

artufordable

SIDHarta
auctioneer



LIVE AUCTION

Saturday, 30 September 2023
2:30 PM at Pacific Place Mall

ONLINE BIDDING

Saturday, 16 September 2023



ARTFORDABLE AUCTION: YOUNG ARTISTS & CHARITY COLLECTION

LIVE AUCTION

Saturday, September 30, 2023

14.30 WIB

VIEWING

26 - 29 September 2023

11.00 - 19.30 wib

VENUE

Pacific Place Mall

Level 2, North Wing Area

Jl. Jend. Sudirman Kav 52 - 53

SCBD, Jakarta Selatan 12190

ONLINE AUCTION

Saturday, 16 - 30 September 2023

Direct Phone or Written bidding facilities available at info@sidharta.co

Online bidding & registration, click: <https://auctions.sidharta-auctioneer.com/>

REGISTRATION

Inquiry:

m: +62 816 1041 46

wa: +62 813 1255 5543

The sale will be conducted in English. Bidding is carried out in Indonesian Rupiah and US Dollars.

All sales are subject to the conditions printed in this catalog and the attention of all interested parties is drawn to this information.



MESSAGE FROM SIDHARTA AUCTIONEER

Dear Art Lovers & Collectors,

Welcome to Sidharta Auctioneer ArtFordable Auction special edition, presenting the selected artworks by 25 young artists from the peripheral art scenes around East Java, such as Batu, Malang and Surabaya, who are the members of Mini Art Malang (MAM) community. We are committed to support talented young artists of Indonesia to get exposure from the ecosystem in addition to art enthusiasts as well. This collaboration has been made possible through the support of IndoArtNow and MAM. You will discover 30 lots of their creations in the first session of this auction.

Aligned with the mission above, our collector from Surabaya intends to auction quite a number of paintings by Indonesian artists, among others are by Cak Kandar, Mozes Misdry and Srihady. The plan is to channel the proceeds to art related cause. During his life, he had the passion to patron and worked closely with Indonesian young artists. He sometimes took them to travel to as far as to China, allowing them to immerse and capture the beauty of scenic nature. The initiative to carry on his legacy took place March this year, three months before visiting MAM event that had been arranged by IndoArtNow in June. Having connected the dots, I realized that MAM is the suitable institution to receive the proceeds, which will help to further develop and sustain MAM event, specifically in the year 2024.

Alongside, in the last session, works by senior and reknown late artists are being offered as well. The line ups are Arie Smit, Barli, Jeihan, I Dewa Putu Mokoh, Han Snel, Krijono, Maria Tjui, Nyoman Gunarsa, Rosar, Popo Iskandar and Tresna. These maestros are the aspiration of today's artists. Their genuine love for art, inspirational works also techniques have inspired thousands of young artists today and onwards. The auction is also decorated with a few vintage selections to add coziness to your personal space.

Public viewing begins on the 26th until 29th of September at Pacific Place Mall, Level 2, North Wing Area. Shall you wish to have a private viewing before that period, please come by to our gallery at the Darmawangsa Square, Jakarta. We would like to remind you that condition reports are available upon request.

Wish you enjoy our artworks and happy bidding to support Indonesian young artists.

Warmest regards,

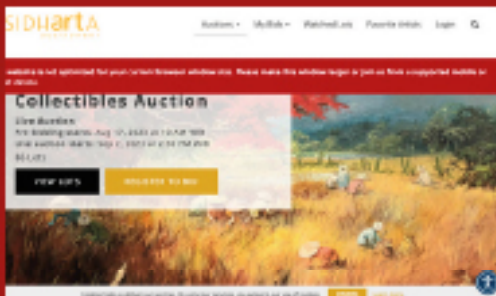
Syanda Kunto-Prabowo
CEO & Co-Founder
Sidharta Auctioneer



Auction
FUTURE
VINTAGE
& Collectibles

HOW TO BID

If you would like to bid the lots that you are interested, to participate please do the following steps:



OPEN SIDHARTA WEBSITE

- Auctions.sidharta-auctioneer.com
- [Click Upcoming Auction](#)
- [Go to Online Auction](#)
- [View Lot and Register to Bid](#)
- [Create Account](#)



CLIK REGISTER TO AUCTION

- Bid Info
- Personal Info
- Bank Info
- Email Info
- Submit

**CLIK REGISTER TO BID**

- Place Bid
- Click Price
- ★ Email Approved Bid

Further assistance please contact:
+6272788366 or +6281312555543

REGISTRATION FORM ARTFORDABLE & FUTURE VINTAGE TIMED THEN LIVE ONLINE AUCTION

Paddle Number:

Registration Number:

I wish to place the following bids for the following auction on 30 September 2023. Each bid is per lot as indicated and is accepted subject to the Terms for Buyers printed in this catalog. I am aware that Sidharta Auctioneer will strive to obtain the items for the most reasonable price possible. I am also aware that a **premium of 22%** will be added to the Hammer Price. Refundable deposit Rp. 5.000.000 applied for first time bidder of Artfordable and Future Vintage Online Auction.

Please tick the appropriate box to indicate bid type:

☐

Regular Bid

☐

Written Bid

☐

Phone Bid

ABSENTEE TELEPHONE : _____ Telephone number(s) at which to be called

REGULAR EMAIL : _____

Due to limited number of phone bidder representatives, we can only cater to five (5) phone bidders of the same lot. It will be on first come first served basis. So, if you wish to do phone bidding, we strongly advise you to register your bids at the soonest possible. If our phone bid representatives are already fully occupied, then you phone bids will be automatically switched to written bids. For phone bidding you must place at least the published low estimate. As for written bidding, you must state the top limit of the bid in the absentee bid form.

Sidharta Auctioneer requires your signature to execute your bids. Bids marked "Buy" or "Unlimited" will not be accepted. We will not accept any liability for error or failure to execute bids. We must receive the absentee or phone bid instruction/registration no later than 24 hours before the auction. Bids must be emailed and bidders should receive a written notification/confirmation from Sidharta Auctioneer.

Please fill in the information below. Incomplete data will not be processed further.

Name (please print or type): _____ Date: _____

Address: _____

City, Province: _____ Postal (Zip) Code: _____ Telephone: _____

Sidharta Auctioneer requires a bank reference and a credit card number on file to execute absentee bids or authorize telephone bidding. By signing below, I agree to be bound by the Terms for Buyers printed in this catalog.

Name of Bank: _____ Branch: _____

Account #: _____ Branch Manager: _____ Telephone: _____

Credit Card #: _____ Type: _____ Exp. Date: _____

BIDS

Lot Number	Item	Top Limit of Bid (Mandatory)
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

NOTE: Bids are per lot number as listed in the catalog and your bids exclude **22% premium**.

I have seen and understand the condition of the pieces that I am interested to bid. By signing this form, the bidder declares the following: I have read and understand the Guides for Bidders and Terms for Buyers printed in the Auction catalog and posted in the Auction room, and agreed to be bound by them.

I Authorize Sidharta Auctioneer to request bank references relating to the account(s) specified above. I Authorize Sidharta Auctioneer to send invoice, via email: _____

Signature: _____ Date: _____

The Darmawangsa Square 2nd floor # 265

Jl. Darmawangsa VI Jakarta 12160, Indonesia

tel: +6221 7278 8366, WA +62 813 1255 5543 Email: info@sidharta.co

FORMULIR PENDAFTARAN ARTFORDABLE & FUTURE VINTAGE TIME THEN LIVE ONLINE AUCTION

Paddle Number:

Registration Number:

Saya mendaftarkan untuk berpartisipasi dalam Lelang Artfordable dan Future Vintage Online tanggal 30 September 2023. Saya memahami bahwa setiap nomor lot yang saya minati dalam ArtFordable Auction dan Future Vintage ini sesuai dengan Syarat dan Ketentuan untuk Pembeli yang tertera pada website kami. Saya sadar bahwa Sidharta Auctioneer akan berusaha untuk mendapatkan lot tersebut dengan harga terbaik yang memungkinkan. Saya juga sadar bahwa akan dikenakan **premi 22%** dari Harga Ketuk Palu. Bagi peserta yang baru pertama kali mengikuti Lelang Artfordable dan Future Vintage Online akan dikenakan uang jaminan sebesar Rp. 5.000.000 yang dapat dikembalikan.

Silakan centang kotak yang sesuai untuk menunjukkan jenis Penawaran Lelang:

☐

Penawaran Reguler

☐

Penawaran Tertulis

☐

Penawaran Telepon

ABSENTEE TELEPHONE : _____ Telephone number(s) at which to be called

REGULAR EMAIL : _____

Karena jumlah perwakilan penelepon kami terbatas, maka kami hanya dapat melayani lima (5) penawar telepon untuk setiap lot. Jika Anda ingin melakukan penawaran telepon, disarankan untuk secepatnya mendaftarkan penawaran Anda. Jika perwakilan penawaran Telepon kami sudah terisi penuh, maka secara otomatis dialihkan ke penawaran tertulis. Untuk penawaran telepon, Anda harus mencantumkan setidaknya pada harga estimasi bawah sesuai katalog. Sedangkan untuk penawaran tertulis, Anda harus menyatakan batas atas penawaran dalam bentuk penawaran tertulis.

