

artfordable

SIDHarta
auCTIONeer



Hakim, L., *Eating Candy*

LIVE AUCTION

Saturday, May 16, 2026
Starting at 14.30 WIB

ONLINE BIDDING

starts on Saturday, May 2, 2026



Auction
FUTURE
VINTAGE
& Collectibles

ARTFORDABLE & FUTURE VINTAGE AUCTION

LIVE AUCTION

Saturday, May 16, 2025

Starting at 14.30 WIB

VIEWING

May 2 - 15, 2026

@11.00 - 18.00 WIB

or by appointment

VENUE

Sidharta Auctioneer

Jakarta Art Hub

Wisma Geha 3rd floor

Jl. Timor No. 25 Menteng

Jakarta 10350 Indonesia

Direct Phone or Written bidding facilities available at info@sidharta.co

Online bidding & registration, click: <https://auctions.sidharta-auctioneer.com/>

REGISTRATION &

Inquiry:

m: +62 816 1041 46

wa: +62 813 1255 5543

The sale will be conducted in English. Bidding is carried out in Indonesian Rupiah and US Dollars.

All sales are subject to the conditions printed in this catalog and the attention of all interested parties is drawn to this information.



MESSAGE FROM THE CEO OF SIDHARTA AUCTIONEER

Dear Art Lovers & Collectors,

Welcome to Sidharta Auctioneer's Artfordable Auction at Jakarta Art Hub.

This season, we are pleased to present 118 lots of modern and contemporary Indonesian art, bringing together a wide range of artistic approaches and perspectives. The selection spans expressive figuration, abstraction, landscape, and scenes of everyday life, reflecting the breadth of practices across different generations of artists.

Krijono, Otto Djaya, Ernest Dezentje, Nyoman Gunarsa, Rudy Pranadjaja, Godod Sutejo, Cheng Sui, Yunus Jubair, Jumaldi Alfi, Bob Sick, Utomo S, Yuditha Agung, Ni Nyoman Sani, Suprobo, Zabusa, Nyoman Budiarta, Pembayun, Joe Armaya, Noer Cholish, Badrus, Ibnu Alwan, Feriwe Widiyanto, Andi Sules, L. Hakim and more.

Alongside the paintings, we continue to present a selection of objects and collectibles that extend beyond fine art, highlighting material culture and craftsmanship from different periods. Including a **20th century contemporary ceramic large cylinder vase with polychrome colours by keng shin, a republic of china period (1912 - 1949 a.d) chinese famille rose tea candy jar, a pair of 20th century carved teak armchairs with velvet back and seat, a 19th century peranakan chinese carved teak shrine.**

We invite you to explore this catalogue with attention and curiosity. Whether you are building a collection or encountering these works for the first time, each lot offers an opportunity to engage with the ideas and practices shaping Indonesian art today.

Join us for the **public live and online auction on Saturday, May 16th, 2026**, and visit our preview exhibition at Jakarta Art Hub.

Happy bidding,

Syanda Kunto-Prabowo
CEO & Co-Founder
Sidharta Auctioneer & ART

P A R A S I T



HOW TO BID ONLINE

To Participate in the Auction and Bid on Lots
Please Follow These Steps:

Website Instructions



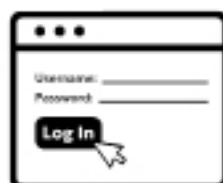
Navigate to this address on your browser
www.sidharta-auctioneer.com

1



Go to Online Auction
Then Click Register to Bid

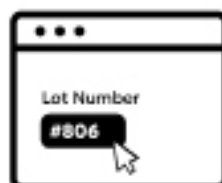
2



Create Account
and Log In

3

Bidding Instructions



Scroll to your *Desired Lot*
Click on the *Lot Number*

1



Click Place Bid

2



Select Your *Ceiling Bid Amount*
and Click *Submit*

3

Important Information

- A "Winning Auction" notification *does not* mean you have won the lot yet.
- Wait until bidding has commenced at the *Live Auction* to know if you have won.
- You may have to compete with Live Auction bidders, so please *monitor the bids* and *continue to bid* if you would like to win the lot.

For Further Assistance Please Contact:

+62 8131255543

+62 816104146

REGISTRATION FORM
ARTFORDABLE & FUTURE VINTAGE AUCTION
MAY 16, 2026

Paddle Number:

Registration Number:

I wish to place the following bids for the following auction on May 16, 2026. Each bid is per lot as indicated and is accepted subject to the Terms for Buyers printed in this catalog. I am aware that Sidharta Auctioneer will strive to obtain the items for the most reasonable price possible. I am also aware that a premium of **22%** will be added to the Hammer Price. Refundable deposit **Rp. 5.000.000** applied for first time bidder of Artfordable & Future Vintage Auction.

Please tick the appropriate box to indicate bid type:

Regular Bid
 Written Bid
 Phone Bid

ABSENTEE TELEPHONE : _____ Telephone number(s) at which to be called

REGULAR EMAIL : _____

Due to limited number of phone bidder representatives, we can only cater to five (5) phone bidders of the same lot. It will be on first come first served basis. So, if you wish to do phone bidding, we strongly advise you to register your bids at the soonest possible. If our phone bid representatives are already fully occupied, then you phone bids will be automatically switched to written bids. For phone bidding you must place at least the published low estimate. As for written bidding, you must state the top limit of the bid in the absentee bid form.

Sidharta Auctioneer requires your signature to execute your bids. Bids marked "Buy" or "Unlimited" will not be accepted. We will not accept any liability for error or failure to execute bids. We must receive the absentee or phone bid instruction/registration no later than 24 hours before the auction. Bids must be emailed and bidders should receive a written notification/confirmation from Sidharta Auctioneer.

Please fill in the information below. Incomplete data will not be processed further.

Name (please print or type): _____ **Date:** _____

Address: _____

City, Province: _____ **Postal (Zip) Code:** _____ **Telephone:** _____

Sidharta Auctioneer requires a bank reference and a credit card number on file to execute absentee bids or authorize telephone bidding. By signing below, I agree to be bound by the Terms for Buyers printed in this catalog.

Name of Bank: _____ **Branch:** _____

Account #: _____ **Branch Manager:** _____ **Telephone:** _____

Credit Card #: _____ **Type:** _____ **Exp. Date:** _____

BIDS

Lot Number	Item	Top Limit of Bid (Mandatory)
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

NOTE: Bids are per lot number as listed in the catalog and your bids exclude **22% premium**. I have seen and understand the condition of the pieces that I am interested to bid. By signing this form, the bidder declares the following: I have read and understand the Guides for Bidders and Terms for Buyers printed in the Auction catalog and posted in the Auction room, and agreed to be bound by them.

I Authorize Sidharta Auctioneer to request bank references relating to the account(s) specified above. I Authorize Sidharta Auctioneer to send invoice, via email: _____

Signature: _____ Date: _____

Paddle Number:
Registration Number:

Saya mendaftarkan untuk berpartisipasi dalam Lelang Artfordable & Future Vintage tanggal 16 Mei 2026. Saya memahami bahwa setiap nomor lot yang saya minati dalam Lelang Artfordable & Future Vintage ini sesuai dengan Syarat dan Ketentuan untuk Pembeli yang tertera pada website kami. Saya sadar bahwa Sidharta Auctioneer akan berusaha untuk mendapatkan lot tersebut dengan harga terbaik yang memungkinkan. Saya juga sadar bahwa akan dikenakan premi 22% dari Harga Ketuk Palu. Bagi peserta yang baru pertama kali mengikuti Lelang Artfordable & Future Vintage akan dikenakan uang jaminan sebesar **Rp. 5.000.000** yang dapat dikembalikan.

Silakan centang kotak yang sesuai untuk menunjukkan jenis Penawaran Lelang:

Penawaran Reguler
 Penawaran Tertulis
 Penawaran Telepon

ABSENTEE TELEPHONE : _____ Telephone number(s) at which to be called

REGULAR EMAIL : _____

Karena jumlah perwakilan penelepon kami terbatas, maka kami hanya dapat melayani lima (5) penawar telepon untuk setiap lot. Jika Anda ingin melakukan penawaran telepon, disarankan untuk secepatnya mendaftarkan penawaran Anda. Jika perwakilan penawaran telepon kami sudah terisi penuh, maka secara otomatis dialihkan ke penawaran tertulis. Untuk penawaran telepon, Anda harus mencantumkan setidaknya pada harga estimasi bawah sesuai katalog. Sedangkan untuk penawaran tertulis, Anda harus menyatakan batas atas penawaran dalam bentuk penawaran tertulis.

