

artfordable

SIDHarta
au ctioneer



LIVE AUCTION

Saturday, 27 April 2024
2:30 PM at Darmawangsa Square

ONLINE BIDDING

starts on Thursday, 9 April 2024



ARTFORDABLE & FUTURE VINTAGE AUCTION

LIVE AUCTION

Saturday, April 27, 2024

14.30 WIB

VIEWING

Friday - Friday

19 - 26 April 2024

11.00 - 19.30 WIB

Sidharta Auctioneer

Darmawangsa Square 2nd floor #265

Jl. Darmawangsa VI, Jakarta 12160

ONLINE AUCTION

9 - 27 April 2024

Direct Phone or Written bidding facilities available at info@sidharta.co

Online bidding & registration, click: <https://auctions.sidharta-auctioneer.com/>

REGISTRATION

Inquiry:

m: +62 816 1041 46

wa: +62 813 1255 5543

The sale will be conducted in English. Bidding is carried out in Indonesian Rupiah and US Dollars.

All sales are subject to the conditions printed in this catalog and the attention of all interested parties is drawn to this information.



MESSAGE FROM THE CEO OF SIDHARTA AUCTIONEER

Dear Art Lovers & Enthusiasts,

Welcome to ArtFordable auction and discover a world of affordable art at our upcoming auction. From stunning paintings to unique sculptures, find the perfect piece to elevate your living space.

Check out our highlights out of 85 lots of artworks. Among the late artist paintings, who have inspired the next generation, are Jeihan Sukmantoro, MariaTjui, Nyoman Gunarsa, Nana Banna and Rosar. As for the emerging and middle career artists, we have Bonny Setiawan, Faizin, Gung Man, Hatta Hambali, Haqqi Firmansyah, Joe Armaya, Riswanto, Mudjib Darjo, Mulyana Silihtonggeng, Tulus Warsito and Zabusa.

This auction is also combined with a collection of future vintage, as follows Chinese family rose pumpkin form, covered box circa 1980's. We also have a set of Art Deco living room furniture, consisting of two teak arm chairs and table circa 1940's – 1050's, and figurine of a dancer made of Balinese Kepeng coins. Another is early 19th to early 20th century, carved teak Peranakan Chinese kitchen cabinet.

We would like to remind you to feel free to inquire the condition reports of the lots that you are interested in. Please come to our gallery to see the artworks by yourself starting Friday, 19th April, 2024. Shall you need our assistance, we will be more than happy to assist you.

Join us and bid on exquisite selections of artworks without breaking the bank.

Happy bidding!

Syanda Kunto-Prabowo
Sidharta Auctioneer
CEO & Co-Founder



Auction
FUTURE
VINTAGE
& Collectibles

HOW TO BID

If you would like to bid the lots that you are interested, to participate please do the following steps:



OPEN SIDHARTA WEBSITE

1. Using your Phone
2. Auctions.sidharta-auctioneer.com
 - Go to Online Auction
 - Register To Bid
 - Create Account
 - Login

If you are interested and want to bid the lots



CLICK VIEW LOTS

- Scroll down to the lot in which you are interested
- Click on the number of the lot
- Click Place bid
- Click Slect Amount of your ceiling bid
- Click submit

You will get a notification that you are "winning" the lot

- It does not mean that you have won the lot.
- You have to wait until the Live Auction has taken place
- You may have to compete with Live Auction bidders, so please monitor the bids and continue to bid if you would like to win the lot.

Further assisstan please contact:
+6272788366 or +628131255543

REGISTRATION FORM
ARTFORDABLE & FUTURE VINTAGE
LIVE AND ONLINE AUCTION

Paddle Number:

Registration Number:

I wish to place the following bids for the following auction on 27 April 2024. Each bid is per lot as indicated and is accepted subject to the Terms for Buyers printed in this catalog. I am aware that Sidharta Auctioneer will strive to obtain the items for the most reasonable price possible. I am also aware that a **premium of 22%** will be added to the Hammer Price. Refundable deposit Rp. 5.000.000 applied for first time bidder of Artfordable and Future Vintage Online Auction.

Please tick the appropriate box to indicate bid type:

Regular Bid

Written Bid

Phone Bid

ABSENTEE TELEPHONE : _____ Telephone number(s) at which to be called

REGULAR EMAIL : _____

Due to limited number of phone bidder representatives, we can only cater to five (5) phone bidders of the same lot. It will be on first come first served basis. So, if you wish to do phone bidding, we strongly advise you to register your bids at the soonest possible. If our phone bid representatives are already fully occupied, then you phone bids will be automatically switched to written bids. For phone bidding you must place at least the published low estimate. As for written bidding, you must state the top limit of the bid in the absentee bid form.

Sidharta Auctioneer requires your signature to execute your bids. Bids marked "Buy" or "Unlimited" will not be accepted. We will not accept any liability for error or failure to execute bids. We must receive the absentee or phone bid instruction/registration no later than 24 hours before the auction. Bids must be emailed and bidders should receive a written notification/confirmation from Sidharta Auctioneer.

Please fill in the information below. Incomplete data will not be processed further.

Name (please print or type): _____ **Date:** _____

Address: _____

City, Province: _____ **Postal (Zip) Code:** _____ **Telephone:** _____

Sidharta Auctioneer requires a bank reference and a credit card number on file to execute absentee bids or authorize telephone bidding. By signing below, I agree to be bound by the Terms for Buyers printed in this catalog.

Name of Bank: _____ **Branch:** _____

Account #: _____ **Branch Manager:** _____ **Telephone:** _____

Credit Card #: _____ **Type:** _____ **Exp. Date:** _____

BIDS

Lot Number	Item	Top Limit of Bid (Mandatory)
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

NOTE: Bids are per lot number as listed in the catalog and your bids exclude **22% premium**. I have seen and understand the condition of the pieces that I am interested to bid. By signing this form, the bidder declares the following: I have read and understand the Guides for Bidders and Terms for Buyers printed in the Auction catalog and posted in the Auction room, and agreed to be bound by them.

I Authorize Sidharta Auctioneer to request bank references relating to the account(s) specified above. I Authorize Sidharta Auctioneer to send invoice, via email: _____

Signature: _____ Date: _____

FORMULIR PENDAFTARAN
ARTFORDABLE & FUTURE VINTAGE
LIVE AND ONLINE AUCTION

Saya mendaftarkan untuk berpartisipasi dalam Lelang Artfordable dan Future Vintage Online tanggal 27 April 2024. Saya memahami bahwa setiap nomor lot yang saya minati dalam ArtFordable Auction dan Future Vintage ini sesuai dengan Syarat dan Ketentuan untuk Pembeli yang tertera pada website kami. Saya sadar bahwa Sidharta Auctioneer akan berusaha untuk mendapatkan lot tersebut dengan harga terbaik yang memungkinkan. Saya juga sadar bahwa akan dikenakan **premi 22%** dari Harga Ketuk Palu. Bagi peserta yang baru pertama kali mengikuti Lelang Artfordable dan Future Vintage Live and Online akan dikenakan uang jaminan sebesar Rp. 5.000.000 yang dapat dikembalikan.

Silakan centang kotak yang sesuai untuk menunjukkan jenis Penawaran Lelang:

Penawaran Reguler Penawaran Tertulis Penawaran Telepon

ABSENTEE TELEPHONE : _____ Telephone number(s) at which to be called

REGULAR EMAIL : _____

Karena jumlah perwakilan penelepon kami terbatas, maka kami hanya dapat melayani lima (5) penawar telepon untuk setiap lot. Jika Anda ingin melakukan penawaran telepon, disarankan untuk secepatnya mendaftarkan penawaran Anda. Jika perwakilan penawaran telepon kami sudah terisi penuh, maka secara otomatis dialihkan ke penawaran tertulis. Untuk penawaran telepon, Anda harus mencantumkan setidaknya pada harga estimasi bawah sesuai katalog. Sedangkan untuk penawaran tertulis, Anda harus menyatakan batas atas penawaran dalam bentuk penawaran tertulis.

Untuk menjalankan penawaran ini, Sidharta Auctioneer membutuhkan tanda tangan Anda. penawaran bertanda "Beli" atau "Tidak Terbatas" tidak akan diterima. Kami tidak bertanggung jawab atas kesalahan apapun atau kegagalan untuk melakukan penawaran ini. Registrasi penawaran tertulis atau telepon harus kami terima selambat-lambatnya 24 jam sebelum lelang. Penawaran harus diemail dan penawar akan menerima informasi/konfirmasi tertulis dari Sidharta Auctioneer.

Silakan isi informasi di bawah ini. Data yang tidak lengkap tidak akan diproses lebih lanjut.

Nama (silahkan cetak atau print): _____ **Tanggal** _____

Alamat: _____

Kota/ Provinsi: _____ **Kode Pos:** _____ **Telepon:** _____

Sidharta Auctioneer requires a bank reference and a credit card number on file to execute absentee bids or authorize telephone bidding. By signing below, I agree to be bound by the Terms for Buyers printed in this catalog.

NamaBank : _____ **Cabang :** _____

Akun #: _____ **Manajer Cabang:** _____ **Telepon:** _____

Kartu Kredit #: _____ **Jenis:** _____ **Tanggal Kadaluarsa:** _____

BIDS

Nomor Lot	Judul	Batas Atas Penawaran
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

CATATAN:

penawaran adalah per nomor lot sebagaimana tercantum dalam katalog dan penawaran Anda belum termasuk tambahan **22% premium**. Saya telah melihat dan memahami kondisi karya yang ingin saya penawarankan. Dengan menandatangani formulir ini, penawar menyatakan sebagai berikut: Saya telah membaca, memahami Panduan untuk Peserta Lelang dan terikat dengan Ketentuan untuk Pembeli yang dicetak dalam katalog Lelang dan tertera di ruang lelang, dan setuju untuk diikat oleh mereka.

Saya mengizinkan Sidharta Auctioneer untuk meminta referensi bank terkait dengan rekening yang ditentukan di atas. Saya mengizinkan Sidharta Auctioneer untuk mengirim faktur, melalui email: _____

Tanda Tangan: _____ Tanggal: _____

ARTFORDABLE AND FUTURE VINTAGE AUCTION

Auction Notification

SIDHartA Auctioneer is an official auction that is monitored by the Office of Auctions of the Direktorat Jendral Kekayaan Negara Indonesia . An Auction Registrar, Chitra Mukhsin is present on behalf of the Office of Auctions to monitor that the auction is run properly, provide an official report to the government and ensure that the winning bidders comply with their part, ie make payment in full and in due time.

This auction is a regular Continental Style auction. Bidders bid the lots they desire until the highest bid is reached. There is a 22% buyer's premium charged on top of hammer price that is to be paid by the winning bidder in addition to the hammer price itself.

You will find the lots to be auctioned in sequence, starting from the lowest number to the highest number. Live and online auction usually goes at a rate of 50 lots per hour. 85 lots should take around 1 hour, 42 minutes.

The estimate price of the lot reflects roughly the current price of the artworks, meaning in normal circumstances, a bidder placing a bid within the range of the estimate should be able to win the lot, unless there is unusual competition. However, depending on demand, a bidder may also be able to win the lot at a price either lower than the low estimate (at the reserve price), or even win the piece at a price higher than the high estimate.