Untuk menjalankan penawaran ini, Sidharta Auctioneer membutuhkan tanda tangan Anda. penawaran bertanda "Beli" atau "Tidak Terbatas" tidak akan diterima. Kami tidak bertanggung jawab atas kesalahan apapun atau kegagalan untuk melakukan penawaran ini. Registrasi penawaran tertulis atau telepon harus kami terima selambat-lambatnya 24 jam sebelum lelang. Penawaran harus diemail dan penawar akan menerima informasi/konfirmasi tertulis dari Sidharta Auctioneer.

Silakan isi informasi di bawah ini. Data yang tidak lengkap tidak akan diproses lebih lanjut.

Nama (silahkan cetak atau print): _____ Tanggal _____

Alamat: _____

Kota/ Provinsi: _____ Kode Pos: _____ Telephone: _____

Sidharta Auctioneer requires a bank reference and a credit card number on file to execute absentee bids or authorize telephone bidding. By signing below, I agree to be bound by the Terms for Buyers printed in this catalog.

NamaBank : _____ Cabang : _____

Akun #: _____ Manajer Cabang: _____ Telepon: _____

Kartu Kredit #: _____ Jenis: _____ Tanggal Kadaluarsa: _____

BIDS

Nomor Lot	Judul	Batas Atas Penawaran
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

CATATAN:

penawaran adalah per nomor lot sebagaimana tercantum dalam katalog dan penawaran Anda belum termasuk tambahan **22% premium**. Saya telah melihat dan memahami kondisi karya yang ingin saya penawaran. Dengan menandatangani formulir ini, penawar menyatakan sebagai berikut: Saya telah membaca, memahami Panduan untuk Peserta Lelang dan terikat dengan Ketentuan untuk Pembeli yang dicetak dalam katalog Lelang dan tertera di ruang lelang, dan setuju untuk diikat oleh mereka.

Saya mengizinkan Sidharta Auctioneer untuk meminta referensi bank terkait dengan rekening yang ditentukan di atas. Saya mengizinkan Sidharta Auctioneer untuk mengirim faktur, melalui email: _____

Tanda Tangan: _____ Tanggal: _____

The Darmawangsa Square 2nd floor # 265

Jl. Darmawangsa VI Jakarta 12160, Indonesia

tel: +6221 7278 8366, WA +62 813 1255 5543 Email: info@sidharta.co

Artfordable Live & Online Auction

Young Artist & Charity Artwork

Auction Notification

SIDHartA Auctioneer is an official auction that is monitored by the Office of Auctions of the Direktorat Jendral Kekayaan Negara Indonesia . An Auction Registrar, Chitra Mukhsin is present on behalf of the Office of Auctions to monitor that the auction is run properly, provide an official report to the government and ensure that the winning bidders comply with their part, ie make payment in full and in due time.

This auction is a regular Continental Style auction. Bidders bid the lots they desire until the highest bid is reached. There is a 22% buyer's premium charged on top of hammer price that is to be paid by the winning bidder in addition to the hammer price itself.

You will find the lots to be auctioned in sequence, starting from the lowest number to the highest number. Live online auction usually goes at a rate of 50 lots per hour. 82 lots should take around 1 hour, 38 minutes.

The estimate price of the lot reflects roughly the current price of the artworks, meaning in normal circumstances, a bidder placing a bid within the range of the estimate should be able to win the lot, unless there is unusual competition. However, depending on demand, a bidder may also be able to win the lot at a price either lower than the low estimate (at the reserve price), or even win the piece at a price higher than the high estimate.

Most of the lots do have a reserve, a minimum limit price at which the owner/vendor of the lot agrees to let go of the lot. Auctioneer is allowed to execute bidding up to the reserve, on behalf of the owner/vendor of the lot. That is what is going on when bidding has started, and the Auctioneer counters the bid by saying that a bid of a certain lot is still "with me". Until bidding reaches the reserve, a lot cannot be considered sold. So a lot is only considered sold if it has already reached the reserve.

Bidding does not stop only until the reserve is reached, but it continues until the highest bid has been reached and the auctioneer will count up to three to make sure that there are no more bids. The Auctioneer will strike the hammer strike is to signify that the lot has been sold and call out the paddle number of the bidder and the hammer price.

We commonly have Written Bids, Phone Bids and Online Bids. Our operators on the phone will execute bids on behalf of the phone bidders who are monitoring the auction via the phone. Absentee Written Bids have also been placed with the Auctioneer and they have been registered in the auction book. Online Bids are executed automatically via the internet.

The Auctioneer will execute the Absentee Bids up to the limit that they have provided, and you will also hear that the absentee bid is “with me”, and the Auctioneer will indicate that the bid is a Written Bid that is left by an Absentee bidder. So, bidders on the floor will be also competing with Absentee Bidders who have left their bids with us, phone bidders, and online bidders.

The lot in the auctions are sold as is and condition reports of each lot is available upon request. You should have consulted the works that you want to buy. If there are certain mistakes in the wording of the information of the lots in the catalog, we will put them up in Sale Room Notices.

Certificates: We are not authorized, do not and will not publish certificates. So unless there is mention of certificates in the auction catalog, please do not expect to obtain any certificates from us.

Our office operates from Tuesday to Saturday; therefore, you should receive the invoice inclusive the 22% premium by today or at the latest on Tuesday or Wednesday.

We accept bank transfer and credit card payment, and it is expected to be completed in three days. You may pick up the lots by showing necessary proofs of payment or it can also be delivered at a reasonable extra cost.

Thank you & happy bidding!
SIDHartA Auctioneer



MAM YOUNG ARTISTS



801

JOPRAM | (B. SURABAYA, E. JAVA, 1975)

The Birth of Smart Technology | 2023 | acrylics on canvas

100 x 90 cm | √ signed √ dated

Rp. 9 - 13.500.000 | US\$ 642 - 964



Artist's statement : The content of what I have described is not just an artistic matter, I have tried to deepen it. Symbols, letters, words, sentences, texts can transform thoughts, character, and intellect in a visible and hidden way.

802

IAN KHANSA WITANTA | (B. MALANG, E. JAVA, 2001)

Recharge | 2023 | mixed media on canvas

118 x 118 cm | √ signed √ dated

Rp. 7 - 10.500.000 | US\$ 500 - 750



Artist statement: In this works, Osyadha was intrigued by the portrayal of the fable of Kancil (Mouse Deer), which is one of the renowned folktales in the Indonesian archipelago, as it is closely connected to his childhood memories. The story of Kancil holds a contextual meaning for him, enabling him to reflect story of the nowadays and future' projection based on his past experiences.

803

OSYADHA RAMADHANNA | (B. MALANG, E. JAVA, 1997)

It's My Chaos, And I'm Proud | 2018 | acrylic on wood

2 pcs, each measuring d. 60 cm | ✓ signed ✓ dated

Rp. 6 - 9.000.000 | US\$ 428 - 642



Artist's statement: Many factors influence the creation of my work, including internal factors and also external factors which become inspiration for controlling thoughts in everyday life. This also helps improve the quality of work and also the quality of oneself. For me, work is a medium for healing, learning and self-improvement by representing the realm of ideas in the realm of reality. I represent this with symbols and bright dark lighting, so that later my work can create emotional coherence in myself for reflection and learning for both myself and others.

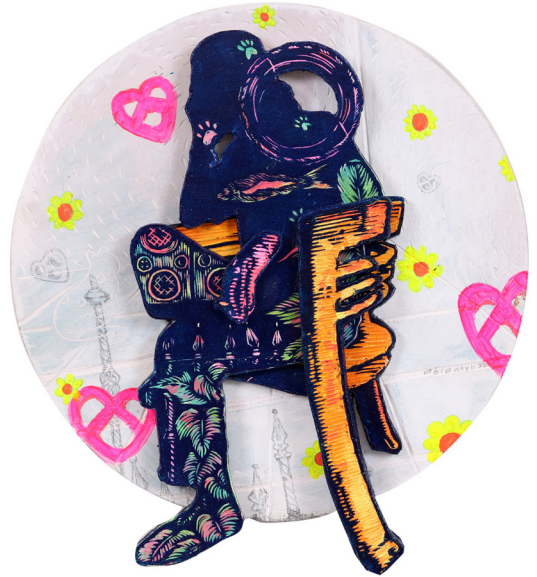
804

MUHAMMAD AFTONUL ILMI | (B. TUBAN, E. JAVA, 1997)

Snow Globe | 2023 | pencil on canvas

50 x 40 cm | ✓ signed ✓ dated

Rp. 5 - 7.500.000 | US\$ 357 - 535



Artist's statement : In the process of creating, I takes topics of discussion that are not far from my daily activities, such as discussing my own personality, feelings, experiences and daily routines, all of which if i can be concluded as my creative process. The current focus of my artwork is still applying one of the high-print graphic art techniques.