Untuk menjalankan penawaran ini, Sidharta Auctioneer membutuhkan tanda tangan Anda. penawaran bertanda "Beli" atau "Tidak Terbatas" tidak akan diterima. Kami tidak bertanggung jawab atas kesalahan apapun atau kegagalan untuk melakukan penawaran ini. Registrasi penawaran tertulis atau telepon harus kami terima selambat-lambatnya 24 jam sebelum lelang. Penawaran harus diemail dan penawar akan menerima informasi/konfirmasi tertulis dari Sidharta Auctioneer.

Silakan isi informasi di bawah ini. Data yang tidak lengkap tidak akan diproses lebih lanjut.

Nama (silahkan cetak atau print): _____ **Tanggal** _____

Alamat: _____

Kota/ Provinsi: _____ **Kode Pos:** _____ **Telephone:** _____

Sidharta Auctioneer requires a bank reference and a credit card number on file to execute absentee bids or authorize telephone bidding. By signing below, I agree to be bound by the Terms for Buyers printed in this catalog.

Nama Bank : _____ **Cabang :** _____

Akun #: _____ **Manajer Cabang:** _____ **Telepon:** _____

Kartu Kredit #: _____ **Jenis:** _____ **Tanggal Kadaluarsa:** _____

BIDS

Nomor Lot	Judul	Batas Atas Penawaran
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

CATATAN:

penawaran adalah per nomor lot sebagaimana tercantum dalam katalog dan penawaran Anda belum termasuk tambahan **22% premium**. Saya telah melihat dan memahami kondisi karya yang ingin saya penawaran. Dengan menandatangani formulir ini, penawar menyatakan sebagai berikut: Saya telah membaca, memahami Panduan untuk Peserta Lelang dan terikat dengan Ketentuan untuk Pembeli yang dicetak dalam katalog Lelang dan tertera di ruang lelang, dan setuju untuk diikat oleh mereka.

Saya mengizinkan Sidharta Auctioneer untuk meminta referensi bank terkait dengan rekening yang ditentukan di atas. Saya mengizinkan Sidharta Auctioneer untuk mengirim faktur, melalui email: _____

Tanda Tangan: _____ Tanggal: _____

Artfordable & Future Vintage Auction

Auction Notification

SIDHartA Auctioneer is an officially registered auction house under the supervision of Indonesia's Direktorat Jenderal Kekayaan Negara. An Auction Registrar, Chitra Mukhsin, is present to ensure the auction runs properly, reports are submitted to the government, and payments from winning bidders are completed on time.

This is a **Continental Style** auction, where bidders compete until the highest bid is reached. A **22% buyer's premium** is added to the hammer price and paid by the winning bidder.

Lots are presented in numerical order. Auctions typically move at a rate of 50 lots per hour, so for example, **118 lots should take about 2 hours and 21 minutes.**

Each lot includes an estimate, which reflects the current market value. Bids within that range may win the lot, though final prices can be lower (at reserve price) or higher depending on demand.

Most lots have a **reserve price**, the minimum at which the seller agrees to sell. Until this reserve is met, the auctioneer may place bids on the seller's behalf ("with me"). A lot is considered sold only after the reserve is met and the auctioneer strikes the hammer.

We accept **Written, Phone, and Online Bids**. Phone operators will bid on behalf of remote bidders. Absentee (written) bids are pre-registered and executed by the auctioneer up to the specified limit. Online bids are processed automatically. Floor bidders compete with all of these.

All lots are sold **as is**. Condition reports are available upon request. Any corrections to catalog descriptions will be posted in **Sale Room Notices**.

We do not issue certificates unless explicitly stated in the catalog.

Invoices, including the **22% buyer's premium** added to the hammer price, will be issued by Tuesday or Wednesday. **Please be informed that there is a buyer's premium of 22% on top of the hammer price applied to the winning bidder.** Payment is due within **three days** via **bank transfer or credit card**. Lots may be picked up with proof of payment or delivered at an additional cost.

Thank you and happy bidding!

SIDHartA Auctioneer







401

ANDI SULES | (b. Magelang, C. Java, 1973)
My Way | 2009 | oil on canvas | 140 x 110 cm
√signed √dated
Rp 4.8 - 7.200.000 | USD 280 - 420



402 **CHASANUL FAWAID INDI** | (b. Demak, C. Java, 1973)
Panen Raya | 2026 | acrylics on canvas | 90 x 120 cm
√signed √dated
Rp 6 - 9.000.000 | USD 350 - 520



403 **ZABUSA** | (b. Bantul, Yogyakarta, 1989)
Boy And Girl | 2023 | acrylics on canvas
2 pcs, each measuring 50 x 50 cm
√signed √dated √framed
Rp. 8 - 12.000.000 | USD 460 - 690





404

ERMY HERFIKA | (b. Semarang, C. Java, 1989)

The Last Beautiful Planet | 2026 | acrylics on canvas | 80 x 100 cm

√signed √dated

Rp 4.8 - 7.200.000 | USD 280 - 420



405

FERIWE WIDIYANTO | (b. Solo C. Java 1988)

Kota, Kata Dan Peristiwa | 2026 | acrylics on canvas

60 x 90 cm in 6 panels, each measuring 30 x 30 cm

✓signed ✓dated

Rp 4 - 6.000.000 | USD 230 - 350



406 **ADE KARTONO** | (b. Karawang, W. Java, 1969)
Kuda Lumping | 1998 | oil on canvas | 90 x 90 cm
√signed √dated √framed
Rp 2.2 - 3.300.000 | USD 130 - 195





407

MULYANA SILIHTONGGENG | (b. Sumedang, W. Java, 1980)
Rumah Impian | 2024 | acrylics on canvas | 145 x 70 cm
√signed √dated
Rp 6 - 9.000.000 | USD 350 - 520



408

ROBBY MULYANTO | (b. Jakarta, 1977)

Pulang | 2024 | mixed media/board (3D art resin coating) | 77 x 83 cm

√signed √dated

Rp 4.2 - 6.300.000 | USD 240 - 360



Ernanta Item envisions a radiant geometric landscape. Rolling hills unfold in gradients of green and blue, dotted with colorful prop homes. The mountains rise like crystalline glaciers, their angular peaks peering above drifting clouds. Every tree, every roof, every path feels precisely placed, blurring the line between order and dream. Through this idyllic balance of color and form, Ernanta crafts a feeling, a vision of optimism that flirts with the uncanny eeriness of perfection.