Most of the lots do have a reserve, a minimum limit price at which the owner/vendor of the lot agrees to let go of the lot. Auctioneer is allowed to execute bidding up to the reserve, on behalf of the owner/vendor of the lot. That is what is going on when bidding has started, and the Auctioneer counters the bid by saying that a bid of a certain lot is still "with me". Until bidding reaches the reserve, a lot cannot be considered sold. So a lot is only considered sold if it has already reached the reserve.

Bidding does not stop only until the reserve is reached, but it continues until the highest bid has been reached and the auctioneer will count up to three to make sure that there are no more bids. The Auctioneer will strike the hammer strike is to signify that the lot has been sold and call out the paddle number of the bidder and the hammer price.

We commonly have Written Bids, Phone Bids and Online Bids. Our operators on the phone will execute bids on behalf of the phone bidders who are monitoring the auction via the phone. Absentee Written Bids have also been placed with the Auctioneer and they have been registered in the auction book. Online Bids are executed automatically via the internet.

The Auctioneer will execute the Absentee Bids up to the limit that they have provided, and you will also hear that the absentee bid is “with me”, and the Auctioneer will indicate that the bid is a Written Bid that is left by an Absentee bidder. So, bidders on the floor will be also competing with Absentee Bidders who have left their bids with us, phone bidders, and online bidders.

The lot in the auctions are sold as is and condition reports of each lot is available upon request. You should have consulted the works that you want to buy. If there are certain mistakes in the wording of the information of the lots in the catalog, we will put them up in Sale Room Notices.

Certificates: We are not authorized, do not and will not publish certificates. So unless there is mention of certificates in the auction catalog, please do not expect to obtain any certificates from us.

Our office operates from Tuesday to Saturday; therefore, you should receive the invoice inclusive the 22% premium by today or at the latest on Tuesday or Wednesday.

We accept bank transfer and credit card payment, and it is expected to be completed in three days. You may pick up the lots by showing necessary proofs of payment or it can also be delivered at a reasonable extra cost.

Thank you & happy bidding!
SIDHartA Auctioneer





401

Erza Budi Faisal (Zabusa) | (b. Bantul, Yogyakarta, 1989)
Peace Mission | 2023 | acrylics on canvas
100 x 100 cm | √signed √dated √framed
Rp 8 - 12.000.000 | US\$ 495 - 742



Artist's statement: Rainwater that falls provides many blessings for those who are grateful for it, such as being able to irrigate rice fields, plantations, preventing drought, and for rain lovers, moments such as the rainy season are highly anticipated because when it rains it produces a distinctive earthy smell which has a very fragrant aroma.

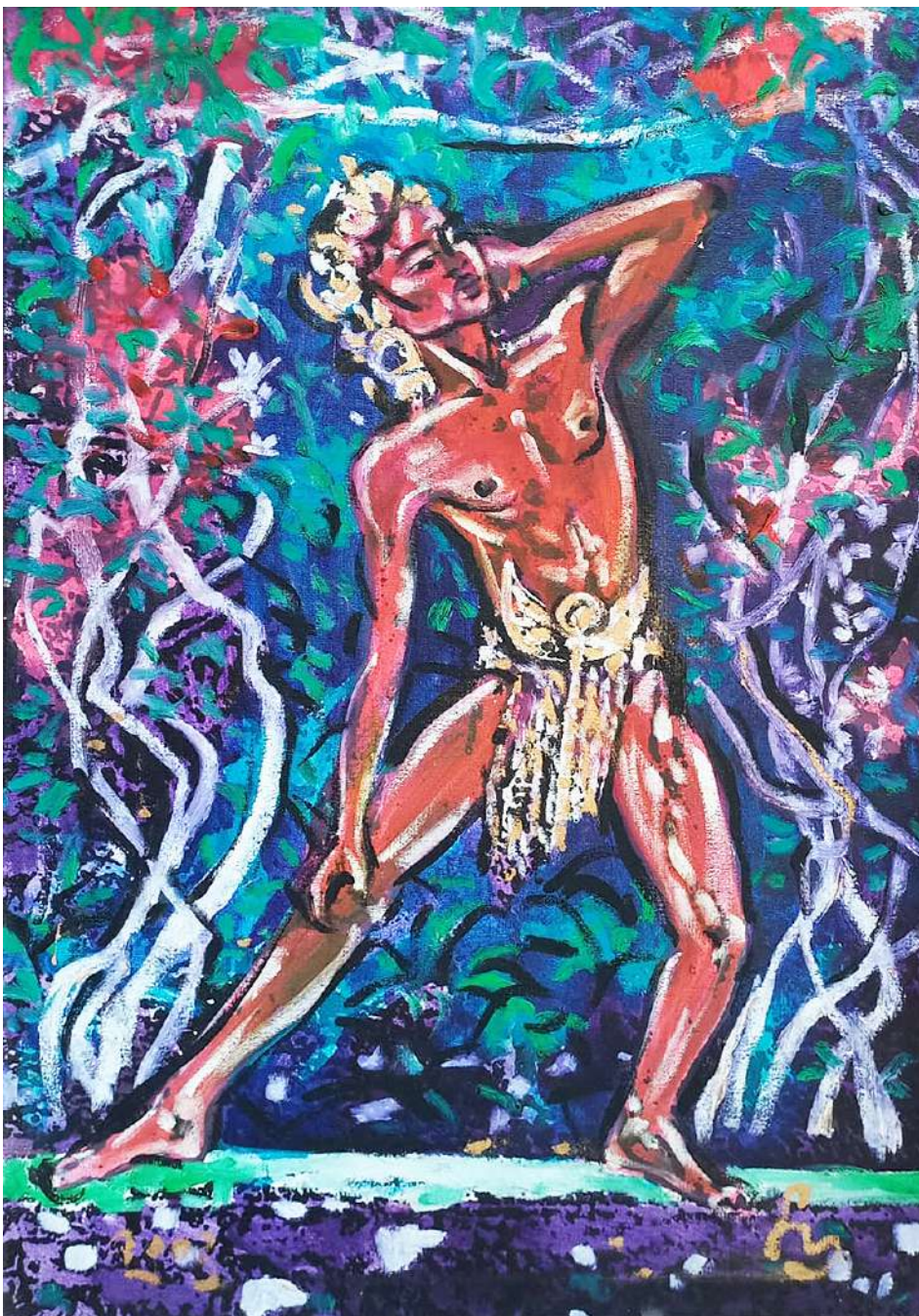
402

Kendi Yuliyanto | (b. Bantul, Yogyakarta, 1982)
Petrichor | 2023 | acrylics on canvas
50 x 50 cm | ✓ signed ✓ dated
Rp 2.8 - 4.200.000 | US\$ 173 - 259



403

Prajna Paramitha | (b. Nagoya, Batam, 2000)
Menikmati Cahaya Purnama | 2023 | acrylics on canvas
2 pcs, each measuring 80 x 80 cm | ✓ signed ✓ dated
Rp 6 - 9.000.000 | US\$ 371 - 556



404

Symon | (b. Michigan, America, 1947)
Sugi Dancing I 2003 | oil on canvas
75 x 50 cm | ✓ signed ✓ dated
Rp 4 - 6.000.000 | US\$ 247 - 371



Positive by Pembayun

Lot 405

In the haunting strokes of Pembayun's brush lies a world veiled in ethereal blue. In his latest masterpiece, "Positive," the Indonesian painter transports viewers into the depths of a surreal realm where the faint figure stands as a solitary witness to the vastness of the cold, cerulean expanse.

At first glance, the canvas appears as a sea of tranquility, a seemingly endless stretch of blue hues that evoke a sense of calmness and serenity. Yet, upon closer inspection, subtle details emerge, hinting at a deeper, more profound narrative.

In the foreground, a faint figure materializes, its form shrouded in ambiguity. Is it a solitary wanderer lost in the vastness of the unknown, or perhaps a symbolic representation of humanity's insignificance amidst the grandeur of the cosmos? Pembayun leaves the interpretation to the observer, inviting them to ponder the enigmatic presence that traverses the canvas.



405

Pembayun | (b. Yogyakarta, 1978)
Positive | 2024 | acrylics on canvas
120 x 100 cm | ✓ signed ✓ dated
Rp 4 - 6.000.000 | US\$ 247 - 371





406

Pembayun | (b. Yogyakarta, 1978)
Impressive | 2024 | acrylics on canvas
120 x 100 cm | ✓ signed ✓ dated
Rp 4 - 6.000.000 | US\$ 247 - 371



407

Novian Rinaldy | (b. Pangkalan Brandan N. Sumatera 1978)
Return to Identity | 2022 | acrylics on canvas
100 x 85 cm | ✓ signed ✓ dated
Rp 4 - 6.000.000 | US\$ 247 - 371



408

Darmana HS. | (b. Jakarta, 1970)

Songket | 2010 | acrylics on canvas

2 panels, 120 x 60 and 120 x 120 cm | ✓ signed ✓ dated

Rp 15 - 22.500.000 | US\$ 928 - 1.392



409

Darmana HS. | (b. Jakarta, 1970)
Saving | 2010 | acrylics on canvas
90 x 130 cm | ✓ signed ✓ dated
Rp 9 - 13.500.000 | US\$ 556 - 835



410

Steven Dance

The Cocktail Lounge | oil on canvas

100 x 110 cm | ✓ signed

Rp 7 - 10.500.000 | US\$ 433 - 649



411

Dolly Andrie L. | (b. Tegal, C. Java, 1970)
Prussian Blue | 2024 | mixed media on canvas
100 x 80 cm | ✓ signed ✓ dated
Rp 4 - 6.000.000 | US\$ 247 - 371



412

Dolly Andrie L. | (b. Tegal, C. Java, 1970)
Persahabatan | 2024 | mixed media on canvas
100 x 80 cm | ✓ signed ✓ dated
Rp 4 - 6.000.000 | US\$ 247 - 371

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

أَيُّهَا الْعُلَمَاءُ

وَأَيُّهَا الْمُرِيدُونَ

الْحَمْدُ لِلَّهِ

الرَّحْمَنِ الرَّحِيمِ

مَا لِيَوْمَ الدِّينِ

أَيُّهَا النَّاسُ

أَنْتُمْ تَعْبُدُونَ

أَهْدِنَا الصِّرَاطَ الْمُسْتَقِيمَ

صِرَاطَ الَّذِينَ أَنْعَمْتَ عَلَيْهِمْ

غَيْرِ الْمَغْضُوبِ عَلَيْهِمْ وَلَا الضَّالِّينَ

صَدَقَ اللَّهُ الْعَظِيمُ



413

Mulyana Silihtonggeng | (b. Sumedang, W. Java, 1980)
Manisnya Sampai Langit | 2023 | oil on canvas
138 x 77 cm | ✓signed ✓dated ✓framed ✓certificate
Rp 6 - 9.000.000 | US\$ 371 - 556



414

Mujib Darjo | (b. Sidoarjo E. Java 1977)
Gurame Bakar | 2023 | acrylics on canvas
90 x 70 cm | ✓ signed ✓ dated
Rp 6 - 9.000.000 | US\$ 371 - 556



415

Mujib Darjo | (b. Sidoarjo E. Java 1977)
Santai Selepas Kerja | 2023 | acrylics on canvas
110 x 100 cm | ✓ signed ✓ dated
Rp 8 - 12.000.000 | US\$ 495 - 742



416

Joko Herli Wibowo | (b. Kediri, E. Java, 1980)
Farmer I 2012 | acrylics on canvas
150 x 60 cm | ✓ signed ✓ dated
Rp 4 - 6.000.000 US\$ 247 - 371



Hujan Emas di Tanah Ibu by Noer Cholís

Lot 418

Artist's statement: How great the Creator is to give extraordinary grace in the form of rain. Rain gives life on the other hand as a disaster. Land is a natural resource for the life of all creatures, but in reality the land entrusted to humans is not fully utilized properly and is exploited as much as possible for wealth. Even the wealth contained in the land is cleaned without any residue, so how much longer can we survive. We all have to make each other aware of the importance of using enough and maintaining the trust in our mother's land. In the brown work, the soil on our earth is fertile, loose and clayey with a layer of rock underneath that contains a lot of gold. Then the figure of a person raises a broomstick up to the sky in a meaningful term (*tumbak sewu*) as a symbol to relieve or move heavy rain so that it doesn't become a flood or landslide disaster due to our own greedy actions, because the rain is actually a blessing.