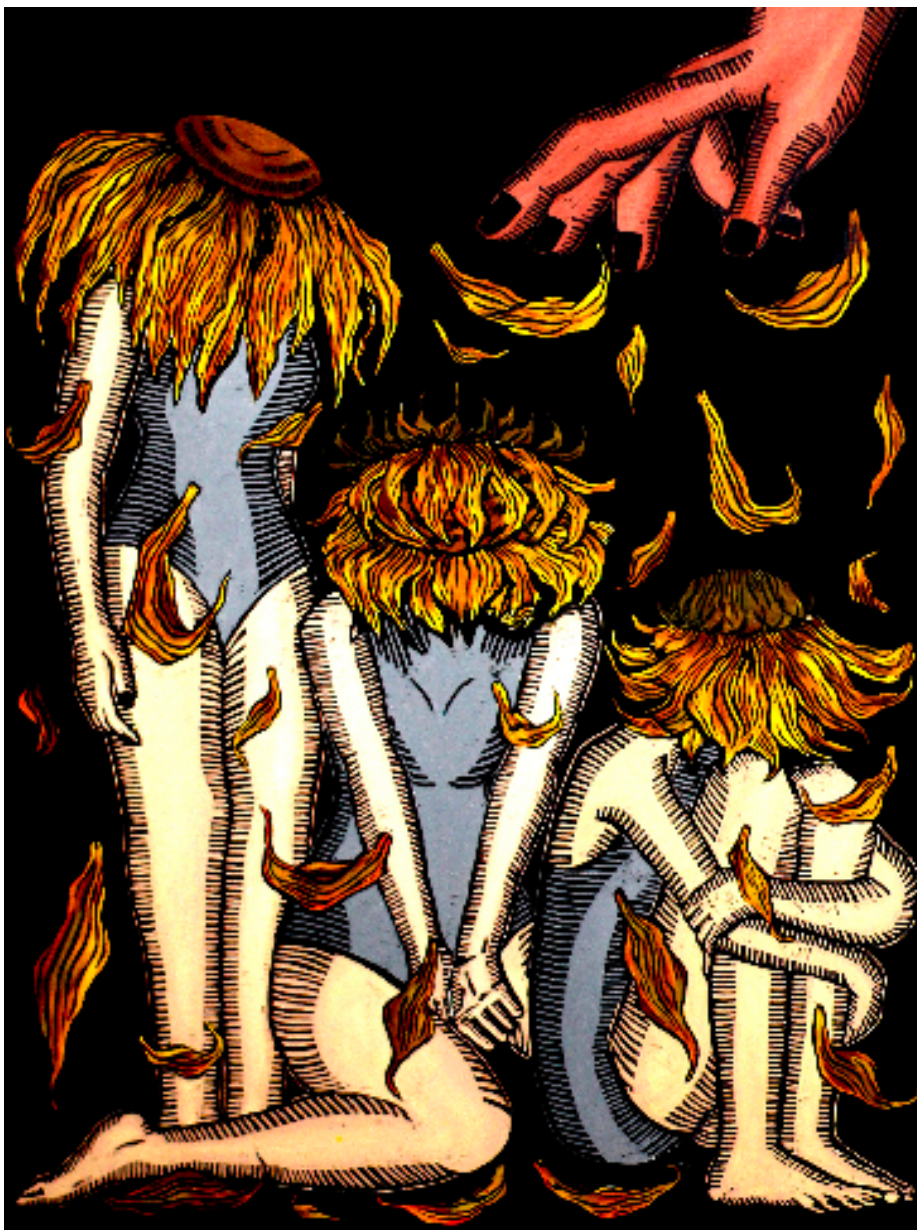
805

ABIMANYU | (B. TABANAN, BALI, 1967)

Me, Myself And I - Rindu Yang Belum Usai | 2023 | mixed media on hardboard

2pcs, 30 x 25 and 28 x 25 cm | ✓ signed ✓ dated

Rp. 3.6 - 5.400.000 | US\$ 257 - 385



806

RARAS CAHYA | (B. MALANG, E. JAVA, 2000)

Gugur Bunga Matahari | 2022 | hardboardcut on canvas

132 x 100 cm | √ signed √ dated

Rp. 6 - 9.000.000 | US\$ 428 - 642



Artist's statement : I have a deep love for creative expression. Until now I am still actively working while studying at Brawijaya University majoring in Fine Arts. In my work I try to combine aesthetics with a deeper message. I am interested in expressing memories, personal experiences and surroundings through predominantly decorative visuals.

807

ANINDYA ASMARA | (B. PURWOKERTO, C. JAVA, 2002)

New Central | 2023 | mixed media on canvas

100 x 100 cm | √ signed √ dated

Rp. 6 - 9.000.000 | US\$ 428 - 642



In her works, Zahra focuses on painting with a lot of the theme of Dynamics of Love, and the visuals presented have an expressionist style with bright and contrasting colors.

808

ZAHRA ANDRIYANI | (B. JAKARTA, 2002)

Any Love I Made You Feel Is Yours to Keep| 2022 | acrylics on canvas

80 x 100 cm | √ signed √ dated

Rp. 5 - 7.500.000 | US\$ 357 - 535



Artist's statement : The content of what I have described is not just an artistic matter, I have tried to deepen it. Symbols, letters, words, sentences, texts can transform thoughts, character, and intellect in a visible and hidden way.

809

IAN KHANSA WITANTA | (B. MALANG, E. JAVA, 2001)

Happines Series #2 | 2023 | mixed media on canvas

55 x 35 cm | ✓ signed ✓ dated

Rp 3.6 - 5.400.000 | US\$ 257 - 385



Artist's statement : Every process of creating a work of art deserves to be presented to the wider community. Like a record of a person's life, the process of creating a work of art also records traces of an artist's experiences, thought patterns and progress as a creator of works. The creative work process of an artist in his work space (studio) is interesting to present to the public.

It cannot be denied that every work of art that has been created cannot be separated from the artist's personal experience. So are With my work, personal impressions and experiences also have a big influence as a source of inspiration for the work I create. The story that is the theme of all my work is a narrative of personal life when interacting with current social, cultural and environmental issues.

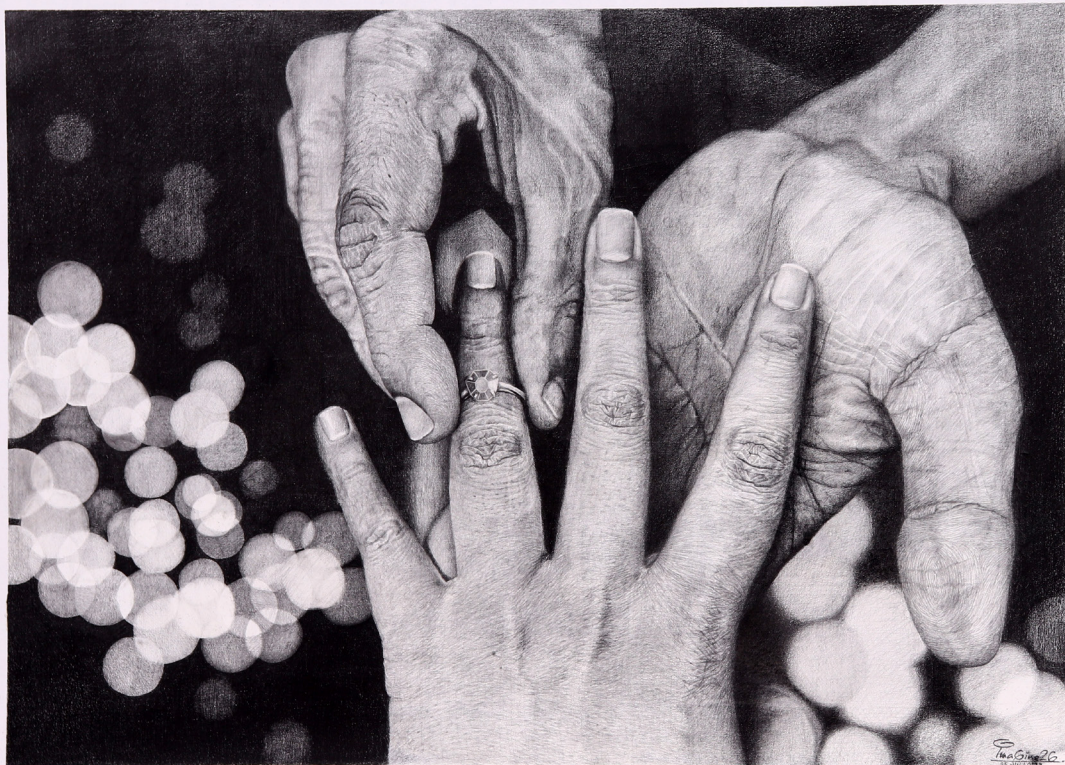
810

FARID DWI BAGUS SUGIHARTO | (B. BLITAR, E. JAVA, 1993)

Life Is Journey | 2023 | acrylics on canvas

90 x 90 cm | √ signed √ dated

Rp. 6 - 9.000.000 | US\$ 428 - 642



Artist's statement : Hands, fingers and the subject of objects is an expression that has many meanings but is real in emphasizing intentions, goals and emotions that cannot be expressed, as is the case in my work Dersik Lirih. In the light of the candle, the two of us, pampered and intimate, I held your hand, expressed my love and I put a ring on your finger...

811

HENGKY IRAWAN | (B. MALANG, E. JAVA, 1978)

Dersik Lirih | 2023 | pencil on canvas

70 x 95 cm | ✓ signed ✓ dated

Rp. 6 - 9.000.000 | US\$ 428 - 642



Artist's statement : Yellowberry is the meaning of the color "Yellow and Black" is an art work that combines elements of yellow (yellow) and black (black) in the form of 2D and 3D art. This work aims to explore the contrast between two very opposite colors, as well as deepen the meaning and the emotions associated with this color combination.