409

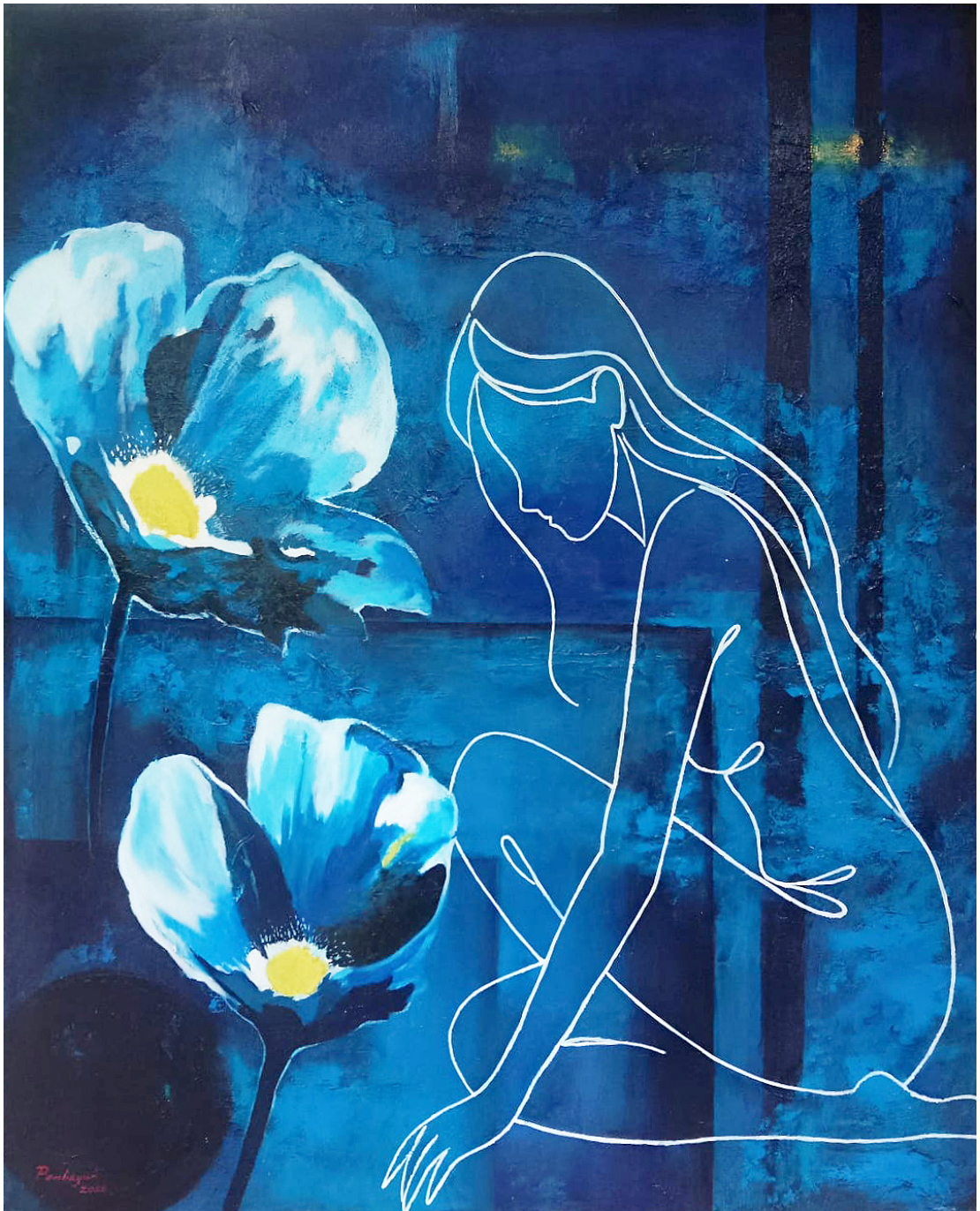
ERNANTA ITEM | (b. Klaten, C. Java, 1965)

Land of Hope #8 | 2025 | acrylics on canvas | 90 x 70 cm

✓signed ✓dated

Rp 5.6 - 8.400.000 | USD 320 - 480





410 **PEMBAYUN** | (b. Yogyakarta, 1978)
Renjana Biru | 2026 | acrylics on canvas | 120 x 96 cm
√signed √dated
Rp 5 - 7.500.000 | USD 290 - 430



411

Ibuk BS | (b. Surakarta, C. Java, 1967)
Dalam Empat Dimensi | 2014 | mixed media on canvas | 140 x 140 cm
✓signed ✓dated
Rp 3.2 - 4.800.000 | USD 185 - 280



Joe Armaya constructs a village through the accumulation of thick strands of acrylic, coiled and pressed against the surface, forming houses, trees, and pathways. The composition settles into a dominant field of blue, contrasted sharply by orange rooftops that rise intermittently, anchoring the eye. Figures appear along a winding path breathing life into the scene.

Armaya's use of coiled acrylic immediately creates motion. Each coil repeats over each other, guiding movement across the surface in a continuous flow. This repetition establishes an inherent rhythm within the composition. Houses, trees, and figures are pulled into this movement, unified by the same looping structure that directs how the painting is felt as much as how it is created

412

JOE ARMAYA | (b. Bekasi, W. Java, 1984)

Beautiful Village | 2026 | acrylics on canvas | 80 x 80 cm

√signed √dated √framed

Rp 7.2 - 10.800.000 | USD 420 - 620



Yusef Karami
2007



413

NOER CHOLIS | (b. Malang E. Java, 1984)

Confident And patient | 2024 | mixed media on canvas | 100 x 100 cm

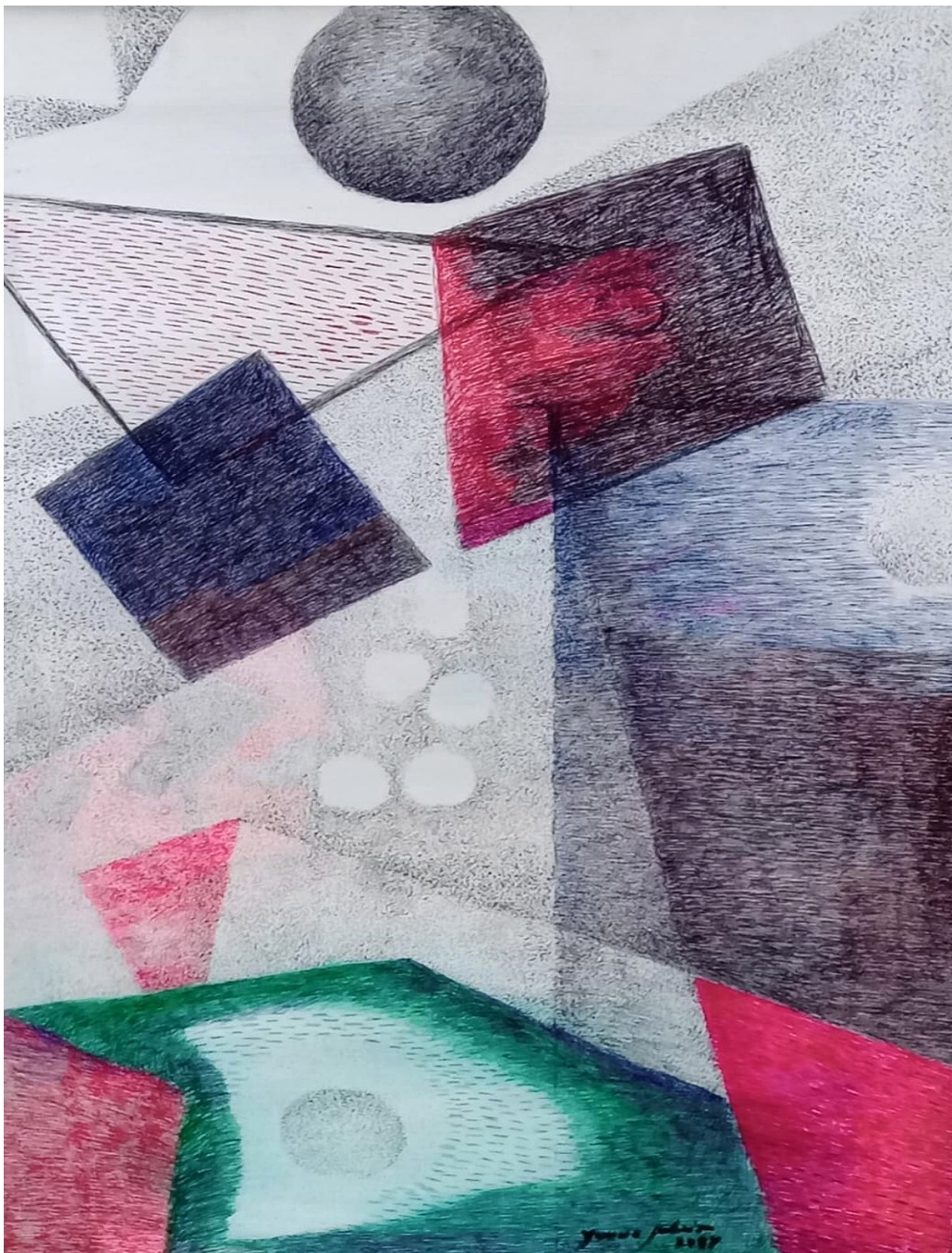
√signed √dated

Rp 4 - 6.000.000 | USD 230 - 350



414

YUNUS JUBAIR | (Surabaya, E. Java, 1965 - 2026)
Doa Yang Terkabulkan | 2024 | ink on paper | 80 x 60 cm
✓signed ✓dated
Rp 3.4 - 5.100.000 | USD 200 - 290



415 **YUNUS JUBAIR** | (Surabaya, E. Java, 1965 - 2026)
Cermin Kehidupan | 2024 | ink on paper | 80 x 60 cm
√signed √dated
Rp 3.2 - 4.800.000 | USD 185 - 280



ABCDEF GHIJKLM
NOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890

اقرأ باسم ربك الذي خلق

اقرأ باسم ربك الذي خلق

اقرأ باسم ربك الذي خلق

رفق الله

بعباده الذين آمنوا و عملوا الصالحات





Ibnu Alwan centers the Kaaba within a dense, circular field of figures, representing the act of circumambulation performed by millions of Muslims during Hajj and Umrah. The composition is structured through concentric texture, with the crowd forming a continuous rotation around the central form. This reflects the ritual itself, where worshippers walk around the Kaaba seven times in a counterclockwise direction as an expression of devotion, discipline, and connection to faith.

