur Cholis, I Nyoman Merta, Otto Djaya, Rosar, Tatang Kuntjoro, Untung Wahono, Yanwar Nugroho, many more.

Save the date of the sales, live offline and online Saturday, 9th December at 2.30 PM, Jakarta. You can start your online bidding now. If you have any inquiries, do reach us out. Join us to celebrate this year end special auction: Deck the Hall.

Let's bid and add a brushstroke of joy to this season!

Warmest regards,

Syanda Kunto-Prabowo

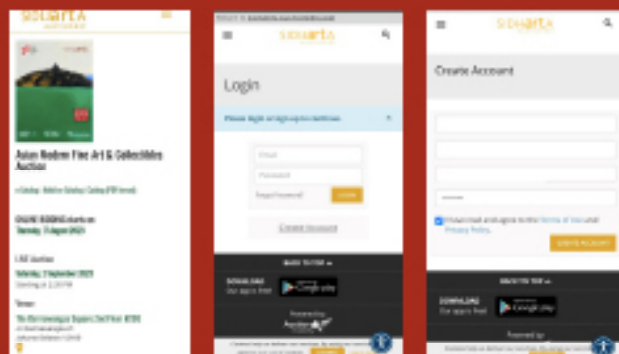
CEO & Co-Founder



Auction
FUTURE
VINTAGE
& Collectibles

HOW TO BID

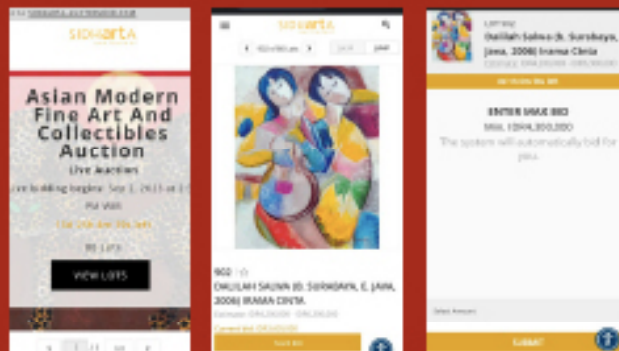
If you would like to bid the lots that you are interested, to participate please do the following steps:



OPEN SIDHARTA WEBSITE

1. Using your Phone
2. Auctions.sidharta-auctioneer.com
 - Go to Online Auction
 - Register To Bid
 - Create Account
 - Login

If you are interested and want to bid the lots



CLICK VIEW LOTS

- Scroll down to the lot in which you are interested
- Click on the number of the lot
- Click Place bid
- Click Select Amount of your ceiling bid
- Click submit

You will get a notification that you are "winning" the lot

- It does not mean that you have won the lot.
- You have to wait until the Live Auction has taken place
- You may have to compete with Live Auction bidders, so please monitor the bids and continue to bid if you would like to win the lot.

**Further assisstan please contact:
+6272788366 or +6281312555543**

REGISTRATION FORM DECK THE HALLS YEAR END AUCTION

Paddle Number:

Registration Number:

I wish to place the following bids for the following auction on 9 December 2023. Each bid is per lot as indicated and is accepted subject to the Terms for Buyers printed in this catalog. I am aware that Sidharta Auctioneer will strive to obtain the items for the most reasonable price possible. I am also aware that a **premium of 22%** will be added to the Hammer Price. Refundable deposit Rp. 5.000.000 applied for first time bidder of Artfordable and Future Vintage Online Auction.

Please tick the appropriate box to indicate bid type:

☐

Regular Bid

☐

Written Bid

☐

Phone Bid

ABSENTEE TELEPHONE : _____ Telephone number(s) at which to be called

REGULAR EMAIL : _____

Due to limited number of phone bidder representatives, we can only cater to five (5) phone bidders of the same lot. It will be on first come first served basis. So, if you wish to do phone bidding, we strongly advise you to register your bids at the soonest possible. If our phone bid representatives are already fully occupied, then your phone bids will be automatically switched to written bids. For phone bidding you must place at least the published low estimate. As for written bidding, you must state the top limit of the bid in the absentee bid form.

Sidharta Auctioneer requires your signature to execute your bids. Bids marked "Buy" or "Unlimited" will not be accepted. We will not accept any liability for error or failure to execute bids. We must receive the absentee or phone bid instruction/registration no later than 24 hours before the auction. Bids must be emailed and bidders should receive a written notification/confirmation from Sidharta Auctioneer.

Please fill in the information below. Incomplete data will not be processed further.

Name (please print or type): _____ Date: _____

Address: _____

City, Province: _____ Postal (Zip) Code: _____ Telephone: _____

Sidharta Auctioneer requires a bank reference and a credit card number on file to execute absentee bids or authorize telephone bidding. By signing below, I agree to be bound by the Terms for Buyers printed in this catalog.

Name of Bank: _____ Branch: _____

Account #: _____ Branch Manager: _____ Telephone: _____

Credit Card #: _____ Type: _____ Exp. Date: _____

BIDS

Lot Number	Item	Top Limit of Bid (Mandatory)
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

NOTE: Bids are per lot number as listed in the catalog and your bids exclude **22% premium**.

I have seen and understand the condition of the pieces that I am interested to bid. By signing this form, the bidder declares the following: I have read and understand the Guides for Bidders and Terms for Buyers printed in the Auction catalog and posted in the Auction room, and agreed to be bound by them.

I Authorize Sidharta Auctioneer to request bank references relating to the account(s) specified above. I Authorize Sidharta Auctioneer to send invoice, via email: _____

Signature: _____ Date: _____

The Darmawangsa Square 2nd floor # 265

Jl. Darmawangsa VI Jakarta 12160, Indonesia

tel: +6221 7278 8366, WA +62 813 1255 5543 Email: info@sidharta.co

FORMULIR PENDAFTARAN DECK THE HALLS YEAR END AUCTION

Paddle Number:

Registration Number:

Saya mendaftarkan untuk berpartisipasi dalam Lelang Artfordable dan Future Vintage Online tanggal 9 Desember 2023. Saya memahami bahwa setiap nomor lot yang saya minati dalam ArtFordable Auction dan Future Vintage ini sesuai dengan Syarat dan Ketentuan untuk Pembeli yang tertera pada website kami. Saya sadar bahwa Sidharta Auctioneer akan berusaha untuk mendapatkan lot tersebut dengan harga terbaik yang memungkinkan. Saya juga sadar bahwa akan dikenakan **premi 22%** dari Harga Ketuk Palu. Bagi peserta yang baru pertama kali mengikuti Lelang Artfordable dan Future Vintage Online akan dikenakan uang jaminan sebesar Rp. 5.000.000 yang dapat dikembalikan.