812

DYHAN CONDRO | (B. TUBAN, E. JAVA, 1989)

Yellowberry | 2020 | mixed media on polyurethane

97 x 72 cm | ✓ signed ✓ dated

Rp. 4.6 - 6.900.000 | US\$ 328 - 492



Artist's statement : Born in Malang with all its beautiful landscapes, it will not be missed in any of my works. The environment and surroundings are indeed an object of interest to me, and are more of a source of inspiration in my work. However, there is one problem in society that always makes me wonder why this happens, namely regarding social inequality. I often see children my age or even underage children having to work hard to help their families meet their daily needs. Even though this theme is often discussed by most painters, what I want to emphasize more in this theme is the problem of children or teenagers who should achieve their dreams but instead have to work hard to get money which is not what they deserve. In the process of creating, I prefer to use a surrealist style because it can represent something with metaphors that create many different understandings in each audience. Depicts the object using realist techniques and uses colors that depict popular culture so that the idea of social inequality will remain interesting to discuss at this time.

813

BAGAS RACHELMA | (B. MALANG, E. JAVA, 2000)

Kesenjangan Sudah Sampai Istana | 2023 | acrylics on canvas

110 x 140 cm | √ signed √ dated

Rp. 7 - 10.500.000 | US\$ 500 - 750



814

BAGAS RACHELMA | (B. MALANG, E. JAVA, 2000)

Competition | 2023 | acrylics on canvas

80 x 60 cm | ✓ signed ✓ dated

Rp. 5 - 7.500.000 | US\$ 357 - 535





Artist's statement : This series is a simple analogy of how I interpret the twists and turns of life. Like falling rain, it knows where it comes from and knows where it will end up. Even so, in the process of falling rain he still went through a lot, such as wind, storms and even lightning which made him sway. Rainbows are sometimes present and don't make you anxious to hope that they will always be beautiful in every ending.

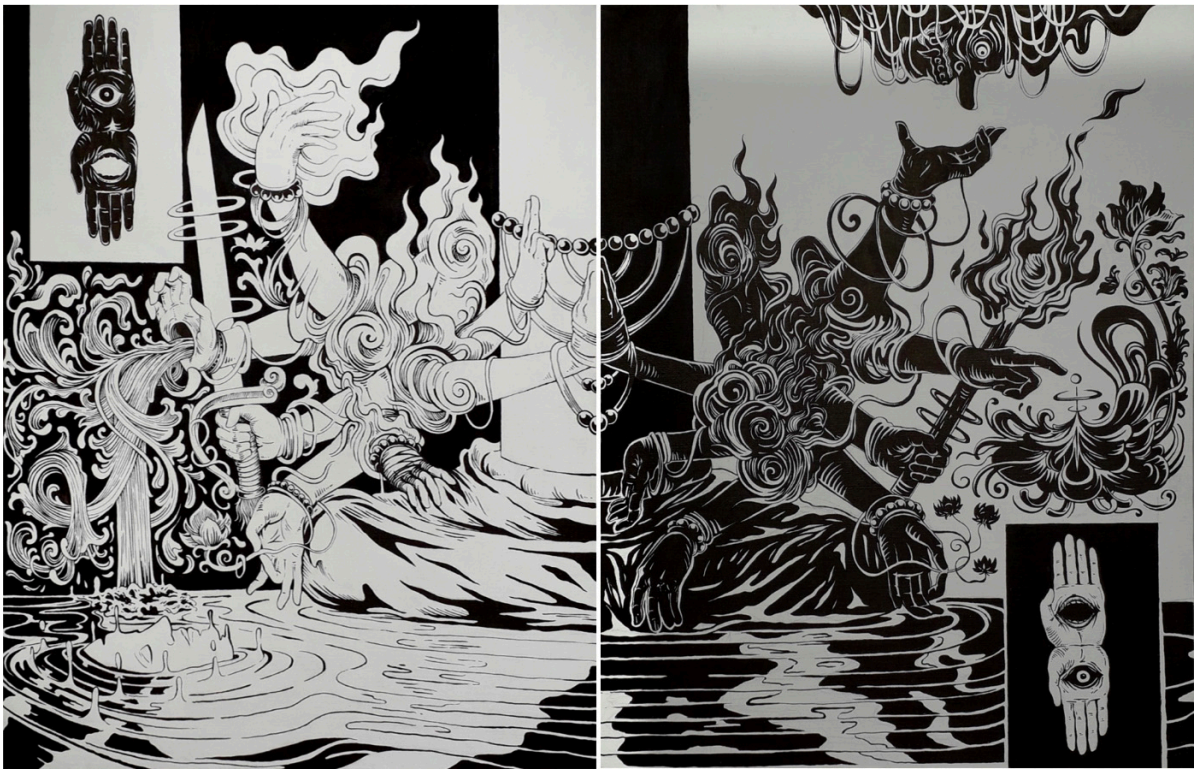
815

FRISKI JAYANTORO | (B. KEDIRI, E. JAVA, 1997)

Diagonal Rain Series #2 | 2021 | acrylics on canvas

50 x 50 cm | ✓ signed ✓ dated

Rp. 3.6 - 5.400.000 | US\$ 257 - 385



Most of Khirzan Ulinnuha a.k.a Lathigeni artworks are drawings in black and white and monochrome. He is inspired a lot by things around the archipelago, both in terms of ideas or philosophy, as well as visual elements such as patterns, motifs and figures taken from traditional art. Now, as an effort to sharpen his skills and insight in the field of fine arts, Khirzan Ulinnuha is continuing his studies at master's level at the ISI Yogyakarta Postgraduate School.

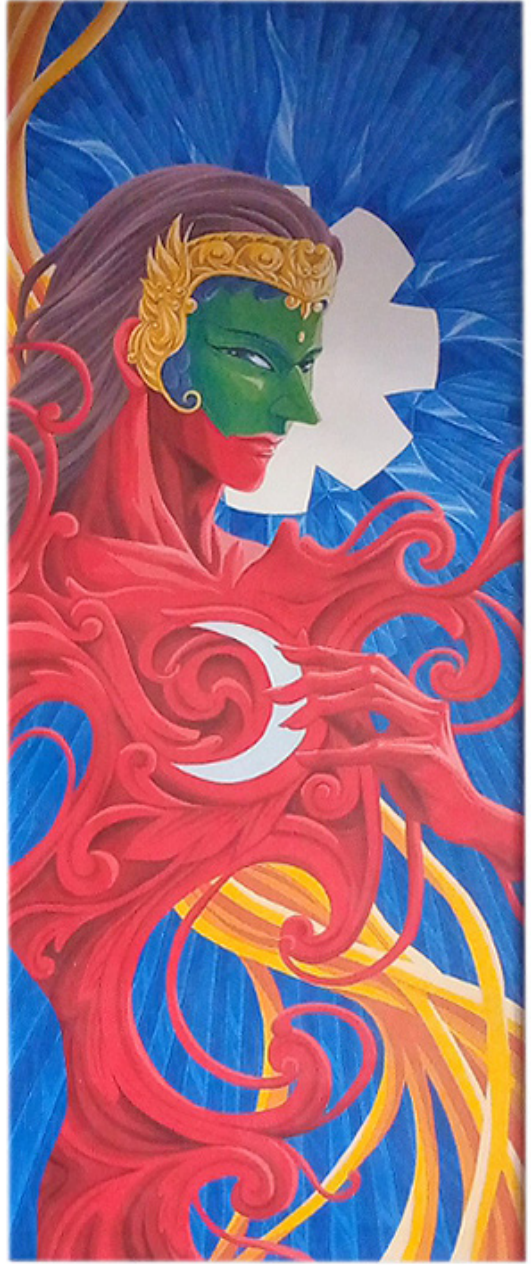
816

KHIRZAN ULINNUHA., M

Tan Keno Kinyo, Tan Keno Kinoyo | 2020 | acrylics and ink on canvas

2pcs, each measuring 90 x 70 cm | ✓ signed ✓ dated

Rp. 8 - 12.000.000 | US\$ 571 - 857



817

NADIA VINA MAHARANI

Matahari Dan Pengelana | 2020 | acrylics on canvas

2pcs, each measuring 120 x 50 cm | ✓ signed ✓ dated

Rp. 8 - 12.000.000 | US\$ 571 - 857



Artist's statement : With a surrealist approach, I try to express critical ideas aesthetically on canvas. The content I carry tends to discuss social issues that often cause unrest in my environment.

818

THARIO RAMADHAN | (B. MAGETAN, E. JAVA, 2002)

Manifestasi Konflik Alam | 2023 | oil on canvas

60 x 100 cm | ✓ signed ✓ dated

Rp. 5 - 7.500.000 | US\$ 357 - 535



Looking at some of his works, it is not only an independent subject that is the central point but also exists side by side with other elements. Happy's work is a combination of reflection and contradiction about "self" itself. Artist's statement : "I don't just paint a picture of something; This work is a combination of reflections and contradictions about this "self". In other words, I am a subject but at the same time I can be an object. The breadth and depth of the conflict, such as providing a picture of a happy, sad and painful reality."

819

HAPPY WAHYU FIRDAUS | (B. LAMONGAN, E. JAVA, 1997)

Alam Bawah Sadar | 2023 | acrylics on canvas

120 x 176 cm | √ signed √ dated

Rp. 12 - 18.000.000 | US\$ 857 - 1.285





In the process of creating, he explores many things about childhood memories. When he remembers this, he is more free to create an imagination from several symbols and shapes that look dull and have happy or sad stories from his memories. According to him, as humans we cannot be separated from memories of playing around as children. A distorted form becomes a metaphor for events in the wide and free world of play at that time

820

VICTOR SYAHRUL AKBAR | (B. JOMBANG, E. JAVA, 2000)

Ingatan Yang Terlintas | 2023 | mixed media on canvas

80 x 60 cm | ✓ signed ✓ dated

Rp. 4 - 6.000.000 | US\$ 285 - 428



Artist's statement : This artwork is a work in the Hope series. The concept of this artwork is that in life a person always focuses on things that are visible and pleasant. To achieve this apparent pleasure, people work so hard and tirelessly that they forget something important that is in their hearts.