Alwan builds the surface through repeated applications of paint, creating a textured field that emphasizes scale and motion. The figures are not individually defined, but collectively form a unified mass, reflecting the communal nature of the ritual.

416 **IBNU ALWAN** | (b. Cirebon, W. Java, 1983)
Thawaf | 2025 | acrylics on canvas | 110 x 110 cm
√signed √dated
Rp 7 - 10.500.000 | USD 400 - 610



417 **IBNU ALWAN** | (b. Cirebon, W. Java, 1983)
Iqra' | 2025 | acrylics on canvas | 90 x 110 cm
 ✓signed ✓dated
 Rp 6 - 9.000.000 | USD 350 - 520



418 **WAHYU SRIKARYADI** | (b. Bandung, W. Java, 1967)
Kuda | 2006 | mixed media on canvas | 160 x 125 cm
√signed √dated
Rp 6 - 9.000.000 | USD 350 - 520



419

ISWANTO | (b. Kebumen, C. Java, 1974)
Menyambut Pagi | 2008 | oil on canvas | 70 x 70 cm
✓signed ✓dated ✓framed
Rp 3.6 - 5.400.000 | USD 210 - 310



420

RACHMAD

Pasar Ayam di Desaku | 1994 | oil on canvas | 60 x 70 cm

√signed √dated √framed

Rp 3.6 - 5.400.000 | USD 210 - 310





421

MAS DIBYO | (b. Pacitan, E. Java, 1962)
Berpuisi Tentang Rama-rama | 1998 | acrylics on canvas | 40 x 40 cm
√signed √dated √framed √certificated
Rp 3 - 4.500.000 | USD 173 - 260



422

HASSAN PRATAMA | (b. Bandung, W. Java, 1964)
Empat Sekawan | 2001 | acrylics on canvas | 90 x 90 cm
✓signed ✓dated ✓framed
Rp 4.8 - 7.200.000 | USD 280 - 420



423

DWI SAMUJI S | (b. Malang, E. Java, 1977)
Kuda Putih | 2023 | acrylics on canvas | 70 x 90 cm
√signed √dated √framed
Rp 3.2 - 4.800.000 | USD 185 - 280



424

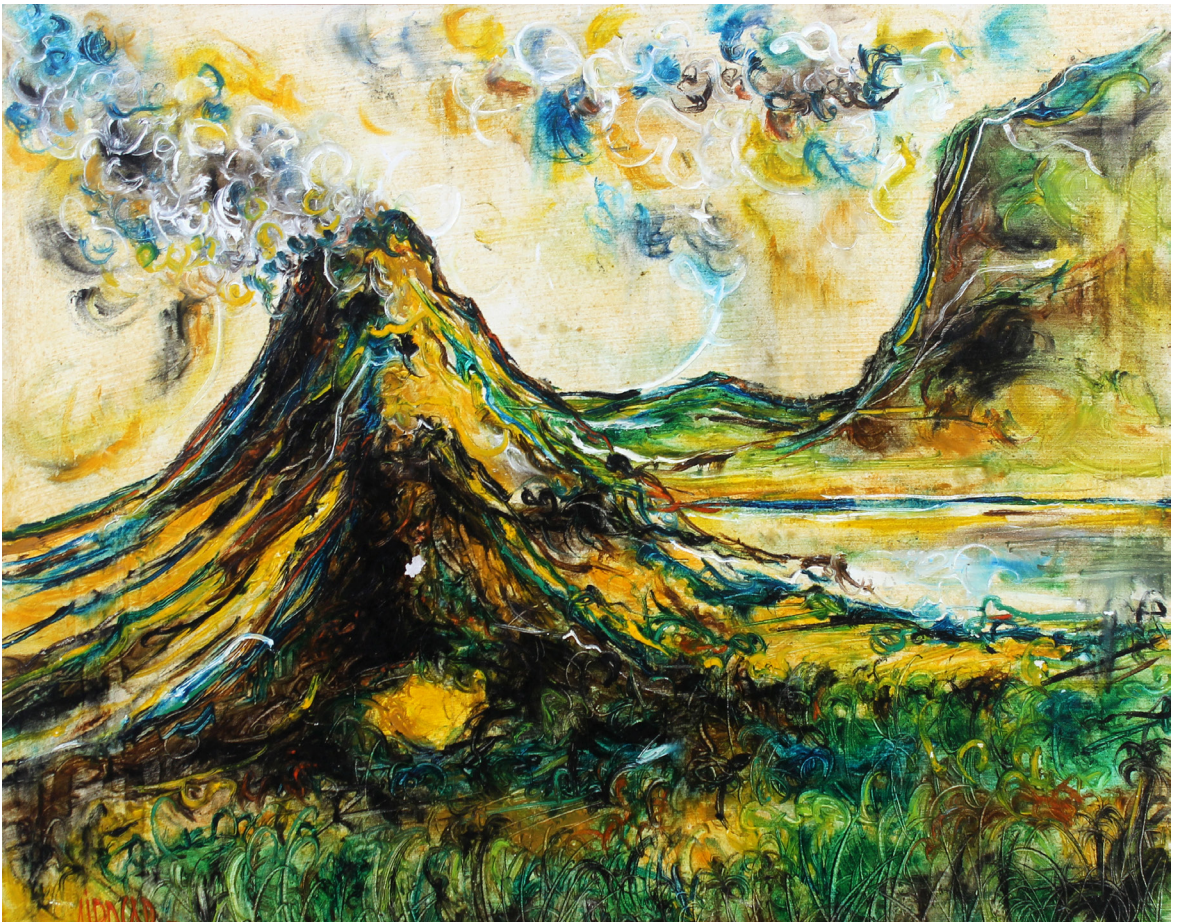
SUGIHARTONO | (b. Gresik, E. Java, 1967)
Carnaval | 2024 | acrylics on canvas | 90 x 150 cm
√signed √dated
Rp 5.4 - 8.100.000 | USD 310 - 470



425

ARIF FIYANTO | (b. Batang, Pekalongan, C. Java, 1985)
Silent Awakening | 2024 | acrylics on canvas | 120 x 110 cm
√signed √dated
Rp 4 - 6.000.000 | USD 230 - 350





426

AI ROSAR | (b. Bandung, W, Java, 1974)
Mountain View | acrylics on canvas | 94 x 110 cm
✓signed ✓dated ✓framed
Rp 3.6 - 5.400.000 | USD 210 - 310



427 **ROYATNA** | (b. Bandung, W. Java, 1960)
Panen | oil on canvas | 70 x 90 cm
✓signed ✓dated ✓framed
Rp 4.6 - 6.900.000 | USD 270 - 400



428

GINA, MADE

View of Rice Fields at Dusk | 2004 | oil on canvas | 70 x 90 cm

√signed √dated

Rp 3.2 - 4.800.000 | USD 185 - 280





This painting of a lake in the middle of the woods is by Ernest Dezentje, who is best known for his impressionistic images. In the foreground, you can see a person walking on the road surrounded with lush green trees leading deeper into the woods. The lake and its vastness is seen in the way he painted the background in great depth. The skies surrounding the lake are painted in hues of blue, gray, yellow, and purple. The mastery of this technique can be seen in the way he incorporates similar deeper hues in the reflection of the water.

Dezentje adheres to *Mooi Indie* (“Beautiful Indies”), a genre popular during the Dutch colonial period known for its romanticized images of the landscapes and everyday life in Indonesia. Colors in this genre bring serenity and calmness to the viewer.