417

Noer Cholis | (b. Malang E. Java 1984)
Hujan Emas Di Tanah Ibu | 2022 | mixed media on canvas
100 x 100 cm | ✓ signed ✓ dated
Rp 4.2 - 6.300.000 US\$ 259 - 389

Bocah Penyapu Dahaga by Noer Cholís

Lot 418

Artist's statement: Quoting one of Bung Karno's wise sentences, "Give me ten young men and I will shake the world." This confirms that the younger generation has an important role for the continuity of life as successors and heirs of a nation and state. The thirst-squeezing boy is a symbol of how valuable young souls are in every nation and country. As humans who are blessed with a conscience, it is best for adults to protect, educate and set an example for young souls (children) to always be on the side of goodness. This is very important to do considering how harsh and damaged nature is today. The visualization of the earth which looks like a watermelon has the meaning of young souls who will continue and maintain the continuity of nature on this earth, they are the ones who will clean up (sweep away) the damage that evil humans have done, and who will quench their thirst (watermelon visualization) that has plagued life today.





418

Noer Cholis | (b. Malang E. Java 1984)

Bocah Penyapu Dahaga | 2023 | mixed media on canvas

140 x 120 cm | ✓ signed ✓ dated

Rp 5 - 7.500.000 US\$ 309 - 464



419

Ermy Herfika | (b. Semarang, C. Java, 1989)
Sarang Tumbuh Dan Lestari | 2023 | acrylics on canvas
100 x 130 cm | ✓ signed ✓ dated
Rp 5 - 7.500.000 | US\$ 309 - 464





420

Andrew Boen | (b. Jakarta, 1983)

I Am The Shepherd of The Sheep | 2023 | acrylics on canvas

100 x 150 cm | ✓ signed ✓ dated

Rp 8 - 12.000.000 | US\$ 495 - 742



421 **Lia Mareza** | (b. Yogyakarta, 1982)
Pohon Kota | 2008 | acrylics on canvas
100 x 80 cm | ✓signed ✓dated ✓framed
Rp 4 - 6.000.000 | US\$ 247 - 371



422 **Yayas Syahdu** | (b. Purworejo, C. Java, 1976)
Infinity Intelligent | 2023 | acrylics on canvas
70 x 60 cm | ✓ signed ✓ dated
Rp 3.6 - 5.400.000 | US\$ 222 - 334



423 **Yayas Syahdu** | (b. Purworejo, C. Java, 1976)
Home Sweet Home | 2023 | acrylics on canvas
50 x 50 cm | ✓ signed ✓ dated
Rp 3 - 4.500.000 | US\$ 185 - 278





424 **Andie Aradhea** | (b. Bandung W. Java 1981)
Sing A Song | 2023 | acrylics on canvas
60 x 80 cm | ✓ signed ✓ dated
Rp 4.8 - 7.200.000 | US\$ 309 - 464



425 **Iswanto** | (b. Kebumen, C. Java, 1974)
Selalu Dalam Keberuntungan | 1997 | mixed media on canvas
100 x 80 cm | ✓signed ✓dated ✓framed
Rp 5 - 7.500.000 | US\$ 309 - 464



Artist's statement: Love is not only owned by a couple lovers, but love is present in all individual creatures on this earth. Love presence requires mutual support to strengthen each other so that harmony and collective wholeness can be realized

426 Dalilah Salwa | (b. Surabaya, E. Java, 2006)
Cinta Saling Menguatkan | 2023 | oil on canvas
90 x 80 cm | ✓ signed ✓ dated
Rp 4.2 - 6.300.000 | US\$ 259 - 389



427 **Febrita Yustiani** | (b. Jambi, 1978)
Petruk Kembar | 2023 | acrylics on canvas
90 x 60 cm | ✓ signed ✓ dated
Rp 3 - 4.500.000 | US\$ 185 - 278



428

Febrita Yustiani | (b. Jambi, 1978)
Ocean | 2023 | mixed media on canvas
60 x 50 cm | ✓ signed ✓ dated
Rp 2.8 - 4.200.000 | US\$ 173 - 259



429

Aris 'Necher' Sugiarto | (b. Surakarta, C. Java, 1985)
It's A Beautiful Day | 2022 | acrylics on canvas
80 x 100 cm | ✓ signed ✓ dated
Rp 3.6 - 5.400.000 | US\$ 222 - 334



430

Syajidin, S.R. | (b. Indramayu, W. Java, 1967)
Adu Ayam In Red | 1989 | oil on canvas
120 x 160 cm | ✓ signed ✓ dated
Rp 6 - 9.000.000 | US\$ 371 - 556





431

A Chinese famille rose pumpkin form covered box circa 1980's
h. 13 cm, l. 20 cm
Rp. 2.6 - 3.900.000 | US\$ 160 - 241



432 Two pieces of Japanese vintage Kutani square vase and dish
2 pcs: plate: d. 26 cm - vase: h. 25 cm, l. 10 cm, w. 10 cm
Rp. 1.4 - 2.100.000 | US\$ 86 - 129



433

A Javanese Jepara carved teak cloth hanger
h. 147 cm, l. 136 cm, w. 52 cm
Rp. 1.6 - 2.400.000 | US\$ 99 - 148



434

A set of Art Deco living room furniture, consisting of two teak arm chairs and a table circa 1940's - 1950's
3 pcs: chair: h. 70 cm, l. 65 cm, w. 80 cm each
table: h. 55 cm, l. 45 cm, w. 40 cm
Rp. 6 - 9.000.000 | US\$ 371 - 556



435 A 20th century carved teak oval table with marble top
h. 70 cm, l. 160 cm, w. 62 cm
Rp. 3.6 - 5.400.000 | US\$ 4222 - 334

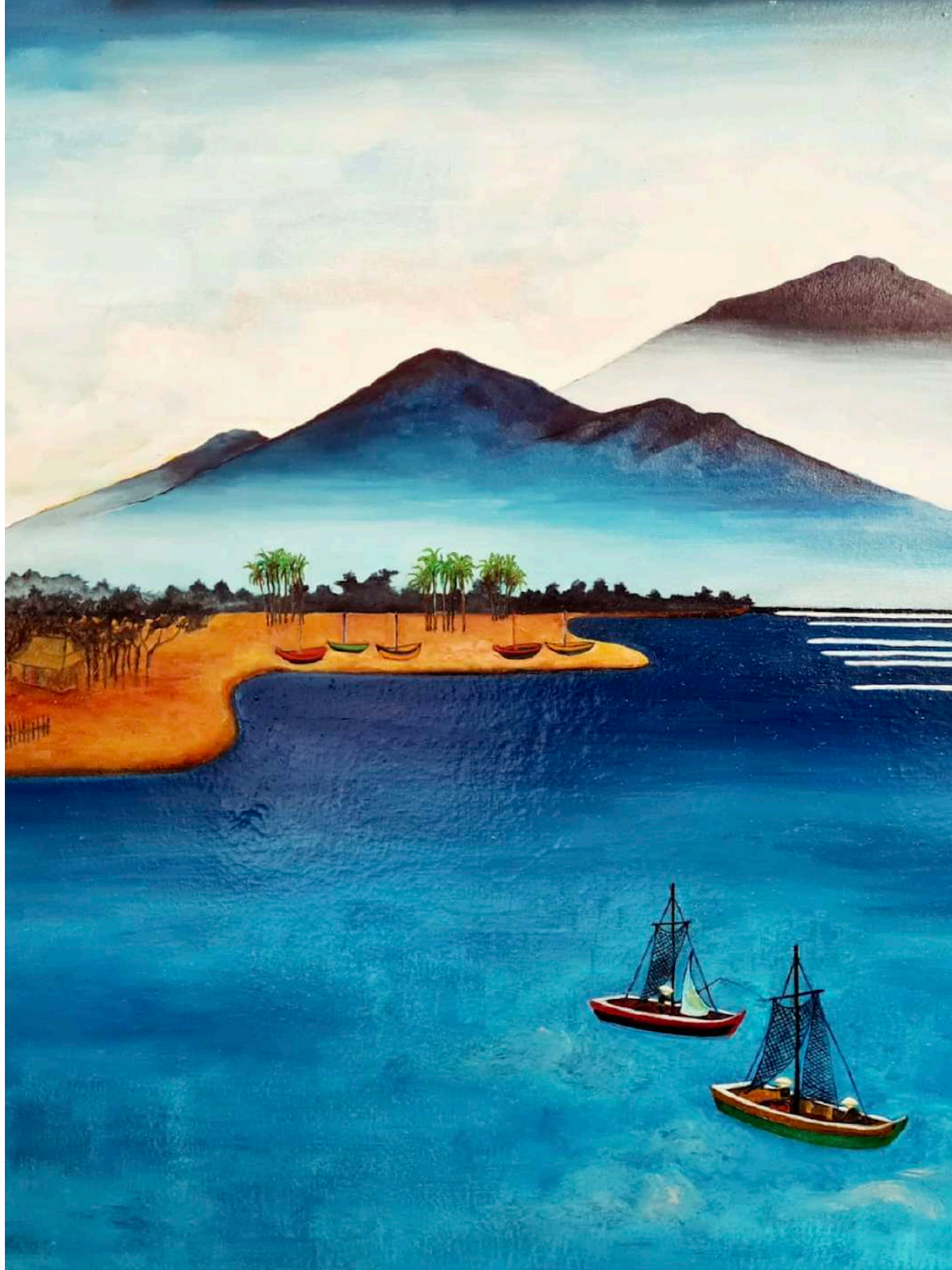


436

A pair of brass table lamps with fabric shades circa 1980's
2 pcs, h. 62 cm, d. 41 cm each
Rp. 4 - 6.000.000 | US\$ 247 - 371