821

LENI KARIATUL MASRUOH | (B. BANYUWANGI, E. JAVA, 1993)

Hope Series | 2022 | acrylics on canvas

2 pcs, each measuring d. 60 cm | ✓ signed ✓ dated

Rp. 5 - 7.500.000 | US\$ 357 - 535



Artist's statement : My artworks deal with interpersonal relationships and spirituality based on personal experiences. I am interested and inspired by the beauty of nature and the human body, especially women, so I often use it as a visual object in my work.

822

ANANDA PUTRI | (B. JAKARTA, 2002)

Chipko: Act of Women And Nature | 2023 | acrylics on canvas

70 x 100 cm | ✓ signed ✓ dated

Rp. 6 - 9.000.000 | US\$ 428 - 642



823

TEZZAR ARIS SANDY | (B. KEDIRI, E. JAVA, 2000)
 Re-Koneksi #1 | 2023 | acrylics on canvas
 100 x 100 cm | ✓ signed ✓ dated
 Rp. 8 - 12.000.000 | US\$ 571 - 857



Artist's statement : Bringing this process is a blessing for me, when I can agree with grace and wisdom, one or many previous processes are an effort of beauty that continues to flow and develop, all present in my work

824

TEZZAR ARIS SANDY | (B. KEDIRI, E. JAVA, 2000)

Private Line | 2023 | acrylics on canvas

2pcs, each measuring 90 x 70 cm | ✓ signed ✓ dated

RP. 10 - 15.000.000 | US\$ 714 - 1.071



Focusing on bones as an idea that Yahya wants to convey through painting. According to him, bones have an important role as the basis or foundation for the formation of a form, so the role of bones here is very crucial. Yahya uses this definition to relate it to current social themes by taking several parts of bone objects, then processing and visualizing them according to Yahya's intuition and personal experience. According to him, texture (real and pseudo) can evoke a feeling that arises when looking at the work, exploring the technique and shape of the bones, bright colors are taken as a goal to eliminate the impression of death carried by the bones themselves. Enjoy life and accept death as an ongoing reality of life and be grateful for it.

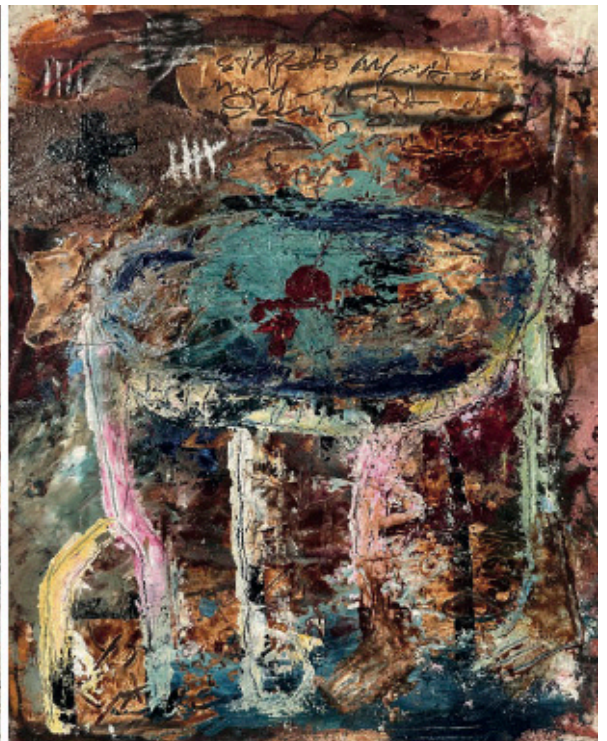
825

YAHYA SYAHENDRA | (B. MALANG, E. JAVA, 1999)

Culture Identity, Banyuwangi | 2022 | acrylics on canvas

140 x 140 cm | ✓ signed ✓ dated

Rp. 9 - 13.500.000 | US\$ 642 - 964



Her artistic endeavors are notably characterized by an exploration of the interplay between spatial dimensions, the dichotomy of presence and absence, as well as the perceptual nuances of the visible and the concealed.

Artist's statement : "I like to walk through the city and find details and then abstract it and make them my own, in my series "catch the sign" what I really believe is we always close with sign, symbol, and premonition. They're exist and created to communicate with us.

Layers of materials are built up to create depth and movement. Each layer applied by her on the canvas is a catalyst to ultimate creation of her process. Which combination of abstract, text, figure, object an evocative energy sought to awaken the viewers perception".

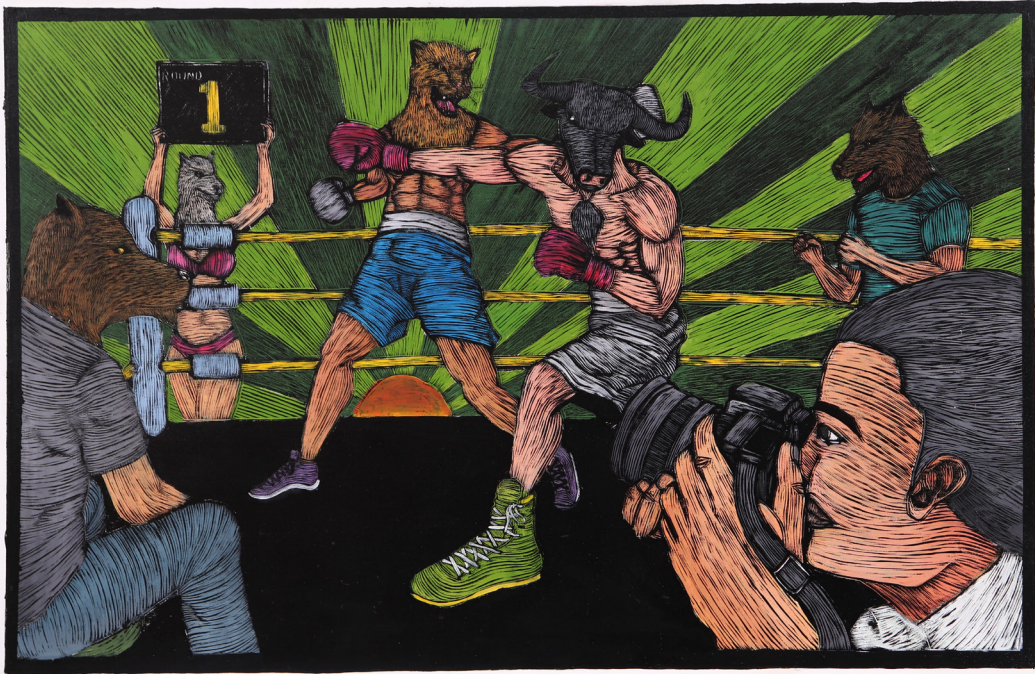
826

WANDA MASYITA | (B. PASURUAN, E. JAVA, 2000)

Memories Series | 2023 | mixed media on canvas

2 pcs, 62 x 49 and 59 x 49,5 cm | ✓ signed ✓ dated

Rp. 6 - 9.000.000 | US\$ 428 - 642



Artist's statement : Each of us cannot be separated from our position in a culture where we have arrived. A culture that continuously experiences change, whether in the form of inculturation or acculturation, however advanced and civilized a culture or culture that respects fellow human beings still leaves something that most people consider uncivilized. A culture of fighting, attacking each other, or eliminating each other. This is certainly part of the situations that humans always face in their existence. In this case, fighting is part of human instinct, fighting as a game and humans as players playing the game. However, the problem today is that we often use a game as a mode to control our opponent. Not a game as a will or a thought to play.

827

FADILAH DIMAS PRADANA | (B. MALANG, E. JAVA, 1999)

Homo Ludens | 2021 | woodcut on canvas

70 x 90 cm | √ signed √ dated

Rp. 4.2 - 6.300.000 | US\$ 300 - 450



Artist's statement : One of the things that I personally have been struggling with is knowing how to draw and paint but not knowing what to say about it. It's not that I don't know, it's more of a tendency of preferring not to get trapped within a single concept. Instead of focusing on a particular subject matter, my body of work rely so much on intuition. I don't position myself into a suffering, by believing not everything has to have a meaning and match the status quo, that's freedom. The idea of embracing things as is, the mistakes are actual mistakes, no printing, has been one thing I keep in mind. What you see is what you get, and that's exactly what's in my head whether it looks like it's flawed or not.

828

HIKMATIAH DAVID | (B. MALANG, E. JAVA, 1999)

To Tame A Land | 2023 | oil on canvas

91 x 91 cm | ✓ signed ✓ dated

RP. 7 - 10.500.000 | US\$ 500 - 750



Artist's statement : In my opinion, creating art is a process of self-reflection and a process of exploring fragments of life that other people often don't realize. My works lead to to travel the concept of self-discovery, the ideas of which come from personal experience. Through these works, I hope that the stories I tell can resonate with those who enjoy the work.