429

DEZENTJE, ERNEST | (Jatinegara, Jakarta, 1885 - 1972)
Lake View | 1956 | oil on canvas | 73 x 134 cm
√signed √dated √framed
Rp 10 - 15.000.000 | USD 580 - 860



430

KADIR, GA | (Bogor, W. Java, 1901 - 1993)
Pemandangan Ngarai | oil on canvas | 78 x 159 cm
✓signed ✓dated ✓framed
Rp 7 - 10.400.000 | USD 400 - 610



431

BADRUS | (b. Klaten, C. Java, 1960)
Balinese Rural Nature | charcoal on canvas | 140 x 140 cm
√signed √dated
Rp 9 - 13.400.000 | USD 520 - 780



काशी कम्बलि गि



432

SADMOKO YULIANTO | (b. Solo, C. Java, 1970)
Three Women | 2008 | oil on canvas | 149 x 120 cm
√signed √dated √framed
Rp 8 - 12.000.000 | USD 460 - 690



433

HATTA HAMBALI | (b. Sengkawang, S. Sulawesi, 1949)
Dua Gadis Bali | 1991 | pastels on paper | 50 x 50 cm
✓signed ✓dated ✓framed
Rp 4.6 - 6.900.000 | USD 270 - 400



434 **HATTA HAMBALI** | (b. Sengkawang, S. Sulawesi, 1949)
Gadis Bali | 1990 | pastels on paper | 50 x 50 cm
√signed √dated √framed
Rp 4.6 - 6.900.000 | USD 270 - 400





435 **CHENG SUI** | (b. Bogor, West Java, 1981)
Gembala Kerbau | oil on board | 103 x 50 cm
✓signed ✓dated ✓framed
Rp 6 - 9.000.000 | USD 350 - 520



436

IMAM SUPRIANTONO | (b. Jakarta, 1973)
Dusun di Kaki Gunung | oil on canvas | 100 x 120 cm
✓signed ✓dated
Rp 3.2 - 4.800.000 | USD 185 - 280



437 **DODIK HARTONO** | (b. Surabaya, E. Java, 1971)
Panen Bersama | 2012 | acrylics on canvas | 79 x 139 cm
√signed √dated
Rp 4.8 - 7.200.000 | USD 280 - 420





438

IRWAN WIDJAYANTO | (b. Surabaya, E. Java, 1970)
Kasih Sayang | 2026 | acrylics on canvas | 100 x 80 cm
✓signed ✓dated ✓framed
Rp 5.6 - 8.400.000 | USD 320 - 480



439

SURYA AZPAR | (b. Bandung, W. Java, 1957)
Market | oil on canvas | 120 x 100 cm
✓signed ✓dated ✓framed
Rp 2.2 - 3.300.000 | USD 130 - 195



440

PAORI | (b. Malang, E. Java, 1957)
Pasar Buah | 2025 | acrylics on canvas | 90 x 120 cm
√signed √dated
Rp 4 - 6.000.000 | USD 230 - 350



441

SUDIN | (b. Pekalongan, C. Java, 1971)
Sabung Ayam | 2025 | oil on canvas | 70 x 90 cm
√signed √dated
Rp 5 - 7.400.000 | USD 290 - 430



442

SISWANTO S

Pura | oil on canvas | 90 x 60 cm

✓signed ✓dated ✓framed

Rp 3.6 - 5.400.000 | USD 210 - 310





443

BUDIARTA, I NYOMAN | (b. Tabanan, Bali, 1967)

Village In Bali | 2015 | acrylics on canvas | 140 x 140 cm

√signed √dated

Rp 8 - 12.000.000 | USD 460 - 690



444

SOKI, KETUT | (b. Penestanan, Gianyar, Bali, 1946)
Panen Raya Di Bali | 2016 | acrylics on canvas | 65 x 85 cm
√signed √dated √framed
Rp 7 - 10.400.000 | USD 400 - 610



445

ARY PUDYANTI | (b. Semarang, C. Java, 1968)
Barong Rakang | acrylics on canvas | 87 x 146 cm
√signed √dated
Rp 6 - 9.000.000 | USD 350 - 520





446 **GUNARSA, NYOMAN** | (Klungkung, Bali, 1944 - 2017)
Balinese Dancer | 2000 | oil on canvas | 70 x 70 cm
✓signed ✓dated ✓framed ✓certificated
Rp 32 - 48.000.000 | USD 1,840 - 2,770

Tiga Penari Legong by Rudy Pranadjaja

Lot #447

Rudy Pranadjaja's travels to Bali sparked his interest in painting Balinese subjects such as the three Legong dancers. The expression of these three dancers becomes the main focus of painting. The red lipstick donned on the dancers accentuate the slight and faint smile as they pose and move through the routine. Legong comes from the word "leg" which means graceful dance movements and "gong" which means Gamelan implying that the movements of a Legong dancer flows together with the accompanying gamelan. The dancers have a strong, yet graceful stance, moving harmoniously with each other while appearing as a single entity.

More commonly, the Legong dance presents two dancers, however in some cases a third dancer joins to complement the two main dancers, who usually play the role of princesses. Rudy paints a third dancer, a condong, as the dancer on the left by distinguishing them from the two dancers facing each other.

Although he paints commonplace traditional Balinese dancers, he does them in his own distinct style, differentiating him from other painters.



447

RUDY PRANADJAJA | (Cirebon, W. Java, 1948 - Bandung, W. Java, 2006)
Tiga Penari Legong | 1989 | oil on canvas | 100 x 100 cm
✓signed ✓dated ✓framed
Rp 8 - 12.000.000 | USD 460 - 690





448

GODOD SUTEJO | (Wonogiri C. Java 1953 - Yogyakarta, 2024)
Ceremony In Bali | 2009 | acrylics on canvas | 30 x 30 cm
√signed √dated √framed
Rp 3.6 - 5.400.000 | USD 210 - 310



449

TAAT JOEDA | (b. Cirebon, W. Java, 1948)
Bali Pelangi | 2001 | acrylics on canvas | 125 x 125 cm
✓signed ✓dated
Rp 6 - 9.000.000 | USD 350 - 520



450

GUNAWAN BAGEA | (b. Bandung, W. Java, 1971)
Gamelan Bali | 2015 | acrylic on canvas | 80 x 80 cm
✓signed ✓dated ✓framed
Rp 3.2 - 4.800.000 | USD 185 - 280





451

KRIJONO | (Jakarta, 1951 - 2011)

Manuk Rawa Dancer | 2005 | acrylics on canvas | 140 x 140 cm

✓signed ✓dated ✓framed

Rp 28 - 42.000.000 | USD 1.615 - 2.4230



452 **TRESNA SURYAWAN** | (Bandung, W. Java, 1943 - 2007)
Gadis Bermain Suling | 1991 | oil on canvas | 90 x 90 cm
✓signed ✓dated ✓framed
Rp 5.4 - 8.100.000 | USD 310 - 470



453 **PARDOLI FADLI** | (b. Cilacap, C. Java, 1971)
Siap Pentas | 2006 | oil on canvas | 80 x 70 cm
✓signed ✓dated ✓framed
Rp 4 - 6.000.000 | USD 230 - 350



989



454 **SODICK ARDHANI, J.** | (b. Temanggung, C. Java 1955)
Bercengkrama (Chatting) | 2003 | oil on canvas | 100 x 140 cm
✓signed ✓dated ✓framed
Rp 5 - 7.500.000 | USD 290 - 430



455

BONNY SETIAWAN | (b. Wonogiri, C. Java, 1968)
Wayang Party | 2023 | oil on canvas | 120 x 100 cm
√signed √dated √framed
Rp 6 - 9.000.000 | USD 350 - 520



456

SURAJA, MADE | (b. Gianyar, Bali, 1972)

Three Women in Flowery Dress | 2012 | acrylics on canvas

3 panels, each measuring 120 x 40 cm

√signed √dated √framed

Rp 7 - 10.400.000 | USD 400 - 610



457

ATIKA HARIYADI | (b. Lumajang, E. Java, 1962)
Bouquet | 2024 | oil on canvas | 60 x 70 cm
✓signed ✓dated ✓framed
Rp 4 - 6.000.000 | USD 230 - 350



458

MARIA TJUI | (Pariaman, W. Sumatra, 1934 - Bogor, W. Java, 2016)
Bunga | 1989 | oil on canvas | 60 x 50 cm
√signed √dated
Rp 8 - 12.000.000 | USD 460 - 690





Flowers - Depiction of a somber flowers

A quiet tension fills the canvas. Against a muted background, a fragile row of flowers stands—some petals curling inward, others stretching open as if to catch unseen light. Popo Iskandar's brush captures both decline and renewal, refusing to tell which moment we witness. The stems bend with a feline grace, echoing the elegant curves that mark his better-known cat paintings. Here, however, the subject is still life on the edge of time—caught between breath and silence. In this ambiguity, Iskandar reveals his mastery: life and death are not opposites, but intertwined gestures in the same contemplative act.