Silakan centang kotak yang sesuai untuk menunjukkan jenis Penawaran Lelang:

☐

Penawaran Reguler

☐

Penawaran Tertulis

☐

Penawaran Telepon

ABSENTEE TELEPHONE : _____ Telephone number(s) at which to be called

REGULAR EMAIL : _____

Karena jumlah perwakilan penelepon kami terbatas, maka kami hanya dapat melayani lima (5) penawar telepon untuk setiap lot. Jika Anda ingin melakukan penawaran telepon, disarankan untuk secepatnya mendaftarkan penawaran Anda. Jika perwakilan penawaran Telepon kami sudah terisi penuh, maka secara otomatis dialihkan ke penawaran tertulis. Untuk penawaran telepon, Anda harus mencantumkan setidaknya pada harga estimasi bawah sesuai katalog. Sedangkan untuk penawaran tertulis, Anda harus menyatakan batas atas penawaran dalam bentuk penawaran tertulis.

Untuk menjalankan penawaran ini, Sidharta Auctioneer membutuhkan tanda tangan Anda. penawaran bertanda "Beli" atau "Tidak Terbatas" tidak akan diterima. Kami tidak bertanggung jawab atas kesalahan apapun atau kegagalan untuk melakukan penawaran ini. Registrasi penawaran tertulis atau telepon harus kami terima selambat-lambatnya 24 jam sebelum lelang. Penawaran harus diemail dan penawar akan menerima informasi/konfirmasi tertulis dari Sidharta Auctioneer.

Silakan isi informasi di bawah ini. Data yang tidak lengkap tidak akan diproses lebih lanjut.

Nama (silahkan cetak atau print): _____ Tanggal _____

Alamat: _____

Kota/ Provinsi: _____ Kode Pos: _____ Telephone: _____

Sidharta Auctioneer requires a bank reference and a credit card number on file to execute absentee bids or authorize telephone bidding. By signing below, I agree to be bound by the Terms for Buyers printed in this catalog.

NamaBank : _____ Cabang : _____

Akun #: _____ Manajer Cabang: _____ Telepon: _____

Kartu Kredit #: _____ Jenis: _____ Tanggal Kadaluaarsa: _____

BIDS

Nomor Lot	Judul	Batas Atas Penawaran
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

CATATAN:

penawaran adalah per nomor lot sebagaimana tercantum dalam katalog dan penawaran Anda belum termasuk tambahan **22% premium**. Saya telah melihat dan memahami kondisi karya yang ingin saya penawaran. Dengan menandatangani formulir ini, penawar menyatakan sebagai berikut: Saya telah membaca, memahami Panduan untuk Peserta Lelang dan terikat dengan Ketentuan untuk Pembeli yang dicetak dalam katalog Lelang dan tertera di ruang lelang, dan setuju untuk diikat oleh mereka.

Saya mengizinkan Sidharta Auctioneer untuk meminta referensi bank terkait dengan rekening yang ditentukan di atas. Saya mengizinkan Sidharta Auctioneer untuk mengirim faktur, melalui email: _____

Tanda Tangan: _____ Tanggal: _____

The Darmawangsa Square 2nd floor # 265

Jl. Darmawangsa VI Jakarta 12160, Indonesia

tel: +6221 7278 8366, WA +62 813 1255 5543 Email: info@sidharta.co

Deck The Halls

Year End Auction

Auction Notification

SIDHartA Auctioneer is an official auction that is monitored by the Office of Auctions of the Direktorat Jendral Kekayaan Negara Indonesia . An Auction Registrar, Mr. Jimmy Novianto Suryadi is present on behalf of the Office of Auctions to monitor that the auction is run properly, provide an official report to the government and ensure that the winning bidders comply with their part, ie make payment in full and in due time.

This auction is a regular Continental Style auction. Bidders bid the lots they desire until the highest bid is reached. There is a 22% buyer's premium charged on top of hammer price that is to be paid by the winning bidder in addition to the hammer price itself.

You will find the lots to be auctioned in sequence, starting from the lowest number to the highest number. Live online auction usually goes at a rate of 50 lots per hour. 72 lots should take around 1 hour, 26 minutes.

The estimate price of the lot reflects roughly the current price of the artworks, meaning in normal circumstances, a bidder placing a bid within the range of the estimate should be able to win the lot, unless there is unusual competition. However, depending on demand, a bidder may also be able to win the lot at a price either lower than the low estimate (at the reserve price), or even win the piece at a price higher than the high estimate.

Most of the lots do have a reserve, a minimum limit price at which the owner/vendor of the lot agrees to let go of the lot. Auctioneer is allowed to execute bidding up to the reserve, on behalf of the owner/vendor of the lot. That is what is going on when bidding has started, and the Auctioneer counters the bid by saying that a bid of a certain lot is still "with me". Until bidding reaches the reserve, a lot cannot be considered sold. So a lot is only considered sold if it has already reached the reserve.

Bidding does not stop only until the reserve is reached, but it continues until the highest bid has been reached and the auctioneer will count up to three to make sure that there are no more bids. The Auctioneer will strike the hammer strike is to signify that the lot has been sold and call out the paddle number of the bidder and the hammer price.

We commonly have Written Bids, Phone Bids and Online Bids. Our operators on the phone will execute bids on behalf of the phone bidders who are monitoring the auction via the phone. Absentee Written Bids have also been placed with the Auctioneer and they have been registered in the auction book. Online Bids are executed automatically via the internet.

The Auctioneer will execute the Absentee Bids up to the limit that they have provided, and you will also hear that the absentee bid is “with me”, and the Auctioneer will indicate that the bid is a Written Bid that is left by an Absentee bidder. So, bidders on the floor will be also competing with Absentee Bidders who have left their bids with us, phone bidders, and online bidders.

The lot in the auctions are sold as is and condition reports of each lot is available upon request. You should have consulted the works that you want to buy. If there are certain mistakes in the wording of the information of the lots in the catalog, we will put them up in Sale Room Notices.

Certificates: We are not authorized, do not and will not publish certificates. So unless there is mention of certificates in the auction catalog, please do not expect to obtain any certificates from us.

Our office operates from Tuesday to Saturday; therefore, you should receive the invoice inclusive the 22% premium by today or at the latest on Tuesday or Wednesday.

We accept bank transfer and credit card payment, and it is expected to be completed in three days. You may pick up the lots by showing necessary proofs of payment or it can also be delivered at a reasonable extra cost.

Thank you & happy bidding!
SIDHartA Auctioneer





1101

ERMY HERFIKA | (B. SEMARANG, C. JAVA, 1989)

Menyapa Semesta | 2023 | acrylics on canvas

100 x 130 cm | √ signed √ dated

Rp. 6 - 9.000.000 | US\$ 428 - 642



1102

ANDY MISWANDI | (B. PONOROGO, E. JAVA, 1974)

Makmur Bersama Pemimpin | 2023 | acrylics on canvas

80 x 100 cm | √ signed √ dated

Rp. 4.8 - 7.200.000 | US\$ 342 - 514



1103

FERIWE WIDYANTO | (B. SOLO, C. JAVA, 1988)

Carnaval | 2023 | acrylics on canvas

100 x 150 cm | ✓ signed ✓ dated

Rp. 6 - 9.000.000 | US\$ 428 - 642



1104

Ali RB | (B. LAMPUNG, S. SUMATRA, 1975)

Anjing Malam | 2022 | acrylics on canvas

80 x 60 cm | ✓ signed ✓ dated

Rp. 4 - 6.000.000 | US\$ 285 - 428



1105

ZAINUL QUSTA | (B. SIDOARJO, E. JAVA, 1977)