829

LAILA WULANCAHYA | (B. MALANG, E. JAVA, 1999)

Memory Box | 2022 | acrylics on canvas

100 x 70 cm | ✓ signed ✓ dated

Rp. 5 - 7.500.000 | US\$ 357 - 535



830

LAILA WULANCAHYA | (B. MALANG, E. JAVA, 1999)

Hari Yang Cerah Untuk Mengangkat Jemuran | 2022 | acrylics on canvas

100 x 80 cm | √ signed √ dated

Rp. 5 - 7.500.000 | US\$ 357 - 535



ARTWORK FOR CHARITY

Prithvi 100

Soeprijo Adikoesoemo's Legacy in Art

In 1987, Soeprijo Adikoesoemo discovered and developed a deep passion for art. This marked the beginning of his journey into the world of artistic expression. That very year, he started to be increasingly involved in the local artistic community and began participating in art exhibitions and events.

He formed close connections and friendships with artists such as Soedjono Abdullah, Sri Hadhy, Koempoel, and several others. These relationships influenced and enriched his artistic journey.

In the 1990s, he embarked on artistic expeditions alongside the aforementioned artists. He took them on trips to Bromo, Bali and Bunaken in Indonesia, and even to Guilin in China. Traveling with fellow artists often provided inspiration and new perspectives for his artistic appreciation. In turn the artists with whom he traveled also got inspiration and new perspectives for their artistic creations.

Sceneries of Guilin were often reflected in Srihadhy's work, especially during the years when the two of them often traveled together. The experiences and influences gained from traveling to Guilin in China with Srihadhy, or to Bunaken or Bromo with other artists left a lasting imprint on Soeprijo Adikoesoemo's art collection. The natural beauty and landscapes of the places made a significant impact on the artists' artistic creations. These destinations became a recurring motif in their respective artworks. This is evident in the themes, styles, and subjects present in the artworks in his collection.

Not all of his collections consist of scenic landscapes. Soeprijo Adikoesoemo also collected works that showed artists' empathy and compassion for humankind, such as Anshori's *Father and Son, Eating Together*, which shows a father and his son enjoying a simple meal wrapped in banana leaf, as they squat together. The painting shows the sense of gratefulness expressed in their enjoyment of the simple meal, as well as their resilience in facing the hardship of life.

Soeprijo Adikoesoemo passed away in 1998, but his legacy continues through his collection. A part of the collection will be auctioned and the proceeds will support Mini Art Malang events, which seems to be in-line with his passion in supporting artists and their endeavors..





831

MOZES MISDY | (GAMBIRAN, BANYUWANGI, E. JAVA, 1941 – 2021)

Flowers | oil on canvas

60 x 50 cm | ✓ signed ✓ dated

Rp. 5 – 7.500.000 | US\$ 357 – 535



832

CAK KANDAR | (B. SURABAYA, E. JAVA, 1948)

Landscape | 1989 | oil on canvas

65 x 70 cm | ✓ signed ✓ dated

Rp. 4.2 - 6.300.000 | US\$ 300 - 450



833

CAK KANDAR | (B. SURABAYA, E. JAVA, 1948)
Nyanyian Alamku IV | 1980 | oil on canvas
70 x 90 cm | ✓ signed ✓ dated
Rp. 5 - 7.500.000 | US\$ 357 - 535





834

MOZES MISDY | (GAMBIRAN, BANYUWANGI, E. JAVA, 1941 – 2021)

Rumah Perahu Ketapang II | 1991 | oil on canvas

90 x 80 cm | ✓ signed ✓ dated

Rp. 7 – 10.500.000 | US\$ 500 – 750



835

MOZES MISDÝ | (GAMBIRAN, BANYUWANGI, E. JAVA, 1941 - 2021)

Boats | oil on canvas

110 x 90 cm | ✓ signed ✓ dated

Rp. 9 - 13.500.000 | US\$ 642 - 964



836

MOZES MISDÝ | (GAMBIRAN, BANYUWANGI, E. JAVA, 1941 – 2021)

Village Scene | oil on canvas

120 x 110 cm | ✓ signed ✓ dated

Rp. 9 – 13.500.000 | US\$ 642 – 964



837

MOZES MISDY | (GAMBIRAN, BANYUWANGI, E. JAVA, 1941 – 2021)

Hut by The Lake | oil on canvas

75 x 105 cm | ✓ signed ✓ dated

Rp. 7 – 10.500.000 | US\$ 500 – 750



838

MOZES MISDY | (GAMBIRAN, BANYUWANGI, E. JAVA, 1941 - 2021)

Rumah Perahu Ketapang I | 1991 | oil on canvas

90 x 80 cm | ✓ signed ✓ dated

Rp. 7 - 10.500.000 | US\$ 500 - 750





839

ANSHORI | (b. 1961)

Father And Son | 1991 | oil on canvas

80 x 100 cm | ✓ signed ✓ dated

Rp. 4.8 - 7.200.000 | US\$ 342 - 514



840

SRIHADHY | (B. PURWODADI, C. JAVA, 1943)

Mountain View | 1991 | oil on canvas

50 x 60 cm | ✓ signed ✓ dated

Rp. 6 - 9.000.000 | US\$ 428 - 642



841

SRIHADHY | (B. PURWODADI, C. JAVA, 1943)

Guilin, China #1 | 1992 | oil on canvas

95 x 115 cm | ✓ signed ✓ dated

Rp. 9 - 13.500.000 | US\$ 642 - 964



842

SRIHADHY | (B. PURWODADI, C. JAVA, 1943)

Bukit Bromo | oil on canvas

95 x 125 cm | ✓ signed ✓ dated

Rp. 12 - 18.000.000 | US\$ 857 - 1.285



843

SRIHADHY | (B. PURWODADI, C. JAVA, 1943)

Guilin, China #2 | 1992 | oil on canvas

115 x 95 cm | ✓ signed ✓ dated

Rp. 9 - 13.500.000 | US\$ 642 - 964



844

SRIHADHY | (B. PURWODADI, C. JAVA, 1943)

Dermaga | 1991 | oil on canvas

100 x 200 cm | ✓ signed ✓ dated ✓ certificated

Rp. 14 - 21.000.000 | US\$ 1.000 - 1.500





VARIOUS ARTISTS



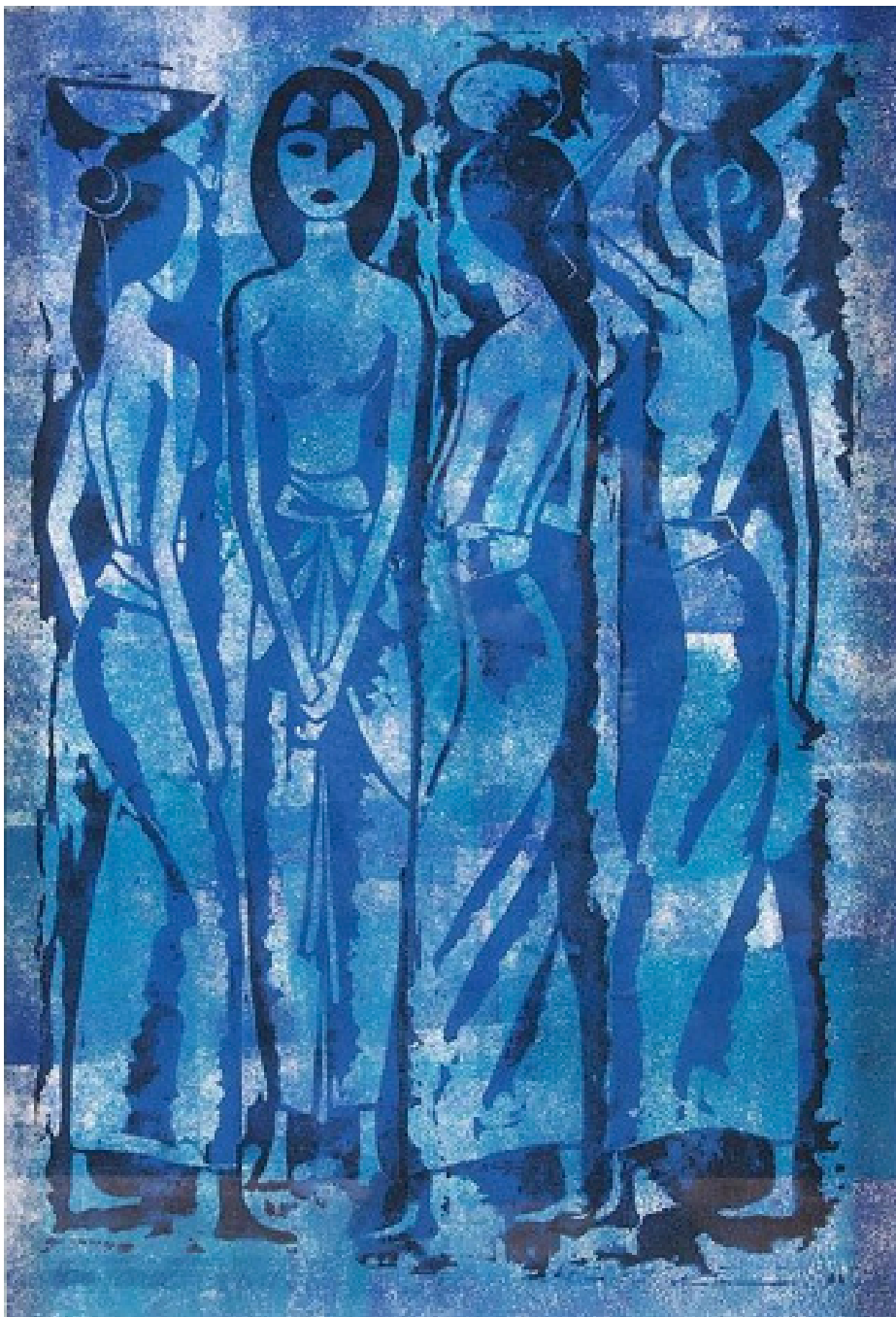
845

JEIHAN SUKMANTORO | (SOLO, C. JAVA, 1938 - BANDUNG, W. JAVA, 2019)