437 A pair of wall stand gilt wood
h. 33 cm, l. 50 cm, w. 25 each
Rp. 1.2 - 1.800.000 | US\$ 74 - 111



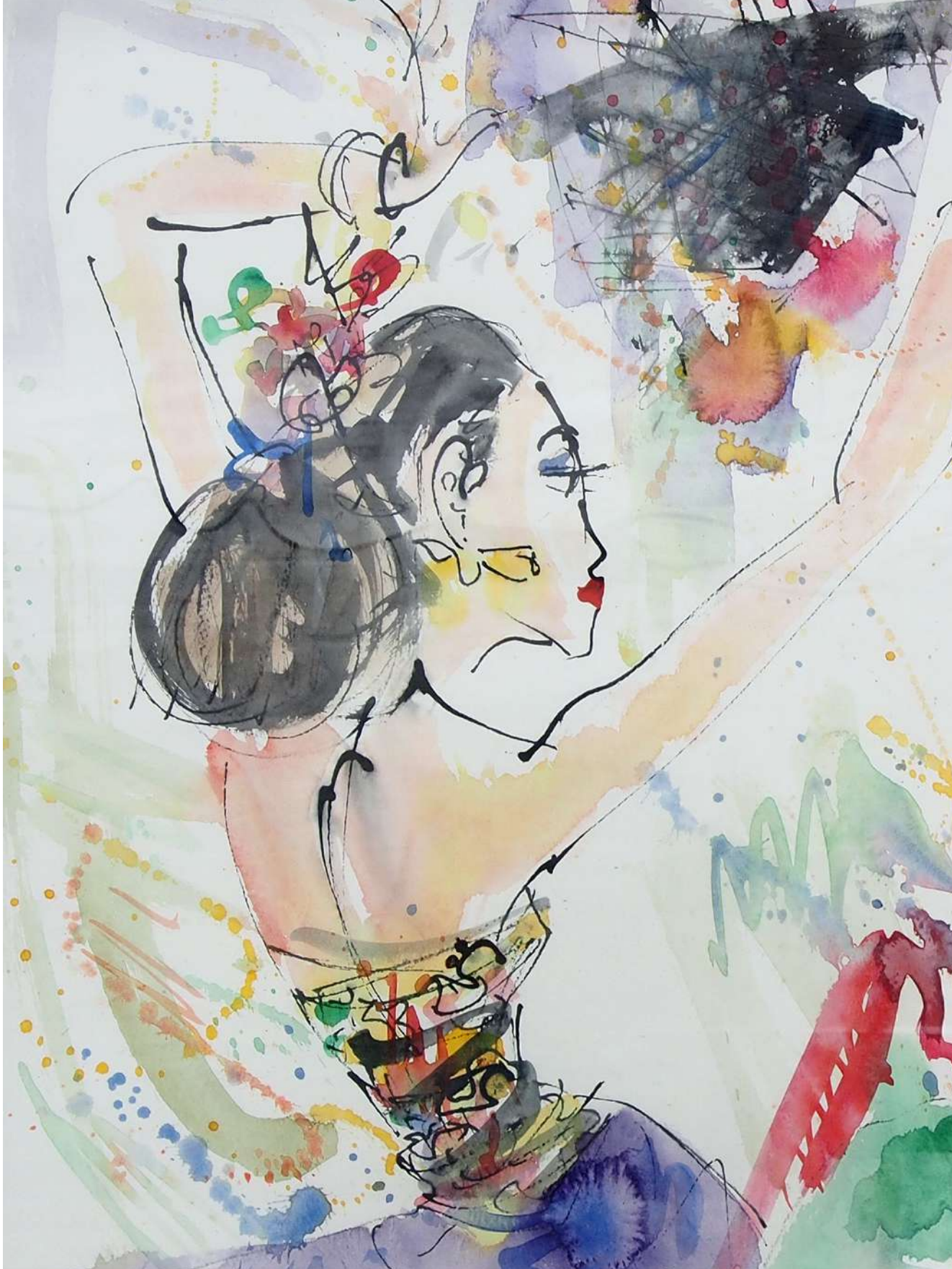


438

Two pieces carved wood stand circa 1980's

2 pcs: h. 60 cm, l. 36 cm, w. 36 cm h. 63 cm, l. 35 cm, w. 34 cm

Rp. 2 - 3.000.000 | US\$ 123 - 185





439

Rahmat Hidayat | (b. Bandung, W. Java, 1974)

Balinese Dancers Long Hair | 2010 | oil on canvas

3 pcs, each measuring 170 x 60 cm | ✓ signed ✓ dated

Rp 6 - 9.000.000 | US\$ 371 - 556

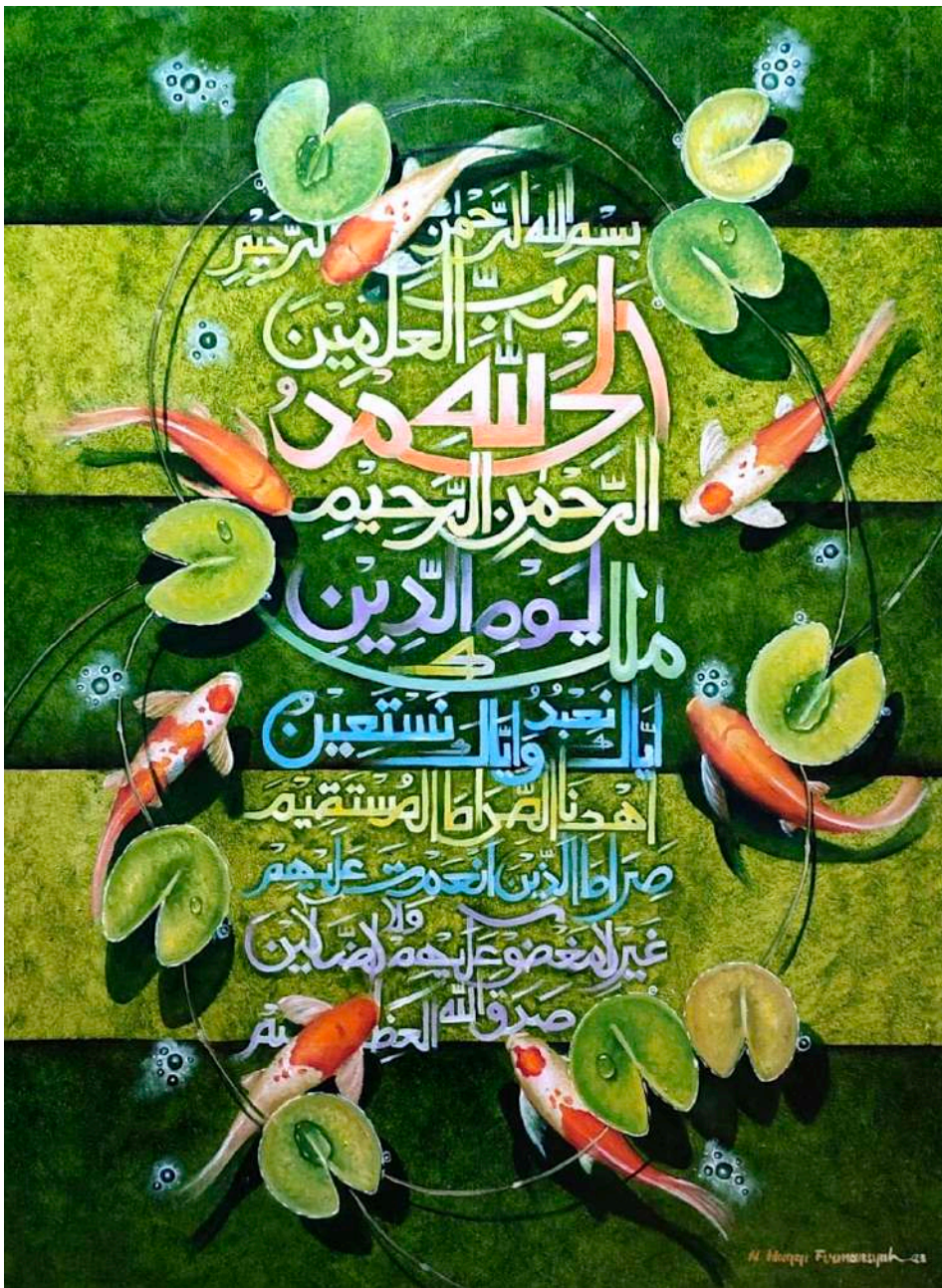


440 **Tulus Warsito** | (b. Sragen, C. Java, 1953)
Belajar | 2005 | acrylics on canvas
100 x 80 cm | ✓ signed ✓ dated
Rp 8 - 12.000.000 | US\$ 495 - 742



441

Haqqi Firmansyah | (b. Nganjuk, E. Java, 1992)
Tauhid Ilalang | 2024 | oil on canvas
50 x 40 cm | ✓ signed ✓ dated
Rp 3.6 - 5.400.000 | US\$ 222 - 334



442

Haqqi Firmansyah | (b. Nganjuk, E. Java, 1992)
Al Fatiha | 2023 | oil on canvas
 120 x 100 cm | ✓ signed ✓ dated
 Rp 7 - 10.500.000 | US\$ 433 - 649



443

Abdul Gani | (b. Brebes, C. Java, 1980)

Mensyukuri Karunia Illahi | 2024 | acrylics on canvas

135 x 70 cm | ✓ signed ✓ dated

Rp 4.8 - 7.200.000 | US\$ 309 - 464



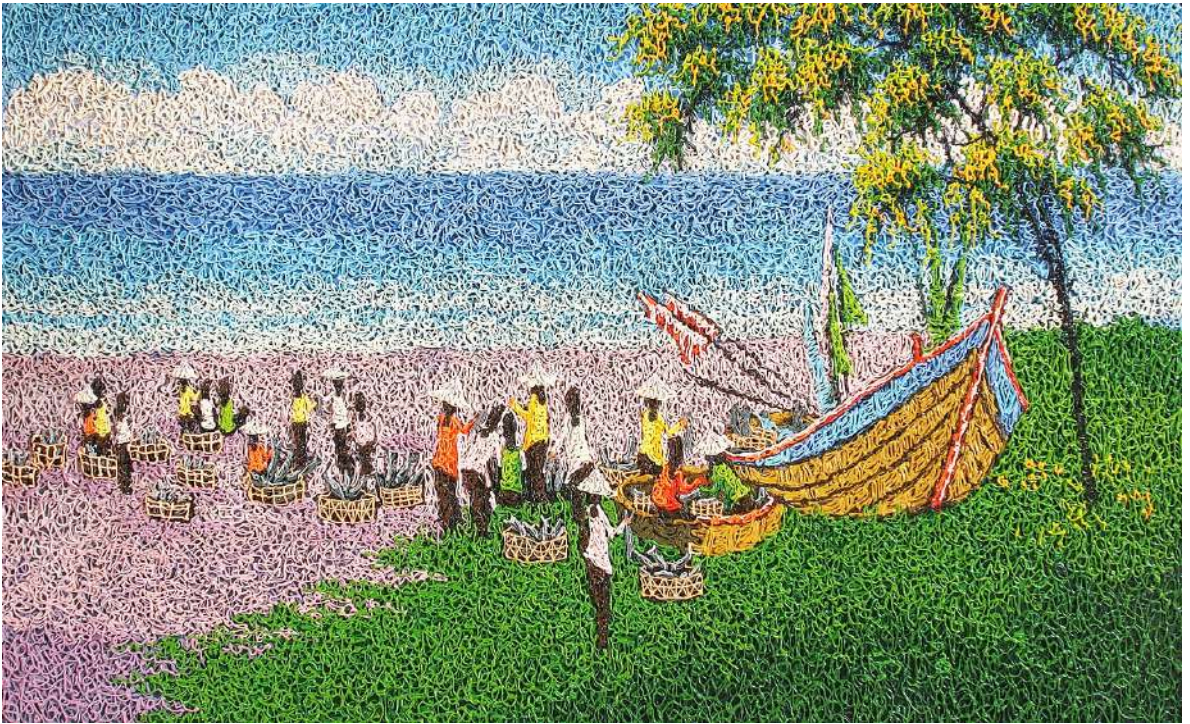
444

Paori | (b. Malang, East Java, 1957)
Panen Padi | 2022 | acrylics on canvas
105 x 170 cm | ✓ signed ✓ dated
Rp 6 - 9.000.000 | US\$ 371 - 556