Flowers | 2023 | acrylics on canvas

120 x 100 cm | ✓ signed ✓ dated

Rp. 6 - 9.000.000 | US\$ 428 - 642



1106

MULYANA SILIHTONGGENG | (B. SUMEDANG, W. JAVA, 1980)

Dua Sisi | 2022 | acrylics on canvas

75 x 145 cm | ✓ signed ✓ dated

Rp. 6 - 9.000.000 | US\$ 428 - 642





1107

PAMBUDI SULISTYO | (B. SEMARANG, C. JAVA, 1965)

Target | 2022 | mixed media on canvas

100 x 100 cm | √ signed √ dated

Rp. 4 - 6.000.000 | US\$ 285 - 428



1108

ACHIL ALIANSYAH | (B. TASIKMALAYA, W. JAVA, 1976)

Evolution | 2012 | acrylics on canvas

100 x 140 cm | √ signed √ dated

Rp. 4.8 - 7.200.000 | US\$ 342 - 514



1109

WAHYU S. WIDJAYANTO | (B. SURABAYA, E. JAVA, 1967)
Beautiful Flower #2 | 2023 | acrylics on canvas
150 x 100 cm | ✓ signed ✓ dated
Rp. 7 - 10.500.000 | US\$ 500 - 750



1110

SETIAWAN SUHUD | (B. PATI, C. JAVA, 1957)

Behind The Mask; White Three | 2021 | oil on canvas

80 x 110 cm | ✓ signed ✓ dated

RP. 6 - 9.000.000 | US\$ 428 - 642



1111

NOER CHOLIS | (B. MALANG, E. JAVA, 1984)

Go To The Moon | 2023 | mixed media on canvas

140 x 140 cm | √ signed √ dated

Rp. 6 - 9.000.000 | US\$ 428 - 642



1112

NOER CHOLISI | (B. MALANG, E. JAVA, 1984)

Membebaskan Purnama | 2023 | mixed media on canvas

100 x 100 cm | ✓ signed ✓ dated

Rp. 4.2 – 6.300.000 | US\$ 300 – 450





1113

SUSANTO | (B. TEGALSARI, BANYUWANGI, 1978)

Samawa | 2023 | oil on canvas

120 x 150 cm | ✓ signed ✓ dated

Rp. 5 - 7.500.000 | US\$ 357 - 535



1114

YANWAR NUGROHO | (B. BANTUL, C. JAVA, 1988)

Happy Day | 2023 | acrylics on canvas

70 x 60 cm | √ signed √ dated

Rp. 2.8 - 4.200.000 | US\$ 200 - 300



1115

ARIF FIYANTO | (B. BATANG, PEKALONGAN, C. JAVA, 1985)

Semesta Raya Bersua | 2023 | acrylics on canvas and wood

76 x 166 cm | √ signed √ dated

Rp. 7 - 10.500.000 | US\$ 500 - 750



1116

CHASANUL FAWAID INDI | (B. DEMAK, C. JAVA, 1973)

Helping Hand | 2023 | acrylics on canvas

70 x 70 cm | ✓ signed ✓ dated

Rp. 3 - 4.500.000 | US\$ 214 - 321



1117

HADI SUSANTO | (B. PATI, C. JAVA, 1991)

Masih Ada Harapan | 2023 | acrylics on canvas

100 x 120 cm | ✓ signed ✓ dated

Rp. 5.4 - 8.100.000 | US\$ 385 - 578



Human life in this world goes through many phases. I will group them into three phases. Childhood phase, adult phase, old age phase. These phases will be very connected in a person's life. Experiences in childhood will influence adult life, and so on. A person's performance is largely determined by these phases. Making decisions in his life is a sediment of the past and his experiences in going through these phases. Be happy o children of the country, fill your heart with flowers of joy.

1118

AGUNG MENOREH | (B. KULON PROGO, C. JAVA, 1977)

Ancak-ancak Alis | 2023 | oil on canvas

130 x 120 cm | √ signed √ dated

Rp. 4.8 – 7.200.000 | US\$ 342 – 514



1119

DALILAH SALWA | (B. SURABAYA, E. JAVA, 2006)

Destiny of Love | 2023 | oil on canvas

90 x 70 cm | ✓ signed ✓ dated

Rp. 4.2 - 6.300.000 | US\$ 300 - 450





1120

A SILVER PLATED CONDIMENT SET WITH TRAY

6 pcs, stand: h. 20 cm, bottle: 6.5 cm each

Rp. 2.4 - 3.600.000 | US\$ 171 - 257



1121

SILVER PLATED SUGAR AND MUSTARD POTS WITH LIDS, STAMPED ECSTASY AHP.

2 pcs, h. 8.5 cm, l. 11 cm, h. 7 cm, l. 9 cm

Rp. 800 - 1.200.000 | US\$ 57 - 85



1122

A SILVER PLATED SUGAR BOWL WITH LID AND A SAUCE BOAT.

2 pcs, h. 6 cm, l. 15 cm, h. 17 cm, l. 21 cm

Rp. 1.2 - 1.800.000 | US\$ 85 - 128



1123

A LATE 19TH - EARLY 20TH CENTURY EUROPEAN CRANBERRY GLASS EPERGNE

h. 52 cm, d. 23 cm

Rp. 4.8 - 7.200.000 | US\$ 342 - 514



1124

A 20TH CENTURY CARVED POLYCHROME TEAK CHEST (JODANG)