459

POPO ISKANDAR | (Garut, W. Java, 1927 - Bandung, W. Java, 2000)
Flowers | 1968 | oil on canvas | 63 x 32 cm
√signed √dated √framed
Rp 18 - 27.000.000 | USD 1,040 - 1,560





In this nocturnal seascape, Eddy Hidayat presents a coastline under a deep blue sky. The scene is defined by subtle shifts in tone, with layers of indigo and cobalt forming the night atmosphere. Along the horizon, small points of light from distant ships provide contrast, marking their presence without disrupting the overall stillness.

The sea is calm, with minimal movement, reflecting the light from the vessels in a restrained manner. The composition emphasizes distance, placing the ships far from the viewer and reinforcing a sense of separation within the scene. Hidayat focuses on control and balance, using limited elements to construct a composition that is subdued and contemplative without relying on detail or activity.

460

EDDY HIDAYAT | (b. Jakarta, 1967)
Purnama | acrylics on canvas | 80 x 100 cm
√signed √dated √framed
Rp 6 - 9.000.000 | USD 350 - 520



461

Yudis

Pasar Apung | 2025 | acrylics on canvas | 100 x 130 cm

✓signed ✓dated ✓framed

Rp 7 - 10.500.000 | USD 400 - 610



462

IWAN SULISTYO, J.B | (b. Kudus, C. Java, 1954)
Pasar Apung | 2019 | oil on canvas | 100 x 120 cm
✓signed ✓dated ✓framed ✓certificated
Rp 14 - 21.000.000 | USD 810 - 1,210





463

IWAN SULISTYO, J.B | (b. Kudus, C. Java, 1954)
Vatican City | 2022 | oil on canvas | 80 x 100 cm
✓signed ✓dated ✓framed
Rp 12 - 18.000.000 | USD 690 - 1,040



464

FAUZI

Gereja Blenduk Semarang | 2025 | acrylics on canvas | 40 x 60 cm

✓signed ✓dated ✓framed

Rp 3.2 - 4.800.000 | USD 185 - 280



465

FAUZI

Jalan Toenjoengan Soerabaia | 2025 | acrylics on canvas | 40 x 60 cm

✓signed ✓dated ✓framed

Rp 3.2 - 4.800.000 | USD 185 - 280

Panjat Pinang by Otto Djaya

Lot #466

Along with his brother Agus Djaya, Otto Djaya was sent on a secret mission to Holland by Sukarno. There, they had their first duo exhibition at the Stedelijk Museum in Amsterdam, and various other exhibitions in Europe. He painted various scenes of folk life, often times with a great sense of humour.

Here, Otto depicts a typical scene at an Indonesian Independence day celebration. He brings our eyes straight to the focal point of the painting, a few men participating in Panjat Pinang, a game traditionally played during the celebrations. At the top of the pole are prizes for them to win upon successfully climbing the slippery pole. Celebrations are usually held in a spacious field enough to fit a whole village. In this painting, we can see the crowd gathering at the back and front, predicting the Panjat Pinang winners. In the way that Otto harmoniously composes the scene, we can almost hear the traditional melodies accompanying the traditional dancers, adding life and depth to this painting.



466 **OTTO DJAYA, R.** | (Rangkas Bitung, W. Java, 1916 - 2002)
Panjat Pinang | 1993 | acrylics on canvas | 120 x 90 cm
√signed √dated √framed
Rp 12 - 18.000.000 | USD 690 - 1,040



467

FAIZIN | (b. Banyuwangi, E. Java, 1973)
Battle of Surabaya | 2024 | oil on canvas | 130 x 150 cm
✓signed ✓dated ✓framed
Rp 10 - 15.000.000 | USD 580 - 860



468

AMRUS NATALSYA | (Medan, N. Sumatra, 1933 - Cibinong, W. Java, 2024)
Kampung Di Pinggiran | 1995 | wood painting | 92 x 100 cm
√signed √dated √certificated
Rp 8 - 12.000.000 | USD 630 - 950

Rooster by Wenas Hariyanto

Lot #469

Rooster - Prideful, illustrious, stalwart

In this striking single-frame composition by Wenas Heriyanto, a black rooster stands as if carved from motion itself. The bird is not merely painted—it is built through sweeping, muscular strokes that seem to surge across the canvas. Thick bands of pigment define its body, each mark deliberate yet untamed, giving the rooster a sense of restless energy contained within its proud stance.

Its chest thrusts forward, head lifted with quiet authority, as though it owns the space it inhabits. The dark plumage is anything but flat; layers of deep charcoal, ink, and midnight hues collide and overlap, catching light in unexpected ways. The brushwork creates a rhythm—almost like a pulse—that echoes the rooster's vitality.

There is no need for a complex background. The emptiness around it only sharpens its presence, isolating the figure into an emblem of pride and resilience. In its stillness, the rooster feels alive, as if it might step forward at any moment, carrying with it the force of every bold, unrestrained stroke that brought it into being.



469 **WENAS HERIYANTO** | (b. Pekalongan, C. Java, 1986)
Rooster | 2009 | acrylics on canvas | 100 x 80 cm
√signed √dated √framed
Rp 11 - 16.500.000 | USD 630 - 950



470

MOMON | (Yogyakarta, 1945 - 1998)

Two Girls | 1992 | watercolor on paper | 53 x 60 cm

✓signed ✓dated ✓framed

Rp 2.2 - 3.300.000 | USD 130 - 195



471

MOMON | (Yogyakarta, 1945 - 1998)
Two Boys | 1989 | watercolor on paper | 50 x 60 cm
√signed √dated √framed
Rp 2.2 - 3.300.000 | USD 130 - 195

Lullaby in the Rain by Alfian Imasya

Lot #472

Lullaby in the Rain - Sad, lonesome

In this intimate and stirring work by Alfian Imasya, the rain does not simply fall—it presses, relentless and unkind, against a solitary figure. A woman stands at the center, her form slightly bowed yet unbroken, as sheets of rain blur the edges of the world around her. The storm seems intent on erasing everything, but it cannot diminish the quiet strength in her posture.

Clutched tightly against her chest is a child, sheltered within the small sanctuary of her embrace. Her arms form a barrier more powerful than any shelter, her body absorbing the cold and weight of the downpour so the child does not have to. The child's face is hidden, buried in her shoulder, while hers turns outward—watchful, enduring, resolute.

The palette feels soaked through with greys and muted tones, yet there is warmth in the way the two figures merge, almost becoming one shape against the storm. Loneliness lingers in the empty space around them, but it is transformed by her act of protection. What might have been a scene of despair becomes something steadier, deeper—a portrait of resilience, where love stands firm even as the rain refuses to stop.



472

ALFIAN IMASYA | (b. Jember, E. Java, 1989)
Lullaby In The Rain | 2023 | acrylics on canvas | 80 x 60 cm
✓signed ✓dated
Rp 3 - 4.500.000 | USD 173 - 260



473

BOB SICK YUDITHA AGUNG | (b. Yogyakarta, 1971)
I Love My Mom | 2007 | oil on canvas | 70 x 61 cm
✓signed ✓dated ✓framed
Rp 4 - 6.000.000 | USD 230 - 350



474 **TATANG GANAR** | (Bandung, W. Java, 1936 - 2004)
Mandi Lumpur | 1989 | oil on canvas | 85 x 75 cm
√signed √dated √certificated
Rp 4.8 - 7.200.000 | USD 280 - 420



475 **JOHAN ABE** | (b. Kefa, Kupang, E. Nusa Tenggara, 1976)
Pesona Wanita | resin | h. 85 cm
Rp 8 - 12.000.000 | USD 460 - 690



476 **JOHAN ABE** | (b. Kefa, Kupang, E. Nusa Tenggara, 1976)
Pesona Wanita | resin | h. 46 cm
Rp 4 - 6.000.000 | USD 230 - 350

DR. Hj. BRA Mooryati Soedibyo

by Jeihan Sukmantoro

Lot #477

DR. Hj. BRA Mooryati Soedibyo (1928-2024) was an important figure in the Indonesian political and cultural scene. As a granddaughter of Pakubuwana X, she received a traditional education at the court that emphasised etiquette, mastering classical dance, *karawitan*, traditional songs, Javanese literary language, *Kawi* script, batik, and other arts, as well as knowing nutritious plants, concocting herbs and traditional cosmetics from natural ingredients. She learned about herbal medicine and traditional Javanese cosmetics from her grandmother. The traditional knowledge of herbal medicine and traditional Javanese cosmetics preserved by the royal family was often considered to be superior to that known by the common people and so, when Mooryati Soedibyo founded the cosmetics company Mustika Ratu in 1975 it became a huge success.