445

Wage eS | (b. Sleman, Yogyakarta, 1975)
Defender | 2024 | acrylics on canvas
100 x 100 cm | ✓ signed ✓ dated
Rp. 9 - 13.500.000 | US\$ 556 - 835



446

Joe Armaya | (b. Bekasi, W. Java, 1984)
Fishermen | 2023 | acrylics on canvas
80 x 145 cm | ✓ signed ✓ dated
Rp 9 - 13.500.000 | US\$ 556 - 835



In the bustling heart of Indonesia, where life thrives amidst a symphony of colors, sounds, and smells, Sjarfi captures the essence of a crowded marketplace with masterful strokes on his canvas. In his painting, he invites viewers into the vibrant chaos of Indonesian street life. The scene unfolds with meticulous detail, every corner teeming with activity. From the vendors skillfully arranging their wares to the customers bargaining with animated gestures, every aspect of the market comes alive under Sjarfi's brush. The stalls overflow with exotic fruits, aromatic spices, and vibrant textiles, creating a sensory feast for the eyes. Amidst the hustle and bustle, Sjarfi infuses a sense of harmony and rhythm. The figures move with fluidity, their movements synchronized like dancers in a lively performance. The cacophony of voices merges into a melodious hum, punctuated by the rhythmic clinking of coins exchanging hands.

447 Sjarfi | (b. Padang, W. Sumatra 1938)
Market Scenery | 2009 | oil on canvas
90 x 120 cm | ✓ signed ✓ dated
Rp 7 - 10.500.000 | US\$ 433 - 649





448

Hardi | (b. Blitar, E. Java, 1951)
Two Dancers | 1994 | oil on canvas
82 x 71 cm | ✓signed ✓dated ✓framed
Rp 6 - 9.000.000 | US\$ 371 - 556



449

Afriani | (b. Selayo, West Sumatra, 1974)
Betawi Traditional Dance | 2016 | oil on canvas
2 pcs, each measuring 40 x 25 cm | ✓signed ✓dated ✓framed
Rp 4.2 - 6.300.000 | US\$ 259 - 389



450

Hidayat, S.P. | (b. Indramayu, W. Java 1969)
Dancer | 2000 | oil on canvas
100 x 45 cm | ✓signed ✓dated
Rp 7 - 10.500.000 | US\$ 433 - 649

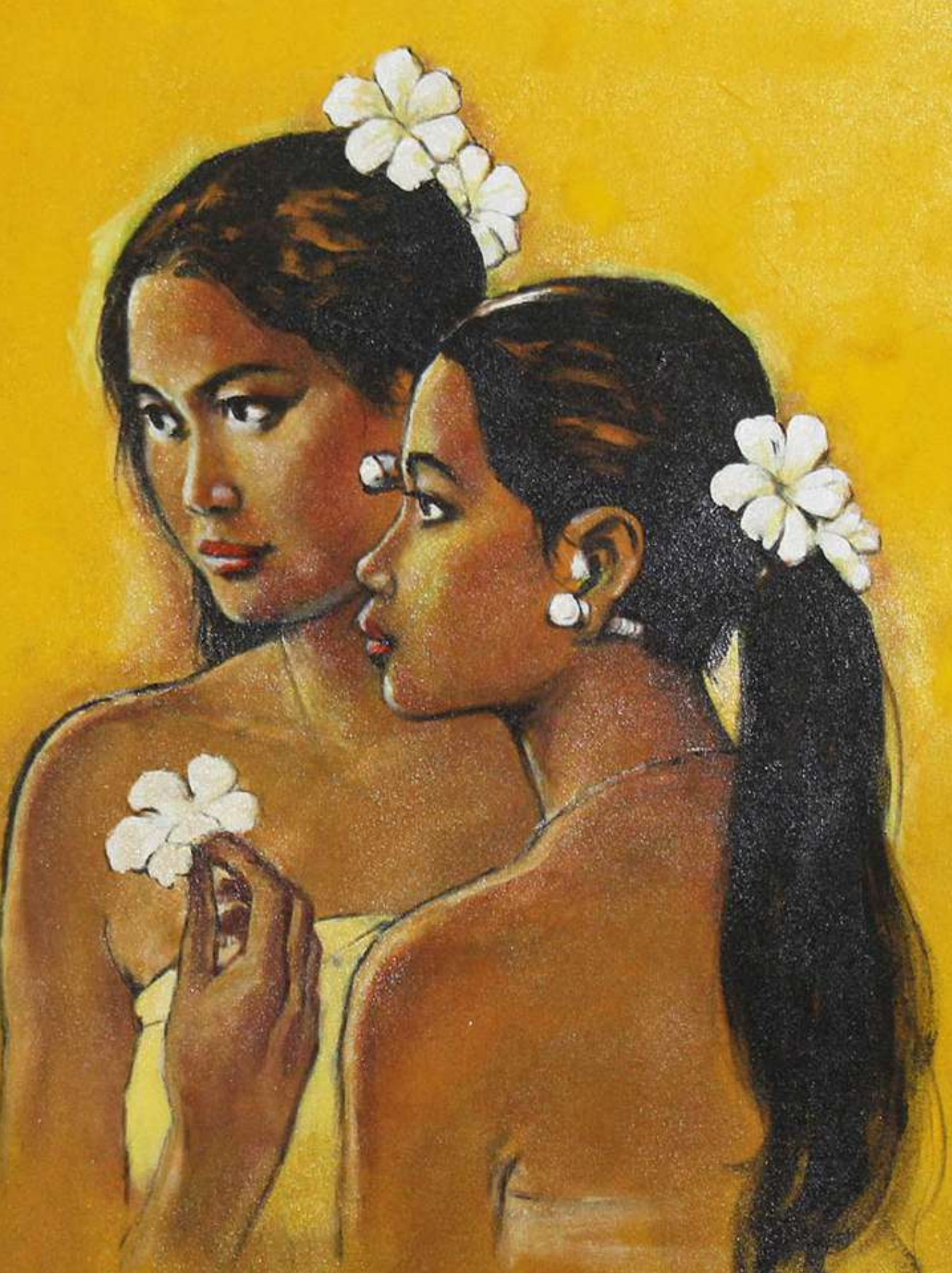


451

Joe Armaya | (b. Bekasi, W. Java, 1984)
Tanah Lot | 2023 | acrylics on canvas
80 x 145 cm | ✓signed ✓dated ✓framed
Rp 9 - 13.500.000 | US\$ 556 - 835



452 **Yudhy Susanto (Antok)** | (b. Magelang, C. Java, 1969)
Membangun Harapan | 2009 | oil on canvas
80 x 120 cm | ✓signed ✓dated ✓framed
Rp 12 - 18.000.000 | US\$ 556 - 835





453 **Tajirun** | (b. Blitar, W. Java 1957)
Penjual Mangga | 2020 | acrylics on canvas
98 x 138 cm | ✓signed ✓dated ✓framed
Rp 4.8 - 7.200.000 | US\$ 309 - 464



454 **Royatna** | (b. Bandung, W. Java, 1960)
Harvest and Duck Herder | oil on canvas
2 pcs, each measuring 25 x 30 cm | ✓signed ✓framed
Rp 2.8 - 4.200.000 | US\$ 173 - 259



455

Gung Man | (b. Denpasar, Bali, 1956)
Mount Agung From Sanur Beach | 2023 | acrylics on canvas
60 x 80 cm | ✓signed ✓dated ✓framed ✓certificate
Rp 12 - 18.000.000 | US\$ 742 - 1.113

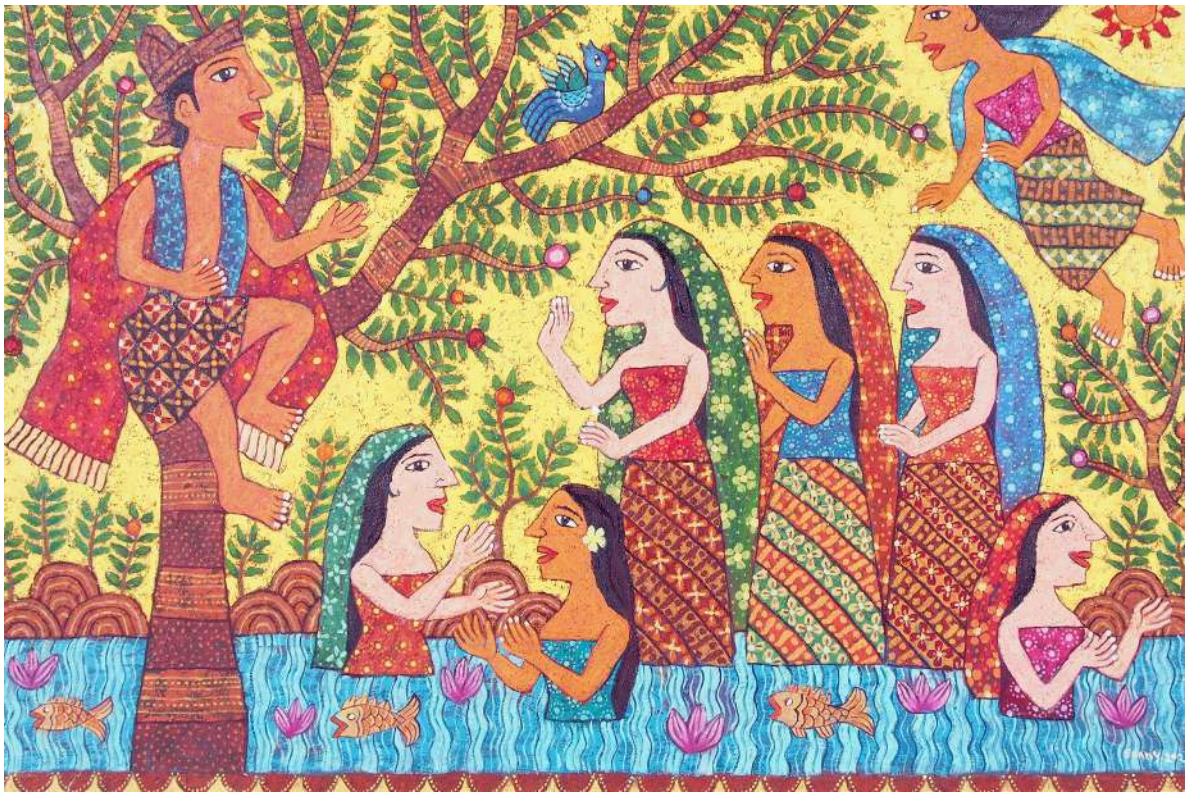


456 **Andalusia Mariam** | (b. Ujung Pandang, S. Sulawesi, 1981)
Hope | 2023 | oil on canvas
75 x 60 cm | ✓signed ✓dated ✓framed
Rp 2.6 - 3.900.000 | US\$ 160 - 241