h. 88 cm, l. 90 cm, w. 50 cm

Rp. 3.6 - 5.400.000 | US\$ 257 - 385



1125

A 20TH CENTURY CARVED TEAK COMMODE WITH FOUR DRAWERS

h. 88 cm, l. 102 cm, w. 56 cm

RP. 4 - 6.000.000 | US\$ 285 - 428



1126

**A PAIR OF CHINESE FAMILLE ROSE TURQUOISE GROUND
VASES PAINTED WITH EIGHT IMMORTALS**

2 pcs h. 42 cm each

Rp. 4 - 6.000.000 | US\$ 285 - 428



1127

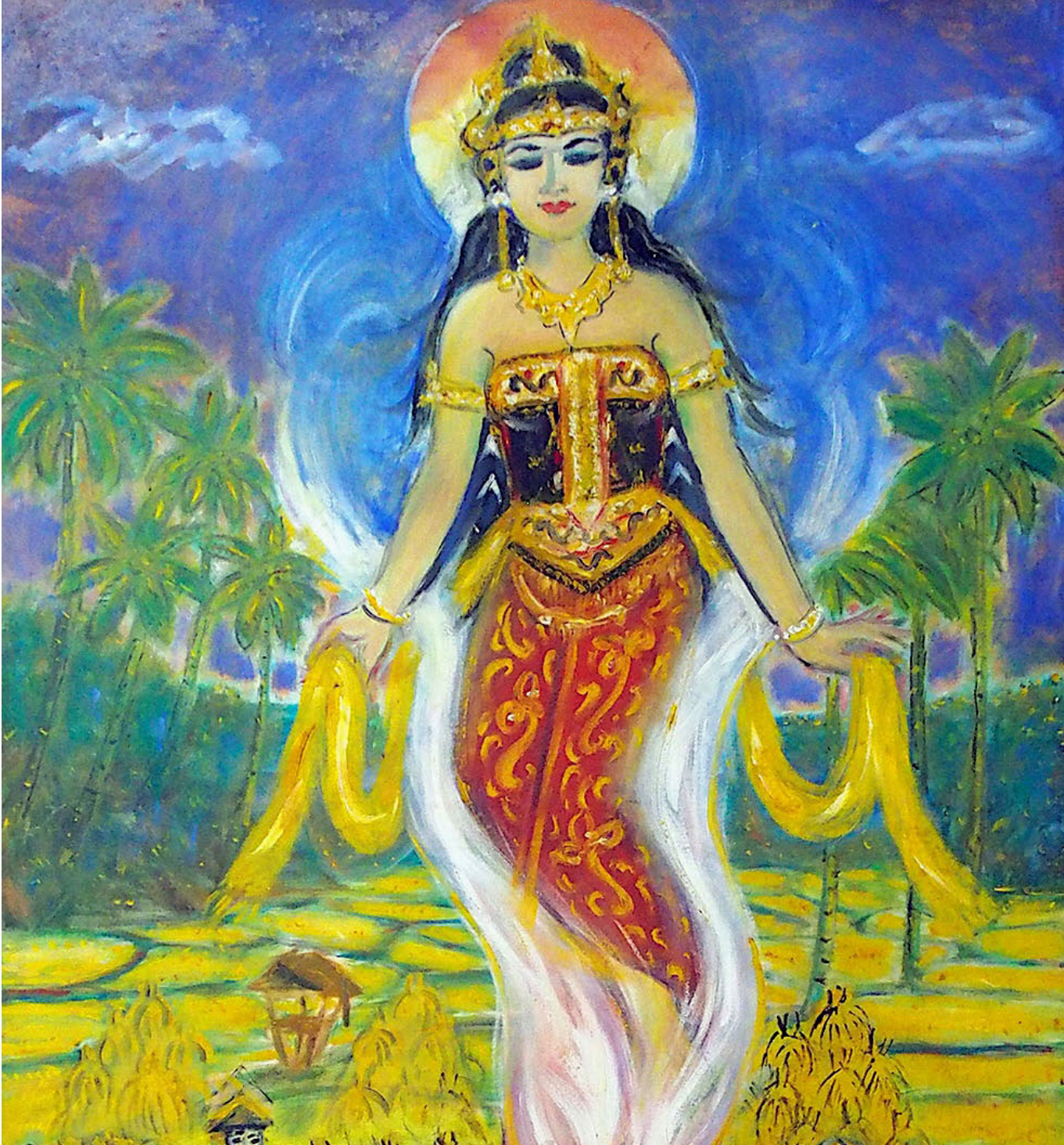
TWO PIECES CHINESE KITCHEN QING BLUE AND WHITE DISHES

2 pcs: d. 26 cm each

Rp. 2.4 - 3.600.000 | US\$ 171 - 257



111220 '13



THE LATE ARTISTS





1128

ARIE SMIT | (ZAANDAM, THE NETHERLANDS, 1916 – BALI, 2016)

The Village Temple | 2000 | acrylics on canvas

36 x 41.5 cm | ✓ signed ✓ dated ✓ certificated

Rp. 48 - 72.000.000 | US\$ 285 - 428



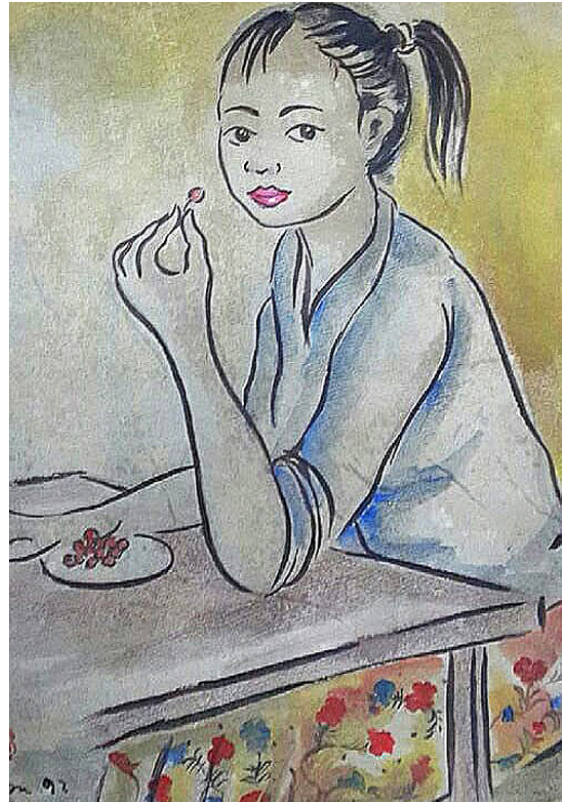
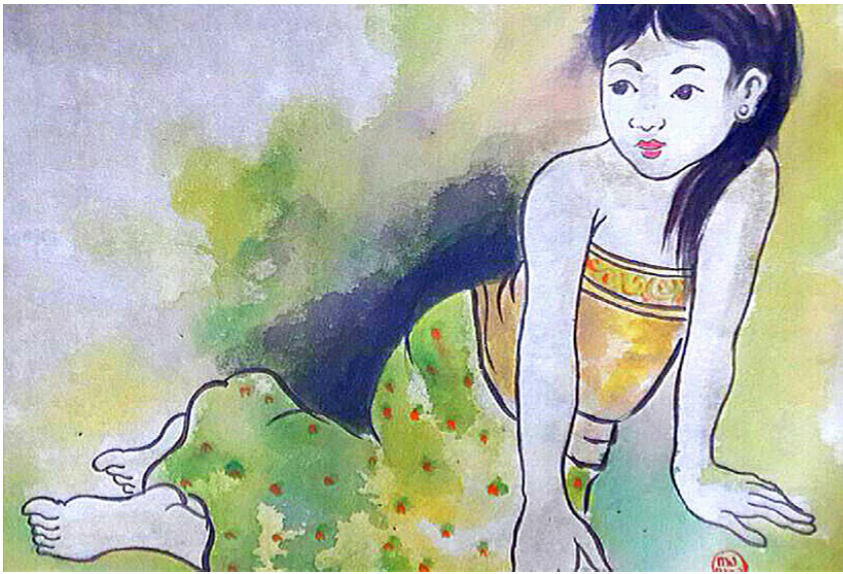
1129

TRESNA SURYAWAN | (BANDUNG, W. JAVA, 1943 - 2007)

Penari | 2007 | acrylics on canvas

90 x 90 cm | ✓ signed ✓ dated

Rp. 7 - 10.500.000 | US\$ 285 - 428



1130

MOMON | (YOGYAKARTA, 1945 – 1998)

Two Girls | 1995 | watercolor on paper

2 pcs, each measuring 60 x 50 cm | ✓ signed ✓ dated

Rp. 4.8 – 7.200.000 | US\$ 342 –514



1131

NGUDI RAHARJO | (BOJONEGORO, E. JAVA, 1948 – 2013)