Soedibyo also served as a member of the Regional Representative Council and as a member and vice chairperson of the People's Consultative Assembly (2004-2009). Soedibyo passed away in 2024, at the age of 96.

Mooryati Soedibyo and Jeihan Sukmantoro were both descendants of Pakubuwana X, although Jeihan was from outside the main lineage. Therefore, Jeihan painted this piece in situ at the opening of an exhibition at Pacific Place Jakarta, as a sign of respect.

Jeihan was best known for the black eyes in the figures in his paintings, which initially was a result of his failure in painting eyes realistically. Later, he realized that the black eyes served as a metaphor for his viewers to always keep an open imagination about the things that could not be attained by the physical reach of humans alone through the open eye and to always look deeper and farther, like the black hole of the universe.



477 **JEIHAN SUKMANTORO** | (Solo, C. Java, 1938 - Bandung, W. Java, 2019)
DR. Hj. BRA Mooryati Soedibya | 2018 | oil on canvas | 140 x 140 cm
√signed √dated √framed
Rp 36 - 54.000.000 | USD 2.076 - 3.114



478 **NANA BANNA** | (Bandung, W. Java, 1942 - 2018)
Kasih Sayang | 2003 | oil on canvas | 97 x 72 cm
✓signed ✓dated ✓framed
Rp 7 - 10.400.000 | USD 400 - 610



479 **SUPROBO** | (b. Pati, C. Java, 1958)
Dalam Pelukan Ibu | 1983 | oil on canvas | 90 x 70 cm
✓signed ✓dated ✓framed
Rp 4.8 - 7.200.000 | USD 280 - 420





480

HAKIM, L

Eating Candy | 2024 | acrylics on canvas | 60 x 70 cm

✓signed ✓dated ✓framed ✓certificated

Rp 3.6 - 5.400.000 | USD 210 - 310



481

SABRI | (b. Jakarta, 1955)
Charlie Chaplin | 2008 | acrylics on canvas | 140 x 140 cm
✓signed ✓dated
Rp 6 - 9.000.000 | USD 350 - 520



482 **BUDI SISWANTO** | (b. Gunungkidul, Yogyakarta, 1973)
Red Coat | 2008 | acrylics on canvas | 100 x 120 cm
✓signed ✓dated
Rp 5 - 7.500.000 | USD 290 - 430



483

ERAWAN, NYOMAN | (b. Sukawati, Bali, 1958)
Pralaya Matra LXXV | 1997 | oil on canvas | 95 x 65 cm
√signed √dated √framed
Rp 6 - 9.000.000 | USD 350 - 520



484

HEYI MA'MUN | (Bandung, W. Java, 1952 - 2019)
Taburan Noktah Emas | 1992 | mixed media on paper | 25 x 20 cm
✓signed ✓dated ✓framed
Rp. 3.2 - 4.800.000 | USD 185 - 280

Parasit by Jumaldi Alfi

Lot #485

Parasit - Parasite

In “Parasit” (Parasite) by Jumaldi Alfi, the human form appears small, almost weightless—curled into a fetal position atop a hand far larger than itself. The hand does not grip or restrain; it simply holds, vast and ambiguous, suspended somewhere between protection and possession. The figure’s posture suggests surrender, but whether it is peaceful or uneasy remains uncertain.

Across the canvas, the word “Parasite” intrudes again and again, disrupting any sense of quiet devotion. It stains the space like a repeated confession or accusation, pulling the viewer away from a simple reading of faith as comfort. Instead, it raises a tension—an uneasy awareness of dependence, of a relationship that may nourish yet also consume.

The contrast is stark: the tenderness of being held against the discomfort of that very reliance. In this suspended moment, surrender is no longer purely sacred; it becomes complicated, layered with doubt and self-reflection. The painting lingers in that fragile space, where faith offers both refuge and an unsettling mirror.



485

JUMALDI ALFI | (b. Lintau, W. Sumatra, 1973)
Parasit | 2003 | mixed media on canvas | 25 x 20 cm
√signed √dated
Rp 3.2 - 4.800.000 | USD 185 - 280



486

ROSIT MULYADI | (b. Yogyakarta, 1988)
Berakit-rakit Dahulu | 2013 | acrylics on canvas | 85 x 149 cm
✓signed ✓dated
Rp 4.6 - 6.900.000 | USD 270 - 400



487 **MADE ARYANA, I GUSTI NGURAH** | (b. 1970)
Kota Merah III | 2005 | acrylics on canvas | 130 x 160 cm
√signed √dated
Rp 5 - 7.500.000 | USD 290 - 430



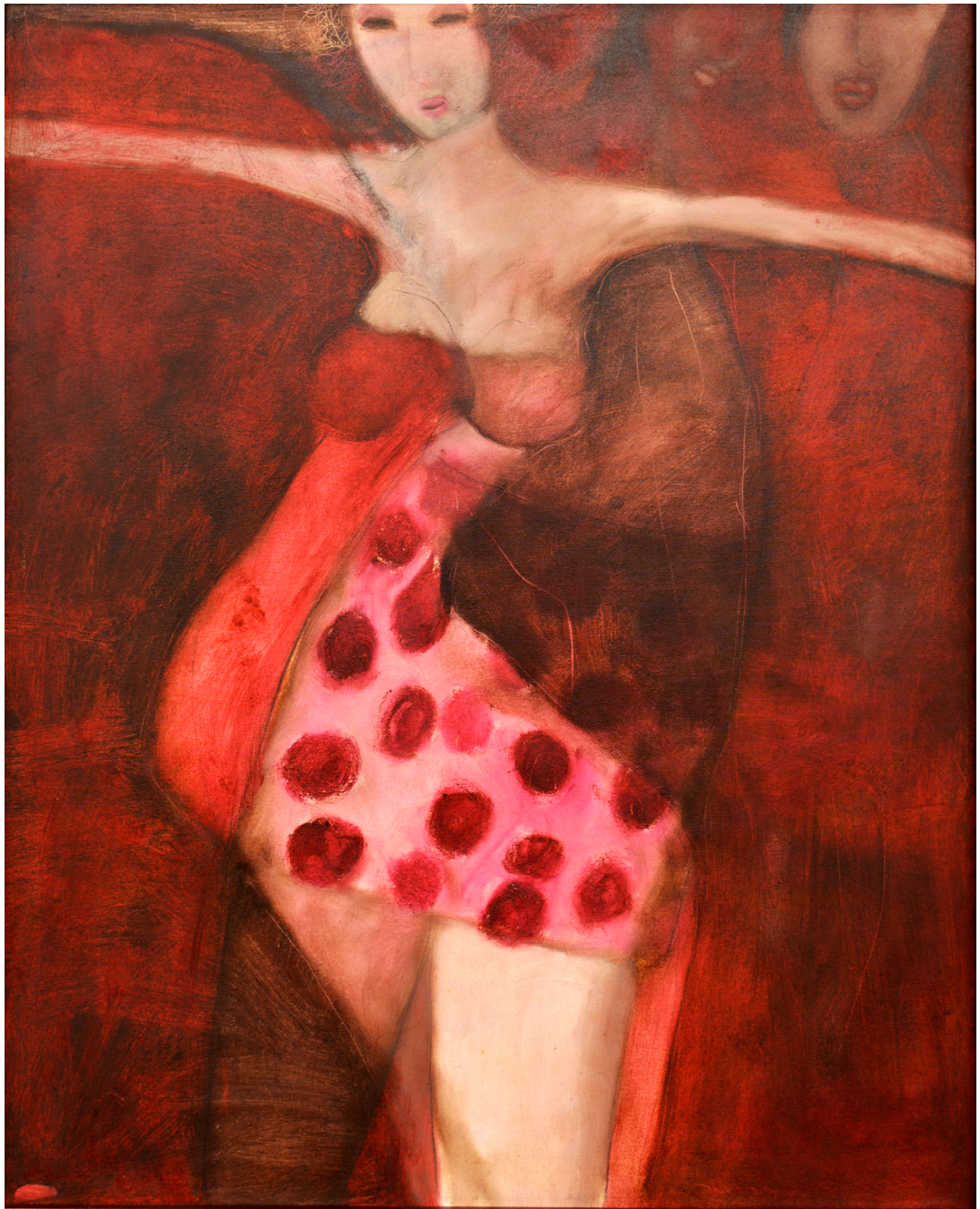
488

UTOMO S | (b. Karawang, W. Java, 1958)