Tetangga | 1972 | oil on canvas

65 x 55 cm | ✓ signed ✓ dated ✓ framed ✓ certificated

Rp. 28 - 42.000.000 | US\$ 2.000 - 3.000



846

SNEL, HAN | (SCHEVENINGEN, THE NETHERLANDS, 1925 – 1998)

Balinese Women | 1967 | monoprint on paper

58 x 40 cm | √ signed √ dated

Rp. 8 – 12.000.000 | US\$ 571 – 857



847

GUNG MAN | (B. DENPASAR, BALI, 1956)

A Walk In The Botanical Garden | 2022 | acrylics on canvas

60 x 80 cm | ✓ signed ✓ dated

Rp. 10 - 15.000.000 | US\$ 714 - 1.071



848

ROBY LUKITA | (B. JAKARTA, 1983)

Anoname | 2017 | mixed media on canvas

150 x 140 cm | √ signed √ dated

Rp. 6 - 9.000.000 | US\$ 428 - 642



Artist's statement : A picture of a battle that is only formed from scribbles or compositions that resemble animals in the imagination, perhaps like a wolf or a brave dog as if it were able to defeat its enemy, this is an expression of how we must remain brave in controlling both our passions and ego.

849

ZAINUL QUSTA | (B. SIDOARJO, E. JAVA, 1977)

Mengendalikan| 2023 | acrylics on canvas

100 x 120 cm | ✓ signed ✓ dated

Rp. 6 - 9.000.000 | US\$ 428 - 642





850

ATIKA HARIYADI | (B. LUMAJANG, E. JAVA, 1962)

Landscape | oil on canvas

90 x 140 cm | ✓ signed ✓ dated

Rp. 7 - 10.500.000 | US\$ 500 - 750



851

BONNY SETIAWAN | (B. WONOGIRI, C. JAVA, 1968)

Guardians | 2023 | oil on canvas

120 x 120 cm | ✓ signed ✓ dated

Rp. 7 - 10.500.000 | US\$ 500 - 750



852

AMRUS NATALSYA | (B. MEDAN, N. SUMATRA, 1933)

Interaksi Warga | 1999 | oil on carved wood

70 x 60 cm | ✓ signed ✓ dated ✓ certificated

Rp. 6.2 - 9.300.000 | US\$ 442 - 664





853

**A LATE 19TH – EARLY 20TH CENTURY PERANAKAN CHINESE
CARVED RED AND GOLD BRIDAL SIDEBOARD**

h. 90 cm, l. 104 cm, w. 53 cm

Rp. 15 – 22.500.000 | US\$ 1.071 – 1.607



854

EUROPEAN GLASS EPERGNE CLEAR GLASS WITH BLUE RIM CIRCA 1950'S

h. 55 cm, l. 25 cm

Rp. 4 - 6.000.000 | US\$ 285 - 428



855

THREE PIECES CHINESE PUMPKIN SHAPE FAMILLE ROSE JARS AND COVERS

3 pcs: h. 9.5 cm, l. 20 cm each

Rp. 2.4 - 3.600.000 | US\$ 171 - 257



856

A MODERN JEWELLERY CUPBOARD

h. 110 cm, l. 50 cm, w. 45 cm

Rp. 3 - 4.500.000 | US\$ 214 - 321



857

**A SET OF SIX OF 20TH CENTURY CARVED TEAK WOOD SIDE CHAIRS FOR DINING TABLE
WITH MARBLE INSET**

6 pcs: h. 100 cm, l. 41 cm, w. 43 cm each

Rp. 3.6 - 5.400.000 | US\$ 257 - 385



Artist's statement : Ecological sustainability, expansion of urban areas, increasing urban population and destruction of natural and cultural resources raise concerns about the image and identity of landscapes. Environmental issues, forest preservation, natural balance, climate change make me create works as well as campaigns so that we protect our earth.

858

ERNANTA ITEM | (B. BANTUL, YOGYAKARTA, 1965)

Balance of Nature #5 | 2023 | acrylics on canvas

90 x 70 cm | ✓ signed ✓ dated

Rp. 6 - 9.000.000 | US\$ 428 - 642



859

JOE ARMAYA | (B. BEKASI, W. JAVA, 1984)

Florist | oil on canvas

100 x 120 cm | ✓ signed ✓ dated

Rp. 8 - 12.000.000 | US\$ 571 - 857





860

WAGE ES | (B. SLEMAN, YOGYAKARTA, 1975)

Fearless | 2023 | acrylics on canvas

120 x 100 cm | ✓ signed ✓ dated

Rp. 10 - 15.000.000 | US\$ 715 - 1.071



861

BUDIARTA, NYOMAN | (B. TABANAN, BALI, 1967)

Growing Gold | acrylics on canvas

140 x 140 cm | ✓ signed ✓ dated

Rp. 8 - 12.000.000 | US\$ 571 - 857



862

SURAJA, MADE | (B. GIANYAR, BALI, 1972)

Pasar Buah | acrylics on canvas

145 x 145 cm | ✓ signed ✓ dated

Rp. 8 - 12.000.000 | US\$ 571 - 857

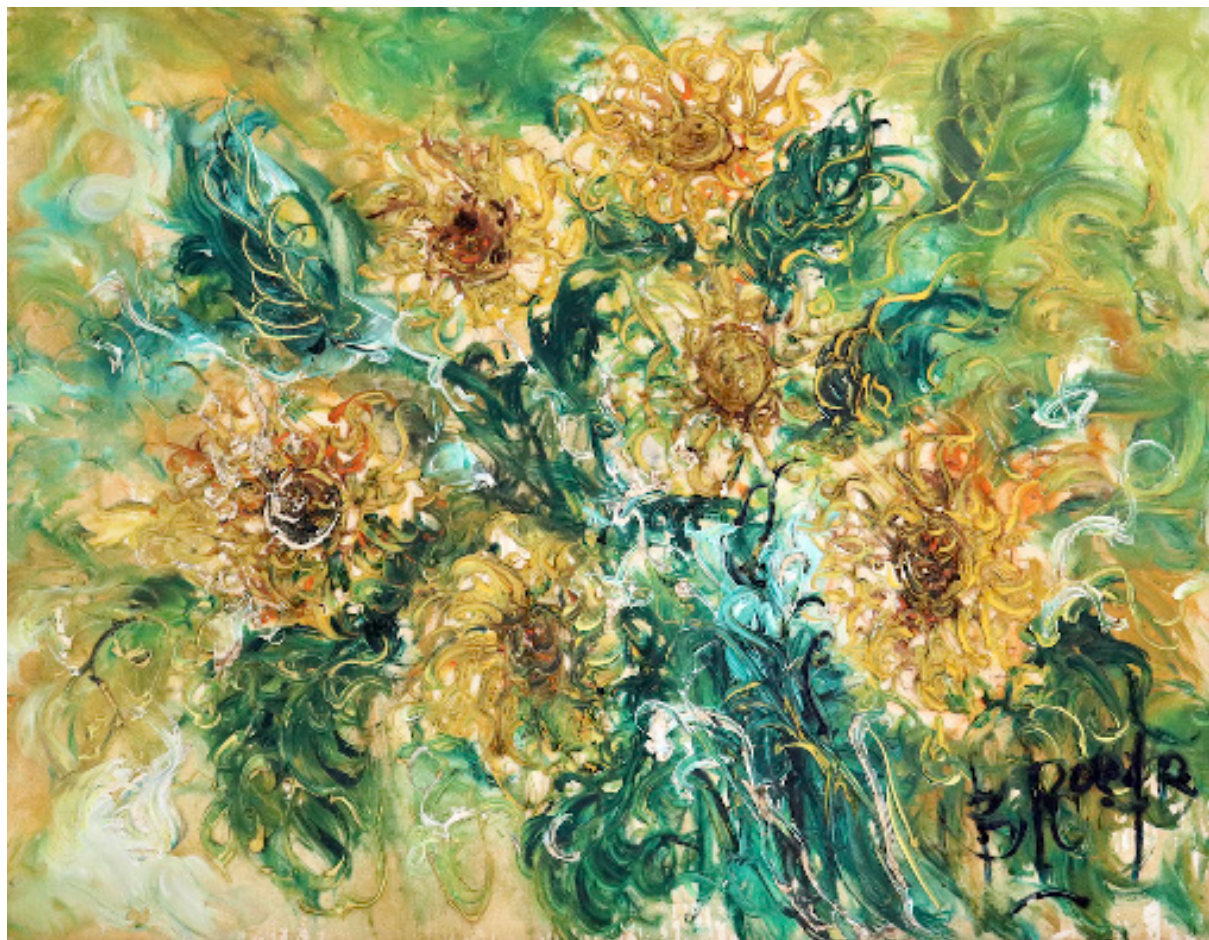


863

JOHAN ABE | (B. KEFA, KUPANG, E. NUSA TENGGARA, 1976)