Landscape | 1994 | oil on canvas

100 x 200 cm | ✓ signed ✓ dated

RP. 4.8 – 7.200.000 | US\$ 342 – 514



1132

ADAM LAY | (WONOSOBO, C. JAVA 1949 – CIANJUR, W. JAVA, 2014)

Horses | 1980 | oil on board

108 x 50 cm | ✓ signed ✓ dated

Rp. 8 – 12.000.000 | US\$ 342 – 514



1133

ROSAR | (GARUT, W. JAVA, 1946 – BANDUNG, W. JAVA, 2017)

Flowers In Blue Vase | oil on canvas

95 x 140 cm | ✓ signed

Rp. 9 – 13.500.000 | US\$ 642 – 964



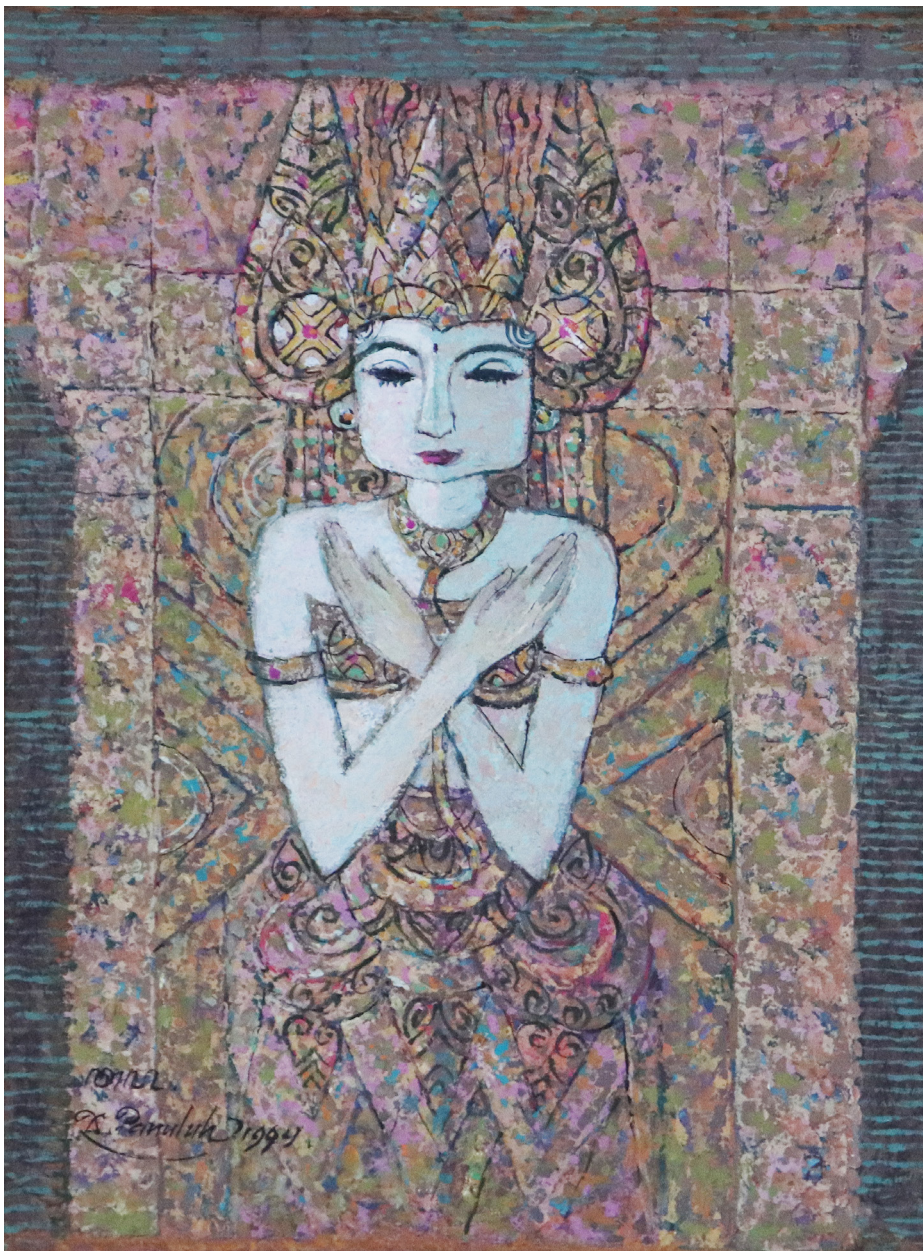
1134

JEIHAN SUKMANTORO | (SOLO, C. JAVA, 1938 – BANDUNG, W. JAVA, 2019)

Nuria | 2013 | oil on canvas

70 x 70 cm | ✓ signed ✓ dated ✓ certificated

Rp. 30 – 45.000.000 | US\$ 642 – 964



1135

DUDUT PANULUH | (JOMBANG, E. JAVA, 1949 – 2008)

Sentuhan Warna Tua Muda | 1994 | oil on canvas laid on board

40 x 30 cm | ✓ signed ✓ dated

Rp. 3 – 4.500.000 | US\$ 214 – 321



1136

TATANG KUNTJORO | (SEMARANG, C. JAVA, ...- 1993)

Pigeons | 1985 | oil on canvas

100 x 50 cm | ✓ signed ✓ dated

Rp. 10 - 15.000.000 | US\$ 214 - 321



1137

OTTO DJAYA, R. | (RANGKAS BITUNG, W. JAVA, 1916 – 2002)

Dewi Sri | 1995 | acrylics on canvas

150 x 100 cm | √ signed √ dated

Rp. 15 – 22.500.000 | US\$ 214 – 321



1138

ARIE SMIT | (ZAANDAM, THE NETHERLANDS, 1916 – BALI, 2016)