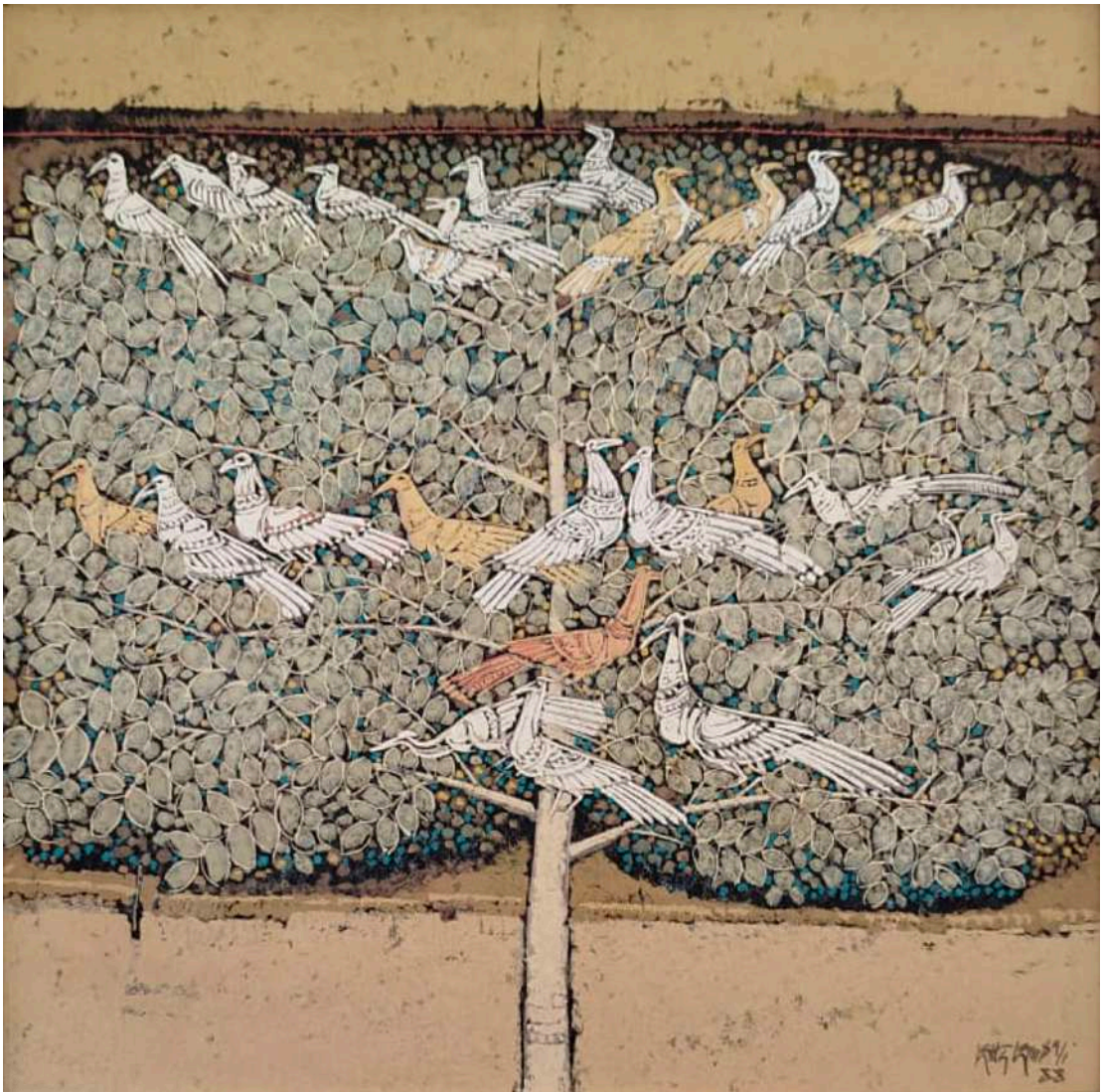


457 **Rahardi Handining** | (b. Semarang, C. Java, 1979)
Nikmat Alam #1 | 2023 | acrylics on canvas
145 x 110 cm | √signed √dated
Rp 5 - 7.500.000 | US\$ 309 - 464





458 **Bonny Setiawan** | (b. Wonogiri, C. Java, 1968)
Legenda Tujuh Bidadari | 2021 | oil on canvas
100 x 150 cm | ✓signed ✓dated ✓framed
Rp 8 - 12.000.000 | US\$ 495 - 742

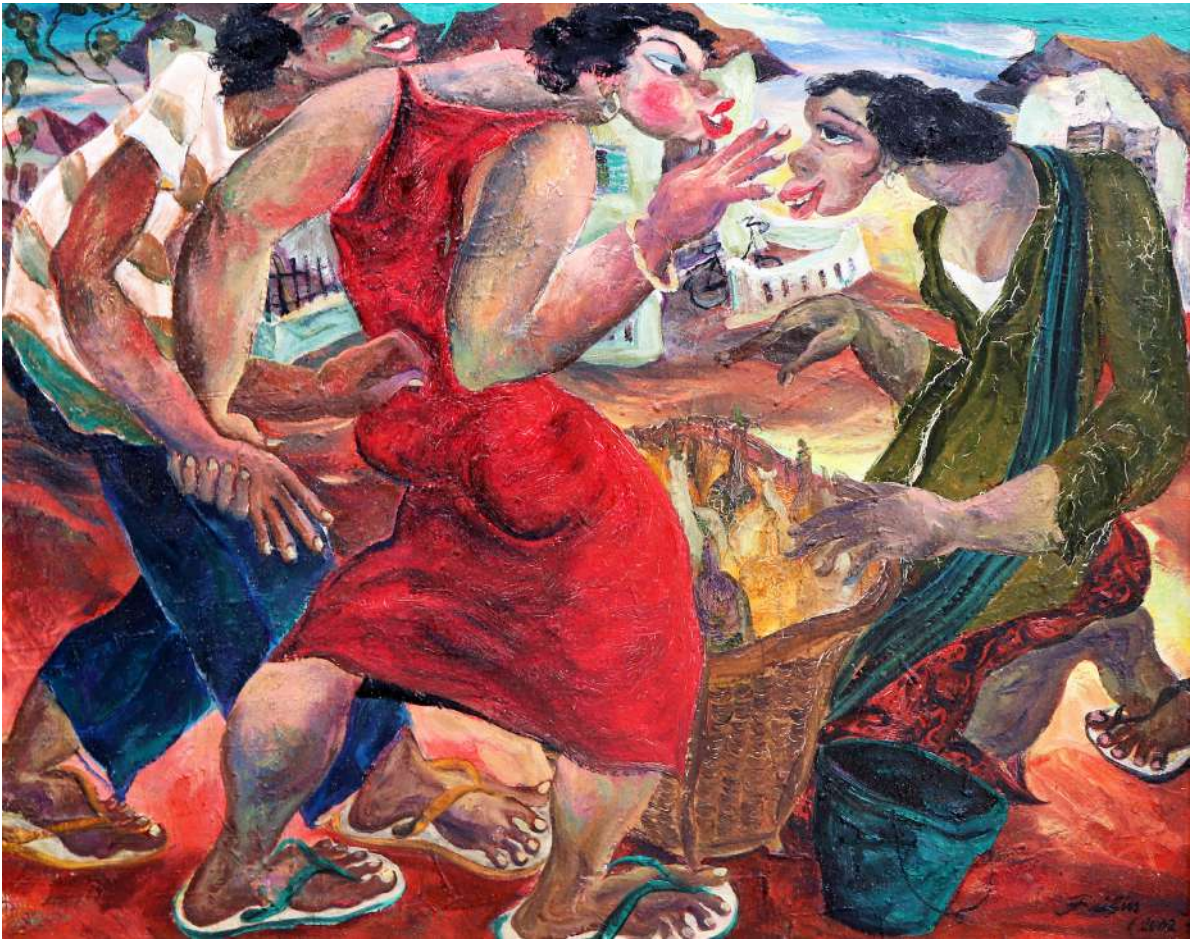


459

Hatta Hambali | (b. Sengkawang, S. Sulawesi, 1949)
Burung-burung | 1988 | acrylics on paper
50 x 50 cm | ✓signed ✓dated ✓framed
Rp 4.8 - 7.200.000 | US\$ 309 - 464



460 **Hatta Hambali** | (b. Sengkawang, S. Sulawesi, 1949)
Gadis-gadis Desa | 2022 | acrylics on canvas
120 x 140 cm | ✓signed ✓dated ✓framed
Rp 10 - 15.000.000 | US\$ 618 - 928



461

Faizin | (b. Banyuwangi, E. Java, 1973)
Penjual Jamu | 2022 | oil on canvas
80 x 100 cm | \checkmark signed \checkmark dated \checkmark framed
Rp 6 - 9.000.000 | US\$ 371 - 556



462 Faizin | (b. Banyuwangi, E. Java, 1973)
Wangi Duren | 2017 | oil on canvas
115 x 135 cm | ✓signed ✓dated ✓certificate
Rp 9 - 13.500.000 | US\$ 556 - 835





463 A Balinese kepeng coin figurine of a dancer
h. 76 cm, l. 25 cm
Rp. 4.8 - 7.200.000 | US\$ 309 - 464



464

A reticulated brass pineapple form hanging lamp

h. 100 cm, l. 22 cm

Rp. 1.2 - 1.800.000 | US\$ 74 - 111



465 A carved teak wall mirror frame with marble inset
h. 100 cm, l. 96 cm, w. 20 cm
Rp. 2 - 3.000.000 | US\$ 123 - 185



466

A pair of Chinese blue and white barrel shaped stools

h. 50 cm, d. 36 cm each

Rp. 4.8 - 7.200.000 | US\$ 309 - 464



467

A Late Qing 19th century Chinese Shiwan ceramic pot stand decorated with reticulated polychrome on blue ground

h. 67 cm, d. 33 cm

Rp. 3.6 - 5.400.000 | US\$ 222 - 334





468

**A 19th early 20th century carved teak
Peranakan Chinese kitchen cabinet**
h. 176 cm, l. 90 cm, w. 40 cm
Rp. 9 - 13.500.000 | US\$ 556 - 835



469

A set of six carved teak side chairs
6 pcs: h. 126 cm, l. 47 cm, w. 46 cm
Rp. 4.8 - 7.200.000 | US\$ 309 - 464