Green Gown | bronze | h. 54 cm

RP. 7 - 10.500.000 | US\$ 500 - 750



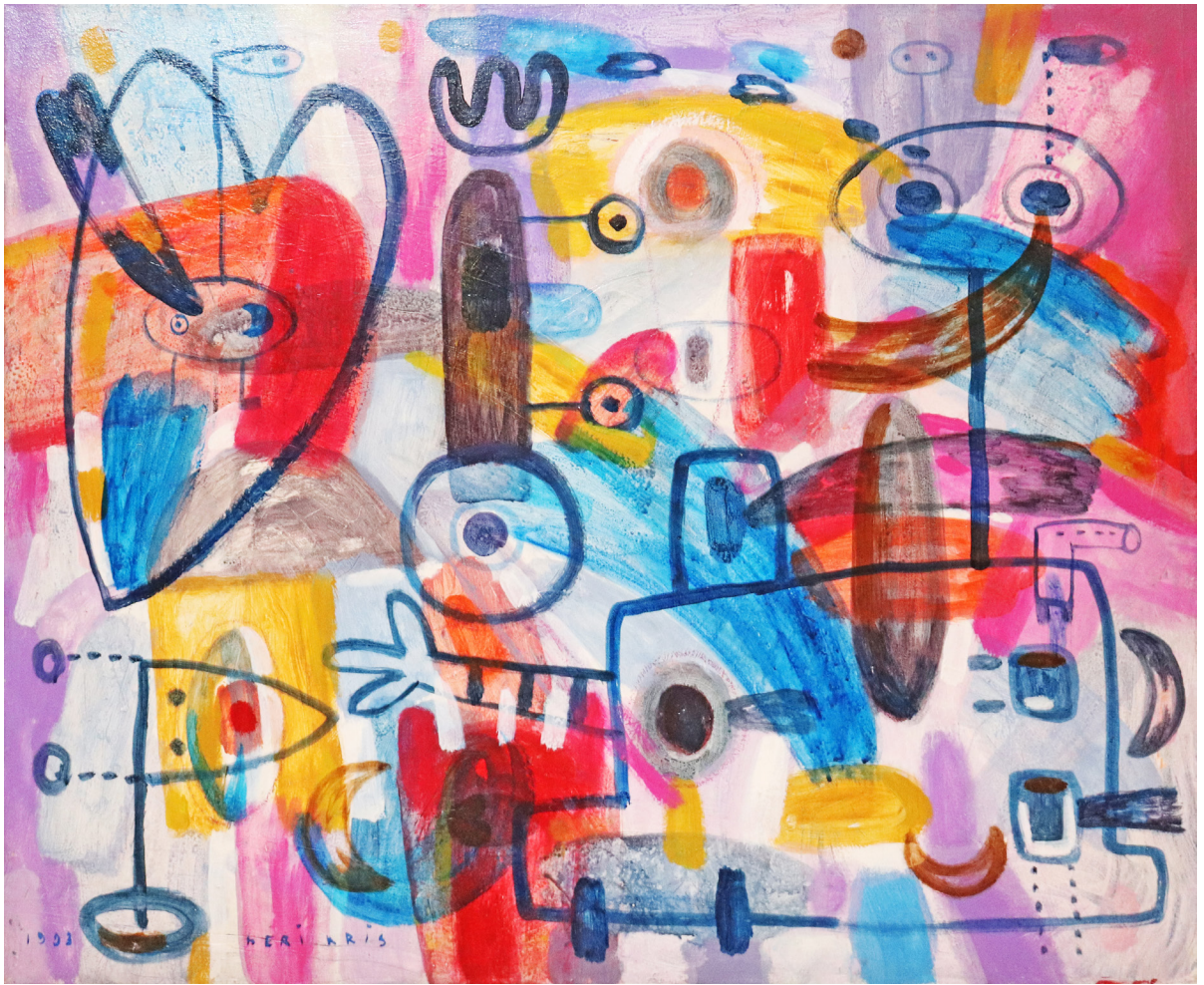
864

ROSAR | (GARUT, W. JAVA, 1946 – BANDUNG, W. JAVA, 2017)

Bunga Matahari | oil on canvas

89 x 110 cm | ✓ signed ✓ dated

Rp. 8 – 12.000.000 | US\$ 571 – 857



865

HERI KRIS | (B. YOGYAKARTA, 1967)

My Helicopter | 1993 | mixed media on canvas

100 x 120 cm | √ signed √ dated

Rp. 4 - 6.000.000 | US\$ 285 - 428



866

UNTUNG WAHONO | (B. YOGYAKARTA, 1962)

Red Elephant | 2017 | oil on canvas

145 x 95 cm | ✓ signed ✓ dated

Rp. 8 - 12.000.000 | US\$ 571 - 857



HOTEL SAND TO PA



867

**A SIX PANELS OF 20TH CENTURY VINTAGE CHINESE LACQUER WOOD FLOOR SCREEN
DECORATED WITH FIGURINE SOAPSTONES**

h. 183 x 240 cm

Rp. 10 - 15.000.000 | US\$ 714 - 1.071



868

A CHINESE BLUE AND WHITE DRAGONS VASE

h. 47 cm, d. 32 cm

Rp. 3 - 4.500.000 | US\$ 200 - 300



869

A LATE 19TH - EARLY 20TH CENTURY EUROPEAN CRANBARRY GLASS EPERGNE

h. 50 cm, l. 25 cm

Rp. 7 - 10.500.000 | US\$ 500 - 750



870

**A 20TH CENTURY VINTAGE CHINESE CAMPHOR WOOD CHEST
DECORATED WITH FIGURES IN SOAPSTONES**

h. 69 cm, l. 103 cm, w. 54 cm

Rp. 5 - 7.500.000 | US\$ 357 - 535



871

**A 20TH CENTURY CHINESE WOOD PANEL MOUNTED WITH
FRAME AS WALL PLAQUES DECORATED WITH SOAPSTONE**

63 x 48 cm

Rp. 1 - 1.500.000 | US\$ 71 - 107



872

MARIA TJUI | (PARIAMAN, W. SUMATRA, 1934 - BOGOR, W. JAVA, 2016)

Ceremony In Bali | 1986 | oil on canvas

95 x 140 cm | ✓ signed ✓ dated

Rp. 16 - 24.000.000 | US\$ 1.142 - 1.714



Krijono liked to use few colors with thick lines. He combined bright colors, including green, black and golden colors in this painting, with yellow, orange, blue, and red he used for the women's dress. He is an artist who dared to paint human skin in an unnatural color tone, giving the figure a strong characters.

873

KRIJONO | (JAKARTA, 1951 – 2011)

Pantai Kuta | 2000 | acrylics on canvas

120 x 100 cm | ✓ signed ✓ dated

Rp. 28 – 42.000.000 | US\$ 2.000 – 3.000



874

MOKOH, I DEWA PUTU | (UBUD BALI, 1934 - DENPASAR, BALI, 2010)

Three Girls | 1993 | oil on canvas

40 x 50 cm | ✓ signed ✓ dated

Rp. 9 - 13.500.000 | US\$ 642 - 964



875

JEIHAN SUKMANTORO | (SOLO, C. JAVA, 1938 – BANDUNG, W. JAVA, 2019)

Evy | 2013 | oil on canvas

90 x 70 cm | ✓ signed ✓ dated ✓ framed ✓ certificated

Rp. 32 – 48.000.000 | US\$ 2.285 – 3.428



876

TRESNA SURYAWAN | (BANDUNG, W. JAVA, 1943 – 2007)

Hotel Sahid Topas Galeria Bandung | 1996 | acrylics on canvas

90 x 140 cm | ✓ signed ✓ dated

Rp. 10 – 15.000.000 | US\$ 714 – 1.071



877

TATANG KUNTJORO | (SEMARANG, C. JAVA, ...- 1993)

A Pair of Pigeons | oil on canvas

70 x 55 cm | ✓ signed ✓ dated

Rp. 9 - 13.500.000 | US\$ 642 - 964



878

TATANG KUNTJORO | (SEMARANG, C. JAVA, ...- 1993)

Flowers And Jarlet | 1992 | oil on canvas

120 x 69 cm | ✓ signed ✓ dated

Rp. 10 - 15.000.000 | US\$ 714 - 1.071



879

BARLI SASMITAWINATA | (BANDUNG, W. JAVA, 1921 - 2007)

Woman Figure | lithograph ed. 1/50

40 x 30 cm | ✓ signed ✓ dated

RP. 2.2 - 3.300.000 | US\$ 157 - 235



880

GUNARSA, NYOMAN | (KLUNGKUNG, BALI, 1944 - 2017)

Tari Pendet | 2000 | oil on canvas

70 x 70 cm | ✓ signed ✓ dated ✓ framed ✓ certificated

Rp. 32 - 48.000.000 | US\$ 2.285 - 3.428



881

ARIE SMIT | (ZAANDAM, THE NETHERLANDS, 1916 – DENPASAR, BALI, 2016)

Landscape In Bali | 1997 | acrylics on canvas

27 x 37 cm | ✓ signed ✓ dated ✓ framed ✓ certificated

Rp. 30 – 45.000.000 | US\$ 2.142 – 3.214



882

POPO ISKANDAR | (GARUT, W. JAVA, 1927 – BANDUNG, W. JAVA, 2000)

Rooster | 1995 | oil on canvas

40 x 50 cm | ✓ signed ✓ dated

Rp. 28 – 42.000.000 | US\$ 2.000 – 3.000



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ASIAN MODERN FINE ART & COLLECTIBLES AUCTION

Saturday, 28 October 2023
@ 2.30 PM



Rosid, *Tiga Anak Perempuan*

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MODERN
FINE ART



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ART JAKARTA
17 — 19 NOV 2023
JIEXPO KEMAYORAN