Candi Bentar | 2007 | acrylics on canvas

39 x 37 cm | ✓ signed ✓ dated ✓ certificated

Rp. 48 – 72.000.000 | US\$ 214 – 321





1139

A CARVED TEAK ART NOUVEAU DISPLAY CABINET CIRCA 1900'S

h. 152 cm, l. 114 cm, w. 35 cm

Rp. 12 - 18.000.000 | US\$ 857 - 1.285



1140

A LATE 19TH - EARLY 20TH CENTURY EUROPEAN MILK AND PINK GLASS EPERGNE

h. 46 cm l. 26 cm

Rp. 4.8 - 7.200.000 | US\$ 342 - 514



1141

AN IRON CAST SIDE TABLE WITH MARBLE TOP

h. 74 cm, l. 70 cm, w. 35 cm

Rp. 2.4 - 3.600.000 | US\$ 171 - 257





1142

**A PAIR OF CHINESE FAMILLE ROSE COVERED JARS PAINTED
WITH CHINESE LEGEND STORY**

2 pcs: h. 35 cm, d. 30 cm each

Rp. 4 - 6.000.000 | US\$ 285 - 428



1143

A CARVED TEAK CUPBOARD

h. 141 cm, l. 185 cm, w. 78 cm

Rp. 6 - 9.000.000 | US\$ 428 - 642



1144

A CHINESE WALL PANEL WITH SOAPSTONE DECORATION CIRCA 1970'S

h. 56, l. 23 cm

Rp. 2.8 - 4.200.000 | US\$ 200 - 300



1145

A 20TH CENTURY EUROPEAN STYLE BRASS TRIPOD STAND

h. 71 cm, d. 27 cm

Rp. 1.8 - 2.700.000 | US\$ 128 - 192



1146

A CHINESE CARVED WOOD CUPBOARD WITH RETICULATED DOORS

h. 134 cm, l. 69 cm, w. 45 cm

Rp. 12 - 18.000.000 | US\$ 857 - 1.285



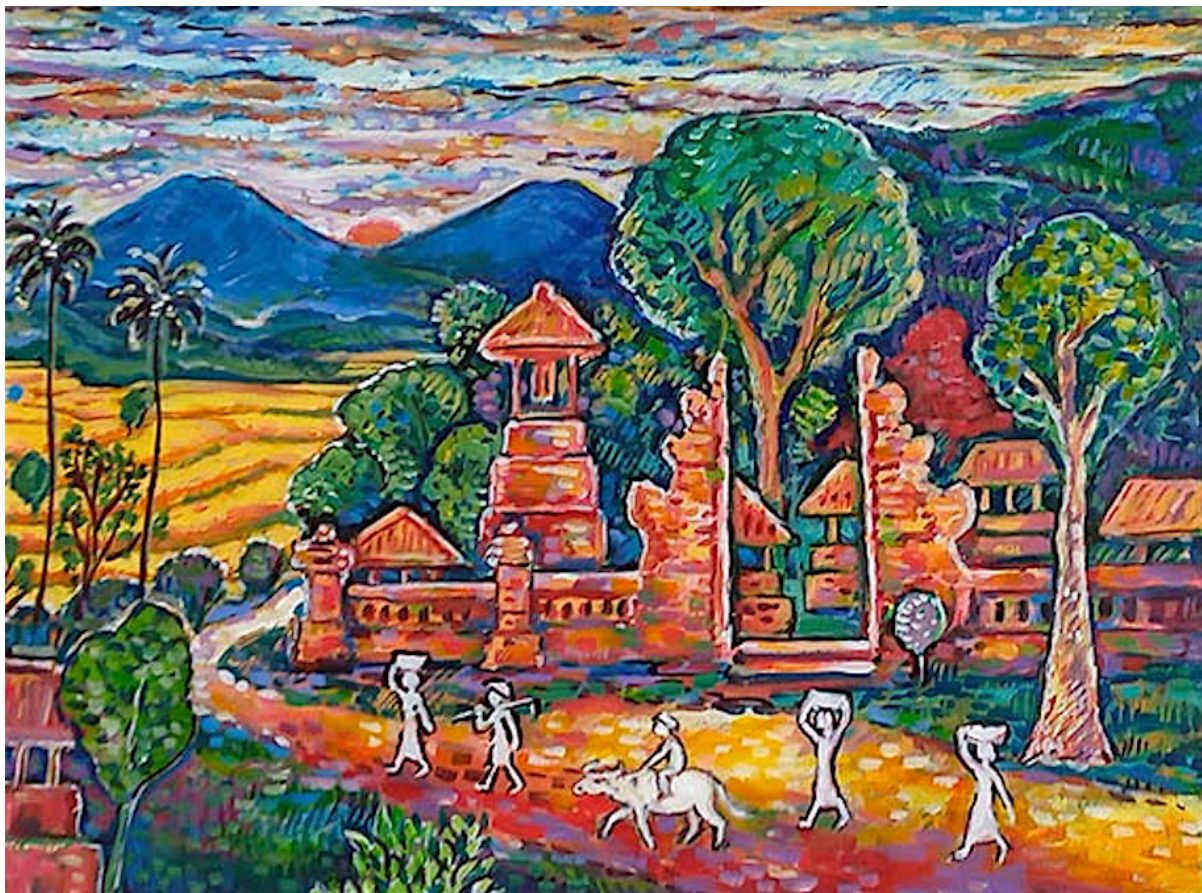
1147

BUNGA JERUK PERMATA PEKERTI | (B. SOLO, C. JAVA, 1972)

Kambing Hitam Setengah | resin | h. 100 cm

Rp. 28 - 42.000.000 | US\$ 2.000 - 3.000





1148

GUNG MAN | (B. DENPASAR, BALI, 1956)

Landscape In Tabanan | 2023 | acrylics on canvas

60 x 80 cm | ✓ signed ✓ dated ✓ certificated

Rp. 9 - 13.500.000 | US\$ 285 - 428



1149

GUNAWAN BAGEA | (B. BANDUNG, W. JAVA, 1971)

Memetik Bunga | 2000 | acrylics on canvas

100 x 140 cm | ✓ signed ✓ dated

Rp. 9 - 13.500.000 | US\$ 285 - 428



1150

AMRUS NATALSYA | (B. MEDAN, N. SUMATRA, 1933)

Rumah Pak RT | 1995 | wood painting

65 x 85 cm | ✓ signed ✓ dated ✓ certified

Rp. 10 - 15.000.000 | US\$ 285 - 428



1151

MANSYUR MAS'UD | (B. UJUNG PANDANG, S. SULAWESI, 1960)

Jakarta | 2005 | woodcut on paper

70 x 70 cm | ✓ signed ✓ dated

Rp. 3 - 4.500.000 | US\$ 285 - 428



1152

JOE ARMAYA | (B. BEKASI, W. JAVA, 1984)

Upacara Di Bawah Purnama | 2023 | acrylics on canvas

85 x 145 cm | ✓ signed ✓ dated

Rp. 12 - 18.000.000 | US\$ 285 - 428



1153

BONNY SETIAWAN | (B. WONOGIRI, C. JAVA, 1968)

Karnaval Sirkus | 2022 | oil on canvas

100 x 150 cm | ✓ signed ✓ dated

Rp. 8 - 12.000.000 | US\$ 285 - 428



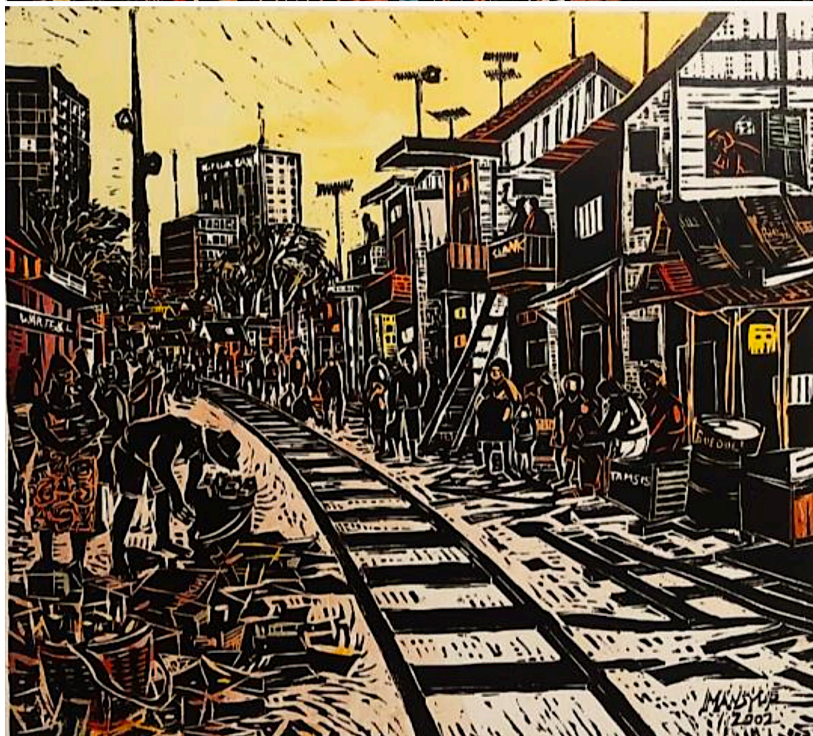
1154

PAORI | (B. MALANG, EAST JAVA, 1957)