Gadis Berpayung Kuning | 2009 | oil on canvas | 165 x 140 cm

✓signed ✓dated

Rp 6 - 9.000.000 | USD 350 - 520



489 **SANI, NI NYOMAN** | (b. Sanur, Bali, 1975)
Shadow | 2002 | oil on canvas | 120 x 100 cm
√signed √dated
Rp 8 - 12.000.000 | USD 460 - 690





490 A 20TH CENTURY JAPANESE KUTANI BLUE
AND WHITE SCALLOPED STEAMBOWL
h. 10 cm, d. 26 cm
Rp 3.2 - 4.800.000 | USD 185 - 280



491

A REPUBLIC OF CHINA PERIOD (1912 - 1949 A.D)

CHINESE FAMILLE ROSE TEA CANDY JAR

h. 13 cm, l. 8.5 cm, w. 8.5 cm

Rp. 3.6 - 5.400.000 | USD 210 - 310



492

A 20TH CENTURY CHINESE JUN TYPE GLAZED HEXAGONAL VASE
h. 30 cm
Rp 3 - 4.500.000 | USD 173 - 260





493

**A LATE QING 19TH EARLY 20TH CENTURY CHINESE
GREEN GLAZED STORAGE JAR**
h. 75 cm, d. 62 cm
Rp 4 - 6.000.000 | USD 230 - 350



494

**A QING 19TH CENTURY CHINESE SHIWAN WARE GREEN
GLAZED STORAGE JAR WITH COVER**
2 pcs: h. 67 cm, d. 35 cm
Rp 3.2 - 4.800.000 | USD 185 - 280



495

**TWO PIECES OF LATE QING 19TH EARLY 20TH CENTURY SHIWAN
WARE TEA POT AND COVERED JAR**

2 pcs: h. 21 cm, d. 20 cm, h. 21 cm, d. 22 cm
Rp 3.2 - 4.800.000 | USD 185 - 280





496

**A 16TH CENTURY MING DYNASTY CHINESE BLUE AND WHITE RABBIT DISH
WITH FOLIATED RIM**

d. 32 cm

Rp 3.6 - 5.400.000 | USD 210 - 310



497 A MODERN CHINESE BLUE AND WHITE BASIN WITH LANDSCAPE
d. 42 cm
Rp 3.2 - 4.800.000 | USD 185 - 280



498

A 19TH - 20TH CENTURY BLUE AND WHITE CHINESE BASIN
WITH CAFE AU LAIT EXTERIOR
h. 8 cm, d. 41 cm
Rp 3.2 - 4.800.000 | USD 185 - 280



499

**A 19TH EARLY 20TH CENTURY CHINESE STONEWARE STORAGE JAR
DECORATED WITH DRAGONS IN YELLOW OCHRE**
h. 71 cm, d. 63 cm
Rp 4 - 6.000.000 | USD 230 - 350



500

**A QING DYNASTY CHINESE STONWARE BROWN GLAZED
STORAGE JAR WITH RELIEF OF ELEPHANT**

h. 57 cm, d. 35 cm

Rp 4 - 6.000.000 | USD 230 - 350





501

A 20TH CENTURY MAJOLICA POT AND STAND
stand: h. 83 cm, pot: h. 19 cm, d. 30 cm
Rp 3.6 - 5.400.000 | USD 210 - 310



502

A 20TH CENTURY CONTEMPORARY CERAMIC LARGE CYLINDER VASE
WITH POLYCHROME COLOURS BY KENG SHIN

h. 120 cm, d. 43 cm

Rp. 6 - 9.000.000 | USD 350 - 520



503 A 19TH CENTURY CHINESE CARVED SHELL WITH WOOD STAND
stand: 15 cm, shell: h. 18 cm
Rp. 4 - 6.000.000 | USD 230 - 350





504

A 14TH - 16TH CENTURY GROUP OF FOUR SAWANKHALOK COVERED BOWLS
4 pcs: h. 5 cm - h. 12 cm, d. 7 cm - d. 12 cm
Rp 3.6 - 5.400.000 | USD 210 - 280





505 A GROUP OF SEVEN CHINESE YUAN - MING DYNASTY JARLET
7 pcs: h. 5 cm - h. 7 cm, d. 5 cm - d. 9 cm
Rp 3.6 - 5.400.000 | USD 210 - 310





506 A GROUP OF 20TH CENTURY OF BRASS CONSISTING OF BETEL SET,
SPITTOON, CANDELABRA AND HORN SHAPE OIL LAMP
20 pcs: h.5 - h. 32 cm, d. 4 cm - 20 cm
Rp 4.5 - 6.750.000 | USD 260 - 390





507

A GROUP OF FOUR OF 19TH - 20TH CENTURY BRASS CONSISTING OF TWO BRASS SPITTOONS AND TWO CONTAINERS (BOKOR) WITH ONE HAS ENGRAVED DECORATION

4 pcs: h. 53 cm each, h. 15 cm, d. 26 cm, h. 13 cm, d. 26 cm
Rp. 4 - 6.000.000 | USD 230 - 350





508 TWO PIECES OF 19TH - 20TH CENTURY ENGRAVED BRASS LARGE FOLIATED TRAY
2 pcs: d. 51 cm, d. 55 cm
Rp. 3.2 - 4.800.000 | USD 185 - 280



509

**A PAIR OF 20TH CENTURY CEILING HANGING MILK GLASS
LAMP WITH IRON MOUNTS**

2 pcs: h. 90 cm, d. 40 cm each

Rp. 3.6 - 5.400.000 | USD 210 - 310



510 A PAIR OF 20TH CENTURY WALL MILKY GLASS LAMPS WITH IRON MOUNTS
h. 16 cm, l. 25 cm each
Rp. 2.8 - 4.200.000 | USD 160 - 240





511

**TWO PIECES OF 19TH EARLY 20TH CENTURY HANGING
OIL LAMP WITH BRASS MOUNTS**

2 pcs: h. 105 cm, d. 35 cm each

Rp 4 - 6.000.000 | USD 230 - 350





512 **A 19TH - 20TH CENTURY CARVED TEAK SOFA WITH RATTAN SEAT AND BACK**
h. 82 cm, l. 221 cm, w. 61 cm
Rp. 6 - 9.000.000 | USD 350 - 520





513 **A MODERN LEATHER CABINET OF DRAWERS**
h. 80 cm, l. 72 cm, w. 47 cm
Rp 3 - 4.500.000 | USD 173 - 260





514

**A PAIR OF 20TH CENTURY CARVED TEAK ARMCHAIRS
WITH VELVET BACK AND SEAT**

2 pcs: h. 92 cm, l. 62 cm, w. 50 cm each

Rp 4 - 6.000.000 | USD 230 - 350



515 **AN ART DECO TEAK ARMCHAIR**
h. 120 cm, l. 72 cm, w. 76 cm
Rp. 3.6 - 5.400.000 | USD 210 - 310



516 A 19TH - 20TH CENTURY CARVED TEAK PERANAKAN
CHINESE STYLE THREE DRAWERS TABLE
h. 85 cm, l. 106 cm, w. 46 cm
Rp. 4.8 - 7.200.000 | USD 280 - 420





517 A 19TH - 20TH CENTURY PALEMBANG WOODEN DISPLAY CABINET
h. 147 cm, l. 113 cm, w. 41 cm
Rp 6 - 9.000.000 | USD 350 - 520





518 A 19TH CENTURY PERANAKAN CHINESE CARVED TEAK SHRINE
h. 105 cm, l. 93 cm, w. 45 cm
Rp 8 - 12.000.000 | USD 460 - 690

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Syanda Kunto Prabowo
CEO & CO FOUNDER

E syanda@sidharta.co



Amir Sidharta
CO FOUNDER

E amir@sidharta.co

ART DEPARTMENT



Adinda Maharani Jaelani
ACCOUNTING

E adinda@sidharta.co



Desi Linda Sari
FUTURE VINTAGE &
COLLECTIBLES AUCTION

E desi@sidharta.co



Ahmad Bukhori
ART COLLECTION COORDINATOR

E buki@sidharta.co



Vera Wati
FINE ART AUCTION

E vera@sidharta.co

GENERAL AFFAIRS



Dwi Asih Setyawati
GENERAL AFFAIRS

E titik@sidharta.co



Dedi Mulyadi
STORAGE & DELIVERY
ADMINISTRATION

E dedi@sidharta.co