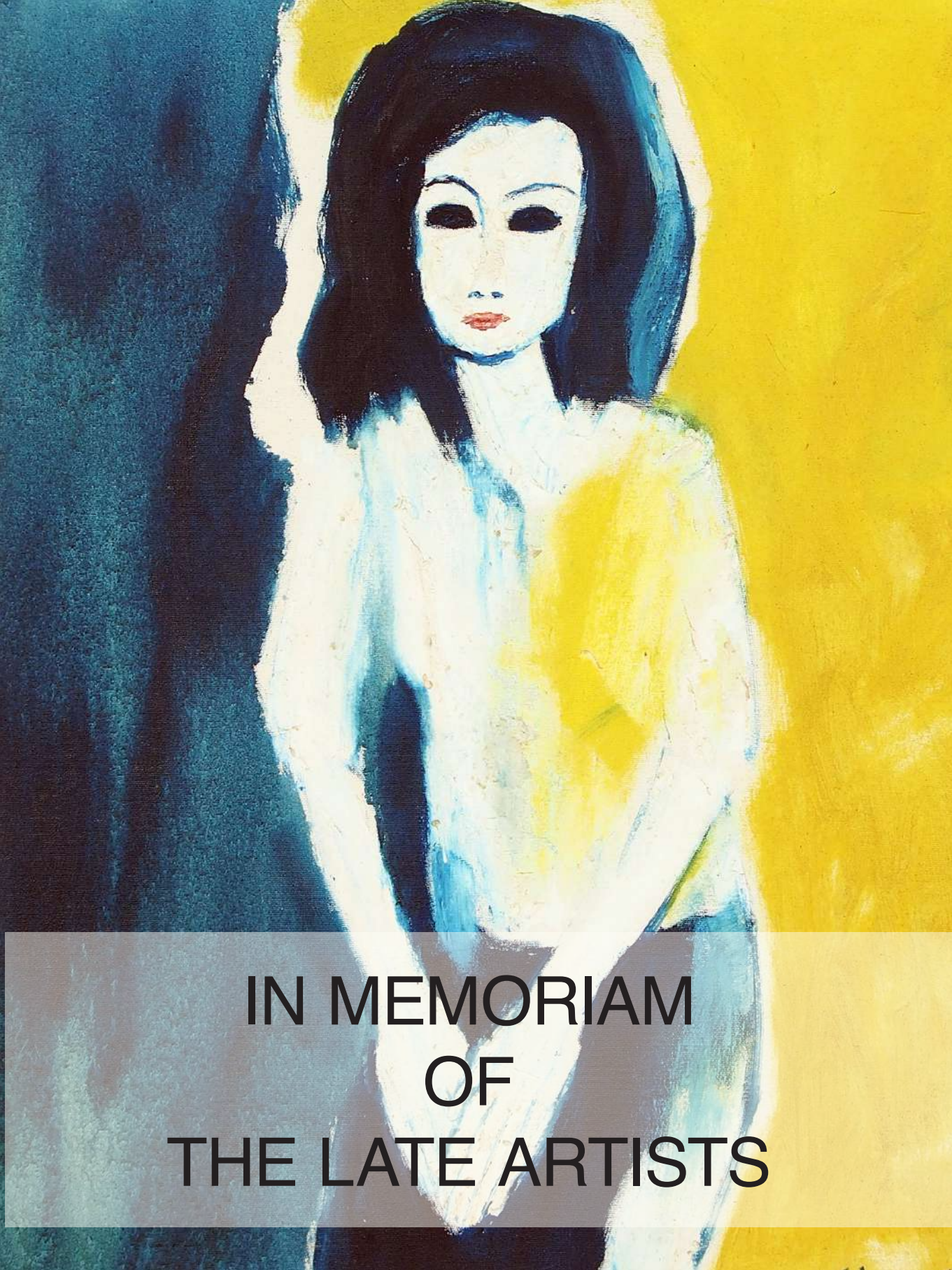


470

A 20th century carved roots wood group of figures surrounding with meditation seated

h. 163 cm

Rp. 8 - 12.000.000 | US\$ 495 - 742



IN MEMORIAM
OF
THE LATE ARTISTS



471

Mozes Misdy | (Gambiran, Banyuwangi, E. Java, 1941 - 2021)
Ibu dan Anak | oil on canvas
70 x 65 cm | ✓signed ✓framed
Rp 6 - 9.000.000 | US\$ 371 - 556



Momon's brush captures not just the physicality of the scene but the very essence of the atmosphere. In his masterpiece, "Suasana Pasar Kambing" he invites us to step into this vibrant marketplace where time seems to stand still.

It is here, amidst the bustling crowd and the gentle bleating of sheep, that the renowned painter, Momon, finds his muse. It is the atmosphere that truly sets Momon's painting apart.

There is a palpable sense of camaraderie and community, as villagers come together to celebrate the age-old tradition of the sheep market.

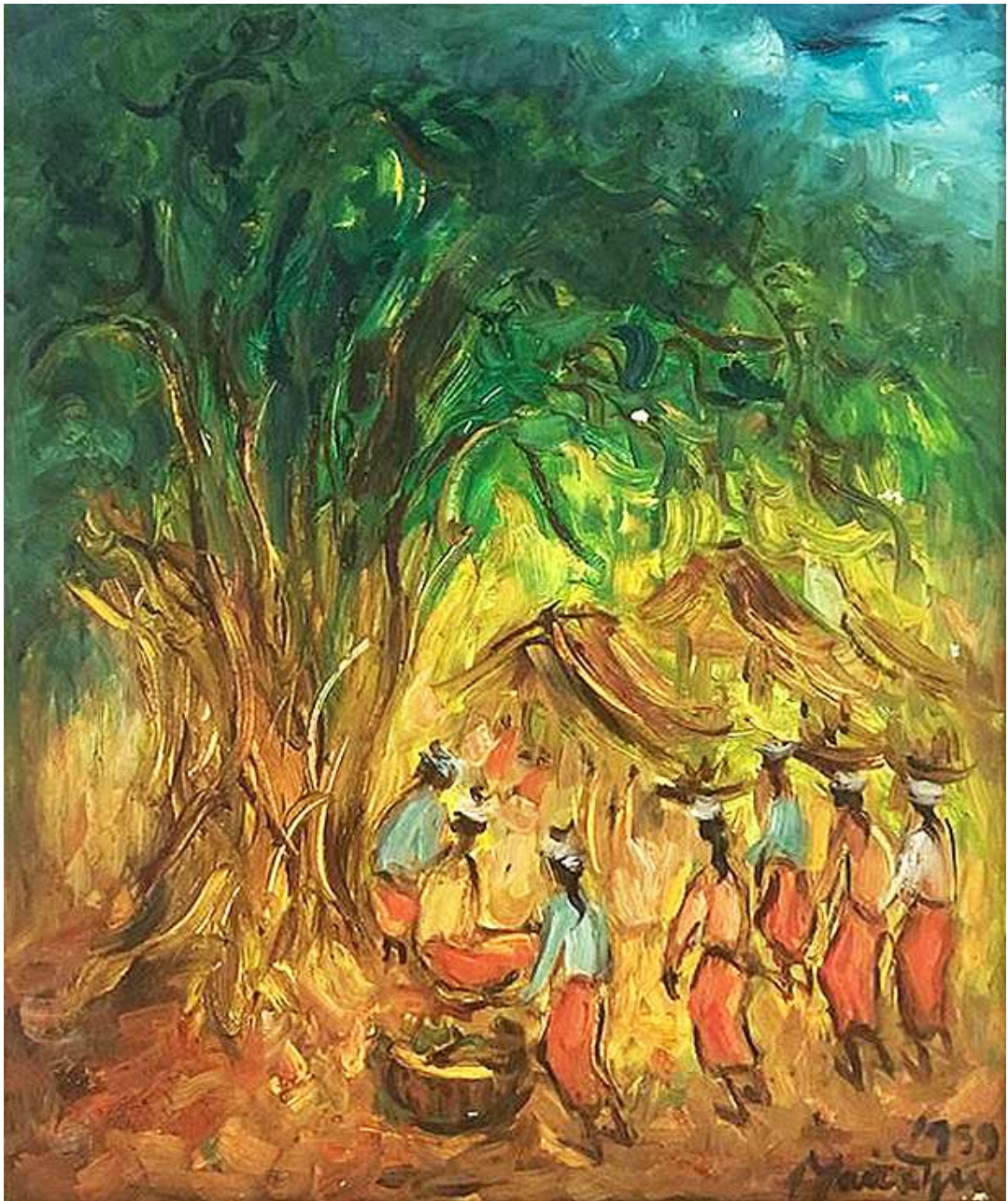
472 Momon | (Yogyakarta, 1945 - 1998)
Suasana Pasar Kambing | 1992 | ink on paper
52 x 74 cm | √signed √dated
Rp 2.8 - 4.200.000 | US\$ 173 - 259



473 **Momon** | (Yogyakarta, 1945 - 1998)
Bermain Di Tepi Pantai | 1974 | ink on paper
54.5 x 39.5 cm | ✓signed ✓dated
Rp 3 - 4.500.000 | US\$ 185 - 278



474 **Maria Tjui** | (Pariaman, W. Sumatra, 1934 - Bogor, W. Java, 2016)
Masjid Istiqlal | 2006 | oil on canvas
80 x 100 cm | ✓signed ✓dated
Rp 9 - 13.500.000 | US\$ 556 - 835



475 **Maria Tjui** | (Pariaman, W. Sumatra, 1934 - Bogor, W. Java, 2016)
Under A Big Tree | 1989 | oil on canvas
58 x 48 cm | ✓signed ✓dated
Rp 6 - 9.000.000 | US\$ 371 - 556





476 **Agus Wakidi** | (Bukittinggi, W. Sumatra, 1928)
Danau Maninjau | oil on canvas
60 x 90 cm | ✓signed ✓framed
Rp 7 - 10.500.000 | US\$ 433 - 649



477 **Rosar** | (Garut, W. Java, 1946 - Bandung, W. Java, 2017)
Sunset At Prambanan | oil on canvas
130 x 100 cm | ✓signed ✓framed
Rp 8 - 12.000.000 | US\$ 495 - 742



478 **Rosar** | (Garut, W. Java, 1946 - Bandung, W. Java, 2017)
Flowers I oil on canvas
60 x 50 cm | \sqrt signed \sqrt framed
Rp 5 - 7.500.000 | US\$ 309 - 464