Panen Padi | 2022 | acrylics on canvas

105 x 170 cm | ✓ signed ✓ dated

Rp. 6 – 9.000.000



1155

MANSYUR MAS'UD | (B. UJUNG PANDANG, S. SULAWESI, 1960)

Stasiun Dan Rel Kereta | 2002 and 2007 | woodcut on paper

2pcs, each measuring 70 x 70 cm | ✓ signed ✓ dated

Rp. 6.4 - 9.600.000 | US\$ 285 - 428



1156

MERTA, I NYOMAN | (B. MALANG, E. JAVA, 1963)

Panen | acrylics on canvas

65 x 90 cm | ✓ signed ✓ dated

Rp. 7 - 10.500.000 | US\$ 500 - 750



1157

BADRUS | (B. KLATEN, C. JAVA, 1960)

Panen Raya | 2023 | charcoal on canvas

140 x 140 cm | ✓ signed ✓ dated

Rp. 9 - 13.500.000 | US\$ 542 - 964





Napoleon Bonaparte's iconic pose on horseback has left an indelible mark on history, becoming a symbol of power, leadership, and military prowess. Over the years, numerous figures from various fields have paid homage to this striking and signature pose. Artists, filmmakers, and even political leaders have sought to capture the essence of Napoleon's equestrian stance in their own works. From classic paintings that emulate the grandeur of Andrew Boen's famous depiction to modern reinterpretations in film and photography, the pose continues to be a source of inspiration. Whether used as a nod to historical significance or a representation of authority, these homages serve as a testament to the enduring influence of Napoleon's powerful image and its ability to transcend time and medium.

1158

ANDREW BOEN | (B. JAKARTA, 1983)

Show Time | 2023 | acrylics on canvas

120 x 100 cm | √ signed √ dated

Rp. 7 - 10.500.000 | US\$ 500 - 750



Eddy Ruswanto's humor, often characterized by absurdity and playfulness, was a reflection of his deep understanding of the human psyche and his desire to challenge societal norms. In the context of consumerist society, Dalí's relevance becomes even more pronounced.

In a society driven by the constant pursuit of material possessions, the portrayal of Dalí is served as a satirical commentary on the superficiality and ephemeral nature of these pursuits. Ruswanto's humor, infused with a touch of cynicism, encouraged viewers to question their own perceptions and challenge the status quo.

His ability to blend the bizarre with the profound not only made his art visually captivating but also intellectually stimulating, leaving a lasting impact on how we perceive and navigate the complexities of the modern world.

1159

EDDY RUSWANTO | (B. JAKARTA, 1979)

Actor | 2009 | acrylics on canvas

175 x 145 cm | ✓ signed ✓ dated

Rp. 4.8 - 7.200.000 | US\$ 342 - 514



1160

WAGE ES | (B. SLEMAN, YOGYAKARTA, 1975)

The Tough Shield | 2023 | acrylics on canvas

120 x 100 cm | ✓ signed ✓ dated

Rp. 10 - 15.000.000 | US\$ 714 - 1071



1161

FERDY THAERAS | (B. MALANG, E. JAVA, 1963)

Rose Garden | 2023 | mixed media on canvas

60 x 40 cm | ✓ signed ✓ dated

Rp. 4 - 6.000.000 | US\$ 215 - 322



1162

FERDY THAERAS | (B. MALANG, E. JAVA, 1963)

The Horizon | 2023 | acrylic on paper

29.5 x 21 cm | ✓ signed ✓ dated

Rp. 4 - 6.000.000 | US\$ 143 - 215



1163

NOVIAN RINALDY | (B. PANGKALAN BRANDAN, N. SUMATERA, 1978)

To Be Peaceful | 2023 | acrylics on canvas

90 x 70 cm | ✓ signed ✓ dated

Rp. 4 - 6.000.000 | US\$ 285 - 428



1164

MULYANA SILIHTONGGENG | (B. SUMEDANG, W. JAVA, 1980)
 Menembus Rintangan | 2022 | acrylics on canvas
 150 x 110 cm | ✓ signed ✓ dated ✓ certified
 Rp. 7 - 10.500.000 | US\$ 500 - 750



1165

PRIHARYONO | (B. KEBUMEN, C. JAVA, 1966)

Moments With You | 2023 | acrylics on canvas

80 x 120 cm | ✓ signed ✓ dated

Rp. 4.8 - 7.200.000 | US\$ 342 - 514



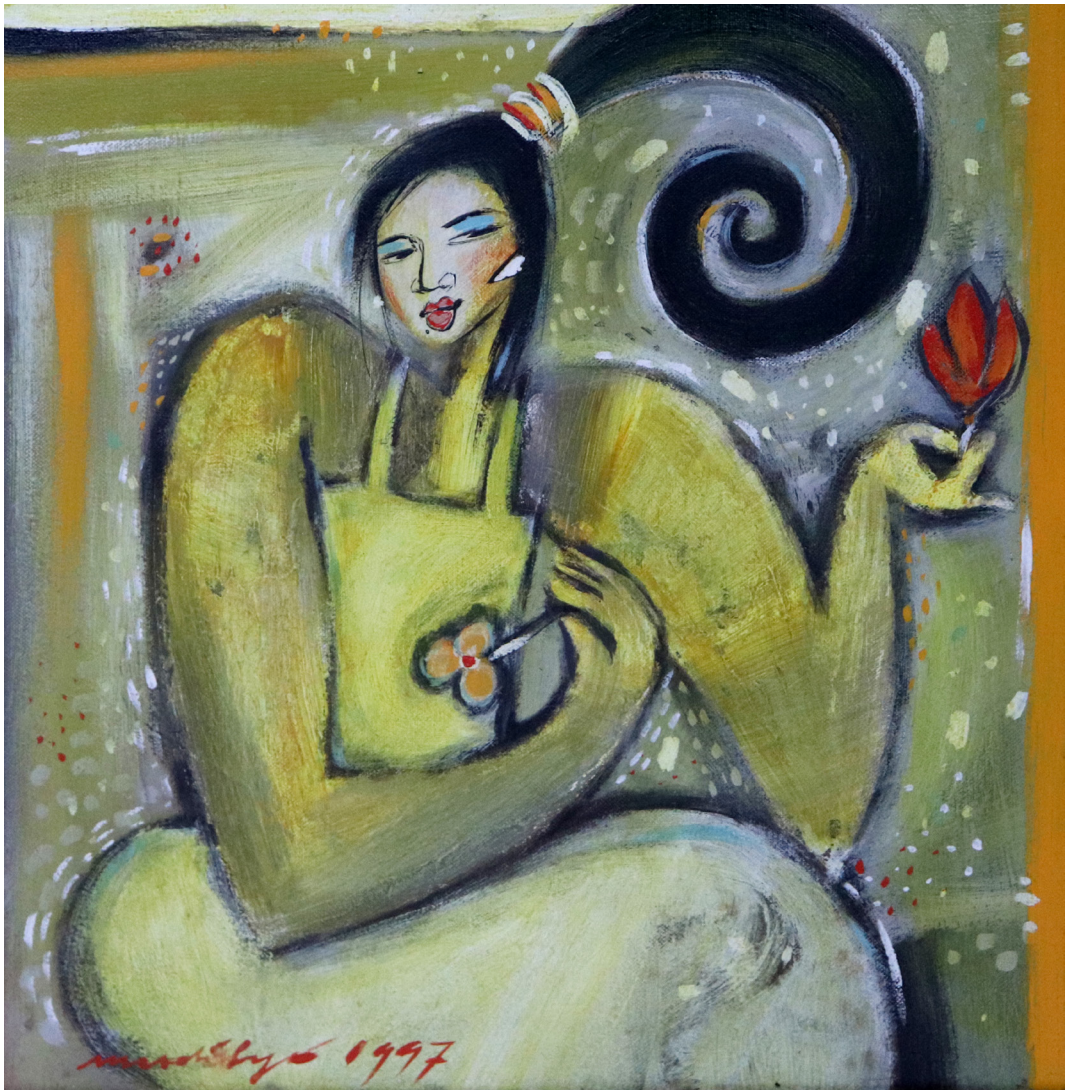
1166

HADI SUSANTO | (B. PATI, C. JAVA, 1991)

Mulai Mekar | 2023 | acrylics on canvas

70 x 60 cm | ✓ signed ✓ dated

Rp. 4 - 6.000.000 | US\$ 285 - 428



1167

MAS DIBYO | (B. PACITAN, E. JAVA, 1962)

A Woman With Flowers | 1997 | oil on canvas

45 x 45 cm | ✓ signed ✓ dated

Rp. 3 - 4.500.000 | US\$ 214 - 321



Mujib Darjo is an artist who has sensitivity in expressing meaning in paintings. His oeuvre mainly leans towards the reflection of everyday life. He has liked the world of fine arts since elementary school and graduated with a bachelor's degree from the Department of Fine Arts Education, State University of Malang. It is known that Mujib expressed the meaning of affection through visual paintings that depict the importance of communication within the family, spending time with family, sharing happiness with the surrounding environment, and the importance of respecting a mother because of her love.

1168

MUJIB DARJO | (B. SIDOARJO, E. JAVA, 1977)

Duniamu Dan Dunia Yang Tidak Pernah Tidur | 2023 | acrylics on canvas

90 x 70 cm | ✓ signed ✓ dated

Rp. 6 - 9.000.000 | US\$ 428 - 642



1169

ANDIE ARADHEA | (B. BANDUNG, W. JAVA, 1981)

Surprise | 2023 | acrylics on canvas

60 x 50 cm | √ signed √ dated

Rp. 4 - 6.000.000 | US\$ 285 - 428



1170

BONNY SETIAWAN | (B. WONOGIRI, C. JAVA, 1968)

Semeja | 2023 | acrylics on canvas

125 x 100 cm | ✓ signed ✓ dated

Rp. 4 - 6.000.000 | US\$ 357 - 535



1171

UNTUNG WAHONO | (B. YOGYAKARTA, 1962)

Keluarga | 2009 | acrylics on canvas

140 x 180 cm | √ signed √ dated

Rp. 8 - 12.000.000 | US\$ 571 - 857



1172

HANDOYO | (B. REMBANG, E. JAVA, 1965)

Pasar | 2005 | oil on canvas

150 x 155 cm | ✓ signed ✓ dated

Rp. 9 - 13.500.000 | US\$ 642 - 964

INDEX OF THE ARTISTS (the numbers following the artist's name indicate lot number)

A		N	
Achil Aliansyah	1108	Ngudi Raharjo	1131
Adam Lay	1132	Noer Cholis	1111, 1112
Agung Menoreh	1118	Novian Rinaldy	1163
Ali RB	1104		
Amrus Natalsya	1150	O	
Andie Aradhea	1169	Otto Djaya, R.	1137
Andrew Boen	1158		
Andy Miswandi	1102	P	
Arie Smit	1128, 1138	Pambudi Sulistyo	1107
Arif Fiyanto	1115	Paori	1154
		Priharyono	1165
B			
Badrus	1157	R	
Bonny Setiawan	1153, 1170	Rosar	1133
Bunga Jeruk Permata Pekerti	1147		
C		S	
Chasanul Fawaid Indi	1116	Setiawan Suhud	1110
		Susanto	1113
D		T	
Dalilah Salwa	1119	Tatang Kuntjoro	1136
Dudut Panuluh	1135	Tresna Suryawan	1129
E		U	
Eddy Ruswanto	1159	Untung Wahono	1171
Ermy Herfika	1101		
F		W	
Ferdy Thaeras	1161, 1162	Wage eS	1160
Feriwe Widyanto	1103	Wahyu S. Widjayanto	1109
G		Y	
Gunawan Bagea	1149	Yanwar Nugroho	1114
Gung Man	1148		
H		Z	
Hadi Susanto	1117, 1166	Zainul Qusta	1105
Handoyo	1172		
J			
Jeihan Sukmantoro	1134		
Joe Armaya	1152		
M			
Mansyur Mas, Aoud	1151, 1155		
Mas Dibyo	1167		
Merta, I Nyoman	1156		
Momon	1130		
Mujib Darjo	1168		
Mulyana Silihtonggeng	1106, 1164		



Syanda Kunto Prabowo
CEO & CO FOUNDER

E syanda@sidharta.co



Amir Sidharta
CO FOUNDER

E amir@sidharta.co

ART DEPARTMENT



Raihan Rafi Prabowo
REPRESENTATIVE

E raihan@sidharta.co



Desi Linda Sari
FUTURE VINTAGE &
COLLECTIBLES AUCTION

E desi@sidharta.co



Ahmad Bukhori
ART COLLECTION COORDINATOR

E buki@sidharta.co



Vera Wati
FINE ART AUCTION

E vera@sidharta.co

GENERAL AFFAIRS



Dwi Asih Setyawati
GENERAL AFFAIRS

E titik@sidharta.co



Dedi Mulyadi
STORAGE & DELIVERY
ADMINISTRATION

E dedi@sidharta.co



Dian Perawati
HEAD OF ACCOUNTING

E accounting@sidharta.co



Umi Wijayanti
ACCOUNTING

E accounting@sidharta.co