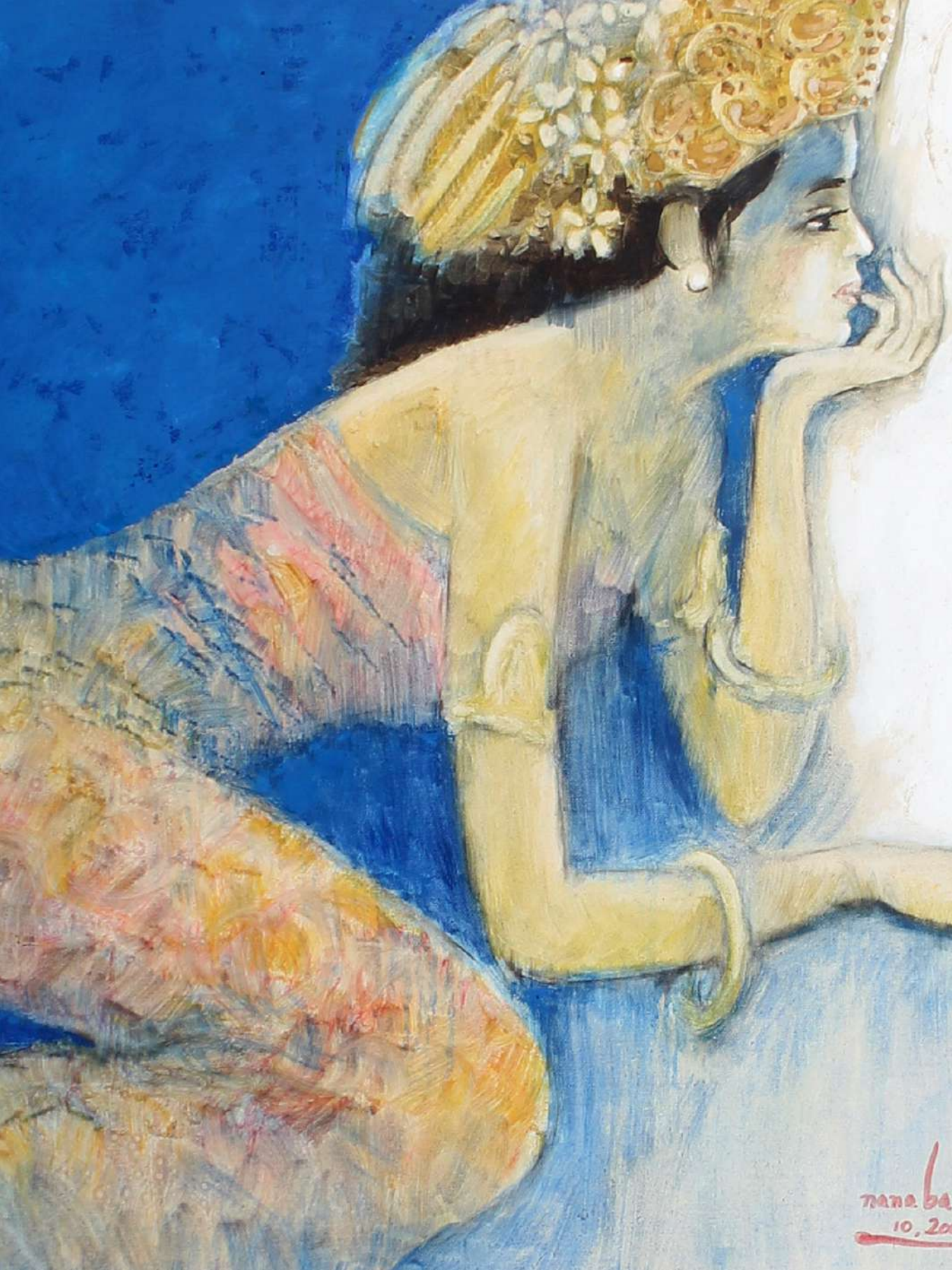


479

Rosar | (Garut, W. Java, 1946 - Bandung, W. Java, 2017)
Perahu Dan Matahari | oil on canvas
100 x 120 cm | ✓signed ✓framed
Rp 7 - 10.500.000 | US\$ 433 - 649



480 **Koempoel Sujatno** | (Ngawi, E Java, 1912 - 1987)
Landscape | oil on canvas
40 x 60 cm | ✓signed ✓framed
Rp 6 - 9.000.000 | US\$ 371 - 556



nano ba
10, 20

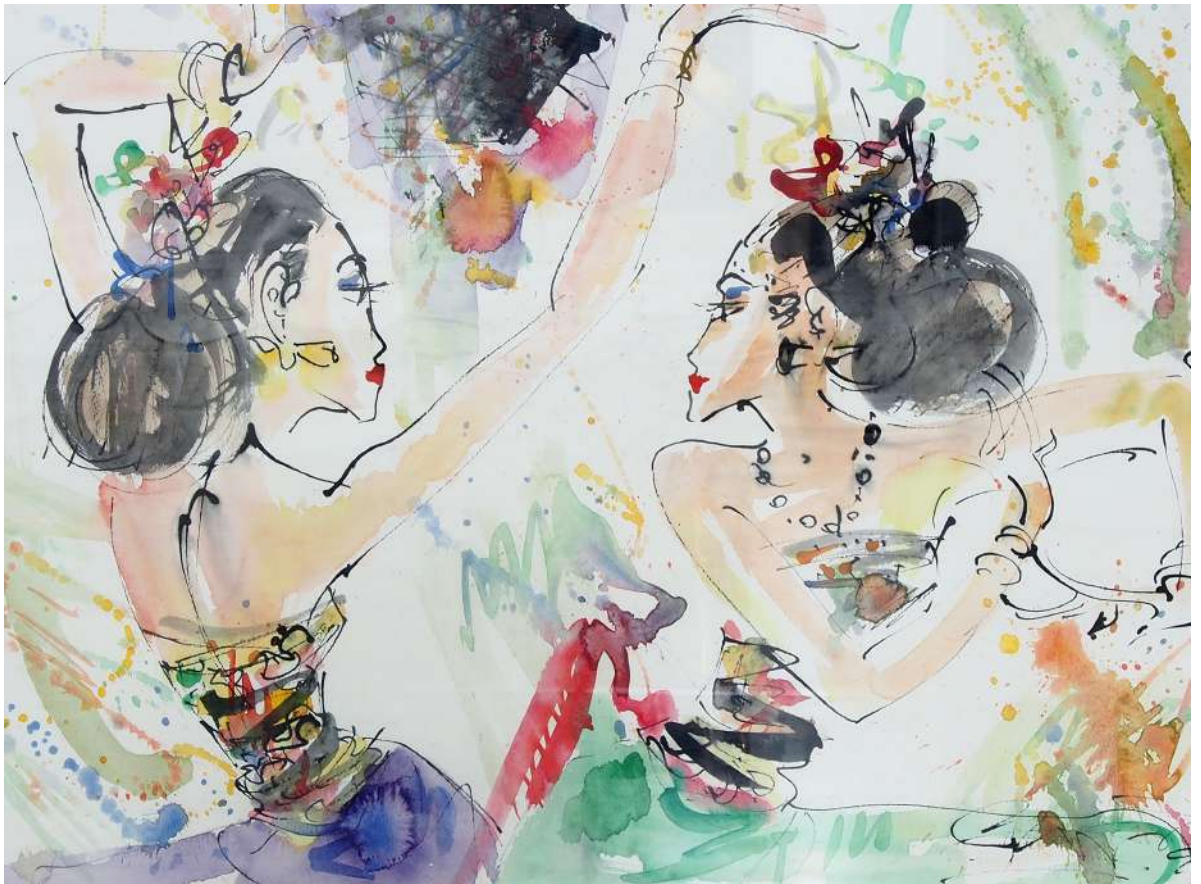


481

Judah Noor | (Cirebon, W. Java, 1951 - 2004)
Dua Gadis Bali | 1997 | oil on canvas
70 x 70 cm | ✓signed ✓dated
Rp 3.6 - 5.400.000 | US\$ 222 - 334



482 **Benny Setiawan** | (Jakarta, 1937 - 2019)
Tiga Wanita | 1998 | watercolor on paper
80 x 100 cm | √signed √dated
Rp 7 - 10.500.000 | US\$ 433 - 649



483 **Gunarsa, Nyoman** | (Klungkung, Bali, 1944 - 2017)
Two Balinese Women | 1998 | watercolor on paper
55 x 75 cm | ✓signed ✓dated ✓framed ✓certificate
Rp 12 - 18.000.000 | US\$ 742 - 1.113



484

Nana Banna | (Bandung, W. Java, 1942 - 2018)
Bersiap Pentas | 2006 | oil on canvas
80 x 100 cm | ✓signed ✓dated ✓framed
Rp 9 - 13.500.000 | US\$ 556 - 835



485 **Jeihan Sukmantoro** | (Solo, C. Java, 1938 - Bandung, W. Java, 2019)
Nani | 2000 | oil on canvas
90 x 70 cm | ✓signed ✓dated ✓framed ✓certificate
Rp 36 - 54.000.000 | US\$ 2.227 - 3.341

INDEX OF THE ARTISTS (the numbers following the artist's name indicate lot number)

For the artist's biographies, please check out our website: www.sidharta-auctioneer.com or send your enquiries to: info@sidharta.co

A		N	
Abdul Gani	443	Nana Banna	484
Afriani	449	Noer Cholís	417, 418
Agus Wakidi	476	Novian Rinaldy	407
Andalusia Mariam	456	P	
Andie Aradhea	424	Paori	444
Andrew Boen	420	Pembayun	405, 406
Aris 'Necher' Sugiarto	429	Prajna Paramitha	403
B		R	
Benny Setiawan	482, 458	Rahardi Handining	457
D		Rahmat Hidayat	439
Dalilah Salwa	426	Rosar	477, 478, 479
Darmana HS.	408, 409	Royatna	454
Dolly Andrie L.	411, 412	S	
E		Sjafri	447
Ermy Herfika	419	Steven Dance	410
Erza Budi Faisal (Zabusa)	401	Syajidin, S.R.	430
F		Symon	404
Faizin	461	T	
Faizin	462	Tajirun	453
Febrita Yustiani	427	Tulus Warsito	440
Febritayustiani	428	W	
G		Wage eS	445
Gunarsa, Nyoman	483	Y	
Gung Man	455	Yayas Syahdu	422, 423
H		Yudhy Susanto (Antok)	452
Haqqi Firmansyah	441, 442		
Hardi	448		
Hatta Hambali	459, 460		
Hidayat, S.P.	450		
I			
Iswanto	425		
J			
Jeihan Sukmantoro	485		
Joe Armaya	446, 451		
Joko Herli Wibowo	416		
Judah Noor	481		
K			
Kendi Yuliyanto	402		
Koempoel Sujatno	480		
L			
Lia Mareza	421		
M			
Maria Tjui	474, 475		
Momon	472, 473		
Mozes Misdy	471		
Mujib Darjo	414, 415		
Mulyana Silihtonggeng	413		



Syanda Kunto Prabowo
CEO & CO FOUNDER
E syanda@sidharta.co



Amir Sidharta
CO FOUNDER
E amir@sidharta.co

ART DEPARTMENT



Raihan Rafi Prabowo
REPRESENTATIVE
E raihan@sidharta.co



Desi Linda Sari
FUTURE VINTAGE &
COLLECTIBLES AUCTION
E desi@sidharta.co



Ahmad Bukhori
ART COLLECTION COORDINATOR
E buki@sidharta.co



Vera Wati
FINE ART AUCTION
E vera@sidharta.co

GENERAL AFFAIRS



Dwi Asih Setyawati
GENERAL AFFAIRS
E titik@sidharta.co



Dedi Mulyadi
STORAGE & DELIVERY
ADMINISTRATION
E dedi@sidharta.co



Dian Perawati
HEAD OF ACCOUNTING
E accounting@sidharta.co



Umi Wijayanti
ACCOUNTING
E accounting@sidharta.co

